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Le 28 MAR 2013

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Délégation permanente du Japon auprès de l'UNESCO
100, avenue de Suffren, 75015 Paris

28 March 2013

101/13

Subject: Nomination File in view of the Inscription in 2014 of Elements of the Intangible Cultural Heritage on the Lists of the Convention for the Safeguarding of the Intangible Cultural Heritage: the Representative List of the Intangible Cultural Heritage of Humanity

Sir,

I have the honour to submit, enclosed herewith, the Nomination File for the element “Washi: Craftsmanship of Traditional Japanese Handmade Paper” in view of its inscription in 2014 on the Representative List of the Intangible Cultural Heritage of Humanity of the Convention for the Safeguarding of the Intangible Cultural Heritage, as well as the Inventory of Intangible Cultural Heritage in Japan.

Please accept, Sir, the assurances of my highest consideration.

Isao KISO
Ambassador Extraordinary and Plenipotentiary
Permanent Delegate of Japan to UNESCO

Mr Francesco BANDARIN
Assistant Director-General for Culture
UNESCO



Agency for Cultural Affairs (Bunka-cho)

3-2-2 Kasumigaseki, Chiyoda-ku, Tokyo 100-8959, JAPAN
Tel. +81-3-5253-4111

28 March, 2013

Ms Cécile Duvelle
Chief of the Intangible Heritage Section, UNESCO

Dear Ms Cécile Duvelle;

Appreciating your sincere advice so far, hereby we would like to submit a nomination file, “Washi: Craftsmanship of Traditional Japanese Handmade Paper,” as the highest priority for a possible inscription on the Representative List of the Intangible Cultural Heritage of Humanity in 2014.

Considering the outcomes of international discussion, such as at the Intergovernmental Committee and the open-ended intergovernmental working group on the right scale or scope of an element, our communities concerned with this nomination discussed and reached the consensus to submit a new nomination file on an extended basis of “Sekishu-Banshi, papermaking in the Iwami region of Shimane Prefecture”, which was inscribed on the Representative List in 2009.

If the Intergovernmental Committee would decide to inscribe it, then “Sekishu-Banshi” would be replaced by “Washi”, pursuant to the paragraph 14 of the present Operational Directives.

We are very happy with your suggestion many times. We hope this letter would be useful for the Subsidiary Body and the Intergovernmental Committee to clearly understand our intention of this nomination.

Yours sincerely,

Toshikazu Ishino (Mr)
Director-General,
Cultural Properties Department
Agency for Cultural Affairs, JAPAN