**Nineteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage
(Asunción, Republic of Paraguay, 2 to 7 December 2024)**

**Item 7: Report of the Evaluation Body on its work in 2024**

**Indicative order of files under items 7.a, 7.b, 7.c and 7.d**

*In accordance with Decision* [*18.COM 17*](https://ich.unesco.org/en/decisions/18.COM/17)*, the 2024 cycle nominations are foreseen to be examined by the Committee in English alphabetical order, starting with the files of States whose names begin with the letter P under each of the four sub-items 7.a to 7.d.*

*Estimated timeslots are indicated for informational and organizational purposes only and in order to facilitate the participation of delegations concerned. Schedules and order of nominations* *are subject to change in consultation with the Bureau of the Committee.*

*Should you have queries, please contact the Secretariat at* *ichmeetings@unesco.org**.*

**Tuesday, 3 December 2024**

**Item 7.a - Examination of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding**

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| Estimated time(Asunción time) | Submitting State | Nomination | Draft Decision |
| 2.30 p.m. – 2.50 p.m. | Botswana | Wosana ritual and associated practices | 19.COM 7.a.1 |
| Indonesia | Reog Ponorogo performing art | 19.COM 7.a.2 |

**Item 7.b - Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity**

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| Estimated time (Asunción time) | Submitting State | Nomination | Draft Decision |
| 2.50 p.m. – 5.30 p.m. | Paraguay | Guarania, sound of Paraguayan soul | 19.COM 7.b.1 |
| Portugal | Equestrian art in Portugal | 19.COM 7.b.2 |
| Republic of Korea | Knowledge, beliefs and practices related to jang making in the Republic of Korea | 19.COM 7.b.3 |
| Rwanda | Intore | 19.COM 7.b.4 |
| Saudi Arabia | Cultural practices related to Taif roses | 19.COM 7.b.5 |
| Serbia | Naïve painting practices of Kovačica | 19.COM 7.b.6 |
| State of Palestine | Tradition of Nabulsi soap making in Palestine | 19.COM 7.b.8 |
| Sweden, Norway | Summer farming at fäbod and seter: knowledge, traditions and practices related to the grazing of outlying lands and artisan food production | 19.COM 7.b.9 |
| Syrian Arab Republic | Craftsmanship of Aleppo Ghar soap | 19.COM 7.b.10 |
| Thailand | Tomyum Kung | 19.COM 7.b.12 |
| Tunisia | Performing arts among the Twāyef of Ghbonten | 19.COM 7.b.13 |
| Ukraine, Estonia | Pysanka, Ukrainian tradition and art of decorating eggs | 19.COM 7.b.14 |
| United Arab Emirates, Algeria, Bahrain, Egypt, Iraq, Jordan, Kuwait, Mauritania, Morocco, Oman, State of Palestine, Qatar, Saudi Arabia, Sudan, Tunisia, Yemen | Henna: rituals, aesthetic and social practices | 19.COM 7.b.15 |
| Zambia | Mangwengwe dance | 19.COM 7.b.17 |
| Albania | K’cimi dancing of Tropojë | 19.COM 7.b.19 |
| Algeria | The women’s ceremonial costume in the Eastern region of Algeria: knowledge and skills associated with the making and adornment of the ‘Gandoura’ and the ‘Melehfa’ | 19.COM 7.b.20 |
| Azerbaijan | Tandir craftsmanship and bread baking in Azerbaijan | 19.COM 7.b.21 |

**Wednesday, 4 December 2024**

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| Estimated time(Asunción time) | Submitting State | Nomination | Draft Decision |
| 9.30 a.m. – 12.30 p.m. | Viet Nam | Festival of Bà Chúa Xứ Goddess at Sam Mountain | 19.COM 7.b.16 |
| Tajikistan, Iran (Islamic Republic of) | Ceremony of Mehregan | 19.COM 7.b.11 |
| Afghanistan, Iran (Islamic Republic of), Tajikistan, Uzbekistan | Art of crafting and playing rubab/rabab | 19.COM 7.b.18 |
| Belarus | Vytsinanka, traditional art of paper cutting in Belarus | 19.COM 7.b.22 |
| Belgium, France | Funfair culture | 19.COM 7.b.23 |
| Bosnia and Herzegovina | Sevdalinka, traditional urban folk song | 19.COM 7.b.24 |
| Brazil | Traditional ways of making Artisan Minas Cheese in Minas Gerais | 19.COM 7.b.25 |
| Brunei Darussalam, Indonesia, Malaysia, Singapore, Thailand | Kebaya: knowledge, skills, traditions and practices | 19.COM 7.b.26 |
| Cambodia | Cultural practices and expressions linked to Krama, a traditional woven textile in Cambodia | 19.COM 7.b.27 |
| Cameroon | Ngondo, worship of water oracles and associated cultural traditions among the Sawa | 19.COM 7.b.28 |
| China | Spring festival, social practices of the Chinese people in celebration of traditional new year | 19.COM 7.b.29 |
| Colombia | Living pictures of Galeras, Sucre | 19.COM 7.b.30 |
| Côte d’Ivoire | Skills related to Attiéké production in Côte d’Ivoire | 19.COM 7.b.31 |
| Cuba, Dominican Republic, Haiti, Honduras, Venezuela (Bolivarian Republic of) | Traditional knowledge and practices for the making and consumption of cassava bread | 19.COM 7.b.32 |
| Democratic People’s Republic of Korea | Custom of Korean costume: traditional knowledge, skills and social practices in the Democratic People’s Republic of Korea | 19.COM 7.b.33 |
| 12:30 p.m. – 2:30 p.m. | Break |
| 2.30 p.m. – 4.30 p.m. | Spain | Asturian cider culture | 19.COM 7.b.7 |
| Egypt, Saudi Arabia | Semsemiah: instrument crafting and playing | 19.COM 7.b.34 |
| Estonia | Cooking and eating Mulgi puder, traditional mashed potato with barley in the Mulgimaa region, Estonia | 19.COM 7.b.35 |
| France | Skills of Parisian zinc roofers and ornamentalists | 19.COM 7.b.37 |
| Ghana | Craftsmanship of traditional woven textile Kente | 19.COM 7.b.38 |
| Greece | Messosporitissa Festivity (All-Holy Mother of God of the Mid-Sowing Season Festivity), Feast of Our Lady at the Ancient Ruins | 19.COM 7.b.39 |
| Grenada | Shakespeare Mas’, a traditional component of Carriacou’s annual Carnival | 19.COM 7.b.40 |
| Guatemala | Technique of making the giant kites of Santiago Sacatepéquez and Sumpango, Guatemala | 19.COM 7.b.41 |
| Hungary | Csárdás dance tradition | 19.COM 7.b.42 |
| Jamaica | Pilgrimage to Watt Town | 19.COM 7.b.43 |
| Japan | Traditional knowledge and skills of sake-making with koji mold in Japan | 19.COM 7.b.44 |
| Kazakhstan | Betashar, traditional wedding ritual | 19.COM 7.b.45 |
| Malaysia | Breakfast culture in Malaysia: dining experience in a multi-ethnic society | 19.COM 7.b.47 |
| Mauritania | The Epic of Samba Gueladio | 19.COM 7.b.48 |
| Mongolia | Mongol nomad migration and its associated practices | 19.COM 7.b.49 |
| Myanmar | Myanmar traditional New Year Atā Thingyan festival | 19.COM 7.b.50 |
| Nigeria | Durbar in Kano | 19.COM 7.b.51 |

**Thursday, 5 December 2024**

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| Estimated time (Asunción time) | Submitting State | Nomination | Draft Decision |
| 9.30 a.m. – 12.00 p.m. | Ethiopia, Djibouti, Somalia | Xeer Ciise: Oral customary laws of Somali-Issa communities in Ethiopia, Djibouti and Somalia | 19.COM 7.b.36 |
| Lao People’s Democratic Republic | Fonelamvonglao (lamvonglao) | 19.COM 7.b.46 |
| North Macedonia, Türkiye | Traditional bagpipe (Gayda/Tulum) making and performing | 19.COM 7.b.52 |
| Norway | Traditional costumes in Norway, craftsmanship and social practice | 19.COM 7.b.53 |
| Spain, Italy | Manual bell ringing | 19.COM 7.b.54 |
| United Arab Emirates, Oman, Qatar, Saudi Arabia, Jordan | Arabic coffee, a symbol of generosity | 19.COM 7.b.55 |
| Afghanistan, Azerbaijan, India, Iran (Islamic Republic of), Iraq, Kazakhstan, Kyrgyzstan, Uzbekistan, Pakistan, Tajikistan, Türkiye, Turkmenistan, Mongolia | Nawrouz, Novruz, Nowrouz, Nowrouz, Nawrouz, Nauryz, Nooruz, Nowruz, Navruz, Nevruz, Nowruz, Navruz | 19.COM 7.b.56 |
| Croatia, Cyprus, France, Greece, Italy, Slovenia, Spain, Switzerland, Andorra, Austria, Belgium, Ireland, Luxembourg | Art of dry stone construction, knowledge and techniques | 19.COM 7.b.57 |
| Mali, Burkina Faso, Côte d’Ivoire, Indonesia | Cultural practices and expressions linked to Balafon and Kolintang in Mali, Burkina Faso, Côte d’Ivoire and Indonesia | 19.COM 7.b.58 |

**Item 7.c - Examination of requests for transfer of elements from one list to the other**

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| Estimated time (Asunción time) | Submitting State | Proposal | Draft Decision |
| 12.00 p.m. – 12.30 p.m. | China | Traditional Li textile techniques: spinning, dyeing, weaving and embroidering | 19.COM 7.c.1 |
| China | Qiang New Year festival | 19.COM 7.c.2 |
| China | Traditional design and practices for building Chinese wooden arch bridges | 19.COM 7.c.3 |
| 12:30 p.m. – 2:30 p.m. | Break |

**Item 7.d - Examination of proposals to the Register of Good Safeguarding Practices**

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| Estimated time (Asunción time) | Submitting State | Request | Draft Decision |
| 2.30 p.m. – 3.00 p.m. | Slovakia | School of Crafts ÚĽUV | 19.COM 7.d.1 |
| Ukraine | Safeguarding programme of kobza and wheel lyre tradition | 19.COM 7.d.2 |
| Oman | Oman Youth Sail Training Ship (Safinat Shabab Oman) programme for peace and sustainable cultural dialogue | 19.COM 7.d.3 |