**Eighteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage
(Kasane, Republic of Botswana, 4 to 9 December 2023)**

**Item 8: Report of the Evaluation Body on its work in 2023**

**Indicative order of files under items 8.a, 8.b, 8.c and 8.d**

*In accordance with Decision* [*17.COM 14*](https://ich.unesco.org/en/Decisions/17.COM/14)*, the 2023 cycle nominations are foreseen to be examined by the Committee in English alphabetical order, starting with the files of States whose names begin with the letter N under each of the four sub-items 8.a to 8.d.*

*Estimated timeslots are indicated for informational and organizational purposes only and in order to facilitate the participation of delegations concerned. Schedules and order of nominations are subject to change based on the debates of the Committee.*

*Should you have queries, please contact the Secretariat at* *ichmeetings@unesco.org**.*

**Tuesday, 5 December 2023**

**Item 8.a - Examination of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding**

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| Estimated time(Kasane time) | Submitting State | Nomination | Draft Decision |
| 3.15 p.m. – 4.15 p.m. | Syrian Arab Republic | Traditional Syrian glassblowing | 18.COM 8.a.1 |
| Türkiye | Traditional knowledge, methods and practices concerning olive cultivation | 18.COM 8.a.2 |
| Djibouti | Xeedho | 18.COM 8.a.3 |
| Malaysia | Mek Mulung | 18.COM 8.a.4 |
| Mozambique | Ingoma Ya Mapiko | 18.COM 8.a.5 |
| Paraguay | Ancestral and traditional techniques for the elaboration of the ‘Poncho Para’i de 60 Listas’, from the city of Piribebuy, Republic of Paraguay | 18.COM 8.a.6 |

**Item 8.b - Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity**

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| Estimated time (Kasane time) | Submitting State | Nomination | Draft Decision |
| 4.15 p.m. – 5.30 p.m. | Netherlands | Rotterdam Summer Carnival | 18.COM 8.b.1 |
| Nigeria | Sango Festival, Oyo | 18.COM 8.b.2 |
| Palestine | Dabkeh, traditional dance in Palestine | 18.COM 8.b.3 |
| Peru | Practices and meanings associated with the preparation and consumption of ceviche, an expression of Peruvian traditional cuisine | 18.COM 8.b.4 |
| Philippines | Aklan piña handloom weaving | 18.COM 8.b.5 |
| Poland | Polonaise, traditional Polish dance | 18.COM 8.b.6 |
| Sudan | Procession and celebrations of Prophet Mohammed’s birthday in Sudan | 18.COM 8.b.7 |
| Switzerland | Alpine pasture season | 18.COM 8.b.8 |

**Wednesday, 6 December 2023**

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| Estimated time(Kasane time) | Submitting State | Nomination | Draft Decision |
| 9.30 a.m. – 12.30 p.m. | Tajikistan | Traditional knowledge and skills of production of the atlas and adras fabrics | 18.COM 8.b.9 |
| Thailand | Songkran in Thailand, traditional Thai New Year festival | 18.COM 8.b.10 |
| Turkmenistan | Art of Akhal-Teke horse breeding and traditions of horses’ decoration | 18.COM 8.b.11 |
| United Arab Emirates, Oman, Saudi Arabia | Harees dish: know-how, skills and practices | 18.COM 8.b.12 |
| Uzbekistan | Ceramic arts in Uzbekistan | 18.COM 8.b.13 |
| Albania, Andorra, Austria, Croatia, France, Greece, Italy, Luxembourg, Romania, Spain | Transhumance, the seasonal droving of livestock | 18.COM 8.b.14 |
| Angola | Sona, drawings and geometric figures on sand | 18.COM 8.b.15 |
| Armenia | Tradition of blacksmithing in Gyumri | 18.COM 8.b.16 |
| Austria, Belgium, Germany, Italy, Luxembourg, Netherlands, Switzerland | Traditional irrigation: knowledge, technique, and organization | 18.COM 8.b.17 |
| Azerbaijan, Iran (Islamic Republic of), Tajikistan, Türkiye, Uzbekistan | Art of illumination: Təzhib /Tazhib/Zarhalkori/Tezhip/ Naqqoshlik | 18.COM 8.b.18 |
| Azerbaijan, Iran (Islamic Republic of), Türkiye, Uzbekistan | Iftar/Eftari/Iftar/Iftor and its socio-cultural traditions | 18.COM 8.b.19 |
| Azerbaijan, Türkiye | Craftsmanship and performing art of balaban/mey | 18.COM 8.b.20 |
| Azerbaijan, Türkiye | Craftsmanship of mother of pearl inlay | 18.COM 8.b.21 |
| Bahamas | Junkanoo | 18.COM 8.b.22 |
| Bangladesh | Rickshaws and rickshaw painting in Dhaka | 18.COM 8.b.23 |
| Bolivia (Plurinational State of) | Ch’utillos, the Festival of San Bartolomé and San Ignacio de Loyola, the meeting of cultures in Potosí | 18.COM 8.b.24 |
| 12:30 p.m. – 2:30 p.m. | Break |
| 2.30 p.m. – 5.30 p.m. | Cameroon | Nguon, rituals of governance and associated expressions in the Bamoun community | 18.COM 8.b.25 |
| Colombia, Cyprus, Germany, Kyrgyzstan, Luxembourg, Nigeria, Slovenia, Togo | Midwifery: knowledge, skills and practices | 18.COM 8.b.26 |
| Côte d’Ivoire | Traditional skills of loincloth weaving in Côte d’Ivoire | 18.COM 8.b.27 |
| Cuba, Mexico | Bolero: identity, emotion and poetry turned into song | 18.COM 8.b.28 |
| Czechia, Finland, France, Germany, Hungary, Spain | Knowledge, craft and skills of handmade glass production | 18.COM 8.b.29 |
| Ethiopia | Shuwalid festival | 18.COM 8.b.30 |
| Grenada | Traditional wooden boatbuilding in Carriacou and Petite Martinique | 18.COM 8.b.31 |
| India | Garba of Gujarat | 18.COM 8.b.32 |
| Indonesia | Jamu wellness culture | 18.COM 8.b.33 |
| Iran (Islamic Republic of), Tajikistan | Sadeh/Sada celebration | 18.COM 8.b.34 |
| Iraq | Traditional craft skills and arts of Al-Mudhif building | 18.COM 8.b.35 |
| Iraq, Algeria, Egypt, Mauritania, Morocco, Palestine, Saudi Arabia, Sudan, Tunisia, Yemen | Arts, skills and practices associated with engraving on metals (gold, silver and copper) | 18.COM 8.b.36 |
| Italy | The practice of opera singing in Italy | 18.COM 8.b.37 |
| Kyrgyzstan | Elechek, Kyrgyz female headwear: traditional knowledge and rituals | 18.COM 8.b.38 |
| Lao People’s Democratic Republic | Traditional craft of Naga motif weaving in Lao communities | 18.COM 8.b.39 |

**Thursday, 7 December 2023**

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| Estimated time (Kasane time) | Submitting State | Nomination | Draft Decision |
| 9.30 a.m. – 10.30 a.m. | Lebanon | Al-Man’ouché, an emblematic culinary practice in Lebanon | 18.COM 8.b.40 |
| Lithuania | Sodai straw garden making in Lithuania | 18.COM 8.b.41 |
| Madagascar | Hiragasy, a performing art of the Central Highlands of Madagascar | 18.COM 8.b.42 |
| Malta | Maltese Village Festa, an annual community celebration | 18.COM 8.b.43 |
| Mauritania | Mahadra, a community system for transmission of traditional knowledge and oral expressions | 18.COM 8.b.44 |
| Morocco | Malhun, a popular poetic and musical art | 18.COM 8.b.45 |

**Item 8.c - Examination of proposals to the Register of Good Safeguarding Practices**

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| Estimated time (Kasane time) | Submitting State | Proposal | Draft Decision |
| 10.30 a.m. – 11.30 a.m. | Panama | ICH safeguarding practices program for the cultural and ecologic Sea Turtle Festival of Armila | 18.COM 8.c.1 |
| Sweden | Nyckelharpa network, an innovative dissemination of a music and instrument-building tradition with roots in Sweden | 18.COM 8.c.2 |
| Venezuela (Bolivarian Republic of) | Program for the safeguarding of the Bandos and Parrandas of the Holy Innocents of Caucagua: nuclei of initiation and transmission of wisdoms and community councils | 18.COM 8.c.3 |
| Belgium | Safeguarding foster care heritage in the merciful city of Geel: a community-based care model | 18.COM 8.c.4 |

**Item 8.d - Examination of requests for International Assistance**

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| Estimated time (Kasane time) | Submitting State | Request | Draft Decision |
| 11.30 a.m. – 11.45 a.m. | Zimbabwe | Awareness raising on the importance of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage among traditional leadership and local communities in Zimbabwe | 18.COM 8.d |