অত্যন্ত আনুগত্যে, আমরা আমাদের জামদানি শিল্প কমিউনিটির পক্ষ থেকে এই বিশ্বাস প্রত্যাশায় করি যে, ঐতিহাসিক জামদানি বুনন শিল্পের বাহক ও ধারকপণ মানবজাতির সৃষ্টিশীল সাংস্কৃতিক ঐতিহ্যের প্রতিনিধিত্ব তালিকায় তাদের ঐতিহাসিক জামদানি বুনন শিল্পকে অন্তর্ভুক্ত করার জন্য সমর্থতা প্রদান করছে। আমরা বিশ্বাস করি যে, এই অন্তর্ভুক্তি নতুন এজেন্ডার কাছে আরো অর্থপূর্ণভাবে জামদানি বুনন শিল্পের দক্ষতাপূর্ণ প্রধান ধারাকে তুলনা করবে।

একই সাথে জামদানি শিল্পী আধুনিক তাত্ত্বিক আত্মনির্ভর ও গৌরবকে আরো শক্তিশালী করতে সহায়ক ভূমিকাও পালন করবে এই অন্তর্ভুক্তি। মনোনয়ন ফাইল প্রক্ষেপক করার প্রার্থনায় আমরা পূর্ণ সহযোগিতা করি। আমরা বিশেষজ্ঞ ও গবেষকদের প্রায়োজনীয় তথ্য আমাদের সঙ্গে প্রদান করি।

ছোঁ: সমাধান মিত্র
(আঃ ২/২০/২১)

জন আমির
রূপচর ইলিজাবেথ
রাজন আমির
বাবার আমির
আমির আলাউদ্দিন
লাল মাজার
লাল মাজার হামিদ
লাল মাজার কামান
লাল মাজার মাহোমাদ
লাল মাজার আসহাস
লাল মাজার আহমদ
লাল মাজার আহলাম
The Jamdani Shilpa Community is an association of the practitioners of the Traditional Art of Jamdani Weaving. It represents the weavers and their helpers of all the ateliers located at Rupganj, Sonargaon and Siddhirganj. We, the representatives of the Jamdani Shilpa Community, hereby give our consent wholeheartedly and unanimously on this day of 24 March 2012 to the nomination of the Traditional Art of Jamdani Weaving for a possible inscription in 2013 on the Representative List of the Intangible Cultural Heritage of Humanity. Our concurrence is based on our understanding that the proposed inscription will not only bring global recognition to our craftsmanship and creativity but will also strengthen our profession. We actively participated in the nomination process as well as in collaborating with the experts and researchers who so passionately and intensely studied and documented all aspects of our craft and trade. It was a pleasure to work with them.
To Whom It May Concern

We are pleased to give our explicit consent to the nomination of Traditional Art of Jamdani Weaving for the purpose of a possible inscription in 2013 on the Representative List of the Intangible Cultural Heritage of Humanity. Our consent is based on our high appreciation of the element. As a stakeholder we work in close and active collaboration with the Jamdani weavers to promote their creativity and traditional skills through their products which we expose by means of a variety of ways—by exhibition, publication, and marketing.

Bibi Russell
Founder
Bibi Productions
Fashion for Development
UNESCO Special envoy
And
Artist for Peace

“Jamdani” Cultural Heritage of Bangladesh…Our Pride
To Whom It May Concern

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Monira
Monira Emdad
Md. & Chairman
Tangail Saree Kutir Ltd.

Chairman & M.D.
Tangail Saree Kutir Ltd.