**Seventeenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage
(Rabat, Kingdom of Morocco, 28 November to 3 December 2022)**

**Item 7: Report of the Evaluation Body on its work in 2022**

**Indicative order of files under items 7.a, 7.b, 7.c and 7.d**

*In accordance with Decision* [*16.COM 16*](https://ich.unesco.org/en/Decisions/16.COM/16)*, the 2022 cycle nominations are foreseen to be examined by the Committee in English alphabetical order, starting with the files of States whose names begin with the letter C under each of the four sub-items 7.a to 7.d.*

*Estimated timeslots are indicated for informational and organizational purposes only and in order to facilitate the participation of delegations concerned. Schedules and order of nominations are subject to change based on the debates of the Committee.*

*Should you have queries, please contact the Secretariat at* *ichmeetings@unesco.org**.*

**Tuesday, 29 November 2022**

**Item 7.a - Examination of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding**

|  |  |  |  |
| --- | --- | --- | --- |
| Estimated time (Rabat time) | Submitting State  | Nomination | Draft Decision |
| 2.30 p.m. – 3.20 p.m. | Chile | Quinchamalí and Santa Cruz de Cuca pottery | 17.COM 7.a.1 |
| Türkiye | Traditional Ahlat stonework | 17.COM 7.a.2 |
| Viet Nam | Art of pottery-making of Chăm people | 17.COM 7.a.3 |
| Albania | Xhubleta, skills, craftsmanship and forms of usage | 17.COM 7.a.4 |

**Item 7.b - Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity**

|  |  |  |  |
| --- | --- | --- | --- |
| Estimated time (Rabat time) | Submitting State | Nomination | Draft Decision |
| 3.20 p.m. – 5.30 p.m. | Cambodia | Kun Lbokator, traditional martial arts in Cambodia | 17.COM 7.b.1 |
| China | Traditional tea processing techniques and associated social practices in China | 17.COM 7.b.2 |
| Andorra; France | Bear festivities in the Pyrenees | 17.COM 7.b.39 |
| Colombia | Ancestral system of knowledge of the four indigenous peoples, Arhuaco, Kankuamo, Kogui and Wiwa of the Sierra Nevada de Santa Marta | 17.COM 7.b.3 |
| Croatia | Festivity of Saint Tryphon and the Kolo (chain dance) of Saint Tryphon, traditions of Croats from Boka Kotorska (Bay of Kotor) who live in the Republic of Croatia | 17.COM 7.b.4 |
| Cuba | Knowledge of the light rum masters | 17.COM 7.b.5 |

**Wednesday, 30 November 2022**

|  |  |  |  |
| --- | --- | --- | --- |
| Estimated time(Rabat time) | Submitting State | Nomination | Draft Decision |
| 9.30 a.m. – 12.30 p.m. | Cuba | Knowledge of the light rum masters | 17.COM 7.b.5 |
| Democratic People’s Republic of Korea | Pyongyang Raengmyon custom | 17.COM 7.b.6 |
| Republic of Korea | Talchum, mask dance drama in the Republic of Korea | 17.COM 7.b.22 |
| Japan | Furyu-odori, ritual dances imbued with people’s hopes and prayers | 17.COM 7.b.18 |
| Egypt | Festivals related to the Journey of the Holy family in Egypt | 17.COM 7.b.7 |
| France | Artisanal know-how and culture of baguette bread | 17.COM 7.b.8 |
| Georgia | Traditional equestrian games in Georgia (Tskhenburti, Isindi, Kabakhi, Marula) | 17.COM 7.b.9 |
| Germany | Modern dance in Germany | 17.COM 7.b.10 |
| Greece | August 15th (Dekapentavgoustos) festivities in two Highland Communities of Northern Greece: Tranos Choros (Grand Dance) in Vlasti and Syrrako Festival | 17.COM 7.b.11 |
| 12:30 p.m. – 2:30 p.m | Break |
| 2.30 p.m. – 5.30 p.m. | Guatemala | Holy Week in Guatemala | 17.COM 7.b.13 |
| Hungary | Hungarian string band tradition | 17.COM 7.b.14 |
| Saudi Arabia | Knowledge and practices related to cultivating Khawlani coffee beans | 17.COM 7.b.24 |
| Saudi Arabia; Oman; United Arab Emirates | Alheda'a, oral traditions of calling camel flocks | 17.COM 7.b.25 |
| Spain | Manual bell ringing | 17.COM 7.b.28 |
| Iran (Islamic Republic of); Syrian Arab Republic  | Crafting and playing the Oud | 17.COM 7.b.16 |
| Jordan | Al-Mansaf in Jordan, a festive banquet and its social and cultural meanings | 17.COM 7.b.19 |
| Iran (Islamic Republic of); Afghanistan | Yaldā/Chella | 17.COM 7.b.15 |
| Oman | Al-Khanjar, craft skills and social practices | 17.COM 7.b.21 |

**Thursday, 1 December 2022**

|  |  |  |  |
| --- | --- | --- | --- |
| Estimated time (Rabat time) | Submitting State | Nomination | Draft Decision |
| 9.30 a.m. – 12.30 p.m. | United Arab Emirates | Al Talli, traditional embroidery skills in the United Arab Emirates | 17.COM 7.b.32 |
| Iran (Islamic Republic of); Tajikistan; Uzbekistan | Art of crafting and playing Robāb/Rubāb/Rubob | 17.COM 7.b.17 |
| Kazakhstan | Orteke, traditional performing art in Kazakhstan: dance, puppet and music | 17.COM 7.b.20 |
| Romania; Republic of Moldova | The art of the traditional blouse with embroidery on the shoulder (altiță) — an element of cultural identity in Romania and the Republic of Moldova | 17.COM 7.b.23 |
| Serbia | Social practices and knowledge related to the preparation and use of the traditional plum spirit – šljivovica | 17.COM 7.b.26 |
| Slovenia | Beekeeping in Slovenia, a way of life | 17.COM 7.b.27 |
| Tajikistan; Iran (Islamic Republic of) | Ceremony of Mehergan | 17.COM 7.b.29 |
| Tunisia | Harissa: knowledge, skills and culinary and social practices | 17.COM 7.b.30 |
| Turkmenistan; Iran (Islamic Republic of) | Turkmen-style needlework art | 17.COM 7.b.31 |
| United Arab Emirates; Bahrain; Egypt; Iraq; Jordan; Kuwait; Mauritania; Morocco; Oman; Palestine; Qatar; Saudi Arabia; Sudan; Tunisia; Yemen | Date palm, knowledge, skills, traditions and practices | 17.COM 7.b.33 |
| Uzbekistan; Tajikistan; Kazakhstan | Traditional embroidery in Central Asia | 17.COM 7.b.34 |
| Zambia | Kalela dance | 17.COM 7.b.35 |
| Afghanistan | Behzad’s style of miniature art | 17.COM 7.b.36 |
| Afghanistan; Azerbaijan; Iran (Islamic Republic of); Türkiye; Tajikistan; Turkmenistan; Uzbekistan | Sericulture and traditional production of silk for weaving | 17.COM 7.b.37 |
| Algeria | Raï, popular folk song of Algeria | 17.COM 7.b.38 |
| Austria; Bosnia and Herzegovina; Croatia; Hungary; Italy; Romania; Slovakia; Slovenia | Lipizzan horse breeding traditions | 17.COM 7.b.40 |
| 12:30 p.m. – 2:30 p.m. | Break |
| 2.30 p.m. – 3.30 p.m. | Austria; Czechia; Germany; Latvia; Poland; Spain | Timber rafting | 17.COM 7.b.41 |
| Azerbaijan | Pehlevanliq culture: traditional zorkhana games, sports and wrestling | 17.COM 7.b.42 |
| Azerbaijan; Kazakhstan; Kyrgyzstan; Tajikistan; Türkiye; Turkmenistan; Uzbekistan | Telling tradition of Nasreddin Hodja/ Molla Nesreddin/ Molla Ependi/ Apendi/ Afendi Kozhanasyr Anecdotes | 17.COM 7.b.43 |
| Azerbaijan; Türkiye | Culture of Çay (tea), a symbol of identity, hospitality and social interaction | 17.COM 7.b.44 |
| Belarus | Straw weaving in Belarus, art, craft and skills | 17.COM 7.b.45 |

**Item 7.c - Examination of proposals to the Register of Good Safeguarding Practices**

|  |  |  |  |
| --- | --- | --- | --- |
| Estimated time (Rabat time) | Submitting State | Proposal | Draft Decision |
| 3.30 p.m.–5.00 p.m. | Czechia | Strategy for safeguarding traditional crafts: The Bearers of Folk Craft Tradition programme | 17.COM 7.c.1 |
| Italy; Belgium; Croatia; Cyprus; France | Tocatì, a shared programme for the safeguarding of traditional games and sports | 17.COM 7.c.2 |
| Kuwait | Al Sadu Educational Programme: Train the trainers in the art of weaving | 17.COM 7.c.3 |
| Portugal; Spain | Portuguese-Galician border ICH: a safeguarding model created by Ponte...nas ondas! | 17.COM 7.c.4 |
| Bosnia and Herzegovina | Nevesinje Olympics, traditional games | 17.COM 7.c.5 |

**Item 7.d - Examination of requests for International Assistance**

|  |  |  |  |
| --- | --- | --- | --- |
| Estimated time (Rabat time) | Submitting State | Request | Draft Decision |
| 5.00 p.m.–5.30 p.m. | Malawi | Safeguarding of ludodiversity in Malawi through formal and non-formal education | 17.COM 7.d |