**Sixteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage  
(Online, 13 to 18 December 2021)**

**Item 8: Report of the Evaluation Body on its work in 2021**

**Indicative order of files under items 8.a, 8.b, 8.c and 8.d**

*In accordance with* [*Decision 15.COM 10*](https://ich.unesco.org/en/Decisions/15.COM/10)*, the 2021 cycle nominations were foreseen to be examined by the Committee in English alphabetical order, starting with the files of States whose names begin with the letter X under each of the four sub-items 8.a to 8.d. The order of files was, however, revised following the decision to hold the session fully online, taking into account the time differences between Paris and the submitting States.*

*Estimated timeslots are indicated for informational and organizational purposes only and in order to facilitate the participation of delegations concerned. Schedules and order of nominations are subject to change based on the debates of the Committee.*

*Should you have queries, please contact the Secretariat at* [*ichmeetings@unesco.org*](mailto:ichmeetings@unesco.org)*.*

**Tuesday, 14 December 2021**

**Item 8.a - Examination of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding**

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| Estimated time  (Paris time) | Submitting State (Time difference with Paris, if any) | Nomination | Draft Decision |
| 2:15 p.m.  –  3:30 p.m. | Micronesia (Federated States of) (+10h) | Carolinian wayfinding and canoe making | 16.COM 8.a.4 |
| Timor-Leste (+8h) | Tais, traditional textile | 16.COM 8.a.6 |
| Djibouti (+2h) | Xeedho | 16.COM 8.a.5 |
| Estonia (+1h) | Building and use of expanded dugout boats in Soomaa region | 16.COM 8.a.2 |
| Mali (-1h) | Cultural practices and expressions linked to the ‘M’Bolon’, a traditional musical percussion instrument | 16.COM 8.a.3 |
| ~~Bahamas~~ | ~~Junkanoo~~ | ~~16.COM 8.a.1~~ |

**Item 8.b - Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity**

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| Estimated time  (Paris time) | Submitting State  (Time difference with Paris, if any) | Nomination | Draft Decision |
| 3:30  p.m.  –  5:15  p.m. | United Arab Emirates, Austria, Belgium, Croatia, Czechia, France, Germany, Hungary, Ireland, Italy, Kazakhstan, Republic of Korea, Kyrgyzstan, Mongolia, Morocco, Netherlands, Pakistan; Poland, Portugal, Qatar, Saudi Arabia, Slovakia, Spain, Syrian Arab Republic (up to +8h) | Falconry, a living human heritage | 16.COM 8.b.14 |
| Saudi Arabia, Algeria, Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Mauritania, Morocco, Oman, Palestine, Sudan, Tunisia, United Arab Emirates, Yemen (up to +3h) | Arabic calligraphy: knowledge, skills and practices | 16.COM 8.b.35 |
| Denmark, Finland, Iceland, Norway, Sweden (up to ±1h) | Nordic clinker boat traditions | 16.COM 8.b.10 |
| Democratic Republic of the Congo, Congo (±0h) | Congolese rumba | 16.COM 8.b.8 |
| Bolivia (Plurinational State of) (-5h) | Grand Festival of Tarija | 16.COM 8.b.5 |
| Venezuela (Bolivarian Republic of) (-5h) | Festive cycle around the devotion and worship towards Saint John the Baptist | 16.COM 8.b.47 |
| Ecuador (-6h) | Pasillo, song and poetry | 16.COM 8.b.11 |
| ~~Jamaica~~ | ~~Revivalism, religious practice in Jamaica~~ | ~~16.COM 8.b.19~~ |
| Panama (-6h) | Dances and expressions associated with the Corpus Christi Festivity | 16.COM 8.b.31 |
| Peru (-6h) | Pottery-related values, knowledge, lore and practices of the Awajún people | 16.COM 8.b.32 |

**Wednesday, 15 December 2021**

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| Estimated time  (Paris time) | Submitting State (Time difference with Paris, if any) | Nomination | Draft Decision |
| 10:15 a.m.  –  1:15 p.m. | Malaysia (+7h) | Songket | 16.COM 8.b.22 |
| Indonesia (+6h) | Gamelan | 16.COM 8.b.16 |
| Lao People's Democratic Republic (+6h) | Traditional craft of Naga motif weaving in Lao communities | 16.COM 8.b.20 |
| Thailand (+6h) | Nora, dance drama in southern Thailand | 16.COM 8.b.42 |
| Viet Nam (+6h) | Art of Xòe dance of the Tai people in Viet Nam | 16.COM 8.b.48 |
| Myanmar (+5h30) | Practice of Thanakha culture in Myanmar | 16.COM 8.b.27 |
| India (+4h30) | Durga Puja in Kolkata | 16.COM 8.b.15 |
| Sri Lanka (+4h30) | Traditional craftsmanship of making Dumbara Ratā Kalāla | 16.COM 8.b.38 |
| Turkmenistan (+4h) | Dutar making craftsmanship and traditional music performing art combined with singing | 16.COM 8.b.44 |
| Seychelles (+3h) | Moutya | 16.COM 8.b.37 |
| ~~Ethiopia (+2h)~~ | ~~Ashenda, Ashendye, Aynewari, Maria, Shadey, Solel, Ethiopian girls’ festival~~ | ~~16.COM 8.b.12~~ |
| Madagascar (+2h) | Malagasy Kabary, the Malagasy oratorical art | 16.COM 8.b.21 |
| ~~Cameroon (±0h)~~ | ~~Nguon, rituals around the sacred power of the Mfon (Monarch)~~ | ~~16.COM 8.b.7~~ |
| Nigeria (±0h) | Sango festival, Oyo | 16.COM 8.b.29 |
| Senegal (-1h) | Ceebu Jën, a culinary art of Senegal | 16.COM 8.b.36 |
| ~~Yemen~~ | ~~Hadhrami Dân~~ | ~~16.COM 8.b.1~~ |
| Bahrain (+2h) | Fjiri | 16.COM 8.b.3 |
| Iraq (+2h) | Traditional craft skills and arts of Al-Naoor | 16.COM 8.b.17 |
| 1:15 p.m-2:15 p.m | Break | | |
| 2:15 p.m.  –  5:15 p.m. | Palestine (+1h) | The art of embroidery in Palestine, practices, skills, knowledge and rituals | 16.COM 8.b.30 |
| ~~Sudan (+1h)~~ | ~~Al Toub Al Sudani, Sudanese national dress for women~~ | ~~16.COM 8.b.39~~ |
| Syrian Arab Republic (+1h) | Al-Qudoud al-Halabiya | 16.COM 8.b.40 |
| Morocco (±0h) | Tbourida | 16.COM 8.b.26 |
| Mauritania (-1h) | Traditional teaching system of the Mahadras in Mauritania | 16.COM 8.b.24 |
| Turkey (+2h) | Hüsn-i Hat: traditional calligraphy in Islamic art in Turkey | 16.COM 8.b.43 |
| Finland (+1h) | Kaustinen fiddle playing and related practices and expressions | 16.COM 8.b.13 |
| Denmark (±0h) | Inuit drum dancing and singing | 16.COM 8.b.9 |
| Malta (±0h) | L-Għana, a Maltese folksong tradition | 16.COM 8.b.23 |
| Portugal (-1h) | Community festivities in Campo Maior | 16.COM 8.b.34 |
| Tajikistan (+4h) | Falak | 16.COM 8.b.41 |
| ~~Armenia~~ | ~~Trndez, the feast of the newlyweds and the precursor of spring in Armenia~~ | ~~16.COM 8.b.2~~ |
| Bulgaria (+1h) | Visoko multipart singing from Dolen and Satovcha, South-western Bulgaria | 16.COM 8.b.6 |

**Thursday, 16 December 2021**

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| Estimated time  (Paris time) | Submitting State (Time difference with Paris, if any) | Nomination | Draft Decision |
| 10:15 a.m.  –  10:45 a.m. | Ukraine (+1h) | Ornek, a Crimean Tatar ornament and knowledge about it | 16.COM 8.b.45 |
| Belgium (±0h) | Namur stilt jousting | 16.COM 8.b.4 |
| Italy (±0h) | Truffle hunting and extraction in Italy, traditional knowledge and practice | 16.COM 8.b.18 |
| Netherlands (±0h) | Corso culture, flower and fruit parades in the Netherlands | 16.COM 8.b.28 |
| Uzbekistan (+4h) | Bakhshi art | 16.COM 8.b.46 |
| Montenegro (±0h) | Cultural Heritage of Boka Navy Kotor: a festive representation of a memory and cultural identity | 16.COM 8.b.25 |
| Poland (±0h) | Flower carpets tradition for Corpus Christi processions | 16.COM 8.b.33 |

**Item 8.c - Examination of proposals to the Register of Good Safeguarding Practices**

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| Estimated time  (Paris time) | Submitting State (Time difference with Paris, if any) | Proposal | Draft Decision |
| 10:45 a.m.  –  11:10 a.m. | Philippines (+7h) | School of Living Traditions (SLT) | 16.COM 8.c.5 |
| Kyrgyzstan (+5h) | Nomad games, rediscovering heritage, celebrating diversity | 16.COM 8.c.4 |
| Iran (Islamic Republic of) (+2h30) | National programme to safeguard the traditional art of calligraphy in Iran | 16.COM 8.c.2 |
| Kenya (+2h) | Success story of promoting traditional foods and safeguarding traditional foodways in Kenya | 16.COM 8.c.3 |
| Denmark, Germany (±0h) | Danish-German minority model: a framework for living together in peace in a culturally diverse region | 16.COM 8.c.1 |

**Item 8.d - Examination of requests for International Assistance**

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| Estimated time  (Paris time) | Submitting State (Time difference with Paris, if any) | Request | Draft Decision |
| 11:10 a.m.  –  11:15 a.m. | Mongolia (+7h) | Sustaining and transmitting Mongol biyelgee | 16.COM 8.d |