



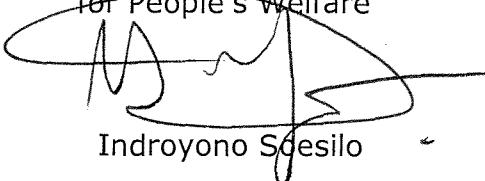
**COMMITMENT OF THE  
COORDINATING MINISTRY FOR PEOPLE'S WELFARE  
REGARDING  
"SAFEGUARDING OF THE CULTURE  
OF INDONESIAN ANGKLUNG"**

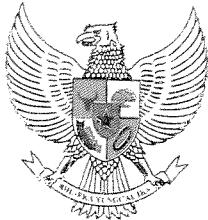
For the purpose of guaranteeing the continuation of safeguarding and development of Indonesian Angklung, both now and in the future, the Coordinating Ministry for People's Welfare of the Republic of Indonesia has and will continue to carry out efforts for the conservation of Indonesian Angklung. This is in accord with the basic duties of the Coordinating Ministry for People's Welfare as the Chair of the Working Group on World Heritage, wherein Indonesian Angklung is one of the elements which we are nominating for inscription on the Representative List of Intangible Cultural Heritage of Humanity.

The efforts which we will carry out are as follows:

1. To coordinate, facilitate and motivate stakeholders in safeguarding Indonesian Angklung as Intangible Cultural Heritage;
2. To provide opportunities to all members of the angklung community in Indonesia to carry out activities for safeguarding Indonesian Angklung;
3. To give appreciation to members of the Indonesian Angklung community who continuously carry out safeguarding, development and utilization of angklung culture
4. To assist in activities to promote Indonesian Angklung;
5. To push for the establishment of regulations for conservation and safeguarding of Indonesian Angklung;
6. To push the appropriate agencies to promote the cultivation of black bamboo, as the raw material for making angklung musical instruments;
7. To push the appropriate agencies to include angklung musical arts in the educational curriculum as local content;
8. To push and support performances of the musical art of Indonesian Angklung at functions held by the government and by the community..

Jakarta, 24th August 2009  
Secretary of the Coordinating Ministry  
for People's Welfare

  
Indroyono Soesilo



**MINISTRY OF CULTURE AND TOURISM  
REPUBLIC OF INDONESIA**

**COMMITMENT OF THE  
MINISTRY OF CULTURE AND TOURISM  
REGARDING  
“SAFEGUARDING OF THE CULTURE  
OF INDONESIAN ANGKLUNG”**

This file nominating Indonesian Angklung for inscription on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity has been prepared with the fullest possible participation and agreement of the Indonesian Angklung community by a team formed by the Body for Resources Development of the Ministry of Culture and Tourism.

The Ministry of Culture and Tourism of the Republic of Indonesia herein states its highest commitment to efforts for safeguarding the culture of Indonesian Angklung as one of the elements of Intangible Cultural Heritage of Indonesia.

The Ministry of Culture and Tourism also herein declares that data regarding Indonesian Angklung has been recorded in an inventory of Intangible Cultural Heritage maintained within the territory of the Republic of Indonesia.

Jakarta, 24<sup>th</sup> August 2009

Minister of Culture and Tourism,

Ir. Jero Wacik, S.E

**MINISTRY OF CULTURE AND TOURISM**  
**DIRECTORATE GENERAL FOR CULTURAL VALUES, ARTS AND FILM**  
JALAN MEDAN MERDEKA BARAT NO.17 TEL +62 21 FAX +62 21  
JAKARTA 10110 3838000, 3810123 (HUNTING) 38384824, 38402100

**COMMITMENT OF THE  
DIRECTORATE GENERAL FOR CULTURAL VALUES, ARTS AND FILM  
MINISTRY OF CULTURE AND TOURISM  
REGARDING  
"SAFEGUARDING OF THE CULTURE  
OF INDONESIAN ANGKLUNG"**

The Directorate General for Cultural Values, Arts and Film, Ministry of Culture and Tourism of the Republic of Indonesia herein declares its commitment to efforts on preserving the culture of Indonesian Angklung by programming and executing various activities and steps which would guarantee the safeguarding of Indonesian Angklung as one of the elements of Indonesia's Intangible Cultural Heritage.

This commitment will be implemented in the form of various policies and execution of programs for conservation of the culture of Indonesian Angklung as follows:

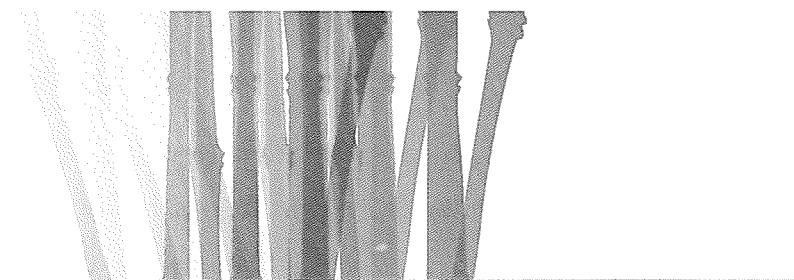
1. To push various activities for safeguarding of intangible cultural heritage such as study, research, revitalization, inventory, workshops, seminars, performances and exhibitions of works of traditional culture;
  2. To carry out socialization, promotion and efforts to build the capacity of the community, in order to increase activities for safeguarding intangible cultural heritage;
  3. To develop the Culture Map as one of the inventories of Intangible Cultural Heritage maintained within the territory of the Republic of Indonesia;
  4. To advise related agencies, both government and private all over Indonesia to activate and utilize the potency of traditional culture, including Indonesian Angklung, in various relevant activities;
  5. To optimize efforts for transmission of cultural heritage to the younger generation through recommendations to the Department of National Education and other related agencies so that material of traditional culture, such as Indonesian Angklung, may be included in local content teaching materials at educational institutions, both formal and non-formal.

Jakarta, 24th August 2009

## **Director General for Cultural Values, Arts and Film**

Успехов

Drs. Tjetjep Suparman, M.Si



Saung Angklung Udjo hereby states its commitment to carry out the following planned measures to safeguard and develop the intangible cultural heritage of Indonesian Angklung:

1. To carry out consistent periodic training for craftspersons and angklung trainers from all over Indonesia, in order to achieve regeneration of craftspersons and trainers .. (Budgetted Cost USD \$59.800) Priority 1 2009 onwards
2. To conduct research and documentation related to the origins and development of the various types of angklung of Indonesia, both traditional and modern, (Budgetted Cost USD \$21.000) Priority 2. 2009 Onwards
3. To conduct research and development related to the beneficial uses of angklung for mankind (psychological and medical benefits of playing angklung). (Budgetted Cost USD \$24.000) Priority 3 2009 Onwards
4. To carry out documentation of the varieties of angklung arts and products, as well as to increase public awareness of angklung culturl heritage, through the establishment of an Angklung Museum (planned area of the building 400 M<sup>2</sup>, Budgetted Cost \$117.073) Priority 4/ 2010-2011
5. To carry out development of infrastructure of training in angklung cultural heritage, consisting of a training centre and a music studio, in order to accommodate more training activities and regereration of players and trainers in angklung (planned area of the building 850 m<sup>2</sup>, Budgetted Cost USD \$248.780) Priority 5\_2011 – 2013
6. To carry out development in infrastructure for production of the traditional handcraft of angklung making, in order to produce good quality angkung instruments (planned area of the building 450m<sup>2</sup>, Budgetted cost USD \$131.700) Priority 6 2013

Bandung, 22nd August 2009

Satria Yanwar Akbar  
Operational Director

Taufik Hidayat Udjo  
President Director

**Masyarakat Musik Angklung (MMA)  
(Angklung Music Society)**

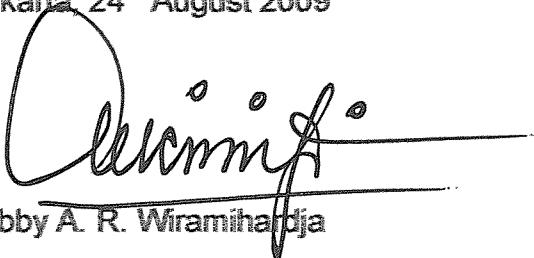
Jalan Bhinneka IV No. 2, Cawang Baru, Jakarta 13340  
Telp. +62 21 8191610; +62 81808100691  
Email: [service@angklung-web-institute.com](mailto:service@angklung-web-institute.com)

**COMMITMENT OF THE ANGKLUNG MUSIC SOCIETY  
REGARDING  
"SAFEGUARDING OF THE CULTURE  
OF INDONESIAN ANGKLUNG"**

The Angklung Music Society herein states its firm commitment to safeguarding and developing the cultural heritage of Indonesian Angklung through the following ongoing activities:

1. To continue training of angklung music trainers. Priority 1. Continuous.
2. To organize training for angklung craftspersons Priority 2, Continuous
3. To frequently organize performances of angklung music, to test the angklung groups which have been trained. Priority 3. Continuous
4. Aspires to hold a large scale inter-community performance to manifest the hopes of the late Daeng Soetigna that angklung should be a tool to be used for world peace. Priority 4.

Jakarta, 24<sup>th</sup> August 2009



Obby A. R. Wiramihardja

**Declaration of Lovers of the Indonesian Angkung Cultural Heritage  
(the Bandung Declaration)**

We, craftspersons, teachers, players and lovers of all varieties of Indonesian Angklung musical cultural heritage

Declaring our respects and highest appreciation to our predecessors who had created and developed varieties of Angklung Indonesia musical instruments, both traditional and modern, and their associated intangible cultural values, and passed them down to ourselves,

Hereby declare our resolve to always respect each other and work together to safeguard and develop Angklung Indonesia musical culture as an element of the cultural heritage of the Indonesian nation.

Bandung, 11<sup>th</sup> August 2009

(signed by 87 Angklung lovers)

**Deklarasi Pecinta Warisan Budaya Angklung Indonesia  
(Deklarasi Bandung)**

Kami pengrajin, pembina, pemain dan pecinta segala jenis warisan budaya musik Angklung Indonesia,

Menyatakan hormat dan penghargaan setinggi-tinggi kepada para pendahulu kami yang telah menciptakan dan mengembangkan berbagai jenis alat musik Angklung Indonesia, baik yang tradisional maupun yang modern, serta nilai budaya takbenda terkait dengannya, dan mewariskannya kepada kami;

Dengan ini menyatakan tekad kami untuk selalu saling menghargai dan bekerjasama guna melestarikan dan mengembangkan budaya musik Angklung Indonesia sebagai salah satu warisan budaya bangsa Indonesia.

Bandung, 11 Agustus 2009

Nama Jelas	Tanda Tangan	Nama Jelas	Tanda Tangan
DEDE YUSUF		Dadang Suryadi	
IGUSTI PUTU LAKSANA		Ade Yusuf	
OBBY, A.R.		Sri Rajeki	
Fman Suryadi		Iqbal AMARULLAH	
EKNA G. PIROWS		YASMIN SAVITRI	
Gaura m.		RITA ANGGOROWATI	
Handeman		Hj. Eva Farida	
Opan Sopandi		HJ. SRI HARTATI	
EDDY PERMADI		'Sopian	
Dudi M. Sdn		Moch Juyam	
Mumus Minim		Dede Wahidin	
Wuryan Arsyia		Rahman Adi B.	
Wulan S. Naldi		Usman Suliana	
TAUFIK. UDJO		Dian. Suiawan	
A. UFIANA, N		Nurhalicah	

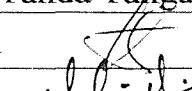
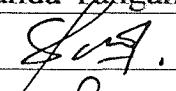
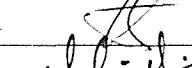
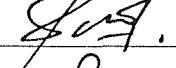
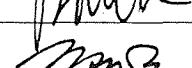
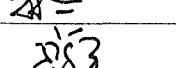
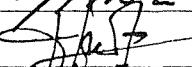
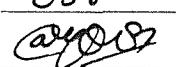
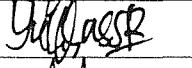
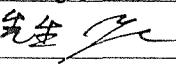
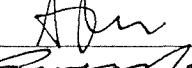
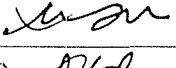
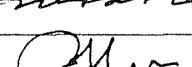
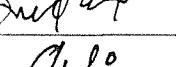
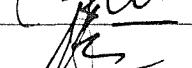
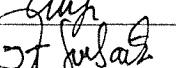
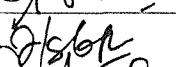
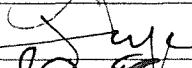
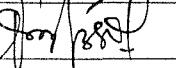
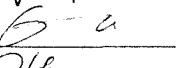
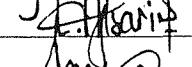
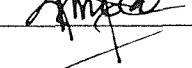
## Deklarasi Pecinta Warisan Budaya Angklung Indonesia (Deklarasi Bandung)

Kami pengrajin, pembina, pemain dan pecinta segala jenis warisan budaya musik Angklung Indonesia,

Menyatakan hormat dan penghargaan setinggi-tinggi kepada para pendahulu kami yang telah menciptakan dan mengembangkan berbagai jenis alat musik Angklung Indonesia, baik yang tradisional maupun yang modern, serta nilai budaya takbenda terkait dengannya, dan mewariskannya kepada kami;

Dengan ini menyatakan tekad kami untuk selalu saling menghargai dan bekerjasama guna melestarikan dan mengembangkan budaya musik Angklung Indonesia sebagai salah satu warisan budaya bangsa Indonesia.

Bandung, 11 Agustus 2009

Nama Jelas	Tanda Tangan	Nama Jelas	Tanda Tangan
Satay Sumarno		M. SANI . W.	
Aan Handoyo		Sam Udjo	
RONY MULYONO		sari GS	
Asep Nugraha		Inen GS	
Biel		PEBBY	
Yukten		M. Yusfiyah.S	
Ade Daryana		Aeni Ayu Lestari	
HERFAN R		Virgiawan Prasa	
Ulys Ubunedi		Annisa Nurfitri S.	
S. Dleyana K.		Januar Tri S.	
Dudi M. Sion		IFVRA Nelly. F	
YAYAH UDJO		Bali annisa G.S	
Resi S. (GS)		Renitasari	
Lilis S. (GS)		Gita m k	
IMA		Apong susdawati	

## Deklarasi Pecinta Warisan Budaya Angklung Indonesia (Deklarasi Bandung)

Kami pengrajin, pembina, pemain dan pecinta segala jenis warisan budaya musik Angklung Indonesia,

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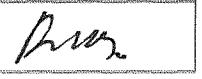
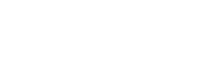
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Bandung, 11 Agustus 2009

Nama Jelas	Tanda Tangan	Nama Jelas	Tanda Tangan
Dra. Ina Rusmilia		YURRI E.	
Dra Hanny A.		Rachman	
ADE RAMLI H S.Pd		Waldah	
ADE SUPRIATNA SUTISWA.		Taufik UDZO	
PANCA DINAS		Dayu Pastri	
AD. PIROANS		Gita Mayang	
Erna G. Pirous		Harry Patra	
Agus Bobang		Tera Wanante	
Rofiqoh Djawas		Ratna Widiastuti	
Ansi Lopiani		LESTARI PUTRI	
QE LORAN		Bayu Anggara	
Infan		Dinasti Rihadianti	
Edi Yusuf			
Lucman Gusman			

## Angket Budaya Angklung di Daerah

Berkas Nominasi Angklung Indonesia untuk diinskripsikan UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia

Anjungan Provinsi	Adakah budaya angklung tradisional di daerah Bapak/Ibu?	Apakah ada budaya angklung modern/Padaeng di daerah Bapak/Ibu?	Apakah Angklung dibuat di daerah Bapak/Ibu?	Setuju Angklung Indonesia dicalonkan sebagai warisan budaya takbenda	Nama Jelas	Tanda Tangan
1. Nanggro Aceh Darussalam	TIDAK (SAMAU NO. AD)	TIDAK	TIDAK	SETUJU	OUTPUTRI ALYANUR	
2. Sumatera Utara (N. Sumatra)	TIDAK	YA (Sebagian)	TIDAK	YA.	EKY.J.Nadruk	
3. Sumatera Barat (W. Sumatra)	TIDAK	TIDAK	TIDAK	SETUJU	YUSEAINI	
4. Bengkulu	TIDAK	TIDAK	TIDAK	SETUJU SEDIH	RULI RM	
5. Riau	TIDAK	ADA	ADA	SANGAT SETUJU	HENDRY MARZIR	
6. Kepulauan Riau (Riau Islands)	TIDAK	TIDAK	TIDAK	SETUJU	<del>AWWAR</del>	
7/ Jambi	TIDAK	TIDAK	TIDAK	SETUJU	PAMIN	
8. Sumatera Selatan (South Sumatra)	YA	YA	TIDAK	SETUJU	ADI SURAIRAH	
9. Lampung	TIDAK	TIDAK	TIDAK	SETUJU	SHIRLEY FOLIZA	
10. Kepulauan Bangka Belitung	TIDAK	TIDAK	TIDAK	SETUJU	RATNO	

Anjungan Provinsi	Adakah budaya angklung tradisional di daerah Bapak/Ibu?	Apakah ada budaya angklung modern/Padaeng di daerah Bapak/Ibu?	Apakah Angklung dibuat di daerah Bapak/ Ibu?	Setuju Angklung Indonesia dicalonkan sebagai warisan budaya takbenda	Nama Jelas	Tanda Tangan
11. DKI Jakarta	TIDAK	YA	TIDAK (DI DINGGIRAN)	ENTAH.	EDWARD	
12. Jawa Barat (West Java)	YA	YA	YA	SANGAT SETUJU	WINDI RUSDIANA	
13. Banten	ADA (DADUY)	TIDAK	ADA	SANGAT SETUJU	TAUFIK SALEH	
14. Jawa Tengah (Central Java)	ADA (MANYUMASAH)	TIDAK	YA	SETUJU	DWI PUJI LESTARI	
15. DI Yogyakarta	ADA (MANAHAYAH)	ADA	TIDAK	SETUJU	NATTIAN	
16. Jawa Timur (East Java)	ADA SERIAT CUCU (ANTIWAN)	ADA (ANTIWAN)	ADA	SANGAT SETUJU	MUNARNO	
17. Kalimantan Barat (West Kalimantan)	TIDAK	TIDAK	TIDAK	SETUJU	SUYARSO	
18. Kalimantan Tengah (Central)	TIDAK (SAWAH)	TIDAK	TIDAK	SETUJU	SUMARE	
19. Kalimantan Selatan (South)	TIDAK	TIDAK	TIDAK	SETUJU	ICAMIN	
20. Kalimantan Timur (East)	TIDAK	TIDAK	TIDAK	SETUJU	USPEK	
21. Bali	ADA SEDI (TAPI ANGIN)	TIDAK	YA (MUDAH YANG BANYAK)	SETUJU	IWAYAN GUARICA	
22. Nusa Tenggara Barat (West NT)	ADA SEDI ANTEN/ponga	ADA	TIDAK	SETUJU - MULAI MEHNTARA.	SUFRIYAN.	

Anjungan Provinsi	Adakah budaya angklung tradisional di daerah Bapak/Ibu?	Apakah ada budaya angklung modern/Padaeng di daerah Bapak/Ibu?	Apakah Angklung dibuat di daerah Bapak/ Ibu?	Setuju Angklung Indonesia dicalonkan sebagai warisan budaya takbenda	Nama Jelas	Tanda Tangan
23.Nusa Tenggara Timur (East NT.)	TIDAK	ADA	ADA	SETUJU	FERT	Sugihue.
24.Sulawesi Barat (W. Sulawesi)	TIDAK	TIDAK	TIDAK	SETUJU	HERMAN	f
25.Sulawesi Utara (N. Sulawesi)	TIDAK (KOULANGS)	TIDAK	TIDAK	SETUJU	RITTA	Me
26.Sulawesi Tengah (Central Sulawesi)	TIDAK (ADA MUSIK BANAU)	TIDAK	TIDAK	SETUJU SEIGALI	MORAMAD KHAMIL	A
27.Sulawesi Selatan (South Sulawesi)	TIDAK	TIDAK	TIDAK	SETUJU	HASAN	ff
28.Sulawesi Tenggara (SE))	TIDAK (ADA MUSIK BANAU)	TIDAK	TIDAK	SETUJU	EICE	Plant.
29.Gorontalo	TIDAK	TIDAK	TIDAK	SETUJU	LATIE HAICILI	Ha
30. Maluku	TIDAK (ADA TORAJA)	TIDAK	TIDAK	SETUJU.	SAMSUDIN	le
31. Maluku Utara	TIDAK	TIDAK	TIDAK	SETUJU	HENDRICK	Amel
32/ Papua Barat	TIDAK	TIDAK	TIDAK	SETUJU	ANDREAS W.	Andreas
33. Papua	TIDAK (ADA RUMAH BAMBU)	TIDAK	TIDAK	SETUJU	MARCEL SIANTE	Si

Mengetahui:

Guru

Tanggal 1 Agustus, 2009 / Yang melakukan wawancara

Guru Marcel Sianta



**Pernyataan Keikutsertaan dan Persetujuan Komunitas Angklung atas Berkas Nominasi Angklung Indonesia untuk dinskripsi oleh UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia**

***Statement of Participation and Agreement of the Angklung Community with Nomination File Angklung Indonesia for inscription by UNESCO on the Representative List of Intangible Cultural Heritage of Humanity***

Kami, komunitas Angklung Indonesia terdiri dari pengrajin angklung, pelatih dan pemain musik angklung, pemuka adat/kebudayaan, pejabat/dinas/aparat dan anggota organisasi angklung, yang bertanda tangan di bawah ini, setelah membaca/mendengarkan presentasi tentang isi berkas Nominasi Angklung Indonesia untuk diinskripsi oleh UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia pada Sidang Verifikasi, dan memberikan masukan kami, dengan ini menyatakan: / We, the undersigned members of the community of Indonesian Angklung, consisting of angklung craftspersons, trainers, musicians, tradition and culture experts, government and local officials and members of angklung organizations, after reading/hearing a presentation of the abovementioned nomination file of Angklung Indonesia to be inscribed on the UNESCO Representative List of Intangible Cultural Heritage of Humanity, at a Verification Seminar and giving our input, hereby state:

1. Bahwa kami telah diikutsertakan dalam persiapan berkas nominasi ini dan telah memberikan masukan kami dalam perancangan berkas tersebut / That we have participated in the preparation of this nomination file and have given our input for the drafting of this nomination file.
2. Bahwa kami memahami isi berkas, dan setelah dilakukan koreksian seperlunya, kami secara bebas menyetujui dan percaya bahwa isi berkas merupakan gambaran yang benar tentang warisan budaya Angklung Indonesia termasuk, dan setuju kalau berkas nominasi ini diajukan kepada UNESCO untuk diinskripsi pada Daftar Representatif Budaya Takbenda Warisan Manusia. That we understand the contents of the file, and after necessary corrections have been made, we freely agree with and believe that it represents a true picture of the cultural heritage of Indonesian Angklung, and agree that the file be proposed to UNESCO for inscription on the Representative List of Intangible Cultural Heritage of Humanity..

Saung Angklung Udjo, Bandung, 11 Agustus 2009/ 11th August 2009

Pernyataan Keikutsertaan dan Persetujuan Komunitas Angklung atas Berkas Nominasi Angklung Indonesia untuk  
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*Statement of Participation and Agreement of the Angklung Community with Nomination File Angklung Indonesia for  
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No.	Nama/ Name	Alamat/ Address	No. Telpon/HP	Kegiatan terkait Angklung Angklung Related Activity	Tanda tangan Signature
1	Herry Nurwyo	Jl. Jend Sudirman RT/RW 57/25/28		Penulis	
2	H. UHANU, WAN DARSA	Jln Padasuka 83, 081742757		Pelajar Kesenian	
3	Ratna Humayra	Balihan San Cibin 081809343999		Penulis Buku	
4.	Dedang Sunarya	Jl. Cijawara Cipag II no 11		Pelatih	
5.	Ade Yusuf	SJ BA Yopati Blg 08321062450		Pengelola	
6	Sri Ratri Paki	Jl. Medan Merdeka Barat No 3 - Jakarta		Pengaruh Pada Wadah	
7	Bra. Hj. Eva Farida M.Pd	Jl. Dr. Cipto. N.D. Bandung		Pengagum	
8	Iqbal Andriullah	Jl. Suka Asih no 61 A Bandung		Pelatih	
9	YASMIN SAVITRI	Jl. Dr. Setiabudi no. 219 Bandung		Player KABUMI	
10	RITA ANGGOROWATI	Jl. Suka Asih 61A Setiabudi Bandung		Pembina Latihan Angklung	
11.	Hj SRI HARTATI S.Pd	JL GEGER KALONG GIRANG NO 12 BANDUNG		Pembina	
12	Sopian	- SDA -		Pemain, Pelatih	
13	Moch. Juyaman	SMAN JATINUNGKAL KAB. SUMEDANG		Pelatih	
14	Dede Wahidin	SMAN Jatinungkal 081322687744		Pembina	
15.	Rahman Adi B.	SMAN Jatinungkal		Pemain	

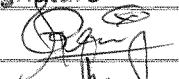
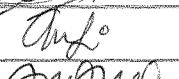
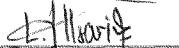
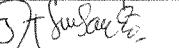
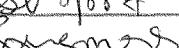
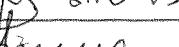
Pernyataan Keikutsertaan dan Persetujuan Komunitas Angklung atas Berkas Nominasi Angklung Indonesia untuk  
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No.	Nama/ Name	Alamat/ Address	No. Telpon/HP	Kegiatan terkait Angklung Angklung Related Activity	Tanda tangan Signature
16.	Usman Suhana B., S.Sn.	Cibatu-Garut	081932174573	Pembina masy. Angklung Padiang	Am
17.	Dian Setiawan	Cibatu-Garut	081394382656	"	Rimik
18.	Nurhadiat	SDN Dr. Reptid	085295137920	Pembina Angklung	Mhdkt
19.	Aan Handoyo	SMP Laboratorium UPI	0816609475	Pelatih Angklung	Aan
20.	M. SANI. W.	MAR 5 ALUVYU 243 B CIMAHI		MMA + Awi	Sani
21.	RONY MULYONO	CITERAH	0818208437	Yayasan Dyaloka	Rony
22.	Asep Nugraha, S.Sn, M.Sn	Jl. mulong Rayi 80	081322519151	STS1 Bandung karawitan	Zima
23.	Diaet ion SJ.	Jatinunggal	081394447570	SMA u Kremmengal	Sj
24.	Aqil Nugraha	Jatinunggal	081320616006	SISWA	Aqil
25.	Renitasari	~"~	085285221825	~"~	Ren
26.	Gita MK	~"~	087827562933	~"~	Gita
27.	Apong susilawati	Pasirhanja	087827902122	~"~	Liaf.
28.	Nisa Khushaeni	Setiabudhi	081573021232	Mahasiswa STBA	Nisa
29.	Furran	Margahafu, kopo	081321800489	Mahasiswa	Furran
30.	Sari Yusianti	Cimahi	085220703992	~	Sari

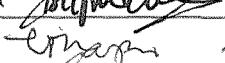
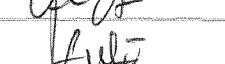
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No.	Nama/ Name	Alamat/ Address	No. Telpon/HP	Kegiatan terkait Angklung Angklung Related Activity	Tanda tangan Signature
31.	Resi S.	Kopo	085721261022	STBA (GS, Angklung)	
32	IMA	Cibiru	08567822291	STBA (Gs, angklung)	
33	Pebby Ayu	Cibiru	085699128843	STBA (Gs, angklung)	
34	Annisa Nurfitri S.	Cihampelas	085721048319	STBA (G.S. angklung)	
35	Virgiawan Praja	kopo	085722940030	STBA (GS Angklung)	
36	M. Yusfiah S	Kopo	081394487928	STBA ( - " - )	
37.	Lilis Saribanon	Cihampelas	085699959515	STBA ( - " - )	
38.	Januartri Susanti	Cihampelas	085723647444	STBA (G.S Angklung)	
39.	Irvina Nelly F	Ujung Berung	081394220600	STBA (G.S Angklung)	
40	Bahri Annisa Nas	Cihahi	085659250086	STBA (G.S angklung)	
41	Dra. Ina Rusmelina	Turangga Barat	0811238474	STBA (GS. off.)	
42.	Dra. Hanay A.	cigadung Pasarreuan	0818.025228	STBA (GS. off.)	
43	Sam Udjo	Sawung Angklung Udjo	08156169020	penerus Pak UDJO	
44	Idham P.M	sawung angklung udjo	085624123312	penerus Pak SAM UDJO	
45	Rano Dimas	DAGO, BANDUNG	08881833444	Konsultan Sawung Angklung Udjo	

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No.	Nama/ Name	Alamat/ Address	No. Telpon/HP	Kegiatan terkait Angklung Angklung Related Activity	Tanda tangan Signature
46	Suci Sora	Museum Sri Baru Cirebon		Pecinta ts. Pta.	
47	ATE SUPRATNA	- n -	085221145114	- .. -	
48	Erna G. Pirous	Jl. Bukit Pakar Timur II/111		1983 - 1960	
49	AD. PIROUS	- , -		-	
50	Dyah Prastini	Jl. Padarsuka		Moter Jabar	
51	Pezima	Tempo			
52	Luckman Gusman	Bangs Indonesia			
53	YVRRI ERFANSYAH	REPUBLIKA	081809517830		
54	Rachman	Radar Bdg	085624848525		
56	Walwan	Cicadas	081931364022	Pecinta angklung	
57	Taufik. Uro	Gong Angklung Mopo			
58.	Dyah Prastini	Jl. Padarsuka		Angklung Corse	
59.	Gira Mayang	Jl. Padasuka Indah A.30/B Cimahi		Host / Instruktur Angklung	
60.	Harry Patra	JL. Gandapura		Host / Instruktur Angklung	
61	Terra Varante	Jl. An. Yani 67.Blok Tanjisi No.32		Pecinta angklung	

Pernyataan Keikutsertaan dan Persetujuan Komunitas Angklung atas Berkas Nominasi Angklung Indonesia untuk dinskripsi oleh UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia

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No.	Nama/ Name	Alamat/ Address	No. Telpon/HP	Kegiatan terkait Angklung Angklung Related Activity	Tanda tangan Signature
62.	Ratna Widiastuti	Cijerah F PT 03 No.61 Bdg	085659345950	Duta Bahasa (pencinta angklung)	Ratna
63.	LESTARI P.	PAJADENA R3 no 2		DUTA BAHASA	Lestari P.
64	Dinasti Rahadiani	Jl. Bangbagang no.79 Dago	081320901024	LO (IACS)	Dinasti R.
65	Bayu Anggara	JL. Cimindi no 88 / 022-91917347		LO (IACS)	Bayu Anggara
66	Deni Danuwenda	Jl. Moh. Taha no.132 / 022-91234881		IPR Lawyer	Deni
67.	Kiki Kartikaan	Jl. Jatiwaringin 13 <sup>+</sup> [91900066		baungkuang	Kiki Kartikaan
68.	sabrina Maharani	Jl. Pasir Leuitik no.14		Room & Venue	Sabrina
69.	OBBY.A.R.Widarmihardja - jl. Bhineka IV/2 Lawang Baru			Pembina .	OBBY.A.R.Widarmihardja
70.	Handiman D	Jl. Suiapati g5 Bandung 022.2516388		Pembina / Perajini	Handiman D
71.	GARIA MUSOLEH	08111551160		PEKATA BUDAYA	GARIA MUSOLEH
72.	Zhusy ulamuddin	Jl. jend. Sudirman jalur 10818121879		Calon peneliti	Zhusy ulamuddin