



**MINISTRY OF CULTURE AND TOURISM  
REPUBLIC OF INDONESIA**

**COMMITMENT OF THE  
DEPARTMENT OF CULTURE AND TOURISM  
REGARDING  
"SAFEGUARDING OF THE CULTURE OF INDONESIAN BATIK"**

The Minister of Culture and Tourism of the Republic of Indonesia herein states highest commitment to efforts for safeguarding the culture of Indonesian Batik as one of the elements of Intangible Cultural Heritage.

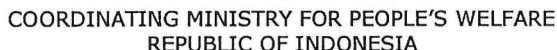
The Department of Culture and Tourism also herein declares that data regarding Indonesian Batik has been recorded in the inventory of Intangible Cultural Heritage maintained within the territory of the Republic of Indonesia.

Jakarta, August 19, 2008

Minister of Culture and Tourism,



*Jero Wacik*  
**Ir. Jero Wacik, S.E.**



For the purpose of guaranteeing the continuation of safeguarding and development of Indonesian Batik both now and in the future, the Coordinating Ministry for People's Welfare of the Republic of Indonesia has and will continue to carry out efforts for the conservation of Indonesian Batik. This is in accord with the basic duties of the Coordinating Ministry for People's Welfare as the Chair of the Working Group on World Heritage, wherein Indonesian Batik is one of the elements which we are nominating as intangible cultural heritage of the world.

1. To coordinate, facilitate and motivate stakeholders in safeguarding Indonesian Batik as Intangible Cultural Heritage.
2. To provide opportunities to all members of the batik community in Indonesia to carry out activities for safeguarding Indonesian batik.
3. To give appreciation to members of the Indonesia batik community who continuously carry out safeguarding, development and utilization of batik.
4. To assist in activities to promote Indonesian Batik.
5. To push for the establishment of regulations for conservation and safeguarding of Indonesian batik.
6. To push the appropriate agencies to provide subsidies to Batik Cooperatives existing in Indonesia.

Secretary of the Coordinating Ministry  
for People's Welfare

Indroyono Soesilo



**COMMITMENT OF THE  
DIRECTORATE GENERAL FOR CULTURAL VALUES, ARTS AND FILM  
DEPARTMENT OF CULTURE AND TOURISM  
REGARDING  
"SAFEGUARDING OF THE CULTURE OF INDONESIAN BATIK"**

The Directorate General for Cultural Values, Arts and Film, Department of Culture and Tourism of the Republic of Indonesia herein declares its commitment to efforts on preserving the culture of Indonesian Batik by programming and executing various efforts and steps which could guarantee the safeguarding of Indonesian Batik as one of the elements of Intangible Cultural Heritage .

This commitment will be implemented in the form of various policies and execution of programs for conservation of the culture of Indonesian Batik as follows:

1. To prepare a Regulation of the Minister of Culture and Tourism regarding Cultural Elements protected by the Government of the Republic of Indonesia, including the cultural element of Indonesian Batik;
2. To push the execution of a feasibility study on Intangible Cultural Heritage as Protected Cultural Elements through various activities such as workshops, research, inventorization, etc.;
3. To socialize, promote and endeavour to build the capacity of the people for Safeguarding of the Intangible Cultural Heritage;
4. To establish and develop the Culture Map of Indonesia as one of the inventories of Intangible Cultural Heritage found in the territory of the Republic of Indonesia.

Jakarta, August 15, 2008

Director General  
for Cultural Values, Arts and Film,



**Drs. Tjetjep Suparman, M.Si.**

## **DECLARATION OF THE ESTABLISHMENT OF THE INDONESIAN BATIK COMMUNITY FORUM**

### **Considering:**

1. That the cultural diversity of Indonesia is the wealth of our nation signifying high and noble values and the civilization of the Indonesian people, which must be maintained and developed as the heritage of our nation.
2. That the culture of batik which has taken root in the territory of Indonesia is a special characteristic of the Indonesian nation which simultaneously promotes cultural diversity and culture-based industry as well as human creative and innovative energy.
3. Communities, groups, government institutions and individuals involved in the culture of batik have stated that batik is a vehicle for cultural dialogue and exchange of ideas and a heritage which may be further developed by future generations and at the same time support the prosperity of the people.

### **Mindful of:**

1. The 1945 Constitution, Article 28c, Paragraph 1, as amended, which states, "Every person has the right to develop his or herself through their basic needs, has the right to education and to obtain the benefit of science, technology, arts and culture for increasing the quality of their life and for the prosperity of the nation."
2. The 2003 UNESCO Convention on Safeguarding of the Intangible Cultural Heritage, which has been ratified by the Indonesian Government by Regulation of the President of the Republic of Indonesia No. 78 of 2007, specifically Article 13 Paragraph (b) which states among other things the obligation to designate or appoint one or more competent institutions to safeguard the intangible cultural heritage present on its territory, and Article 15 which among other things states the obligation to involve communities, groups and individuals in efforts to safeguard the intangible cultural heritage, as affirmed in the Nomination Form Section 5, sub a, b and c: Criteria R.4 Article 19 of the Operational Directives of the Intangible Cultural Heritage Convention.
3. The nomination file of Indonesian Batik to UNESCO for inscription on the *Representative List of the Intangible Cultural Heritage of Humanity*. Section 4.c and 5.a. sub. g. (Establishment of the Indonesian Batik Community Forum).

### **Taking note of:**

The agreement to form an Indonesian Batik Community Forum signed at the 4<sup>th</sup> Seminar called to discuss the Nomination File of Indonesian Batik to UNESCO on 4<sup>th</sup> August 2008 in Jakarta.



## HEREBY DECLARE

**Firstly,** the establishment of a forum as a vehicle for communication and collaboration among the various government institutions, non-governmental organizations, foundations, paguyuban associations groups and private individuals as the stakeholders involved in the culture of Indonesian batik. This forum shall be known as the **Indonesian Batik Community Forum**, henceforth referred to as Masbatik. The Masbatik Forum is a non-governmental non-profit independent organization.

**Secondly,** that the Masbatik Forum is not intended to replace the role and function of existing organizations or individuals among the batik community. The Masbatik Forum has the following aims and objectives:

- To represent the mutual desires and aspirations of government institutions, non-governmental organizations, foundations, paguyuban associations, groups and individuals involved in and committed to batik culture in Indonesia to join together and collaborate, through joint efforts to advance the safeguarding and development of batik culture as the cultural heritage of our nation..
- As an organization for mutual discussion and formulation of policy and action for safeguarding of batik culture on a national scale and also for international collaboration, which would then be carried out by the various elements and stakeholders who have joined together in Forum Masbatik.

**Thirdly,** in order to achieve the aims and objectives of Masbatik Forum, various activities will be carried out, among them:

1. To safeguard and develop batik culture all over Indonesia as our nation's cultural heritage.
2. To safeguard and facilitate the activities of all the institutions, foundations, groups and individual batik lovers which have joined together in the Masbatik Forum.
3. To hold periodic meetings to coordinate efforts for safeguarding and development of batik culture by all elements and stakeholders which have joined together in the Masbatik Forum.
4. To endeavour to synergize the vision and mission of the various elements and stakeholders of Indonesian batik, while continuing to respect the principle of unity in diversity

**Fourthly,** The Masbatik Forum does not have an organizational structure, with the exception of a Secretariat, which will be temporarily located at the office of KADIN Indonesia Foundation, and headed by a Secretary to be appointed for a term of 2 years. The post of Secretary will temporarily be filled by the Secretary of KADIN Indonesian Foundation until a Secretary is appointed

definitively by Masbatik Forum. The Secretary will have the task as a facilitator and communicator among all the elements and stakeholders.

**Fiifthly,** Membership of the Masbatik Forum is open and participative. Membership of the Masbatik Forum can be in the form of institutional membership represented by designated representatives and also individual membership. Every related government institution, foundation, paguyuban association, group and other individual involved in batik culture in Indonesia and who agrees with the aims and objectives of Masbatik Forum may join Masbatik Forum by making an application to the Secretary of Masbatik Forum.

**Sixthly,** matters with regard to Masbatik Forum which have not, or have not sufficiently been regulated in this Declaration will be regulated later in decisions amongst the elements and stakeholders who have joined together in Masbatik Forum.

Declared in Jakarta, on the Twenty Second of August, Two Thousand and Eight.

*Signed by one hundred members of the Batik community and stakeholders, comprising government officials, representatives of non-governmental organizations, foundations, etc, and private individuals and experts.*

*Witnessed by the Coordinating Minister for Peoples' Welfare, the Minister for Culture and Tourism and five other Government Ministers.*

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO**  
*Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO*

Kami, masyarakat Batik Indonesia yang bertanda tangan di bawah ini, setelah membaca/mendengarkan presentasi tentang isi berkas Nominasi Batik Indonesia kepada UNESCO untuk Inskripsi pada Daftar Representatif Budaya Takbenda Warisan Manusia, dan memberikan masukan kami, dengan ini menyatakan: / *We, the undersigned members of the community of Indonesian Batik, after reading/hearing a presentation of the nomination file of Indonesian Batik to UNESCO for Inscription on the Representative List of the Intangible Cultural Heritage of Humanity, and giving our input, hereby state:*

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2. Bahwa kami memahami isi berkas, dan setelah dilakukan koreksian seperlunya, kami secara bebas menyetujui dan percaya bahwa isi berkas merupakan gambaran yang benar tentang budaya takbenda Batik Indonesia, dan setuju kalau berkas nominasi diajukan kepada UNESCO untuk inskripsi tersebut di atas. *That we understand the contents of the file, and after necessary corrections have been made, we freely agree with and believe that it represents a true picture of the intangible culture of Indonesian Batik, and agree that the file be proposed to UNESCO for the abovementioned inscription.*

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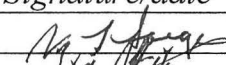
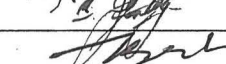
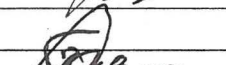

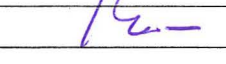


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| No. | Nama/ Name                         | Alamat/ Address                 | No. Telpon/HP | Kegiatan Mengenai Batik<br>Activity Related to Batik          | Tandatangan/tgl.<br>Signature/date  |
|-----|------------------------------------|---------------------------------|---------------|---|---|
| 1   | NY. HT. SOEBARDINAH.S              | K. BABARSARI 2/3 YOGYA          | (485206)      | KOLEKTOR BATIK  |            |
| 2   | M. HENALDY                         | — 4 —                           | (485388)      | PECINTA BATIK   |           |
| 3   | Bertha                             | Jl. Bintaran Kidul              | W 374724      | Pecinta Batik   |          |
| 4   | GABH. H. PRABUKUSUMO               | KRATON YOGYAKARTA               |               | KEPALA MUSEUM<br>BATIK KRATON<br>YOGYAKARTA.                  |          |
|     | S. Igi                             | 0274 376863                     |               |   |          |
| 5   | HERTI SULISTIO                     | NGADWINATAN NGI/1062 YOGYAKARTA |               | PECINTA BATIK   |          |
| 6   | Lamarati Sulian -<br>Toro Sulaiman | Pemukimigratan 38 Jajra         |               | Ketua Paguyuban<br>Pecinta Batik<br>Indonesia Sulian<br>Jajra | <br>1998 |



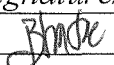
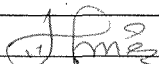
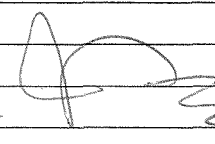
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|-----|--------------------|---|---------------|--|---|
| 1   | Bambang Sugoro     | Gemawang, Kec. Jambu<br>Kab. Semarang   | 08170594510   | Produksi Batik                                       |    |
| 2   | Mahmudi            | Gemawang Kec. Jambu Kab. smg            | 085729190342  | ,,   |   |
| 3   | Setyo Indraprastos | Institut Pertanian<br>Jember Yogyakarta | 0812 27 68637 | Pameran Batik<br>dan 2 at Pameran<br>Alam            |  |
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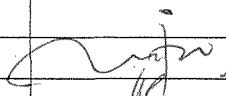
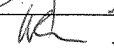
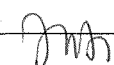
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|-----|-------------------|---|--------------|--|---|
| 1.  | MAYDADI SEKIZLARI | JL. KANTIL RAYA 12 9-11<br>BANYUMANIK, SEMARANG | 081127025    | PELESTARIAN  |   |
| 2.  | ATY WARSONUGROHO  | SENDOWO C48 JOGJA                               |              | PECINTA, KOLEKTOR                                    |   |
| 3.  | IDA SETIAWAN      | Jl. KEMITBUMEN 20 YOGYA                         | 081328720761 | Pecinta  |  |
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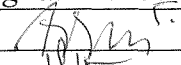
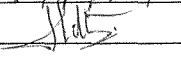
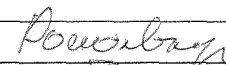

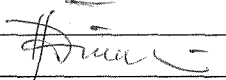
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|-----|-------------------------|--|-------------|--|---|
| 1.  | DIANDJANG PS.           | SURYOWIJAYAN M J I/340 YOGYA                           |             | Pengajar Batik                                       |    |
| 2.  | MURDOKUSUMO, GB<br>RAY. | KEMITBUMEN Kraton YOGYA                                |             | Pengurus Batik<br>Kraton                             |   |
| 3.  | PURUBOYO, BRAY          | Kraton YOGYA   |             | Pengurus Batik Kraton                                |  |
| 4.  | TRIMARTINI              | Kraton YOGYA   |             | — n —  |  |
| 5.  | HANI WINDUSASTRA        | JL. TIRTODIPURAN 54 YOGYAKARTA<br>TEL. : 0274 - 375218 |             | Pengelola/Pengusaha<br>Batik Windusastro             |  |
|     |                         |  |             |  |   |
|     |                         |  |             |  |   |
|     |                         |  |             |  |   |

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO**  
**Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO**

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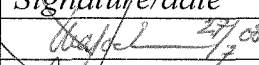



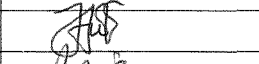
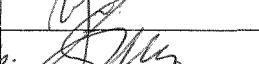



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|-----|---|---|----------------------|--|------------------------------------|
|     | <i>Talawaty</i>                                     | <i>Kwaderan 2/48</i>                          | <i>0285-427622</i>   | <i>pedagang batik</i>                                | <i>[Signature]</i>                 |
|     | <i>Liem Poo Hien</i><br><i>(Batik Liem Pungwie)</i> | <i>Jl Raya 192</i>                            | <i>0285-785298</i>   | <i>Pengrajin Batik</i>                               | <i>[Signature]</i>                 |
|     | <i>Elawati . AR</i><br><i>(Zinda Batik)</i>         | <i>Kavman 55 I</i><br><i>No.13 pekalongan</i> | <i>(0285) 432584</i> | <i>Pengrajin Batik</i>                               | <i>[Signature]</i>                 |
|     | <i>Fachman Noor</i>                                 | <i>Toba 37</i>                                | <i>(0285-435032)</i> | <i>Perusahaan Batik</i>                              | <i>[Signature]</i>                 |
|     | <i>Fatchayah Akadir</i>                             | <i>Semarang - 46</i>                          |                      | <i>Pengusaha batik</i>                               | <i>[Signature]</i>                 |

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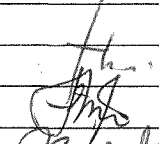
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|-----|---------------|--------------------------------------|---------------|--|---|
| 1   | Abu Almafahie | Jl. Bahagia No. 15. Pekel            | 08122670226   | Kugrajin Batik.                                      |  27/08 |
| 2   | Muhajir       | Jl. Perintis Kemerdekaan 30.         | 08156958923   | Label Batik  |       |
| 3   | Umar Ahmad    | Jl. H.A. Salim 18, Pekel             | 0816661292    | Kadin Kota Peledangan                                |      |
| 4   | H. XIRMACID   | TAUMAN                               | 0816668730    | PRODUSEN BATIK                                       |      |
| 5   | EDI HARSOYO   | Jl. MUJARAMIT - PKL                  | (0285) 415174 | MANAS PEMUNGKUP                                      |      |
| 6   | M. ALWI       | KAUMAN 8/12                          | 411786        | PKBK   |      |
| 7   | IZZU N.       | Pedagogik Bg. 1 No 11                | 08880665502   | Grosir MM  |      |
| 8   | LAPASATI      | Jl. DR. SUTOMO. Km 1. PKL/0015400409 | 79            | Grosir MM.   |      |
| 9   | Sugiharto     | Jl. WR. Supratman 7. No 38           |               | Kabang TU. Diperingdagkop kab. pekalongan.           |      |



**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO**  
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|-----|----------------|---------------------------------------|--------------|--|---|
| 1.  | TOTO SUMARTO   | DEKRATAS KAB. BANTUL<br>(0274) 367333 |              | PENGINATAN   | 2-8-08  |
| 2   | Yuli Achun-    | Batik Kudus                           |              | Pengrajin  | <br>2/8-08 |
| 3   | Nana Soewandi. | Batik Roden Wijaya.                   |              | Pengrajin  |   |
|     |                |                                       |              |  |   |
|     |                |                                       |              |  |   |
|     |                |                                       |              |  |   |

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|-----|------------------|--|---------------|---|------------------------------------|
| 1.  | IWAN TIRTA       | JL. PANARUKAN 25, JAKARTA.<br>INDONESIA. |               | OWNER OF BATIK<br>STUDIO.   |                                    |
|     |                  | TEL : (021) 314-3122.                    |               | BATIK COLLECTOR,  | <i>Iwan Tirta</i>                  |
| 2.  | IRAH DASUKI      | Jl. Kali BA<br>Jl. KALIBATA UTARA 2/60.  |               | BATIK DESIGNER  |                                    |
|     |                  |  |               | BATIK NUSANTARA<br>HERITAGE   | <i>IRAH DASUKI</i>                 |
| 3   | MIRANTI D. PURBA | JL. SILIWANGI 105. CIREBON, JABAR        |               | PEMBINA BATIK DI<br>TRUSMI, CIREBON                                     | <i>Miranti D. Purba</i>            |
|     |                  |  |               | NAMA: NUSANTARA HERITAGE  |                                    |
| 4   | Umar Ahmad       | 91. H.A. Salim 18, Pekanbaru             |               | <del>BATIK</del> batik collector, owner<br>batik workshop "TODAL BATIK" | <i>Umar Ahmad</i>                  |

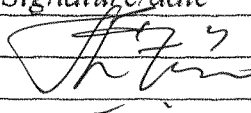

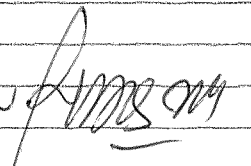
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|-----|---------------|---|--------------|---|---|
| 1   | SUKATON Ms.   | JL. SAMBIROTO III/106 KPAD<br>CIBUBUR, JAK TIM 13720<br>(021) 873-1289; 0812 958 1258 |              | PABUYUBAN<br>PENCIANTA BATIK  |    |
| 2   | Budi harja    | Jl Iman Bonjol 1 Jakarta<br>Hp 081 227 35567  |              | Pecinta dan<br>Pemakai Batik  |  |
| 3   | Poppy Savitri | Ged. E, DEPDIKAS, SUDIRMAN-JAKUS<br>0818 929 103 / poppy.savitri@xalwo.co.id          |              | Pecinta Batik &<br>KASUBDIT KEARIFAN<br>LOKAL & FOLKLOR<br>DIT-TRADISI, MITEN<br>NBSF - BUDPAR. |  |

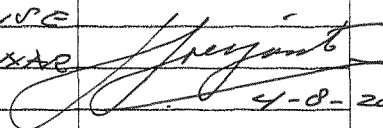
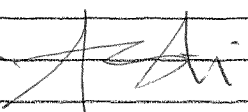
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|-----|-----------------|------------------------------|-----------------|--|---|
| 1   | TOETTI T. SOER. | MUSEUM BATIK DANAR HADI      |                 | KURATOR MUSE   | <br>4-8-2008  |
|     | JANTO           | Jl. BRIGJEN SAWET RIYADI 261 |                 | UM BATIK DANAR                                       |   |
|     |                 | SURABAYA                     |                 | HADI   |   |
| 2   | ASTI SURYO A    | IDEM                         |                 |  | <br>4-8-2008 |
|     |                 |                              | 0811714326      | ASISTEN MANAJER                                      |   |
|     |                 |                              | Hp 081-125-6283 | MUSEUM BATIK<br>DANAR HADI                           |   |



# Yayasan Batik Indonesia

## Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO

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|-----|---------------------------|---|---------------|--|------------------------------------|
| 1   | Yulfin G. Kartasasmila    | Jl. Widia Chandra V/26  |               | Ketua Yayasan Batik Indonesia                        | Y                                  |
| 2   | Willy Ann Rini            | Apt. Permata Senayan  |               |  |                                    |
| 3   | AFIF SYAKUR               | Jl. Pandega Marto 37A Yogyakarta<br>Telp 589914 / 08122690100 |               | PENGURUS<br>ANGGOTA YAYASAN<br>BATIK INDONESIA       | R Rump                             |
| 4   | ROOSEDIANA RENNY PRINGATI | Jl. PENDIDIKAN NO: 15, CILANDAK<br>BARAT JAKARTA SELATAN      |               |  |                                    |
| 5   | Diana Sandoz              | Melawai Raya 69-70<br>Jakarta                                 |               | Manajer Di<br>resor PT Batik<br>Dawan Hani           | a.u. / 2                           |
|     |                           |   |               |  |                                    |
|     |                           |   |               |  |                                    |

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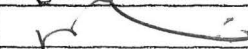
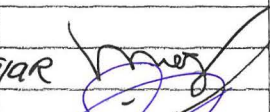
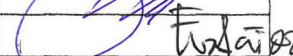
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|-----|------------------|--------------------------|--------------|---|---|
| 1.  | M. BASYIR A.S    | Jl. H. A. H. S. 12/14 67 | 0816669321   | - KETUA LEMBAGA<br>MUSIUM BATIK<br>WALI KOTA KEDIRI<br>PEKALANG |    |
| 2.  | Komarudin Kudeya | Jl. Sumbawa 22 Bandung   | 0811-237590  | Pengrajin batik & pengajar                                      |  |
| 3   | Mawardi Isy      | biyen IKM                | 081380685252 | Dokumentasi + Pelatihan   |   |
| 4   | EVA LAIDA        | Dep. Perindustrian       | 0817797980   | Penggemar batik.  |  |



**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO**  
*Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO*

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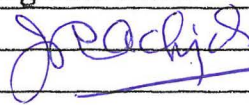
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|-----|-----------------------|------------------------------------|--------------|--|---|
|     | JUDI KNIGHT-ACHTADI   | (62-21) 720-4386                   |              | Penelitian / Research                                |  |
|     |                       | KOMP. DEPLU CIDADOL 27             |              | + Dokumentasi /                                      |   |
|     |                       | KEL. GROGOL SEL.                   |              | Documentation of                                     |   |
|     |                       | JAKARTA 12220                      |              | batik  |   |
|     | GAURA MANCABARITADIPU | JL. RAWASAMUDJAN MUKA RT/4 JAKARTA | 021 4759646  | PENASIHAT MUSEUM                                     | Gaura Mancabaritadipu   |
|     |                       |                                    |              | BATIK DEKALONGAN                                     |   |
|     |                       |                                    |              |  |   |
|     |                       |                                    |              |  |   |
|     |                       |                                    |              |  |   |
|     |                       |                                    |              |  |   |

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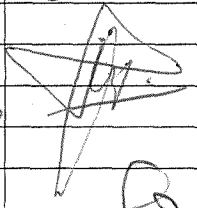
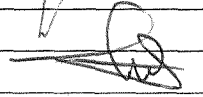
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|-----|---------------|----------------------------|-------------|--|------------------------------------|
|     | MAS'UD THOYIB | Taman Mini Indonesia Indah |             | Pemrakarsa Rekor                                     |                                    |
|     |               | 0817820750. 0218479985     |             | Batik Terpapang                                      |                                    |
|     |               |                            |             | permana 10 m   |                                    |
|     |               |                            |             | dengan kuma  |                                    |
|     |               |                            |             | Gambar wayang  |                                    |
|     |               |                            |             | tercatat di Museum                                   |                                    |
|     |               |                            |             | dan Rekor Indo                                       |                                    |
|     |               |                            |             | nisia  |                                    |
|     |               |                            |             |  |                                    |
|     |               |                            |             |  |                                    |

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|-----|-------------------------------|--|-------------|---|---|
| 1   | Hadjir Digdodar-<br>modjo Dts | Taman KTI/314<br>Yogyakarta                  | 0274377835  | Mendirikan Batic<br>course sejak 1970                       |   |
| 2   | TULUS WICAKSONO               | YAYASAN LOSARI<br>JL. A.M. SANGAJI . NO. 72. |             | mendirikan komunitas<br>Pembatik di Desa<br>Gemang - Jatene |  |
|     |                               |  |             |   |   |
|     |                               |  |             |   |   |
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## TAMAN MINI "INDONESIA INDAH"

Badan Pelaksana Pengelolaan dan Pengembangan (BP3) TMI  
Jl. Raya Taman Mini - Jakarta 13560

### MEMO

Kepada yth.  
Para Pimp. Anjungan TMI

Selubungan dengan upaya memperjuangkan  
baki Indonesia menjadi Warisan Budaya  
dunia; maka agar dibantu Mr. Gaska  
y. memperoleh informasi yang diperlu-  
kan.

Atas bantuan dan kerjasamanya di-  
ucapkan terima kasih

mengetahui

*[Signature]*  
Majet Hris

Koranda




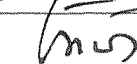


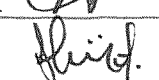

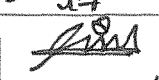

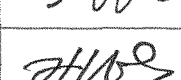
*[Signature]*  
9  
8

Drs. Sigit Gunardjo S.




### Angket Budaya Batik di Daerah

Berkas Nominasi Batik Indonesia untuk diinskripsikan UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia

| Anjungan Provinsi            | Apakah Batik bagian pakaian adat di daerah Bapak/Ibu? | Apakah ada motif/ragam hias batik khas daerah Bapak/Ibu? | Apakah Bapak/Ibu tahu ada produksi batik di daerah Bapak/ Ibu? | Setuju kalau Batik Indonesia dicalonkan sebagai warisan budaya takbenda | Nama Jelas        | Tanda Tangan  |
|------------------------------|---|--|--|---|-------------------|---|
| Nanggroe Aceh Darussalam     | YA (HAZISABTU)  | YA   | YA (DARI MURAH/DALAM MATAH)                                    | YA  | Cut Putri Alyanur |    |
| Riau                         | YA  | YA (PUCUK REBUNG)  | YA   | YA  | DINNY.A.          |    |
| Sumatera Barat (W.Sumatra)   | YA  | YA. BATIK TANAH LIAT                                     | YA   | YA  | Zusman            |    |
| Jambi                        | YA. SEBAGAI PELENGKAP                                 | YA   | YA (INDUSTRI RUMAH TANGGA)                                     | YA  | M. Nasir          |    |
| Bengkulu                     | YA (BATIK BESUNTEK)                                   | YA (KAWARAFI)  | ADA  | YA  | ISA XI            |    |
| Sumatera Selatan (S.Sumatra) | YA (ACARA RESMI)                                      | YA (TUMBUHAN)  | YA   | YA  | Adi Shurairah     |    |
| Lampung                      | YA (BATIK SEBAGAI)                                    | YA (KEMBANG CINO)  | BELUM  | YA  | HERYANTO          |    |
| Banten                       | YA  | YA   | YA   | YA  | DEDE SURYANI      |   |
| DKI Jakarta                  | YA  | YA   | YA (KECILAN)   | YA  | Sisca Pratiwi     |  |
| Jawa Barat (West Java)       | YA  | YA   | YA   | YA  | WINDI. RUSDIANA   |  |
| Jawa Tengah (Central Java)   | YA  | YA   | YA   | YA  | Owi Pudji. L      |  |

| Anjungan Provinsi                     | Apakah Batik bagian pakaian adat di daerah Bapak/Ibu? | Apakah ada motif/ragam hias batik khas daerah Bapak/Ibu? | Apakah Bapak/Ibu tahu ada produksi batik di daerah Bapak/Ibu? | Setuju kalau Batik Indonesia dicalonkan sebagai warisan budaya takbenda | Nama Jelas      | Tanda Tangan |
|---------------------------------------|---|--|---|---|-----------------|--------------|
| DIY Yogyakarta                        | YA  | YA   | YA  | YA  | DEDY P.         |              |
| Jawa Timur (East Java)                | YA  | YA   | YA  | YA  | Paimin          |              |
| Bali                                  | YA  | YA   | YA  | YA  | IWAYAN Sumantha |              |
| Sulawesi Selatan (South Sulawesi)     | BELUM   | YA   | MERINTIS  | YA  | MUSLIM M        |              |
| Sulawesi Tenggara (SE. Sulawesi)      | YA  | YA   | BELUM (ADA TENUN)   | YA  | Albani          | MARQUETTE    |
| Kalimantan Selatan (South Kalimantan) | YA  | YA SASIRANGKAY   | ADA (DEKAWAS)   | YA  | FASRIANOR R     |              |
| Kalimantan Barat (West Kalimantan)    | TIDAK   | YA   | YA (DEKAWAS DA)   | YA  | Nurhakimah      |              |
| Kalimantan Tengah Central Kalimantan  | TIDAK   | MOTIF POHON BATANG BERING                                | TIDAK ADA   | YA  | JOHANNIELLY     |              |
| Kalimantan Timur (East Kalimantan)    | YA (KHUSUS ILATON)                                    | YA (SEKARANG AMBIL MOTIF PEDANG)                         | ADA CINDUWAL RT. DIRANGKUL                                    | YA  | USDEK.          |              |
| Maluku <del>Utara</del> (N. Maluku)   | YA (JALIL ACAW PESTA)                                 | <del>BELUM</del> ADA                                     | BELUM   | YA  | Bu Dja          |              |
| Papua                                 | BELUM YASB. PAVAN PESON                               | YA ASMAT BIAK SEUTANI                                    | ADA   | YA  | Marcel Sionte   |              |
| Irian Jaya Barat                      |   |  |   |   |                 |              |
|                                       |   |  |   |   |                 |              |

| Anjungan Provinsi          | Apakah Batik bagian pakaian adat di daerah Bapak/Ibu? | Apakah ada motif/ragam hias batik khas daerah Bapak/Ibu? | Apakah Bapak/Ibu tahu ada produksi batik di daerah Bapak/ Ibu? | Setuju kalau Batik Indonesia dicalonkan sebagai warisan budaya takbenda | Nama Jelas | Tanda Tangan  |
|----------------------------|---|--|--|---|------------|---|
| SUMATERA UTAMA (N.SUMATRA) | IKAT KEDALA   | TIDAK (KHAS - ULOS)                                      | BELUM ADA  | YA  | KIGATEMAN  |  |
|                            |   |  |  |   |            |   |
|                            |   |  |  |   |            |   |
|                            |   |  |  |   |            |   |
|                            |   |  |  |   |            |   |
|                            |   |  |  |   |            |   |

Interviews conducted at  
Taman Mini Indonesia Indah TMTI  
(Beautiful Indonesia in miniature)  
9-10 RA August 2008  
interviewer: Gaura Marsacarita Dipura  
see table 1.0

Wawancara dilakukan di Taman Mini Indonesia  
Indah pada tgl 9-10 Agustus 2008  
Yang melakukan wawancara:  
Gaura Marsacarita Dipura  
< GAURA MARACARITA DIPURA >