

Inventories of Intangible Cultural Heritage

Outline for a solution in Norway

By

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Preconditions

- the convention on Intangible Cultural Heritage is about practicing ICH
- consequently: inventories must focus on living practice, not on historical evidence
- historical archival materials are important as sources for revitalization activities
- main perspective on knowledge *in*, not knowledge *about*

Purposes of the inventories of ICH

- Shall give the Norwegian authorities sufficient information to manage and support ICH according to the obligations of the Convention
- Shall constitute a platform for the reporting obligations of the Convention
- Shall draw upon and create links to existing documentation sources of ICH in Norway

Structure of a tentative inventory

<i>Definitional elements of the Convention</i>	<i>Categories</i>	<i>Performing groups/ organisations</i>	<i>Institutions/ organisations with documentation sources</i>	<i>Authorities giving economic support</i>	<i>Types of economic support</i>	<i>Relevant legislation/ regulations</i>	<i>Educational measures</i>

Definitional elements of the Convention

- a) oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- b) performing arts;
- c) social practices, rituals and festive events;
- d) knowledge and practices concerning nature and the universe;
- e) traditional craftsmanship.

Structure of a tentative inventory (details)

<i>Definitional elements of the Convention</i>	<i>Categories</i>	<i>Performing groups/ organisations</i>	<i>Institutions/ organisations with documentation sources</i>
<p>b) performing arts;</p>	<p>Dance</p> <ul style="list-style-type: none"> - sub-categories - sub-sub-categories - etc <p>Music</p> <ul style="list-style-type: none"> - sub-categories - sub-sub-categories - etc. 	<ul style="list-style-type: none"> - National organisations - Local groups/ organisations 	<ul style="list-style-type: none"> - Council for Traditional Music and Dance - Archives of universities and museums - National Broadcasting Company -- etc.

- Regional dances
- "Round dances"
- Figure dances

- Instrumental music
- Vocal music
- Combined instrumental/
Vocal music

Structure of a tentative inventory

(details)

<i>Definitional elements of the Convention</i>	<i>Categories</i>	<i>Authorities giving economic support</i>	<i>Types of economic support</i>	<i>Relevant legislation/regulations</i>	<i>Educational measures</i>
b) performing arts;	Dance <ul style="list-style-type: none"> - sub-categories - sub-sub-categories - etc Music <ul style="list-style-type: none"> - sub-categories - sub-sub-categories - etc. 	<ul style="list-style-type: none"> - Ministry of Culture - Counties - Arts Council - Council for Traditional Music and Dance - etc. 	<ul style="list-style-type: none"> - Annual support for the working expenses - project support - stipends/ annual grants to performers - etc. 	<ul style="list-style-type: none"> - Act of the public authorities' responsibility for cultural activities -etc. 	<ul style="list-style-type: none"> - Formal education from elementary to PhD - Informal education

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