UNITED NATIONS ORGANIZATION
FOR EDUCATION, SCIENCE AND CULTURE
(U N E S C O)

IRANIAN NATIONAL COMMISSION FOR UNESCO

INTERNATIONAL SYMPOSIUM ON
WOMEN’S ROLE IN TRANSMISSION OF INTANGIBLE CULTURAL HERITAGE
Tehran, Iran, 27 - 30 September 1999

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Paper: Modern Craft Industries Project in Bahrain

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Paper: The Role of Women in the Oral Transmission of Music - Examples from Nepal and Finland
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**Paper:** Puberty Rights and Adulthood: The Rôle of Women in Transmitting Cultural Values

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**Paper:** The Role of Women in the Transmission of Folklore - Local Cultures in a Global World

India

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**Paper:** no paper, oral describing the Indian traditional performance art of Kathakali, and her experiences as a mother

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**Paper:** *The Transmission of Intangible Heritage in Indonesia: An Overview*

**Iran**

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**Paper:** *The Art of Sukht*

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**Paper:** no paper, oral presentation on the background of the Symposium and the involvement of the Iranian National Commission

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**Paper:** *The Role of Women in Preserving and Transferring the Cultural Nuncapative Inheritance*

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**Paper:** *Women, Old Beliefs and Water*

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**Paper:** *Women, Nature and her Desire*

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Paper: Women, Mother and Intangible Heritage

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Paper: Incongruence with Fire and Cotton

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Paper: The Role of Tales in the Transmission of Intangible Cultural Heritage

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Paper: Manifestation of pre-existing Women in the Mythical and Religious Arts

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Paper: La femme et la patrimoine culturel

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Paper: Ugandan Women Poets as Emissaries of Cultural Identity

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Paper: The Development of International Law Relating to Intangible Cultural Heritage

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Paper: Women's Worlds and the Transmission of Culture in Uzbekistan

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Paper: Incongruence with Fibre and Cotton

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Paper: The Art and Craft of Sukht

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Paper: Iranian Lullabies: Modern Cultural Changes, and an Analysis of the Key Rôle of Mothers in the Transmission of Intangible Cultural Heritage

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Paper: Woman, Nature and her Desire

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