

# Region III Latin America and Caribbean

Panama



### Relevant projects or initiatives

Pioneering ACAMPADOC International Documentary Film Festival & School since 2011. Its educational programs are recognized by its community-based methodology with an annual topic related to ICH safeguarding.



## INDICRI Foundation

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage



### NGO's activity networks and more information



**Geographic Coverage of NGO's expertise:** Panama.

### Vision

Become an Ibero-American reference specialized in heritage safeguarding through practical filmmaking and innovative technologies as tools for knowledge transmission and social empowerment. Promote La Villa de Los Santos as a regional laboratory for new researchers committed to heritage preservation and cultural diversity.

### Mission

Links intangible cultural heritage (ICH) preservation along scientific research projects and the teaching-learning process of documentary filmmaking in the central region of Panama. The organization provides technical and creative opportunities to hundreds of students, communities at risk and professionals to interest them in safeguarding the natural and cultural heritage of Panama, Ibero-America and the world.

NGO-90522

### Main areas of work related to the Convention



Oral traditions and expressions



Social practices, rituals and festive events



Training Programs: More than a decade of training and giving scholarships for a 10 days Residence for Iberoamerican film projects in development, and a Camp for young documentarists.



Identifying and Safeguarding ICH: A physical and digital collection catalogued with +160 documentaries created by its students and +420 documentaries that have participated in the ACAMPADOC festival.



Exhibition: The #CINEALRESCATE program showcases films in communities lacking movie theatres. This provides an alternative distribution route and builds new audiences for the non-fiction genre.



Research and Innovation: Internationally laureate documentaries by ACAMPADOC women alumni: 'El Silencio del Topo' by Anais Taracena (Guatemala), 'Objetos Rebeldes' by Carolina Arias (Costa Rica) and 'El ritual del Alcaucil' by Ximena González (Argentina).

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