Region I North America and Western Europe



United States

cultural equity

The Association for Cultural Equity

NGO accredited to provide advisory services to the Intergovernmental **Committee for the Safeguarding of the Intangible Cultural Heritage**





Geographic Coverage of NGO's expertise: Worldwide.

Vision

A world in which all people can draw strength, pride and pleasure from their creative traditions in the knowledge of their particular contributions to the human story.

Mission

Stimulate cultural equity through preservation, research, and dissemination of the world's traditional music and dance, and reconnect people and communities with their cultural heritage.

Main areas of work related to the Convention

- Online collections of world music and dance
- Repatriation initiatives to return documentation to source communities and revitalize their ICH
- Cross-cultural studies of music and dance
- Traditional music curriculum development
- Training of community members for documentation of their ICH



Repatriation of music and oral traditions.



Documentation.



Traditional music.







Social

dance.

Digital archives.

Ethnomusicology.

Technical assistance programmes.

Relevant projects or initiatives

The Global Jukebox is a website of music from throughout the world, including educational activities and journeys through multiple nations. The Lomax Digital Archive includes recordings from the United States, the Caribbean and Europe. Repatriation initiatives to return recordings to source communities and train community members in documentation and archival practices are being carried out in the Caribbean, Europe and the United States.

NGO's activity networks and more information







Collaborative research.



Curriculum development for primary and secondary education.

Contact Information 425 E. 25th Street,

Suite 100 New York, NY 10010 USA



Q 212 268-4623 K staff@culturalequity.org







