Vision
Moving forward with indigenous people, grassroots communities and their cultural heritage for the sustainable transmission of ICH while preserving and protecting the past in pursuit of the Mali Cultural Heritage Agency's ongoing vision, philosophy and common goal.

Mission
Mali Cultural Heritage (established in 2007) teams up with networks and people of diverse sociocultural backgrounds, including scholars, intangible cultural heritage bearers, custodians, professionals, living human treasurers, practitioners and students as well as specialists in sociocultural anthropology, ICH studies and safeguarding activities. Our mission speaks to contributing to social reproduction in and across grassroots communities by the sustainable transmission of ICH; while drafting a National Register of cultural heritage and intangible cultural practices.

Relevant projects or initiatives
Mali Cultural Heritage Agency is driving an innovative culture house program geared up to empower intangible cultural heritage transmission initiatives through community-based cultural houses currently growing like a spider-plant in the regions of Southern Mali since 2012. Mali's flagship project in the areas of the human geography of cultural practices, cultural tourism and capacity-building speaks to rallying a sustainable teamwork experience. The Mali government's current International Assistance Request to UNESCO is a joint teamwork initiative motivated by our NGO. We partake in regional and international virtual debates and exchanges on ICH.

Promoting the use of mother tongues and vernacular languages in both formal and non-formal education while empowering stakeholders' dialogues;

Documenting and digitizing performance arts, folklore festive events, songs, verbal arts, performance art-narratives of traditional authority initiation ceremonies, handicrafts and creative industries and culture construction practices as well as significant regional agricultural and food practices;

Capacity-building activities through community-based culture houses;

Conducting participatory and exploratory research, baseline surveys that inform and instruct the conception and drafting of sustainable ICH transmission projects focusing on oral traditions and expressions, performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe, traditional craftsmanship, using innovative multidisciplinary approaches.

NGO-90409

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Geographic Coverage of NGO’s expertise: Mali, West Africa, Africa.