

Region I North America and Western Europe

Canada



Folklore Studies Association of Canada

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Canada.



Projets et initiatives

FSAC member universities house the most extensive oral archives in Canada and provide undergraduate and graduate programmes in ethnology/folklore since the 1960s. FSAC regularly organizes workshops, seminars and conferences at its annual meetings, and publishes articles on ICH in its journal, *Ethnologies*, distributed in more than 200 libraries in Canada, the United States, Europe, and Africa. A special issue of the journal was published in 2014 on ICH in Canada and the United States (<https://www.acef-fsac.ulaval.ca/en/node/271>). FSAC recently drafted and launched the Canadian Declaration for the Safeguarding of Intangible Cultural Heritage (<https://www.acef-fsac.ulaval.ca/en/about/canadian-declaration-safeguarding-intangible-cultural-heritage>). Members have played a pioneering role in the field of inventories by creating the first online multimedia inventories (text, photo, video, audio) on ICH beginning in 2003-2004 in Quebec and in Newfoundland and Labrador: (<http://www.irepi.ulaval.ca>) and (www.mun.ca/ich). FSAC members participate actively with museums across Canada to introduce ICH in the museum collections and exhibits.

NGO's activity networks and more information



Vision

Developing knowledge and ensuring dissemination in ethnology and intangible cultural heritage in Canada and abroad.

Mission

Founded in 1976, the Folklore Studies Association of Canada (FSAC) is a non-profit educational association with the aim of supporting training, research and the dissemination of knowledge in ethnology, folklore and intangible and tangible cultural heritage. Multidisciplinary, scientific and educational, FSAC has, among its 200 members, ethnologists, folklorists, researchers, students, professionals, museologists and practitioners interested in the study of popular cultures, ethnology, and folklore in general. The Association is bilingual - English and French are the official languages – and it actively supports DEI (diversity, equity, inclusion).

NGO-90360

Main areas of work related to the Convention

- Research (fundamental and applied) and publications in all areas of intangible cultural heritage, ethnology and folklore;
- Critical reflections on epistemological aspects of the discipline and field methods (semi-structured interviews, direct observation, participant observation, etc.);
- Development of participatory and collaborative approaches, action research, partnership projects, summer field-schools, and projects on the valorization of ICH;
- Inventorying and archiving of ICH, good ethical practices in ICH;
- Development of digital tools for safeguarding, valorization and dissemination of ICH (websites, mobile applications, podcasts, video recordings, 3D animations, augmented and virtual reality);
- Policy-making on ICH with municipal, provincial and federal governments.



Research.



Field methods.



Inventorying and archiving.



Digital tools.



Policy-making.

Contact Information

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