

Region I

North America and Western Europe

France



sofeth

SOCIÉTÉ FRANÇAISE D'ETHNOSCÉNOLOGIE

French Society of Ethnoscenology - SOFETH

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: France, worldwide.

Relevant projects or initiatives

- A cultural tourism project in Northern France that includes carnival traditions and processions of giants;
- Publication of an online journal, *L'Ethnographie. Création-Pratiques-Publics*;
- Performances and related activities featuring Asian and European ICH presented in Northern France
- Organize colloquia on intangible heritage related to performing arts from all over the world.

NGO's activity networks and more information



Vision

Advance the study and practice of ethnoscenology, an ethnology of the performing arts and interdisciplinary field of anthropology, ethnology, music, dance and theatre.

Mission

Promoting research, practice, teaching and the exchange of scientific information in ethnoscenology relevant to intangible cultural heritage.

Main areas of work related to the Convention

- Performances, conferences, discussions with artists;
- Master classes in music, dance and theatre;
- Tourism projects featuring ICH;
- Assistance to communities to inventory their ICH;
- International network of ethnoscenology scholars for the exchange of research methods and findings.



Cross-cultural sharing of ICH.



Cultural tourism.



Interdisciplinary collaboration.



Inventorying.



Publications.



Traditional performing arts.

Contact Information

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