TRANSLATED CONSENT LETTERS
CLASSIFIED AS UNDER:

1. Performers and Dancers- 24 Letters
2. Musicians – 8 Letters
3. Scholars – 3 Letters
4. NGOs & Organizations – 3 Letters
5. ICCR Scholars – 2 Letters
6. Light & Sound – 2 Letters
Performers and Dancers
TRANSLATED LETTER

PANGHAT KALA KENDRA

Letter of consent for the nomination of Garba of Gujarat for possible inscription on the Representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

LETTER OF CONSENT

We are happy to know that, the traditional Garba Dance of Gujarat is being considered for possible inscription, on the representative list of Intangible Cultural Heritage and has been nominated for the same.

Garba Dance of Gujarat is a very ancient traditional folk dance of Gujarat. Garbais deeply related and rooted in the traditional worship of Devi and Mother Goddesses since long. Garba is kind of prayer dance that honours, worship and celebrates the feminine form of divinity.

The word ‘Garba’ has been derived from the Sanskrit word ‘Garbha’ which means ‘womb’. A clay lantern, with many holes covers a light within it and represents the cosmic symbol of fertility and is called ‘GarbhaDeep’ [womb lamp]. The light in the lantern also represents the cosmic energy of and worship of mother Goddess ‘Amba’ who represents feminine fertility grace and divinity.

Garba Dance also expresses the Cultural Diversity and unity of our Indian Culture. It also provides a secular platform for all participants who may belong to different Socio-economic sectors. This celebration is free from all religious, national and language barriers. Apart from creating a space of social equality and secular public space for cultural celebrations, which is an important role that a
Garba folk dance presents to all. Garba dance has place an important role in creation of and ‘rejuvenation’ of a beautiful, traditional folk culture in today’s modern life.

Panghat Kala Kendra has been invoked, since last 20 years in keeping this ancient Garba Culture alive with protecting the purity of its spirit and also enhancing its rich culture with new innovatively designed aspects drawn from the modern Garba Dance Forms.

In our institute ‘Panghat Kala Kendra’, we have created programmes and daily study schedules and constant training, for the new generation, so that they understand in depth, the Garba dance and its rich traditional core. We have encouraged our students to participate with self-confidence and supreme vigour in all national level dance competitions.

We are proud to say that our students who have mastered this dance form have performed before a major world dignitaries, like prime ministers of various countries, presidents and many important personalities of national and international levels.

We at Panghat Kala Kendra, think that it is absolutely right to consider that ‘Garba Dance of Gujarat’ should most certainly, be considered for inscription on the representative list of Intangible Cultural Heritage of Humanity UNESCO in 2023. We request, the nomination of Garba Dance’ with warm regards.

NAME:  PANGHAT KALA KENDRA [PRESIDENT BHAVAN PATEL]
GENDER:  MALE
ASSOCIATION WITH THE GARBA:  YES
ADDRESS:  700, EKTA COLONY, SECTOR – 27, GANDhinagar, GUJarat- 382027
CONTACT [M]:  09879057556

Letter of Consent

PANGHAT
Kala Kendra
Reg. No. F/2281, GJU/2320/Gandhinagar

Punehi dhwara cheta manavatana abhuan samashtvik vasaranini pratinidhi vaddi ma samajik shikshetcha mate gujaratana garbana namakan praksha vinye aalalphae aantva kahye.


Name: PANGHAT KALA KENDRA (PRESIDENT: BHAVIN M PATEL)
Gender: MALE
Association with the Garba: YES
Address and contact: 700, EKATA COLONY, SECTOR-27, GANDHINAGAR, GUJARAT-382027
Signature and Date: 10/03/22

700, Ekta Colony, Sector-27, Gandhinagar 382 027. Gujarat - India. Phone: 079-23210837.
Mobile: 098790 57556. e-mail : bhavin_patel7868@yahoo.com, www.panghat.in
According To Hindu mythological legend, Banasur’s daughter and other women practiced Laasya Dance taught by Parvati and taught it to others in Saurashtra.

Indian Culture is internationally known as one of the oldest and most complex world cultures. Every Indian state has its own folk dances, language and a vast range of versatile elements of our unique Indian Culture. In Saurashtra, Garba follows a certain circular shape, a particular dance form and a musical pattern. It is a lyrically expressed symbol of feminine energy. The round clay pot with multiple holes, holds a light within it. This lamps is lit with ghee, spreading light in the darkness of the night. There is simultaneous graceful movements of dance and clapping of the hands in a rhythmic pattern, beauty of colorfully dressed dancers who follow dance steps, while keeping their heads steady all are engaged in the beautiful dance movements covering circular rhythmic orbit, in a circle formed around the sacred ‘Garba Pot’ and picture or statue of mother Goddess Amba, in the center.

So, Garba is not just a folk dance, it is also a prayer dance set to songs that carry words of praise and worship seek blessings and protection from the mother Goddess and celebrating her victory over evil.

Navratri period comes after the monsoon months where physical activities had been restricted, women remain indoors during rains. So, Garba dance apart
from being a prayer dance, also brings in new joy and revival of new energy. It is a kind of ‘warm up’ exercise and brings back new enthusiasm for women who are joyously bejeweled and dressed up, bringing in glamour and beauty of colorful youth, with this annual festival. The nine days also provide a full course of physical exercise in the spirit of Yoga for each dancers.

So why should we keep this beautiful tradition restricted only within our cultural circles? Why not let it reach people beyond the geographical horizons and let people all over enjoy this beautiful Indian Dance festival? So they all can enjoy this magnificently colorful and beautiful legacy of our traditional Indian Culture.

MEENA DODEJA (BAROT)

Letter of Consent

मासिक संस्कृति विश्ववर्ती सोधी जुनी अनेविकुल छ. दरेख प्रांत नं पोताणा लोकगुटाशी, पद्मरेखा, भाषा वाणी विविधता सबर जोवा मध्ये च. तेसं पुढेच तेसं गरजा वी ज प्रसिद्ध छ. गुजरात सटे गरजा अंक-पीतकाना पुढे व. व. वां उद्योगीय छ रे पार्वतीय गरजा जे सोडामुं गरजो अंतर आधार, गरजो अंतर वसू गरजो अंतर नृत्य, गरजो राज च. गरजो गीत च गरजो शक्तिने विबंध च. गोष्ट कारावेल मातूं अंडर वींद्र दिवें, हेंवी प्रकाशा, अंडरचार दरो करे माये गरजो वार्त्या गात जवाव अने ताणी पाटी समावेश अने वामवाण शह नयी वाणां दे आ प्रकाशी तमारी अंकाश्रय वधे? हा भाषाचे मित्र सांगूने पर्यंत हें के मारी, कमर मदकांवी, तांत्रिक स्थिरीयने मनांत जवावाण नाम अंतर गरजो.

गरजो ज्या नवराष्ट्रीय गावां आवाचे हे त्यांत माताजी आशा नुपर्या चर्क आवाचे आवाचे हे. शाळासाठी हर्मल्यां घरांनी जवाव अंदू वाज जें घरांची अंडर रखीने चे रांग चर्क आवाचे आवाचे हे. चाही मरी जकडली जवाव हे. हारी मास मेंतरे वसा स्त्रियांची विविधी वर्ग जवाव अने क्रिश्ची wormup वर्ग चर्क तेव्हालं भवू तो पुढीने? तोते माते नवराष्ट्रीय उन्नत्व माने गरजा समावेश प्रभावण चर्क आवाचे हे. यें हुकुम सरस सर्वजनिक वेराचार, आधुनिक, नवदृष्टिस्थान राज्यी विद्या-वोपी-ोपट्य ओटी ने गरजा समावेश आवाचे जवाव हे नवराष्ट्रीय आवाचे हे नवराष्ट्रीय वार्त्या भाषा भरवीने हे. आपल्या दिवसावर बांक वेंटी हाव तेमल वा महीना अल्प वेढू घरी री अंकवार सिंह वर्ग जवाव. गरजांसों संपूर्ण क्षेत्र में योगांचे जे दुर्गा में हे.

तो आवाची संदर्भ बोलव्या कंठ आपल्यां सुविचार सिंहत कें सामानांची? दुव्वेदारमर्यादा बोकी सुविचार विवेचने जोडीह. जें चा रंगन मानसांच्या रंगात आमांचे भाषा भाष्यांचे भाषा.

Meena Dodeja (Barot)
D.P.A. B.P.A. M.P.A. & P.G. Nattuvangam in Dance. (M.S. University, Vadodara.)
TRANSLATED LETTER OF MS. HIRAL DAYAL

LETTER OF CONSENT

I am glad to know about the nomination process of ‘Garba of Gujarat’ for possible inscription in UNESCO, Representative List of Intangible Cultural Heritage of Humanity.

1, I am associated with Vadodara Navratri festival (VNF).

2, Involved in management of Vadodara Navratri festival (VNF).

3, Love and belief for Garba and faith in Mata Ji (Goddess Amba) and efforts to maintain our rich cultural heritage and tradition.

4, Garbo is the embodiment of the whole universe. Garbha-deep is the Sun and like all the planets we move through the cycles of life, Garbo reminds us the same. In addition, Mata Ji gives us strength for that.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Yunusko, Mangalalal Aamart Sanskritik Varshani Pratinidi yadi ma sambhavit Shilatien maie Gujratada Garvanli Nominashon Praksha vishe samhainle aman aand skho.

1) Kii vajordh Narakshie Dwadash Uvase Jhagoda ne.
2) Chh Me., Ben., A. Meck, A. Samhainle 9:30 am 7:
3) Garba Gohre Premier & Gohre Bhasha Uvase 2012-2013, 9:30 am 7 Ne chevrona
   1008999 3
4) Garba Garba Congress Nagar 9:30 am 9 - 8:
   Chh Shree Bhagwab, Denh Garba Bandh, Kii Garba Bhagwab, Na Garva na De Mo Garva
   Gohre Premier, Na De Mo Garva, Na De Mo Garva

   Ani shke to aandani sanshia nu name, English ma. kar.

Name: Hiral Dayal
Gender: Female
Association with the Garba: Avid garba fan and associated with VNFA and United way of Vadodara.
Address and contact: Harsh 1st Bham Sainee sec. no 2, next to Sarker Aphi Subhanpura Vadodara 390023
Signature and Date:
Hiral Dayal - 9898799934
TRANSLATED LETTER OF MR. JAGPAL J. BHAROAD

Letter of Consent

I am happy to know about the nomination of ‘Garba of Gujarat’ for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

I am a Gujarati and Garba is a folk dance of Gujarat, so I am proud of this fact as Garba dance is an important part of Gujarat’s cultural heritage. I not only enjoy the Garba dance form but I am also deeply involved with its spiritual aspect.

Historically speaking and from religious point of view, Garbadance has to be performed surrounding the multi holed clay lantern called ‘Garbo’ which also holds the lit lamp within it. It is also known as ‘Garbha deep’. The 27 holes in the clay lantern signify the 27 Nakshatras. It is also an overall symbol of cosmos or Brahmand. The light from the Garbo lantern throws out light, which symbolizes the divine light, which lights up the entire universe.

We naturally, respect this divine light and so the Garba dance is done surrounding this Garbo lantern clay and the deep (light) within it suggesting worship of divine light and energy. Garba is a highly valuable part of Gujarat’s a cultural heritage and we should conserve the traditional purity of its form.

Name Jagpal J. Bharoad
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I, Jagpal J. Bharoad, an artist (Actor & Director), hereby consent and agree to the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Name: Jagpal J. Bharoad
Gender: Male
Association with the Garba: Artist (Actor & Director)
Address and contact: G-30, Shri Prem Apartment, B/h. Ludhida Junction, Near Akshar Academy, Sec., Navrangpura, Ahmedabad
Signature and Date: 

Dated: 03/09/2023

Phone.No.: 7046685949
We are delighted to learn that Gujarat’s Garbahas been nominated for the UNESCO Intangible Heritage Cultural.

Garba- an identity of Gujarat.
Since ancient times, Garbahas been given a lot of cultural importance and in modern times, it has become the face of Gujarat. As a result, Garbahas been dubbed the symbol of Gujarat. Garba is so much more than just a viewpoint. Traces of this cultural symbol are found in the prehistoric Sindh civilization as well.
The sole explanation for the significance of the Shakti Puja in Gujarat is Sindh civilization. The term Garbha is where the word Garba first appeared. People are accustomed to lighting a Diva in a tiny clay pot with a few holes as a representation of Shakti Puja.
Women congregate in a circle and rhythmically clap, sing, and dance that culminates into a mesmerizing performance. As time went on, the Garbawas modified in accordance with various regions and new compositions were taken in. The ancient Garbhas are now known ‘PrachinGarba’, and newer compositions by well-known poets and artists are known as ‘ArvachinGarba’. Different regions and customs have adapted to their own costumes and steps.
In this way, Garba spread around the world and come to symbolize Gujarat.

NAME: JAYPALSINH ZALA
Letter of consent for the nomination of Garabi of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

O.W.: -

DATE: - 01/03/2023

Dear Sir/Madam,

We hereby consent to the nomination of Garabi of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Sincerely,

[Signature]

[Name]

[Title]
We are very happy to learn about the nomination process of Gujarati Garba dance for possible inscription on the representative list of intangible Culture Heritage of Humanity, UNESCO in 2023.

Garba is quintessentially a folk dance. It includes elements of prayers and devotional worship of Mother Goddess Amba and is also closely related to the cult of ‘Krishna Bhakti’ or devotional worship of Lord Krishna.

The clay lantern with multiple holes is the ‘Garbo’, which holds a brightly lit lamp within it and is a symbol of cosmic light and energy. So, Garba dance is a prayer dance for the entire living environment of the universe as it spreads the energetic vibrations of divinity, joy and cosmic light with energy. Therefore, it is important and essential that an international body like UNESCO should nominate Garba dance for world class heritage rank.

Vadodara city is famous for traditional purity in its Garbas. During the Navratri Festival, the Garba dance is performed in various places in Vadodara and often on a very large scale. Thousands of people including senior, men and women and youth are seen dancing with full devotion. It is really a very beautiful and amazing sight. Apart from choreographing of Garba dance programmes during Navratri, Sanskruti Theatres and other institutions like ours, often-present Garba dance on stage for entertainment to encourage, preserve the traditional art of Garba dance, and ensure protection of its heritage value.
NAME: JAYSHREE DANI AND CHITRANGDA DANI

GENDER: FEMALE

ASSOCIATION WITH GARBA: FOR LAST 45 YEARS

ADDRESS:
SANSKRUTI THEATRE, C/96 SAKRUITI NAGAR, DIWALI PURA,
VADODARA – 390015
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युनेस्को, मानवताने अमूर्त सांस्कृतिक वाचनानी प्रतिनिधि यादीमध्ये संबंधित जिल्लालेख मार्गे गुजरातना गरजानी नोमिनेशन पुढून विचे सालवणे अमजिने आणण्याचे ध्यानांक घेतले.

गरजा, येथे गुजरातनून लोकप्रिय आहे. मातळातील आराधनातील मार्गे कुठटी लक्ष्य घेऊने त.LocalDate पर्यावरणात गरजा नवसारीना नवनवी तितकेसुधी गुजरातांना जवाव अने रमाज आहे.

मुख्य गरजासोबतते हे दाळा वाळी गरज्या जाऊ एवढी यंत्रणा पूर्वीचे व सुरक्षी येंने अनुसार लुक्कली आहेत. आमेर, गरजासोबत समस्त सूचना शीर्षक ततानी नैतिक आराधना आहे. अनेक तेथे युनेस्को एक्री वेळी आली संस्था ब्राह्मण नोमिनेशन आपल्यासे योग्य अने कुट्या.

वर्तकेसांच्या पारंपरिक गरजणे पुढे ज दौकोलेख आहे. नवसारीने तहेचारानी नव रत्नाच्या दरम्यान वेळ एक वर्षे कसरी मार्गाने अनुसार वृत्ती चाळून तनाव धरणे. पारंपरिक हवे आर - पारंपरिक सुरु गरजाना तातो धुंधे आहे. आ ब्रह्मण अत्यंत होठ आहे. आ उपर्युक्त, वसेलीयाच्या (निर्देशित) गरजानासारख्या कर्तव्यांमध्ये संस्कृती यांमध्ये जेव्हा संस्थेच्या पाळ्यांनी रंगमंजरी पर गरजा कर्तव्य ह्या वेळेतून मोठे महत्त्व म्हणून त्यांनी पहरी जावयानांना ध्यानास घेतले आहे.

Name: Jayashree Dani & Chitrangada Dani
Gender: Female
Association with the Garba: For last 45 years

Address & Contact: Sanskruti Theatres
C/96, Sukrutinagar
Divalipura, Vadodara - 390015

Jayshee, Dr. Dani
TRANSLATED LETTER

SHIVRANG SANGEET ACADEMY

LETTER OF CONSENT

We are glad to hear about the nomination process of Gujarat's Garba for UNESCO List of Cultural Heritage.

All of us Gujaratis are proud that Garba is an integral part of Gujaratis and today when Garba is going to be included in a wonderful and proud list on the world stage it is a cultural, social, religious as well as historical moment. Having gained a place in the hearts and minds of Gujaratis in every way, it has become a beloved dance form in all the countries of the world, in which everyone is eager to play, enjoy and know. We have a dignified submission for Garba to get a place in UNESCO. Garba is considered to be a folk art which is more than 500 years old. The literature or history for it states that Goddess Parvati taught Garba as a Lasya dance to the women of Dwarika city in Gujarat. Garbais performed as worship of Navashakti. This imparts and gives strength to man to face worldly things. Garba is based on the Sanskrit word Garbhadeepa-which sheds light on the earth. The Garba is a source of energy where a variety of circular movements quickly reach their climax through rhythmic clapping. In which many instruments and colourful costumes are included which are attractive to others. Garba shows the cultural, social and historical glory of Gujarati people. Garba is also important in achieving spiritual enlightenment which has a prominent place in customary and traditional cultural heritage. For all Gujaratis, Garba should be included in the list of Cultural Heritage and remain intact on earth.

NAME: MS. JITIKSHA UPADHYAY

SHIVRANG SANGEET ACADEMY
Letter of consent for the nomination of garba of Gujarat for possible inscription on the representative list of intangible cultural heritage of humanity, UNESCO in 2023.

Letter of consent

By undersigned, Mahatma Gandhi University, Kanpur, Uttar Pradesh, Government of Uttar Pradesh, Gujarat, India, on behalf of the Department of Culture, Government of Gujarat, for the nomination of Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

The undersigned, in their capacity as the designated authority, hereby consent to the nomination of Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Name and Signature

Gender: Female

Director: Jitiksha R Upadhyay (MPA, Dance, Bharatnatyam, Goldmedalist)
22, Rameshwar Society, Haroli Road, Vadodara-390006, Gujarat, India.
Phone: +91-9586896028, E-mail: jrtu82@gmail.com
TRANSLATED LETTER OF MS. KALYANI JAYKUMAR PANDYA

LETTER OF CONSENT

When we heard about the nomination of Gujarati Garba Dance and the process for it, we were very happy.

‘Garbo’ word has been derived from the Sanskrit word ‘Garbha’ which means womb and ‘Garbo’ is the symbolic representation of cosmic energy which is divine and covers the entire universe or ‘Brahmand’. This cosmic energy is the fundamental cause for all creation of life and is the root of ancient primordial energy of divinity and this is symbolically expressed through performance of Garba dance which is actually a prayer dance dedicated to Mother Goddess Amba.

The clay lantern with multiple holes holds a lit lamp within it and is called ‘Garbha deep’. This lantern is mostly made of clay but sometime in the past, it was made of copper, silver or gold. It is centrally placed along with a picture of Mata Ji, while the group of Garba dancers dance around it.

There are many kinds of Garbas like TaaliGarba(clapping of hands is involved), RaasGarba, Dandiya-Raas and Garbas done by just singing them while sitting down. Exclusively women or men, or both especially in urban areas do some Garbas. Garba dance is performed by both young men and women. Legend tells us that Goddess Parvati taught the laasya style dance to Okha and Aniruddh in Dwarka, SoGarbais related to worship of Krishna or Krishna Bhakti.

Garba dance is done in a circular form and represents the ‘Mandala’ aakar [shape]. There are four Navratris in a year. Garba dance is done in the month of ‘Aaso’ Navratri. These is also a Garba known as “Anand no Garbo” which is very popular. Garba dance is done with devotional songs dedicated to Mata Ji or Krishna. This performance increases the religious faith, devotion and inner energy.
The divine vibrations from this graceful Garba dance leads to divine blessings for the entire universe and entire human life.

NAME : KALYANI JAYKUMAR PANDYA
GENDER : FEMALE
ASSOCIEATION WITH GARBA : SHIV GANESH GARBA MANDAL
ADDRESS : 108, SHIV GANESH BUNGLOW, OPP, ZYDUS HOSPITAL

THALTEJ – AHEMDABAD
Letter of Consent for the nomination of Otexto for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent.

This letter serves as the formal consent of the Otexto community, as represented by the Otexto Association, for the nomination of Otexto for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Name: Kalyani Jaykumar Pandya
Gender: Female
Association with the Otexto: Shiv. Om Prakash Otexto Mandal, Thaltej - Ahmedabad - 380041, Gujarat, India.
Address and Contact: Thaltej - Ahmedabad - 380041, Gujarat, India. Mobile: 9925 75 95 95.
Signature and Date: K.J. Pandya / 07/08/2022
We are glad to hear about the nomination process of Gujarat's Garba for UNESCO List of Cultural Heritage.

Garba and Gujaratis have an unbreakable relationship. All Gujaratis have a special affinity with Garba from birth. Garba is my favorite. And I have been constantly working to popularise it. I am working in Garba presentation, choreography, workshop, competition, and everything to preserve Garba. I am a garba performer myself and have been associated with garba for the past forty years: first as a performer, then as a choreographer, and then as a judge in competitions. Garba is our pride. It is religiously related, so along with devotion, it also provides physical exercise and mental peace. Goddess Shakti is worshiped in Garba. Garba means Garbhadeepa, around which one moves in a circle. Many people gather and perform Garba on social or religious occasions, especially during Navratri. The joy of doing Garba or teaching it is an experience out of this world.

Thank you.

Nartan Kala Kendra
Maithili Desai
Letter of Consent for the nomination of Gujaret Gaasha of Gujarat for possible inscription on the representative list of Intangible Cultural Heritage of Humanity.

UNESCO IN 2023

Letter of Consent.

Gujarat Gaasha, a traditional form of dance, is an integral part of the cultural heritage of Gujarat. The art form is known for its intricate footwork, rhythmic beats, and expressive gestures. It is performed by both men and women, who tell stories through their movements, expressing emotions and narrating legends.

The Gaasha is deeply rooted in the cultural fabric of Gujarat and has been passed down through generations. It is a vibrant and dynamic art form that reflects the regional identity and lifestyle of the people of Gujarat.

The Nartan Kala Kendra is deeply committed to preserving and promoting this art form. We request your valuable support to ensure its recognition by UNESCO. We believe that this recognition will not only boost the morale of the artists but also enhance the cultural heritage of Gujarat.

Name: Maitili Desai
Gender: Female
Association with Nartan Kala Kendra: the Gaasha: teacher, choreographer.
Address & contact:
401, Amanaghar Flats, Nr. Pranav Soc, Manjalpur, Vadodara 390004, Gujarat
Mob: 9974087410/407

Nartan Kala Kendra
Maitili Desai
Poppnike
GJ/2022
TRANSLATED LETTER

NIYAT SANSKRUTI PARIVAAR

Letter of Consent

Happy to know about the nomination process for Garba of Gujarat and its possible inscription on the Representative list of Intangible Cultural Heritage of Humanity UNESCO in 2023.

We hope for the Best.

Garba is an important cultural identity symbol for Gujarat. Gujarati folk dance is part of its rich cultural heritage. This dance is full of exuberant music, rhythm, songs and clapping of hands, which the performers or Garba dancers do with utmost grace and beauty. Their colourful attires, traditional jewellery and dresses further enhance the visual beauty of these Garba festivals and leave the onlookers awe-struck by the magnificence of this grand scenario.

It is interesting to know that one can get insights and social messages in some Garbas where songs narrate stories from the past, for example Vimal Shah’s Garba or A’bad no Garbo of Mena Gurjari, some issues of exploitation of the down trodden, power tyrants who torture the poor or social problems of social injustice are often touched upon in these songs. There are travelling Garba groups who highlight such issues through their Garba songs.

Garbas not only highlight stories from the past but also deal with contemporary issues like women’s issues family relationships, domestic violence of even daily
humour, even social tragedies and events like famine and war are presented as subjects for Km introspection.

So it is a fact that when one says that wherever Gujaratis reside in the world Garba is inevitable phenomena that exists there.

Name: Nalini Harendu Dave
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

76, Anand Bhavan, Mukti Medan, Maninagar, Ahmedabad - 380 008.
Harendu Dave (Director) M.: 9825647161 E-mail: haresat_dave@yahoo.com
Nalini Dave (Niyati) Dy. Director & Choreographer) M.: 6351691507

Niyati Sanskriti Parl

Letter of Consent

The Union of India, Ministry of Culture, New Delhi, has granted consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

"Garba" is a cultural practice of the people of Gujarat. The practice is a part of the state's cultural identity, and the nomination process is being carried out with the support of the Gujarati community.

Sincerely,

[Name]

Name: [Name]
Gender: Female
Association with the Garba: Niyati Sanskriti Parl
Address and contact: 76, Anand Bhavan, Mukti Medan, Maninagar, Ahmedabad - 380 008
Signature and Date: [Signature] [Date]
We are happy to know that the process of nomination of ‘Garba dance of Gujarat’ is being considered for possible inscription on the Representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023. Garba is a very popular folk dance of Gujarat and is now well known all over India and abroad. ‘Garba Dance Festival’ takes place in the month of ‘Aaso’ during Navratri and this folk dance is religious in spirit as it’s a kind of prayer dance dedicated to Goddess Amba, MaaBahuchar, Mahakali and MaaChamunda.

Preservation of this traditional folk dance in its purest form is a very challenging task in today’s reality. It is very important and essential to conserve the purity of this ancient traditional art form and also keep it alive. In 1921, Bhaandas Ji had composed some Garbi [songs] and in 1980, some composers like VallabhMevadahad also created same Garba songs.

Some of the composers of the traditional Garbas are from places like Saankleshwar [KADI], Junagadh DiwanRanchod Ji, Poet PremanandDayanand and Pritam who have been very important composers and have contributed to this creative legacy of Garba.

Jai Bahuchar Shakti Charitable Trust (JBSCT) KalatalaavPrachinGarba Institute has been developed under the leadership and direction of Shri NathabhaiDevjibhaiChudasama. Another Choreographer is Shri VikrambhaiChudasama who takes care of the entire musical choreography for the
Garba dance involving playing of ‘Dholi’ and ‘Dhol’, which are traditional Indian Drums. The Garba dance with music is totally choreographed by these choreographers and participants are trained to dance under their direction. So that the beautifully colourful Garba dances, are presented with rich traditional music and full glory of the past.

NAME : NATHABHAI DEVJIBHAI CHUDASAMA.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023 - Letter of Consent


To: UNESCO

From: (Jai Bahucharaji Shakti Charitable Trust)

Date: [Date]

Dear Sir/Madam,

I am writing on behalf of Jai Bahucharaji Shakti Charitable Trust, a non-profit organization located at [Address]. We are writing to formally inform you of our intention to nominate Garba, a traditional folk dance and music form of Gujarat, for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

Garba, also known as Dandiya, is an integral part of the cultural fabric of Gujarat. It is a vibrant dance form that is performed during the Navratri festival, where people gather in large numbers to celebrate the nine forms of the Goddess Durga. The dance is characterized by the use of wooden sticks or handmade wooden sticks, known as dandiya, which are used to create rhythmic patterns. The dance is not only a form of entertainment but also a way to express devotion and devotion to the Goddess.

We believe that Garba represents the intangible cultural heritage of the people of Gujarat and deserves to be recognized on the UNESCO list. We are committed to preserving and promoting this cultural treasure for the benefit of future generations.

We would be pleased to provide you with more details about our nomination process and the steps we are taking to ensure that Garba is represented accurately and authentically. We are also open to any suggestions or feedback you may have to improve our nomination.

Thank you for considering our nomination. We look forward to your positive response.

Yours sincerely,

Name: Nathabhai Devjibhai Chudasama
Gender: Male

Association with the Garba: Director

Address and contact: Bhavnagar, Kalatalav 9033217769

Signature and Date: [Signature] / [Date]

[Stamp: Jai Bahucharaji Shakti Charitable Trust]
The word Garbo has been derived from the word Garbhadeep. Which means a lamp placed in a pot. Garba is an ancient folk dance form of Gujarat. Garbais played during the Navratri of Aaso month in Gujarat. The women wear Chaniya Choli and the men dress themselves in Kedia-Choini, Bori-Bundi and both play the together in groups.

EkTaali, Tran Taali andTaliChapti, are the types of Garba. Garbo is a type of dance that is a part of the heritage of Gujarat and Garba runs in the blood of Gujaratis since their birth.

I, Yogeshbhai Patadiya, myself have been participating in this activity for 25 years and am a member of the Garba Group, in which I participate with my group in the celebration of cultural programs organized by the Government of Gujarat. We have represented the cultural heritage of Gujarat at state and international levels, in which we play ThudaRaas, DokaRaas and GokuguthRaas troupes. Huda Raas is the famous Raas of our group. These Raas are known as Bharva Raas.

NAME: PATADIYA YOGESH
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

The letter is written in Gujarati. It reads:

Gujarat Shree Garbha Harshil Bhagya Ke Key Chhatri Dhadak
Shree Panchal Rast Mandal

Vasuki Plot, THANGADH, Surendranagar-363530
Mo.8734009086, 9510000979 Emai: yogeshpatadiya1983@gmail.com

Name: Pardhiya. Yogesh. P.P.
Gender: 

Association with the Garba: Garbha. Yogesh. P.P.

Address and contact: Pardhiya. Yogesh. P.P.

Signature and Date: 06/03/2022
TRANSLATED LETTER OF MS. PURVI PANDYA

Letter of Consent

We are delighted to know that UNESCO has started the process of nomination of Garba of Gujarat for possible inscription on the Representative list of Intangible Cultural Heritage of Humanity UNESCO in 2023.

We are very impressed by the fact that an international body like UNESCO has considered and taken the initiative to include Garba of Gujarat on their world heritage list, which would be a high achievement and historic, proud moment of pride for all Gujarat, once this event takes place.

Garba means Gujarat and Gujarat means Garba this is the kind close identity that Garba enjoys Gujarati culture.

In Garba quality of music, rhythm and grace are elements are very important apart from the spiritual involvement and a sense of devotional worship for the Mother Goddess - Amba.

In today’s world of high and modern technology, it is really amazing and deeply moving that in such times UNESCO is considering the nomination, for placement of traditional Garba of Gujarat on the list of world class Heritage. This concern truly brings a sense of pride for every Gujarati. In addition, this kind of international recognition of our cultural legacy and heritage fills us with jay and I congratulate the UNESCO team, for taking up such a noble cause and enhancing our pride for our Gujarati culture.


I consider myself a blessed person as I carry memories of Garba within me all the time.

Name : Purvi Pandya.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युनेस्को, मानवतानी अमूर्त सांस्कृतिक वास्तवीकृत प्रतिनिधि यात्रीय संघर्षित
शिलालेख माने गुजरातनी गर्वाणी नोमिनेशन पट्टिका विशे संलग्नैने अभेद आणि अध्ययन करण्यासाठी आपण यांच्याशी अनुभव केलेली आहे. प्रत्येक साक्षर लोकांना त्यांच्याशी संबंधित वेळी यांना गर्वाणी नोमिनेशन पट्टिका विशेष संलग्नीतने अभेद आणि अध्ययन करण्यासाठी आपण यांच्याशी अनुभव केलेली आहे.

युनेस्को, मानवतानी अमूर्त सांस्कृतिक वास्तवीकृत प्रतिनिधि यात्रीय संघर्षित
शिलालेख माने गुजरातनी गर्वाणी नोमिनेशन पट्टिका विशेसे संलग्नीतने अभेद आणि अध्ययन करण्यासाठी आपण यांच्याशी अनुभव केलेली आहे. प्रत्येक साक्षर लोकांना त्यांच्याशी संबंधित वेळी यांना गर्वाणी नोमिनेशन पट्टिका विशेसे संलग्नीतने अभेद आणि अध्ययन करण्यासाठी आपण यांच्याशी अनुभव केलेली आहे.

Name: एक्कुला राशी.
Gender: नाई अंबी.
Association with the Garba: मानवतानी अमूर्त सांस्कृतिक वास्तवीकृत प्रतिनिधि यात्रीय संघर्षित
Address and contact: 5/A, गावळी, पोपलाबाग, बांद्रा-360022
Signature and Date: 3/3/2023
TRANSLATED LETTER

NRITYA RAGINI

LETTER OF CONSENT

We are happy to know about the nomination of the ‘Garba’ is being processed for the possible inscription of the Representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Every Gujarati is connected to the ‘Garba’ right from birth and early childhood as it is a very important aspect of Gujarati life. I have been working in this field since 3 decades under the banner of our institute called ‘NrityaRagini Performing Arts’. I also conduct Garba workshops. I believe that performance of Garba dance is beneficial for mental, emotional and physical health and good being of the participant dancers. I am totally involved in teaching of Garba dance techniques as well as, I also perform the Garba dance for my own pleasure and experience of my inner joy and deep devotion for MaaAmba.

NAME : RAGINI JTENDRABHAI SHAH
Letter of consent for the nomination of Garba of Gujarat for possible inscription on the representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of consent

Name: Ragini Jitendrakbhai Shah
Gender: Female
Association with the Garba - Choreographer:
Tutore and Garba played last 30 years

Address and Contact: - E-10, 6th Floor, Ashok Garden, Panchkula City, Panchkula, Haryana, INDIA

Proprietor: Ragini J. Shah

6/05/2022
I am Ratilal Kansodaria, ex-principal of Sheth C.N. Vidhyalaya (College of Fine Arts, A’bad). I was born in Rajkot district at Premgadh village. My village is a festival loving place and people of Premgadh are very enthusiastic about ‘Garba’. I am still very attracted to this beautiful dance form.

In Ahmedabad, I find that the organizers of Garba dance festival during Navratri take great care to important details like security needs and comfort of the Garba dancers and they also maintain good standards of health and hygiene at the Garba ground venue.

Evan in villages, people are equally enthusiastic about the Garba festival. This festival is dedicated to MaaDurga/Amba to seek her blessings. Simultaneously this festival brings mental peace, emotional joy and fills one with new energy. This collective dance and collective worship of mother Goddesses creates a sense of divinity and amazing joy among the dancers.

According to ancient scriptures this festival is also celebration of victory of Goodness over evil and destruction of demons. Every Garba dancer is a devotee who seeks Mother Goddess’s blessings and is grateful for her protection.

Jai Ambe, Jai Gujarat, Jai Garba

Ratilal Kansodaria.
Letter of Consent

5-03-2021

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

We strongly support this initiative. We believe that Garba is a living expression of the cultural identity of the people of Gujarat. It is a unique and vibrant form of folk dance that has evolved over centuries, reflecting the rich cultural heritage of the region.

We urge the authorities to take all necessary steps to ensure that Garba is preserved and promoted for future generations. We are ready to support any initiatives that may be undertaken in this regard.

We wish you all the best in this endeavor.

Yours sincerely,

Ratilal Kansodaria
Sculptor

Ratilal Kansodaria
We are glad to hear that Garba from Gujarat has been nominated for possible inscription in the UNESCO, Representative List of Intangible Cultural Heritage of Humanity.

Garba is an unique art form hailing from Gujarat, which has been inherited from 5,000 years of tradition. The melody of Garba flows in the veins of every Gujaratan.

Bhakti to Krishna has been going on since ancient times, which is why Virat Prakriti has been accepted as Adhyamata Jaga-janani since Puranic times. Thus, Krishna devotion and Adhyashakti worship are closely associated with Rasa and Garba.

The artists who play Garba lose themselves to the music, but an audience for their art doubles the feeling of exhilaration.

The Garbo came to the streets from households and that is the first step of the GarbaYatra.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Dear UNESCO, theSupreme Cultural Heritage Authority of We are hereby formally consent to the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Riddhi Rathod
Female
Nupur Dance Academy
7621817557, Madhapar

Name: Riddhi Rathod
Gender: Female
Association with the Garba: Nupur Dance Academy
Address and contact: 7621817557, Madhapar
Signature and Date: [Signature]

[Signature Image]
I am very happy to brow that the nomination of “Garba of Gujarat” has been under taken by UNESCO for possible inscription on the Representative list of Intangible Cultural Heritage of Humanity UNESCO in 2013.

Culture means advent of cultural activities, traditional Hindu cultural Heritage legacy which is tremendously rich and abundantly available in Gujarat and Gujarati culture. We can now look back at the history of this cultural legacy.

Before the Indian Independence, we had the rule of many Nawabs in Gujarat and Garbas were performed only within the state of Gujarat. Along with worship of Maa Amba, during Garba there were also inclusion of nationalist songs and themes in the songs, besides bhajans and devotional songs. However, after Independence many Gujaratis migrated and settled in several Countries and became acutely aware of their cultural legacy, which they wanted to protect and promote at all costs. So the trend to organize Garba competitions and celebration of Navratri festival with Raas, DandiyaGarba started everywhere in many countries. Colourful and traditional costumes of the dancers, grand music, famous Garba singers and modern sound systems, all together worth good management created by professionals turned into successful Garba festival which slowly led to international fame.

The word Garbais related to the Sanskrit word ‘Garbha-deep’. There is a clay lantern of earthen pot, with multiple holes and a brightly lit lamp within it which is
called ‘Garbha-deep’ this is placed in the centre of the Garba ground along with picture of Maa Ambe and dancers do the Garba dance around it in forming a circular form in a state of orbit of ‘Parikrama’. Many young men and women are dressed in traditional and colourful costumes and do the Garba dance with graceful body movements, clapping of hands and in rhythm with the Garba music. They do this dance dedicated to Mother Goddess with deep faith devotion and seek her divine blessings. ‘Garbh deep’ is the symbol of women’s creative power and dynamic energy. This earthen lantern/pot with multiple holes holds a lit lamp and a few silver coins.

Perfect harmony has to be maintained by the done Garba dancers, Garba singers and players of musical instruments. Many different types of hand clapping, dance steps and playing of Manjira or Dandiya are seen in Raas, all have to synchronized with rhythmic timing and efficiently choreographed by the dance choreographers. There is a ‘Teen Taali’ Garba. These are three hand claps.

1) First clap with hands is the symbol related to individual desire, Lord Brahma who wakes up the entire Universe and in creator of all human desire. This thought is expressed by first clap.

2) Second clap with hands, is symbolically related to energy and power as given by Lord Vishnu to human beings.

3) Third clap with hands is related to Shiva and knowledge and inspiration needed for the fulfillment of human desires.

Through the medium of devotional songs, rhythmic dance, and divine light symbolically expressed through ‘Garth deep’, all elements are magnificently presented by the young Garba dancers, and is dedicated to Mother Goddess Amba or is related to worship of Lord Krishna to reach the light of divinity and pray for freedom from darkness and evil. This festival is also symbol of Maa Ambe’s victory over evil.
In my dance academy, I and my team members make all efforts to preserve this beautiful cultural legacy of Garba and I personally work towards its preservation and enrichment, for all times to come.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Harmony, UNESCO in 2023

"SANGITAM ART ACADEMY
A DANCE ACADEMY by Mrs. SANGEETA CHOKSHI

Letter of Consent

"Garba" has been a part of the cultural heritage of the people of Gujarat for centuries. It is a traditional dance form that symbolizes the joy and unity of the people of this region. The dance is performed in various festivals and social gatherings, reflecting the rich cultural tapestry of Gujarat.

The SANGITAM ART ACADEMY, under the leadership of Mrs. Sangeeta Chokshi, has been promoting and teaching Garba and other dance forms for many years. The academy aims to preserve and enhance the cultural heritage of Gujarat through the art of dance.

In this letter, we hereby express our consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Harmony, UNESCO in 2023. We believe that this recognition will further strengthen the cultural identity of Gujarat and promote the art of Garba worldwide.

Name: Ma. Sangeeta A. Chokshi
Gender: Female
Address and contact: 46/296, MIG Flat, Behind Sai Baba Temple, Ellora Park, Vadodara-23, Gujarat.
Contact No.: 9924374741
Signature and Date: [Signature] (Date: 8/03/22)

SANGEETA CHOKSHI
PROPRIETOR
SANGEETAM ART ACADEMY

103, AMIT COMPLEX, OPP. VISHWAMOHINI COMPLEX, SUBHANPURA ROAD, VADODARA – 390021
We are very happy to know that Garba dance of Gujarat will be nominated in possible inscription on the Representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

We all Gujaratis are very proud of the fact that Garba is an important part of our cultural heritage. When ‘Garba’ of Gujarat will be nominated and included in list of intangible cultural Heritage of Humanity by UNESCO in 2023 that it will be great historic moment for us in terms of social, cultural and religious aspects and will earn international recognition and respect, so that in each Gujarati heart will throb with pride and joy as now Garba dance festival has already won over countless hearts all over the world and is loved by many. There are many who want to enjoy this Garba dance, participate in it and know in-depth the story behind this beautiful, colourful, longest and joyous dance festival.

We are proud to state that Garba is a very ancient form of folk dance. ‘Garba’ celebrates feminine energy and power. Its rich music and dance involves elements of divinity, devotion and dynamic graceful movements of the dancers who dance in systematically woven rhythm patterns, danced with exuberant passion by youth as well as senior individuals.

This Garba dance festival gives us an insight in to its religious, social and historical aspects and rich traditional culture. It is not part of heritage legacy but also attains spiritual dimensions. The colourfully dressed young dancers really
create a mesmerizing effect on the onlookers and so this rich traditional legacy of Gujarati culture retains a predominantly high rank in the sense of its heritage value.

We sincerely hope, pray and request that ‘Garba’ should certainly be included in the prestigious list of internationally recognized, intangible cultural Heritage of Gujarat.

NAME : SANTOSH MANE
GENDER : MALE
ASSOCIATION ON WOTH GARBA : INDIVIDUAL & INSTITUTIONAL

Letter of Consent


Ammene Sai Gujaratitiyo Am Garba Thay Che 'Garba'che Gujaratitiyo Anubhet Vangta Che. Amne Aane J crying 'Garba' Vishesuk Tekar Che Aaksharam Atane Jirvawabhit Tariaman Sambhal Vhada Jhar Thay Che Che Sankuteik, Samajik, Pramik Temya Aartihatsik Pana Che. Sarv Rite Gujaratitiyo Hrday-Manman Sthan Meaviniye Vishesa Agajhit Heshiye Sashanane Par Saino Payal 'Garbo' Jhanyo Che. Jene Raman, Magaara, Jagara, Sai Utsook Hitya Che.


Name :- Santosh D Mane
Gender :- Male
Association with Garba :- Individual & Institutional
Address & Contact :- Vadodara, Gujarat, India (+91 98252 69069) shivamdance4u@gmail.com
Signature & Date :- 08-03-2022
Indian culture is very deep in its spiritual aspect and wisdom, it is a treasure trove of niches in terms of its cultural heritage and legacy. Garbawas first mentioned in the ‘Aitrai Aaryanak Upanishad’. Now Garbas are of two main categories, Prachin ancient and Arvachin Modern.
Mainly women performed traditional Garbas though some men now perform the Garba dance. Garba dance is mainly the dedicated to the worship of mother Goddesses like Amba and so it celebrates in essence the power of woman. The ‘Garbha deep’ kept in the centre, too is symbol of this feminine fertility and power. Circular dance movement, traditional songs, music with rhythmic clapping of hands are all integral elements seen in Garba. This Garba dance brings the light of divinity awareness and helps each devotee to recognize and experience the divine light, through vibrations of dance and music.
It also creates amazing levels of energy in human body and the Garba dancer can feel rejuvenated and recharged with full energy so it is also close to aerobic exercise. Right now Garba dance has become very famous all over the world though there are innovative changes seen in this beautiful traditional dance form called ‘Garba’.
The Navratri Garba Festival, together with traditional music, light, and beauty of colourfulldancers and element of divinity creates magic as well as divine peace for all who participate in this great celebration.

Name: SejalKuvarbaSanjaykumarVasandiya.
Date: 07/03/2022

Latter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Bharat Sanskriti Nidhi's Shreeveer Aneesh's National Trust of Bharat Sanskriti, Ahmedabad, Gandhinagar, Gujarat, and Surat, Gujarat, has been exploring the nomination of Garba, a traditional dance form of Gujarat, for possible inscription on the UNESCO Representative List of Intangible Cultural Heritage of Humanity. Garba is a form of folk dance that is performed during the Navratri festival and is an integral part of the cultural fabric of Gujarat.

Name: Sejal Kuvba Sanjaykumar Vasandiya

Gender: Female

Association with the Garba: Individual
TRANSLATED LETTER

Nupur Dance Academy

Letter of Consent

We are very delighted to know that of nomination process for ‘Garba of Gujarat’, for its possible inscription on the Representative list of Intangible Cultural Heritage of Humanity, UNESCO has taken up UNESCO in 2023 actively. Garba certainly is a very important and integral part of Gujarati Cultural Heritage legacy. It is a fact that, all over the world wherever Gujaratis have settled down, the Garba festival is always celebrated there. We in our Nupur group have been actively working in this cultural field since last 20 years and are committed to the teaching of folk dances, especially ‘Garba dance’. We are very happy and proud of our cultural heritage legacy. Garba dance festival is the longest dance festival and in the world and is now internationally celebrated all over the world. Garba is not only just a folk dance or cultural activity, but it also has a spiritual dimension. It is also a prayer dance dedicated to Mother Goddess Amba or to Lord Krishna, as in case of many Dandiya-RaasGarba.

Name: VISHAL SOLANKI (Director, Nupur Dance Academy)
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Name: VAISHALI SOLANKI (DIRECTOR, NUPUR DANCE ACADEMY)

Gender: FEMALE

Association with the Garba: Performing and teaching Garba to more than 200 students for 20 Years.


Signature and Date: 6th March’22
TRANSLATED LETTER
SHREE VRUND

Letter of Consent

We at Vrund are very happy to know that UNESCO authorities have now undertaken the process of nomination of ‘Garba of Gujarat’, for possible inscription on the Representative list of Intangible Cultural Haulage of Humanity, UNESCO in 2023 and we hope for the best result. Traditional Garba as well as modern Garba dance has been recognized as a cultural heritage and careful efforts by government authorities, to retain, survive and protect this rich traditional, cultural legacy has brought positive results.

In our Vrund group, we have tried to maintain the traditional purity of this dance form where we have used classical music raagas like Ahir Bhairav, Kalavati, Baageshri, Sohini and Bhatiyar in the musical compositions to retain the quality of Swara and rich melody in various poetic rhythms.

The Garba dance is a kind of prayer dance and is dedicated to Mother Goddess in a spirit of Aaradhna or devotion as the dancers seek divine blessings from MaaAmbe.

We are happy that UNESCO is trying, through nomination to bring international recognition for Garba and place it in the rank of world-class cultural heritage list.

Name: Viranchi V. Buch
Director Founder: ‘Shri Vrund’
Address Shri Kund, Near Shakti Flats 2001, 1st Floor, Near airport gate and Jain Derasar, Rajkot.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Dear Sirs,

I am writing to seek your consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Garba is a traditional dance and music form originating from the state of Gujarat, India. It is a significant part of the cultural heritage of the region and has been practiced for centuries. The nomination process involves several stages, including documentation, expert consultation, and approval by the relevant authorities.

I am writing on behalf of SHREE VRUND, a group dedicated to the preservation and promotion of cultural traditions. We believe that Garba holds great cultural significance and should be recognized internationally. We have prepared the necessary documentation and are ready to proceed with the nomination process.

I would be grateful if you could provide your consent for this nomination. Your support would be invaluable in ensuring the successful inscription of Garba on the UNESCO list.

Thank you for considering this request. I look forward to your positive response.

Yours sincerely,

[Signature]

Date: 7/3/2022

---

Address:
SHREE VRUND
(Rishnupatra, Shakti Flats, 201, Near Airport Railway Crossing, Nr. Jain Derasar, Rajkot-360007)

Contact: 98989 99539 / 0281-2478139
TRANSLATED LETTER

GANDHARVA KALA KENDRA RUN BY

SHRISATH YOGESH PANDURANG

(CHOREOGRAPHERS OF PRACHIN GARBA)

LETTER OF CONSENT

We are very happy to know that the process of nomination of Gujarati Garba, on the Representative list of intangible Cultural Heritage, UNESCO in 2023, is on.

I have been deeply involved since (2004) in Vadodara city (district) in the choreography of traditional/modern Garba dance.

In the years (2017) and (2018) under the banner of GANDHARVA KALA KENDRA, our institute has attained 2\textsuperscript{nd} and 3\textsuperscript{rd} rank, for choreography and direction in Gujarat state. The Gujarati Garba Dance is well known, all over the world as part of Gujarati culture and legacy of its cultural heritage and I have grown up with full awareness of this fact within me.

Historical Value: According to ancient Hindu mythological legend Banasur’s daughter and Shri Krishna’s grand daughter-in-law, Usha (Okha) have presented the Garba dance which is a symbolic expression of religious faith, devotion (Bhakti) and cosmic energy and this dance known as laasya dance, had been learnt from Mother Goddess Parvati.

Garba means placement of Mata Ji (Goddess Amba) in a sacred space and devotional songs sung along with Garba dance that involves rhythmic clapping and dance done in a circular (In Mandala Shaped) formation by the dancers. The Garba
clay pot or ‘Garbha Deep’ with multiple holes which holds the lamp within it is the most important symbol of divinity and placed in the center of the space.

The Garba dance is performed surrounding this centrally placed [Garbha deep]

Religious Significance and Value: This prayers dance called “Garba” symbolically represents the divine cosmic light that light the universe, leading forwards of creation of life and cosmic energy and is also symbol of ancient primordial energy.

Considering all these factors nomination by UNESCO 2023 in the intangible cultural Heritage list will indeed be a moment of pride for every Gujarati and all Indians, settled all over the world.

We pray for the best.

ShrisathYogeshPandurang.

Letter of Consent

Gandharva Kala Kendra

Run by
Shirsath Yogesh Pandurang
(Choreographer of Prachin Garba)

Dear Sir/Madam,

I hereby consent to the nomination of Garba of Gujarat for possible inscription on the Representative List of intangible Cultural Heritage of Humanity, UNESCO in 2003.

Sincerely,

[Your Name]
સમાસિક મુદ્દત : વર્તુળમાં રમાણી/ગાવાણી/ શ્રીલાંદી ગર્ભોની માં આધાર કરીને

પ્રભાવી છ.સી પ્રમુખ ગર્ભાની પ્રેક્ષણ ગુજરાત રાજયના સૌરાષ્ટ્ર પ્રખ્યાતમાં થયો. આધારપત્ર પુણી (ઉચ્છ) ,
શ્રી કૃષ્ણના પીઠ (અણિષ) , અને શ્રી કૃષ્ણ થે આ ગર્ભો સૌરાષ્ટ્રના લોકોને અર્ઘ્ય કર્યો.
આં સૌરાષ્ટ્ર મંડળ ગાવાણી , રમાણી ગર્ભો હથી.

પરણુ મધ્યipline યુગ માં પ્રમુખ , સમાંતરપાલન થયું અને કેટેલાં ધામક પરિવર્તનો આદેશ, પ્રજાતના જીવનમાં પરિવર્તનની આવા અને મનગઢની ધામક મહાંદરાઓ,પ્રુસતિઓ જેને જન માંધી દુ:પટ થઈ પોત -પોતના ઘરોમાં હોવાં, તેણે લોકસંસ્કૃતિઓ લાલીગત ગર્ભો ઘરે ઘર સ્થાપન થયા લાખો હતો અને 
બહુ ગર્ભાની પરિવર્તન થતા હતો, તેમાંથી વર્તુળકાશ શ્રીલાં ગર્ભો અને શ્રીલાં માધી રંગમંચ પર ગર્ભો 
સ્થાનાંતર કર્યા હતા હતો.

આધાર.

Name: Shirsath Yogesh P.
Gender: Male.
Association with Garba : Since 2004
Address: 115-B, Suncity, Manjalpur, Vadodara-11.
Contact: 9687328700
Signature and Date

Manager
Gandharva Kala Kendra
Vadodara.
Dr. Ami Pandya

By birth a Gujarati and that also from Saurashtra region my love for dance was from early childhood.

My training in classical dance started at a very early age and as my interest was for dance I also learnt folk dances of Gujarat especially Garba. I gave numerous programmes at national and international level.

My parents being from Saurashtra region and my father who served in Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda where Garba was done all nine nights of Navaratri. I was going with them daily for all nine nights of Navaratri, and played Garba, which has continued till today.

Fortunately, I got married in a family where my father-in-law who also served in Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, mother-in-law, sister-in-law and my husband were fond of Garba. Moreover, due to this the hereditary love for Garba was passed on to my children who also played for all nine nights during Navaratri.

And today when Garba of Gujarat is being recognized by UNESCO, I feel myself fortunate to be part of it in future also if anything to do with Garba I will be willing to give my at most.

Jay Hind, Jay Jay Garvi Gujarat.
Letter of Consent

જેમ ગુજરાતી વિભાગ અને હિંદુસ્તાન સ્થાન આખે વારસતની જાણકારી માફી માણુકાતી માને અને અહી અહી અને અને રાખવી દર પહોંચી. માને નાના પાસે સી સફિંં વૃદ્ધ સી લિંગ કેન વાડ કરી રમી રમી જ અને અહી અહી અને અહી ઢોકલા માને માને વૃદ્ધ સી લિંગ કેન વાડ કરી રમી રમી જ અને અહી અહી અને અહી ઢોકલા \\\

Dr. Ami Pandya
Assistant Professor
Department of Dance
Faculty of Performing Arts
The M. S. University of Baroda

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the
Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

પ્રેમ અને કલ્યાણ

શ્રી સૂર્યાલય સુર્યાલય

અમિ પાંડ્યા

1
સમા મારું, હાં, સપ્ટિનમાં મારે પહેલી નાંક આકર્ષિત હોય રહ્યા હતા. એ આશિષ પ્રવૃત્તિ મેળવવા નીચે મનાય તાપિને પાણી પરસાદ કરીને પાલાંશે તેની આંખોથી વ્હે.

વ્હે મારા સાથે યુવક્તની શૈક્ષણિક અને સામાજિક સામર્થ્ય સહજે ગરી સદી લે મંડી ખુબ સમાનાંગી મારું હતા. તે તમારા ભાર બાની સંબંધે વિશ્લેષાણ સાહેબ શરૂ નજીક પણ વિદ્યાકી સંબંધે સાહેબ શરૂ નજીક પણ વિદ્યાકી સંબંધે સાહેબ શરૂ 

નંબ ૧૬, સદું સમ રાખી વસ્થાપિત.

Name: Dr. Ami Pandya
Gender: Female
Address and contact: 5/A, Sevagram Society, Opp. Ghalani Petrol Pump,
Nizampura, Vadodara-390002

Signature and date:

Ami Pandya
16/3/2022
Translated Letter of Ms. Mayuri S. Mistry

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Translation:

You are hereby requested to nominate Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023. This is to inform you that we have been involved with various Garba groups, e.g., Rishabh Garba, United Way of India, and have been participating and organizing Garba events. We have been arranging traditional Garba events in different countries so as to keep our heritage & culture alive. We have been taking care of responsibility of the safety & ensure that our events go successfully.

Garba for us is divine - It shows our divinity to take the feminine form of Garba, a symbolic of the cyclical nature of life. Garba shows that we all have energy & divinity within us, and it celebrates the spirit of Indian culture, it is unique to Gujarats and now all over the world.

Name: MAYURI S. MISTRY
Gender: FEMALE
Association with the Garba: Have been an enthusiastic participant since childhood, have organized events, and have been invited as a judge & chief guest at various garba events.
Address and contact: Add: 701/B Oakwood Apartments, Vasna Bhayli Road, Vadodara -
Phone: 9824129741

Signature and Date: Mayuri S. Mistry
26/3/2022
Vadodara.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युनेस्को, मानवताना अमूर्त सांस्कृतिक वारसानी प्रतिनिधि यादीमा संबंधित
शिलालेख मात्र गुजराता गरबानी नोमिनेशन प्रक्रिया विश्व संयुक्त नेपाल
अनेक घरी.

1) तिलकातीनी पूर्व में नामानंतर भीतर भिंत

2) यस नामानंतर भीतर भिंत नामानंतर भीतर

3) यस नामानंतर भीतर भिंत नामानंतर भीतर

4) यस नामानंतर भीतर भिंत नामानंतर भीतर

5) यस नामानंतर भीतर भिंत नामानंतर भीतर

विरात शंका तो आलोचकी शंका नु आलो अनेक

Name: MAYURI S. MISTRY
Gender: F
Association with the Garba: Have been to Garba events as a Judge, Chief guest & participant
Address and contact: 701/3, Oakwood Apts
Signature and Date: M.S. MISTRY
5/3/22.
Musicians
TRANSLATED LETTER

RISHABH

Shri Achal Mehta

LETTER OF CONSENT

Since 40 years, Rishabh group Organised and Singing Garba in Vadodara and other countries such as USA, Canada, Australia, New Zealand, and UK. Garba is done not only in the city of Gujarat but also done in each and every village and town of Gujarat.

As my profession is singing and as a singer, I strongly believed traditionally puja, Aarti and Prasad are all important part of the Garba dance rituals. There are many types of Garbas play by the dancers in the ground but I like the traditional Garba dedicated to Mata Ji (Goddess Amba).
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

To the Sir,

I, Achal Mehta (Rishabh Group)

(Writer: Achal Mehta)

Rishabh Group proposes to nominate Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023. Garba is a traditional dance form of Gujarat, known for its energetic beats and vibrant costumes. It is performed during various festivals and is a significant part of the cultural identity of the state.

In accordance with the guidelines set by UNESCO, we hereby submit this nomination and request your consideration for the same.

website: www.achalmehta.com
https://www.youtube.com/channel/UCHWRG8tEMYeLtEJ63wS7kDw
https://www.youtube.com/channel/UCVfmxPrGagsY1LBecgmiIAw

Achal Mehta (Head of ‘Rishabh Group’)

Male

A/1/62, Somdutt Park, Near Rajesh Tower, Gotri Road, Vadodara 390021
Mobile: 9426074838
TRANSLATED LETTER

MS. Aruna Choksi
Shri Suren Choksi Memorial Foundation

I am very happy to know that this year we nominate Garba of Gujarat for possible inscription in the Representative list of Intangible Cultural Heritage of Humanity, in UNESCO- 2023.

Navaratri is the biggest folk festival of the whole world. It is pride of Gujarat and Gujarati.

Navratri is a Hindu festival, which literally means “Nine Nights”. While the festival is celebrated in various ways all over India and Abroad. It is believed that wherever the Gujarati community lives, Garba festival is celebrated. Gujarat follows the main tradition of dancing Garba for nine nights as a symbol of reverence for the Goddess. The dance begins late in the evening and lasts until midnight. Garbo is a composition of literature, music and dance. Garbais performed by clapping and thumping. Garbais sung and dance by all communities of the society with energy and devotion. It is a social festival. Garbo is a symbol of social unity and harmony. This tradition of Garba and Garba playing will last as long as Gujarati Garba continues to sing and spin.
Letter of consent for the nomination of Chamubhi of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO - 2023

Letter of Consent

"..."
Name: 弥勒达拉 - 服务我们的社会 S.O.S. (Serve Our Society) NGO.

Association with Gharpa.

Gharpa 21 (新闻) 前面的 S.O.S. 是一个非政府组织, 为孤寡老人服务。我看到它, 我想我应该为老人做点什么。我决定加入 Gharpa 的组织, 为老人服务。我非常感谢 Gharpa 给我这个机会。

Address and Contact:

弥勒达拉

2, 印度路, 塔玛拉, 皮哈拉尔达区

390 020

Mumbai - Maharashtra - 98250 - 31520

Signature & Date

(Aruna Choksi)

07-03-2022

Aruna Choksi
I am very happy to know about the nomination process of ‘Garba of Gujarat’ for possible inscription in the representative list of intangible cultural heritage of humanity in 2023.

I have been associated with Garba for the last 46 years and since 36 years, I am singing Garba at United Way of Baroda Navratri Festival. In our lineage, Garbais sung out of maternal divine devotion. The word “Garbo” comes from the Sanskrit word Garbha, meaning “Womb”. Traditionally, the dance is performed by women in a circle around a clay lantern with a light inside, called a ‘Garbha-deep’.

Garbo (Garbha-deep) is another symbolic interpretation, which is a symbol of the body within which the deity (in the form of a goddess or goddesses) resides. Garbais danced around this symbol to honour the fact that all human beings have the divine energy of Goddess within them.

Today, it is common to place images of Goddess Durga in the centre of a circle instead of in a Garba. The root of our culture is contained in our Garba. Many stories of history are connected with our Garba. For example: “Ma PavaTeGadhaThiUtaryaMahakali Re”, in this Garba there is a history of king PataiRaval. Before 100 years ago during the kingdom of Gaikwad at the Mandavi Gate Temple one lady named Irchha ben Gorani sung Garba which is also sing today at Sultanpura. She sung “AaeAnand No Garbo” which is composed before 300 years by Shri vallabh Bhatt at Bahucharaji Village, Near Mehsana District.

NAME: Shri Atul Porohit - Vadodara
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Yours sincerely, the Mankind, under our own free will, we hereby consent to the nomination of Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

United way of baroda navratri festival has been going on for 32 years. We, the people of Gujarat, believe in the continuity of tradition and the importance of cultural heritage.

Garba - a form of folk dance in Gujarat, is a significant part of our cultural heritage. We, the people of Gujarat, have been practicing Garba for hundreds of years.

We, the people of Gujarat, hereby consent to the nomination of Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Name: Atul Purohit (Rutumbhara Group)
Gender: Male 67 years
Association with the Garba: Traditional Garba & Folk singer
Address and contact: D-32, Surbhi park-2, Near Nirman park, Manjalpur, Vadodara – 390011, Gujarat

Signature and Date:

ATUL PUROHIT
Ras - Garba, Bhajian, Sugam Sangeet, Sundarkand...
Ph: 0265 2601688 9625611688
I am very happy to know about the nomination process of ‘Garba of Gujarat’ for possible inscription in the representative list of intangible cultural heritage of humanity in 2023.

‘Garba’ is a rich expression of our traditional heritage and culture. The Garba is playing during Navratri, is basically a celebration festival which is done for nine nights during Navratri. This festival is dedicated to ‘AmbaMaa’ who according to ancient legend killed a demon (Rakshas) in order to save humanity. Garba is both a prayer dance and also expresses, our love, devotion and gratitude, for our ‘Mata Ji’ who protects us.

Garba dance is not only an entertaining performance but as per Hindu mythology, Garba is worship to Goddess of energy. Garba festival, generally celebrated during the month of October, before Diwali festival. Nvaratri Garba festival is considered the longest dance festival of the world.
Ref: - UNESCO/2022/March

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba Dance is not only an entertaining performance but as per Hindu Mythology, Garba is worship to Goddess of energy. Garba festivals, generally celebrated during the month of October, before Diwali festivals is considered to be the longest Dance festival of the world.

NAME: BRIJRAJ JOSHI (A.K.A.) BRIJ JOSHI, Gender: Male
Address: “Vishramghat” opp. Vidya Dairy ANAND – 388001, Gujarat, India
Mob.: +91 98251 89419 Email: brijmusic@yahoo.com

Sign: Brij Joshi Date: 06 March, 2022
I am a prime singer of Rutumbhara Group, since 20 years I am associate with Garba and music. According to me, Gujarat is famous for its culture, arts and traditional values. In India each region and state have their own language, culture and traditional values but if we talking about the longest folk festival in India and world then its only Navratri. During nine nights of Navratri, people play Garba, they listen Garba and they enjoy Garba. I can truly said Garba is for the people, by the people and of the people of Gujarati.

Garba is a dance that honours, worships and celebrates the female form of divinity. Thousands of people gathered and played Garba, like United Way of Garba, which has 60000 Garba players and 40000 listeners. The word “Garba” comes from the Sanskrit word “Garbha”, meaning “Womb”. Traditionally, the dance is performed by women in a circle around a clay lantern with a light inside, called a Garbha-deep. Today, it is common to place images of Goddess Amba in the centre of a circle instead of in a Garba. The dance celebrates fertility and is performed as a tribute to femininity.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I, Jigna Prasad Dashputre, Prime Female Singer of United Way of Baroda, Ramnath Group, Navratri Festival, Rutumbhara Group, M: 9998932475

Name: Jigna Prasad Dashputre
Gender: Female -Association with the Garba: Prime Female Singer of United Way of Baroda, Ramnath Group, Navratri Festival, Rutumbhara Group.
Address and contact: 36, Vijaynagar, Tarsali, Vadodara, 39000.M:+919998932475

Signature and Date: 07-03-2023
TRANSLATED LETTER

Nilesh Parmar - Vadodara

Namaskar, since 35 years I associate with Garba. I sing Garba not only in India but abroad also. Navratri, which literally means “Nine Nights”, is a Hindu festival dedicated to Goddess Amba - the female form of the deity and its nine forms, from the fierce sword-wielding Kalaratri to the smiling creator of the universe, Kushmanda.

This festival is celebrated in many ways, which is unique to every part of Gujarat in which it is celebrated. It is celebrated with nine nights of dance as a form of worship. When we dance Garba we clap and during clapping our hand’s acupressure points start working.

Being a Gujarati I feel really proud of myself. I pray Goddess Amba that the process of Garba nomination in UNESCO gets success.

I congratulate Government of India and UNESCO for their efforts to give us international ranking.

Jay Mata Ji.
વર્ષ ૨૦૨૩ માં યુનescoના “માનવતાના અમૂલ્ય સંસ્કૃતિક વાર્તા”
(િંટાબલી ક્યુલ્યુશનરલ હરેટીજ એફ હુમનિટિ યુનેસ્કો) માટે
સુરતના ગર્જાના નામાકન માટે સમાચાર

નમસ્કાર : હું વિભાગ પરસપ છેલ્લા પાય્લ્સ વર્ષની ગર્જાના કેન્દ્રમાં
ગ્યાંક તરીકે દેશ વિદેશ માં ગર્જાની પ્રસત્ત કરી છું. અને ગુજરાતીની
પૌરાણિક, ધીમક, આસ્ત્રૃતિક પાર્શ્વક અથવા ગર્જાની પ્રશદગીત અને
પ્રસારીત કરવાના પ્રયત્નો માટે.

“ગર્જા” અને આધ્યાત્મક હાતાની આરામની માટે ઉજવતો
મહોત્સવ, અને વર્ષની છુટી યોજીત મહત્ત્વદાતા “ગર્જા” સુખાણ
ની દૃષ્ટીના પ્રભાવ આપવાનું મહત્ત્વ છે. “ગર્જા” માં વાંચાતી તાજીનો અને
શરીરી શરીરના આકૃતિશીલધારણ અને પૌર્ણમી પોઈન્ટ્સ (Accupresure Points)
અધિકારી યાં છે. જેની રોગ પ્રતિક્રિયા શંકુત બદ્ધ છે. અને બીમારીગોઠી
હૂદ રહેશે છે. તેમ માટે મહોત્સવ માટે મહત્વનો રાખવા માટે નથી.

સુરતની તરફથી મને ગર્જા છે, કે ગુજરાત ના અલ્લુનપુર મહોત્સવ
ના પ્રાર્થનો માટે પ્રાર્થના છે, અત્યંત વર્ષ ૨૦૨૩ માં યુનેસ્કો
તરફથી “માનવતાના અમૂલ્ય સંસ્કૃતિક વાર્તા” માં ગુજરાત ના “ગર્જા”
ની નામાકન મયદા માટે અને પ્રાર્થના કર્યું છું. અને સહેળ- સહેળ
મારી સમાચાર આપ્યા છે. જો માટાશ જો જો ગર્જવી ગુજરાત

Name : Nilesh Parmar
Gender : Male
Association with element : Garba Singer
Sign & Date : 07/03/2022
Prasad Dashputre – Vadodara

According to me, Garbo is a symbol of art, spirituality, culture, and energy. Garbo is a unique means of giving recognition to Gujarat and its folk art at the world level. Garbo of Gujarat in India is a unique art in which women, men, transgender, youth and old people can gather and enjoy this festival by watching, playing and listening to Garba at one place.

Garbo has merged with the people of Gujarat in their way of life. Garbo is involved somewhere in every event of life and customs. The main festival of Gujarat is Navratri, which is celebrated as worship of Adyashakti through Garba. People of every religion, caste can also earn livelihood through Garba.

In Garba, by using traditional instruments or objects like Tali, Chapti, Garbi, Mandavadi, Diva, Khanjari, Dandiya, Manjira. Goddess Amba Mata is invoked to come to earth in the form of Shakti to establish peace.

If we recall the tradition of group dance of last three thousand years of Gujarat, it can be understood in three types namely Rasak, Hallasak and Garbo. Women are at the center of Garba and there is full faith and hope that Garba will continue to light up the joy and gaiety of Gujarat forever.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

The Hon'ble Minister, Ministry of Culture, India

The Garba of Gujarat is a unique form of traditional dance that is deeply rooted in the cultural heritage of the state. Its origins trace back to the ancient times, where it was performed as a religious ritual to please the gods and to seek blessings for a good harvest. Over the centuries, Garba has evolved into a form of entertainment and social cohesion, with people coming together to celebrate various festivals and cultural events.

The performance involves a large group of people who dance in a circle, with each participant holding a stick or a reed. The music is lively and rhythmic, with traditional instruments like the dhol and the tabla being used to create a melodic harmony. The dancers move in a coordinated manner, performing intricate steps and formations that are both visually captivating and spiritually significant.

Garba is not just a dance form but a cultural expression that reflects the values, traditions, and customs of the Gujarat community. It is an integral part of the state's cultural identity and has been passed down through generations, ensuring its continuity and preservation.

In light of its rich history and cultural significance, it is my pleasure to submit this letter of consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023. I firmly believe that this recognition would not only honor the rich tradition of Garba but also promote cultural understanding and exchange.

I am confident that with the support of the Ministry of Culture and UNESCO, Garba of Gujarat will be recognized as a significant cultural treasure that enriches the world's cultural heritage.

Sincerely,

[Signature]

Name: Prasad Hemant Kumar Dashputre
Gender: Male

Association with the Garba: As Mantri, Akhil Bharatiya Sanskar Bharti, Gujarat State (Art & Culture Wing)
Address and contact: 36, Vijaynagar, Tarsali, Vadodara, 390009, M+91 9898238858

Signature and Date: 07-03-2022
TRANSLATED LETTER

Vihar Majamudar – Vadodara

LETTER OF CONSENT

I am very happy to know that this year we nominate Garba of Gujarat for possible inscription in the Representative list of Intangible Cultural Heritage of Humanity, in UNESCO- 2023.

Garbo is a reflection of devotion, affection and mutual cooperation. Garbo sung in groups is a symbol of our cultural heritage and tradition as well as it is a very valuable part of social life. Women are doing a noble work of awakening the society and preserving the cultural values for the coming generation by weaving their own feelings into words with the devotion of the women who are carrying the light of Garbha-deep.

This centuries-old tradition has been alive even today and it is a joy and a special pride that this festival is being observed at the world level for everyone, young and old, women, men and transgender.

Various artists have performed my own phrasing of various forms of Garba and different works of vocal composition. Now that Garbo is taking its form on the world stage, it is an exciting and historic event for us.
Vihar Majmudar


Letter of Consent

[Text in Gujarati]

Name: Vihar Majmudar   Gender: Male   Contact: +91 989 807 6061
Address: 401 Sakar Elina,
         Nilamber Circle, Vasna - Bhayli Road,
         Vadodara 391410 Gujarat

March 8th, 2022
Scholars
This was once said by shree Khodidas Parmar - Garba, a group dance performed by women of Gujarat is a type of religious tradition of India. The tradition of Garbais connected to the ancient religious values. The people of ancient river based cities like Lothal were art loving and intelligent. Goddess worship was the centre of their culture and they worshipped her as the provider of warmth and wealth. They worshipped the god Surya Narayan as her companion and supporter. This all can be clearly inferred from the carvings at the ruins of Lothal. In this way, the Shakti- Surya was in the centre of their worship.

In the Mahabharata and EtreyaAranya, PatraGarbais referred to be Kumbha’s mother. The beautiful women would dance around the Yagnavedi while wearing Kumbha as part of the evening entertainment at the Yagna that was done at that period. Up until the middle period, a lamp in the shape of the Sun was placed in front of the earthen vessel. However, during the middle period, the lamp that had been there was moved, and it then began to be placed inside the goddess’ vessel. It is highly unlikely that the clay pot we use today originated in the Middle Ages.

However, the Garba of a literary work is sung and played to the rhythm of dance, defying the stereotype that the tradition of Garba, a specific piece of clay, is a religious and matriarchal emblem. Additionally, it is identical to this character-specific Garba. This SatitpakGarba style has its roots in the 19th-century GunaGarba of Bhandas. Bhandas, who is filled with devotion to Maa, never gets weary of singing about her greatness.

“GaganMandal Ni Gagardi, Gun GarviRe ,
TogiRameBhavaniRaasGaau Gun Garvi Re.”
As a result, Bhagwati’s appreciation has been extensively reported. Additionally, the work that was produced by extolling the pride of the goddess might be referred to as Garba literature. Later, the concept of Garbawas enlarged to include many deities and societal Garba. In the modern era, authors like SarvashreeNanalal, Meghani, Botadkar, and Landas have produced literary works of exquisite form.

Prior to the addition, Garba consisted primarily of singing with one clap, followed by clapping and forming a circle to promote unity. In some locations, there was also a dance act. However, during the past 40 to 50 years, more and more initiatives have been made to the Garba dance, starting with the music of the rhythm, dance, and song genres and progressing via Garba to the present-day Garba dance. The monotonous effect of the song was lessened by using variety in Garba, and the repetitive pace of Garba turned toward dancing. Similar to the historic Sangh Dance, the Garba has changed with time. Nevertheless, the dancing class uses a lot of originality. As GarbaNritya, Garbo is also developing.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युनेस्को, मानवताना अभूत सांस्कृतिक वारसान फ़ूलिया थायीमां संबंधित विदेशमातृ गुजरात जार्मानी नोमिनेशन पहिया विशेष संस्थान्त्रे अभस्त आनंद शही।

Name:
Gender:
Association with the Garba:
Address and contact:
Signature and Date: 

(Taal-Gulal Cultural Group-Bhavnagar
362/B, Iscon Mega City, Behind Himalaya Mall,
Victoria Park Road, Bhavnagar-364002)
-2-

[[Handwritten text in Gujarati]]

[[Signature]]

[[Date]]
Translated Letter

Subject: Letter of consent for the nomination of Garba of Gujarat for possible inscription on the representation list of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

It is the matter of pride for us after hearing the news that UNESCO has decided to include "Garba" famous Folk Dance of Gujarat in the list of intangible Cultural Heritage of Humanity 2023.

"Garbo" is symbolized as a Human Body and the "Jyot" is considered as a Soul and Human Soul is compared with Goddess Shakti and Garbo symbol of Goddess Shakti is related with each and every Gujarati. It is a famous saying "Jya Jya vase Gujarati, Tya Tya sadakal Garbo." Betta-Garba is a form of garba where all the performer's sit in a circular formation and sing the songs of Garba. In Sheri-Garba all the family members do the sthapana of Garbo and Mataji and perform Garba. In small Societies, Flats, Colonies and Chawlis small kids make Malla-Mata (Murti made from mudclay) and do the sthapana of Garbo and perform Garba, in today's modern day's this garba is performed on bigger scale in Clubs, Stage Performances where also there from year's but now Garba is performed with multi-level stage and with the support of multi-media and special effects with the support of Lights-Sounds & Technology.

Indian Culture and Unity can be seen through this Folk Dance form of Gujarat and I am the biggest example of this. All the Folk Dances of India has their own importance and unique identity and from all this folk dances, Garba of Gujarat has its own unique identity in the entire world. Today people from all over the world is crazy for the festival of navratri. It is also the longest dance festival in the world.

The biggest example of this is that today Garba and festival of Navratri is celebrated outside India also. This shows that Garba inseparable part of life for all the Gujarati's and it is nominated in UNESCO is the matter of pride for all of us.

Name and Signature.

PARVEZ PATHAN

WEBSITE: WWW.PARVEZPATHAN.COM


Sunevidi mantrata na abhurt sahashriftik bhaav na pratinidhi yadhi mai sanskritit bhilalek shapatve gujarat na garva nii nopicli prithi vibh sanglani ne abande aanaad thadi.

"Garbha" bhojne shiri abe temai prakritit dhya abhite abhada, abhite abhada ye shakti nii prakriti cha. Shakti nii prakrit samva garbo ne bhi bhi gujarati sakti jhijhne the, jhadh na theye bhi gujarati tva yva sadhakv garbo chayam pahlu khaivasya, garva mai "bhi bhi garbo" jhadh bapah bhojne ne garva ghatya, , sheri garbo, jhadh jhadh na bapha dharna loke bhojne matri mata dhri sthapana kari garva ghatya, mahatmavat thli garbho, nani nani shriyani mai khaty nata bahavde matri maitri garva kari ne garva ghatya, ke aagun vaada ne kala mai garva ghatya, mandhir kari pahlu ghatya abe vacho theye prakritit harta pahi theye temai pahi mahmiladva nii sakti matrikashak mendhir, ahjur LIGHT abe SOUND nii sakti hnev pahlu karya mai aabe the abe te pahlu vidh TECHNOLOGY nii upayog kari ne.

Lok kala na vachya nia nikh cha bhartiya sanskriti vachya na darshan ghatya cha, jene mugdha lalshabd cha pote cha. Bharti cha prakrit praat nii lok kala bhojne temai jene lok bhojne mohe nua thantran garbao the temai gujarat na lok bhojne mai "garbha" vachya viswachhi ma bhiy identity bhavi ghatya the, navratri mai bahat shakti upasana na tadhavaro mai garva nii gujarat nii sanskriti vachye abhama vihara cha pedlu lagaycha.

Jene suraj lalshabd cha hani bharti vachya pahlu shahi garva ghatya cha, abhima cha samjhe bhojne matrike navratri mahatma udaye the. Aah aitch the he garbho mai bhiy abhima the abe temai unesco mai samvadvrat ghatya abe pahlu garv nii bhat cha.

NAME AND SIGNATURE
PATHAN PARVEZ AHMED ALKHAN

GENDER - MALE

WEBSITE- WWW.PARVEZPATHAN.COM
The original form of Garba ritual/tradition/culture is the worship of Gods and Goddesses especially Mata Amba. In our scriptures, this glory of Garba is mentioned in the form of hymns. The form of praise gradually manifested itself in the form of Garba. This tradition of worshiping Gods and Goddesses has been radiant in every age and is still prevalent today. In Treta Yuga, Garba was written in the form of Mandalakar (in the shape of a circle) hymns. In the Dwapar Yuga, in the different geographical areas, adaptations of hymns were seen in the particular dialects and languages of those areas. Thus in this age, as an expression of strong faith and devotion, Garba began to be sung in that particular language. However, along with it, the original form of Garba remained dance only. It was transformed into a new folk dance form by Banasur’s daughter Okha. Thus, this Devakala (Art of the Gods) took place in the folklore (folk life). Therefore, it started gaining fame as a folk art. The inclusion of dance into the hymn of Garba led to the addition of a new pulse of the folklore (folk life). In the present era, transformed from the Betha (seated) Garba to the street Garba, Garba became the art of theater and this folk art became more refined by adding the element of competition. This interesting folk art of pleasure of the mind is moving towards re-transformation and today the Garba played in ground is at the peak of it. This transformation journey of Garba from hymn art to dance form is not associated with any other tradition from the world, but it is still spreading its radiance as an art form of the world, not only of Gujarat.

I have been active in the field of Garba for the last 55 years, and I have kept an exploratory approach towards Garba by researching in the hinterland villages of
Gujarat. I provide training (coaching) in Garba workshops organized by government, semi-government and private art institutes all over Gujarat. I have edited and published four books on Garba and tried not to lose the essence of the cultural tradition. My book “Sanskruti nu Panchamrut (The Nectar of Culture)” will be published soon. I have served my duties as a choreographer as well as a judge in both the state and national level. I also have provided services for Garba choreography in many art institutes of Gujarat.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Name: Jagdish Pandya
Gender: Male
Date: 19-03-2022

Signature
NGOs & Organizations
Garba Dance is a group dance. At least, minimum 12 dancers have to perform this dance. Group dance creates a very different kind of joy and feeling of kinship. A large number of participants create a very high level of enthusiasm and excitement for all. Today Garba dance has become famous all over the world. We in our academy, try to preserve and keep this tradition alive by its constant performance during festivals and many other religious functions and other entertainment programmes, where we also give talks and explain the theoretical and traditional value of ‘Garba’.

We have introduced and involved many university youth and we often participate in Garba competitions both in India and abroad. We find our efforts to popularize this Garba dance and encourage the young participant dancers leads to increase in their self-confidence.

We also organize Summer Camps and Diwali Camp where we organize Garba dance where even senior participants also participate in such camps. We have sometimes won awards at the Garba competitions at places like Gandhinagar and other places, which again increases our self-confidence and enthusiasm.

People from Japan and other Buddhist countries believe that clapping of hands leads to acupressure, benefits for good health.

We have detailed study of the historical aspect of the Garba dance and have knowledge of heritage temple sites where Mother Goddesses are worshipped. So we share this knowledge with our students, make them aware of the Garba culture,
its heritage value, its history and mythological connections, legends and its spiritual significance.

Apart from the cultural, social and spiritual dimensions, we also make our participants aware of the scientific advantages of Garba and its Yoga value as it also adds to the physical fitness of the participants due to the vigorous exercise received by the body while performing the Garba dance.

Jai Hind, Jai Garvi Gujarat.

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

GARBHA

Garba, a versatile dance form, is an integral part of Gujarati tradition. It is a unique combination of dance and music, reflecting the cultural heritage of Gujarat. The dance involves intricate steps and rhythmic beats, reflecting the spirit of the region.

We are pleased to support the nomination process for Garba of Gujarat for the UNESCO list. We believe that this dance form deserves recognition for its importance in preserving and promoting cultural diversity.

Prarambh Kalavrund Seva Sansthan
President
अने वचूने पपु प्रयत्नाची बघा. मात्र प्रेरण छ. अमो वेद्यत्र स्त्राण गुरुरात्त्य जुडू-जुडू र्यांनेहून अमारा जसू दूरावर “समर कंप” तसा “ह्यांची कंप” बोल्या गरानाची श्रुतात दरीयांने छोडले. तेऊं तत्त्व वर्णणी वाच कुट्या पालू भाग बेंटा जम छ अने देख पन्ना बांधेच आ. स्त्राण अनेके उत्साह गोविता मोझे होय छ.

अमो अमारा मांडले-पिटा तत्त्वाने आतपासनाची बांध्यात पारंपरिक गरणा करता बाई तेऊं तत्त्वाची प्रेरणा वाच गरायला बांध बेंटा. तत्त्वाने साधन अमारा गोपीनाथगाम नवपारी मैर्यात वाच गरायलाची सुर्या तत्त्व उत्सवात भाग वाच अमो पुस्तक जोड भें. हाच पल्लु भाग वाच पुस्तक जोडलेल्या आ. गरायला पुस्तक आणि अमो तत्त्वाने जुडायला बोकल्या आणि आयुष्यासाठी सतत विश्वास जोडला भागी जोड्या मोझे होय छ.

गरायला अे सर्वसंपत्त, साधारणतः करा. परंतु मानु अंगत मानावू छ के गरायला अे मात्रासा शरीरांना तत्त्व अंगने करता, व्यायाम आणे. गरायला रक्त करती अमो आणि आयुष्यांच्या मोजणे-आरामी पालू वाच करता जोड तेऊं अनुभूती धार छ. जे अमारा पारंपरिक तत्त्वाने साधारण अमो अनावश्यक गरायला जोडू खोप छ.

अमो खेङ अौंटिक देखे पल्लु स्वरूपे करते होय येईले जे के आपल्या गरायला वाचनी तौरीमार्फ्यांना अनुभूतीमुळे तत्त्वाने अनुभव बता जोड छ. तौरीमार्फ्यांच्या शरीरांना देखे अंगने बोकल्या भामाल्याचं नेहरू देशात पालू आ. तौरीमार्फ्यांच्या देशात पालू जोड छ. तब साही पावेत हे तौरीमार्फ्यांने आपल्या मत्तन, तन अने तातात्रयांच्यासाठी करून आयुष्य आत्मसप्ती अनुभूती करते होय. आ. अनुभूती गरायला रक्तात करता बांधे तत्त्वाने जोडायला बोकल्या पालू जोडा मोझे होय छ.

गरायला अौंटिक संख्यात मुलग बन छ के. गुरुरात्त्य गरायला गुरुरात्त्य मारात आपल्या देखे माताजाने अने स्मारकातील नाम, अनुभूती, तत्त्वाने तथेसांमात्र विशेष पालू जोडला जोड. गरायला शरीर अने अनावश्यक करता बोकल हूळा अौंटिक संख्यातील स्थानाची तत्त्वाने बोकली मालिकांची समजती. तत्त्वाने बोकली मालिकांची समजती होय. तत्त्वाने गरायला हूळा नक्क करत बोकली बोकली वांका जाणा सुविचारिक अंगणे जाणा माजरे तत्त्वात नेहरू शाळा जोड रांगे छ तत्त्वाने स्मृती वांका समय ठरा रोहे. जे आपल्या बांध्यात के वांचने पालू यांत रांगी शाळा नाही. बांधे गरायला रफ दांनी तत्त्वात अौंटिक संख्यातील आयुष्य वांका समय सुविचार शाळा नाही. तत्त्वाने वांच दीजे बोकली बोकली पालू आ. बोकली वांच आपल्या जोडा मोझे होय. आ. आपल्या साधारणतः करोडाचा साधन गरायला अनेक प्रकारे आपल्या तत्त्वात आपल्या तत्त्वाताने जोडलया छ. जे नेहरू आणि पावेत हे आमो वैश्विन्दीला वाचनी तत्त्वात बोकल्या मश्रमी वाचनी आमाली आजस्ती उभारले जवळांचे राबणु.
TRANSLATED LETTER OF MS. MITA SAVLA
Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

This we all certainly been a wonderful event and a historic moment for all Gujaratis, all over the world, if this dream event comes true.

Garba or Navratri for Gujaratis is an integral part of our cultural heritage; it is a festival, which brings immense pleasure and zest, to all who participate in it. The Garba song often express feelings of love, cover the descriptions of seasons, culture reflect on social and economic, history and behaviour of people in the society and also quality of everyday life of people. Among the traditional Indian instruments used for Garba dance music are drums called Dhol, Dholak, Tabla. Other instruments are Saambelu, Dandiya, Manjeera, Divo, Maandavali and of course beautiful Garba songs. The Garba steps also have a versatile range and steps, which are called Raas, Sanedo, Heench, Dodiya and Daangi, these are at all different in their rhythms.

The communities who were deeply involved in performance of Garbas and Garba festivals, in the past were communities like Chaaran, Barot, Gadhavi etc. There were folk singers, poets and others who wrote Garba songs. There are Garba Raas dedicated to Krishna Bhakti or to worship of Krishna and many Garbas are also dedicated to Mother Goddesses like Amba. Devotees find immense pleasure in their dance which is dedicated to Mother Goddesses in dance with abandon, derive joy from colourful swirling dresses and it’s a time for women folk to adorn themselves with jewellery, while they seek blessings from Gods and Goddesses and dance with carefree attitude. This is excellent opportunity especially for women and
youth to celebrate with joy and attain mental, emotional and peace and recharge their physical energies after the dull months of monsoon. Garbais also performed on many other occasions like weddings, festivals, picnics and the event is considered incomplete without Garba.

We pray that beauty and existence of Garba dance remains like a lit lamp all over the world with eternal light.

Name: Mita Savla

Association:

VADODARA NAVRATRI FESTIVAL
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

2023 मा युनेस्कोमा मलान्तनाच्या आमून वास्तुसूचिक पद्धती (Intangible Cultural Heritage of Humanity, UNESCO) मार्ग मुख्यमंत्री न्यायालयाकडून मार्ग मार्गमती रत्नाकर प्राप्त व आमंत्रक अंदरच सुवर्ण चार गोवर्धन वाचवले वातची वाचवले वातची.

सर्वाच/वाचवलो या गुरुदेवाची मार्ग मार्ग ती वाचवली आहे ज्याचेच सुवर्ण मार्ग अंतिम अंतिम वाचवले वाचवले वाचवले वाचवले वाचवले वाचवले. गुरुदेव न्यायालयाच्या में न्यायालयाच्या नावात राखले, गुरुदेव न्यायालयाच्या में न्यायालयाच्या नावात राखले, गुरुदेव न्यायालयाच्या में न्यायालयाच्या नावात राखले, गुरुदेव न्यायालयाच्या में न्यायालयाच्या नावात राखले, गुरुदेव न्यायालयाच्या में न्यायालयाच्या नावात राखले. नमूना न्यायालयाच्या नावात राखले.

शहर नवागुरु में दोगुन विशेष वाचवली, विशेष, वाचवली करताना वाचवली वाचवली. पद्धती पद्धती पद्धती पद्धती पद्धती पद्धती. पद्धती पद्धती पद्धती पद्धती पद्धती. पद्धती पद्धती पद्धती पद्धती पद्धती. पद्धती पद्धती पद्धती पद्धती पद्धती. पद्धती पद्धती पद्धती पद्धती पद्धती.

साइट, वाचवली, वाचवली करताना वाचवली वाचवली. गुरुदेव में गुरुदेव में गुरुदेव में गुरुदेव में गुरुदेव. गुरुदेव में गुरुदेव में गुरुदेव में गुरुदेव में गुरुदेव. गुरुदेव में गुरुदेव में गुरुदेव में गुरुदेव. गुरुदेव में गुरुदेव में गुरुदेव.

नाम: Mita Savla
लिंग: Female

संबंधित विषय: Vadodara Navratri Festival

भवन और संपर्क: 2, Nirmalnagar society, B/h Sanskriti flats and Kelavani School, Near Akota Stadium Vadodara, Gujarat.

संदेश एवं तारीख:
We are extremely happy to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

Goddess Amba, Mahakali, Chamunda etc. are worshiped through Garba dance. Garba connects us socially, spiritually and culturally with our diverse cultural heritage and tradition.

‘Garbo’ word is derived from the original word ‘Garbha-deep’. It is an expression of the inner impulses and emotions of the primitive man. When primitive man turned from fear and protection to worship or religion, he expressed the value of religion or protection in the form of sacrifice, music and dance.

There are basically two types of Garba.

1. Prachin (Ancient) Garba
2. Arvachin (Modern) Garba

Basic Rangatali [Jugalbandhi], Matki (pot) dance, Gof dance are included in Prachin (Ancient) Garba.

If we learn to walk with rhythm and rhythm in life through Garba, then it is the responsibility of all of us Gujaratis to cultivate and maintain such a rich and diverse culture that strengthens the person socially, spiritually and culturally.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युનેસ્કો, માનવતાના અમૂત્ત સાંસ્કૃતિક વારતાની પ્રતિનિધિ યાદીમાં સંમળવા માટે ગુજરાતના ગરબાની નોમિનેશન પ્રક્રિયા વિષે સાંભળીને અમને આનંદ થયો.

ગરબા નૃત્ય દ્વારા માં અંબા , મહાકાળી , યામુંદા વગેરે દેવીઓનું આરામના કરવામાં આવે છે. ગરબા સામાજિક , આધ્યાત્મિક અને સાંસ્કૃતિક રીતે આપણને આપણી સાંસ્કૃતિક વિશેષજ્ઞતા અથવર સાથે જોડીને રાખે છે.

ગરબા મૂળ શબ્દ ગરબ્બી પરથી આવે છે. તે નાખ અને નાખી આધીમોતના અંતરીક આવેશ અને ઉભ્યોનું અભિવ્યક્તિ છે. તે અને રસા લાભ માંથી આધીમોત પૂજા કે ધર્મ તરક વચ્ચે તાંતી ધર્મ કે રસા લાભ ભય અને બલી તરફ વધીને. નાખ અને નાખી તેને વ્યક્ત કરે છે.

ગરબા નૃત્ય પ્રકારણે પ્રકાર છે.
1.) પ્રાચીન ગરબા
2.) અતાત્યુન ગરબા

પ્રાચીનમાં મુખ્યતયા રાંગતાળી (જગબાંધી) , મટકી નૃત્ય , ગોડ , પેટા નૃત્ય નો સમાવેશ થાય છે.

ગરબા દ્વારા જીવનમાં લાભ અને સાંસ્કૃતિક આભારતા સાથે પૂજાને શીખવા મળે છે તો આધી સંદર્ભમાં સંસ્કૃત રીતે ભલી બની છે. સુદૃઢ સંસ્કૃત રીતે જીવનમાં આપણને આધીમોત અને સાંસ્કૃતિક રીતે મજબુત કરે તેમણે સીધી કરવાને અને જમીનની જરૂાલગી આપણા સૌ ગુજરાતી છે.

Name : Hindu Anath Ashram , Nadiad
Gender : Registered Trust Institute
Association with the Garba : Last 32 years winners in Gujarat Stat for Arvachhin And Parching Garba Competition.
Address and contact : P.Box.No. -46 , Railway Under Bridge , Ashram Road , Nadiad-387001 , Dist.Kheda Gujarat
( MO. +91 9409785852 , (O) 0268 2566559 )
Signature and Date : 08/03/2022
ICCR Scholars
TRANSLATED LETTER

ICCR SCHOLAR OF THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

NAME: FOKA TAGNE JEAN LIN

COUNTRY: CAMAROON

LETTER OF CONSENT

It is with great joy that we have received the possibility of the nomination of Garba of Gujarat in the representation list of the intangible cultural heritage of humanity of UNESCO.

The cultural heritage plays a major and essential role in one community and society whether religious or not. Their roles being to ensure cohesion and interaction between people.

People can participate not only while respecting but also while protecting this heritage. They can be linked either by their common past or by their geographical and even intellectual proximity. It can be important for them because it represents their identity. It may have historical significance as it lets them know where they are from.

We would not make any effort to have or to achieve this.

We hope that the registration of Garba of Gujarat on this list will raise its value.
Letter of Consent

C'est avec une joie immense que nous avons reçu la possibilité de la nomination de "Garba" de Gujrat dans la liste représentative du patrimoine culturel immatériel de l'humanité de l'UNESCO.

L'élément joue un rôle majeur et essentiel dans la communauté et la société, qu'elle soit religieuse ou non. Leurs rôles étant d'assurer la cohésion et l'interaction entre individus ou les groupes.

L'individu ou le groupe peut participer non seulement en respectant l'élément mais aussi en le protégeant. Ils peuvent être liés soit par leur passé commun à l'élément, soit par leur proximité géographique et même intellectuelle. Cela peut être important pour eux parce qu'il représente leur identité. L'élément peut avoir une importance historique car cela leur permet de savoir d'où ils viennent.

Nous ne menagerons aucun effort pour que cet élément soit réconnu.

Nous espérons que l'inscription de "Garba" de Gujrat sur cette liste fera ressortir la valeur qu'il est piétiné.
Signature: 

Gender: Male

Association with the element: SELF FUNDED

Address and contact: A-544 AKSHAR CITY, KELAMPU

Signature and date: 17/03/2020
Signature:

Gender: Female

Association with the element: (Sanskrit language student, H.S.U of Baroda)

Address and contact: No. 201 white Rose Apt. Fardgunj, 390002, Gujarat, India

Signature and date: 17/03/2022

It is delightful to hear about the nomination for inscription of Garba dance as an Intangible Cultural Heritage, UNESCO.

Folk culture at a society, shaped through time as a means to express the viewpoint of its people about the universe and flow of life around them. And as a wisdom, its preservation and dissemination is a responsibility.

Garba dance of Gujarat is a folk dance that like all other artistic expressions of this country expresses the depth of an ancient nation’s wisdom and richness of culture, a bound creation and its infinity, which is acknowledged in the midst of day to day life.

It is the free spirit of the people who are aware of the infinit light of creation and appreciate it.

This dance is an incorporation of religious, cultural and societal elements of people of Gujarat and we would like to contribute in the preservation and protection of the event for the future generations.
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: Pooneh Khajeh Hassan
Country: Iran
Department: Sanskrit
Faculty: Arts

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We, the undersigned, hereby declare our consent to the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023. We believe that Garba is a significant cultural practice that reflects the rich history and traditions of the region. We support the efforts to preserve and promote this unique cultural expression.

[Signature]
[Signature]

[Date]
[Date]
TRANSLATED LETTER

ICCR SCHOLAR OF THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

NAME: POONE KHAJEH HASSANI

COUNTRY: IRAN

LETTER OF CONSENT

It is delightful to hear about the nomination for inscription of Garba dance as an Intangible Cultural Heritage, UNESCO. Folk culture of a society, shaped through time as a means to express the viewpoint of its people about the universe and flow of life around them.

And as a wisdom, its preservation and dissemination is a responsibility.

Garba dance of Gujarat is a folk dance that like all other artistic expressions of this country expresses the depth of an ancient nation’s wisdom and richness of culture, around creation and its infinity, which is acknowledged in the midst of day to day life.

It is the free spirit of the people who are aware of the infinite light of creation and appreciate it.

This dance is an incorporation of religious, cultural and societal elements of people of Gujarat and we would like to contribute in the preservation and protection of the event for the future generations.
We are happy to know about the nomination of the Garba of Gujarat for possible Inscription on the Representative List of Tangible Cultural Heritage of Humanity UNESCO in 2023.

Garba is an important and integral part of Gujarati culture. It is part of our cultural identity.

I am a Sound Engineer by profession. I have found a record-breaking place in the Limca Book of world records for management of sound recording, where in one single place or venue where 40 thousand dancers have danced the Garba at the same time. Management of Sound on such a grand scale is not at all easy and we have managed to meet this challenge with rare efficiency.

I have managed the sound system for very large Garba functions organized by ‘United way of Baroda’. Living legend like Shri AtulbhaiPurohit and his group, have presented the Garba dance under the banner of United way of Baroda. Extremely well managed sound system has captured the total magic of this Garba done on grand scale, by thousands of Garba dancers, with hypnotizing music and rhythm in a most systematic and flawless way, and captured the entire scenario with perfect harmony. It is really divine moments of magnificence when Garba songs are sung by great singers like Shri AtulbhaiPurohit and his group of singers.

All during these events can feel cosmic energy and amazing vibrations of divinity. I have been working, since last 32 years, in this area of sound systems. Garbafestival dedicated to MaaAmba has been described as ‘The longest festival of the world’ and is also called the Navratri Festival as this Garba dance is performed.
for nine nights with deep joy, devotion and religious faith by the participant dancers.

Garba is a supremely rich, traditional and beautiful heritage legacy of our Gujarati culture. It is living tradition and if international organization like UNESCO gives it a prestigious rank in world heritage list, it will be a matter of great pride for us and for each Gujarati, living anywhere in the world.

Name: JATIN SURYAKANT MITHAWALA
LETTER OF CONSENT

The nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Name: Jatin Suryakant Mithawala
Gender: Male
Association with the Garba: Working as a Sound Engineer at
"UNITED WAY OF BARODA GARBA FESTIVAL" (since 32 years)
Address & Contact: "Aashray" A-28, Gulabchand Park Society, Near Ambalal Park, Karelia, Baroda - 390018, Gujarat, India
MOB: +91 942 600 7653

Signature & Date: [Signature] 09/11/2022.
Namaskar, I am Kishore Shinde and I have been providing and managing the sound system support for the music groups who sing for the ‘Garba’ dance, since last 25 years.

As Garba dance festivals are often conducted on a very large and grand scale, there is a very important need for extremely good sound systems. I am very happy to be part of such festivals and manage the sound system for the same.

The best part of Garba is that it is secular in nature. A lot has been written on this subject but we find that because of its secular in nature, it is not restricted to any cast or class. Anyone belonging to any religion, class or nation can participate in this Garba dance festival. One can often see western and many other foreigners also participate in the Garba dance festival with enthusiasm and joy.

As a Gujarati, I totally support the efforts of UNESCO to nominate ‘Garba of Gujarat’ as Intangible Cultural Heritage list of Humanity and request that this magnificent goal is achieved in 2023.

NAME: KISHOR SHINDE
વર્ષ ૨૦૨૩માં યુનેસ્કોના "માનવતાના અમૂલ્ત સાંસ્કૃતિક વાર્તા "
(Intangible Cultural Heritage of Humanity UNESCO) માટે
ગુજરાતના ગરબાના નામકરણ માટે સમભાવના પત્થર

નમૃક હું કિશોર શિંદે કેટલા રચિતમહદી ગુજરાતના ગરબા
માં ગાયક પ્રદેશ માટે "વેક્સ્ટિલર સિસ્ટમ" ની સેવા આપું છું. ગુજરાત ના
ગરબાનું જોવા કરવા વાસ માટે મોટી સંજ્ઞામાંથી બેલેબેલી વેક્સ્ટિલર સિસ્ટ્મ ના જરૂરીતા ઉભી વધું છે. આમાં મને આ
ઉલ્લાસ નો ભાગ બનવા માટે ખૂબ આનંદ કરી છે.

"ગરબા" વિશે અધિકારી એના મહત્વ વિશે વાસ લાગાવના કે પ્રદેશ માટે એવો પણ જે વાસ જોવા સમયાતી હોવું છે, ગરબા મહોત્રાના
માં માટે દુઃખ ધરમગામ માટે સમાધાનની બાદલ આપવા માટે પણ ખૂબ મહોતર સામાનજ્ય મહત્વ ધરાવે છે. 

ખુબારી તરીકે એને ગરબા મહોત્રાના ના માટે બાદલ તરીકે વર્ષ ૨૦૨૩
માં યુનેસ્કોના વર્તમાન "માનવતાના અમૂલ્ત સાંસ્કૃતિક વાર્તા " માટે

garba" ના નામકરણ મને અને માટે સવિનય બાદલ સમભાવી આવું છું.

Name : KISHOR SHINDE
Gender : Male
Association with element : P.A. System Supplier
Sign & Date : 07/03/2022