Representative List
ICH-02 – Form

REPRESENTATIVE LIST OF
THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY
Deadline 31 March 2022
for possible inscription in 2023

Instructions for completing the nomination form are available at:

Nominations not complying with those instructions and those found below will be
considered incomplete and cannot be accepted.

A. State(s) Party(ies)
For multinational nominations, States Parties should be listed in the order on
which they have mutually agreed.

State of Qatar

B. Name of the element
B.1. Name of the element in English or French
Indicate the official name of the element that will appear in published material.
Not to exceed 200 characters

Hunting by Saluki (Greyhounds): Knowledge, Practices and Skills

B.2. Name of the element in the language and script of the community
concerned,
if applicable
Indicate the official name of the element in the vernacular language
corresponding to the official name in English or French (point B.1).
Not to exceed 200 characters
Hunting by Saluki (Greyhounds)

B.3. Other name(s) of the element, if any

In addition to the official name(s) of the element (point B.1), mention alternate name(s), if any, by which the element is known.

C. Name of the communities, groups or, if applicable, individuals concerned

Identify clearly one or several communities, groups or, if applicable, individuals concerned with the nominated element.

Not to exceed 150 words

Hunting by Saluki (Greyhounds) had an important and central role in the Bedouin culture in the past according to the needs, circumstances and culture of the society. The Bedouin viewed Hunting by Saluki (Greyhounds) as a kind of entertainment and a type of sport for recreation, just as hunting was part of the Bedouin’s food. Most of the sheikhs and leaders of the Bedouin tribes are interested in raising Saluki dogs (greyhounds) alongside falcons and are proud of them. Now, the society of all its classes has become a participant and practitioner of the sport of Hunting by Saluki (Greyhounds), through festivals, as this heritage sport has been linked to a number of knowledge, skills, social practices, cultural festivals and competitions at the local level in the State of Qatar and abroad and therefore it is still thriving as an important element in the intangible cultural heritage in Qatar.

D. Geographical location and range of the element

Provide information on the distribution of the element within the territory(ies) of the submitting State(s), indicating, if possible, the location(s) in which it is centred. Nominations should concentrate on the situation of the element within the territories of the submitting States, while acknowledging the existence of same or similar elements outside their territories. Submitting States should not
refer to the viability of such intangible cultural heritage outside their territories or characterize the safeguarding efforts of other States.

In the past, Hunting by Saluki (Greyhounds) was concentrated in the northern and northwestern regions of the State of Qatar due to the presence of a number of farms that are interested in breeding this type of dogs and sometimes extends to the south and southwest of the State of Qatar where the areas visited by lovers of this traditional sport practice and those who love this Qatari traditional culture.

Recently, the spread of Hunting by Saluki (Greyhounds) has increased throughout the State due to the establishment of festivals and competitions for Hunting by Saluki (Greyhounds) in farms and coastal areas where Saluki training is conducted in areas near the coast, and in Khor Al-Adaid, Al-Ghariyah, Ras Al-Matbkh, Zekreet, Umm Bab and other areas visited by amateurs, trainers and practitioners of Hunting by Saluki (Greyhounds).

**E. Contact person for correspondence**

**E.1. Designated contact person**

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the nomination. For multinational nominations, provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the nomination.

<table>
<thead>
<tr>
<th>Title (Ms/Mr, etc.):</th>
<th>Mrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family name:</td>
<td>Albuflasa</td>
</tr>
<tr>
<td>Given name:</td>
<td>Aisha</td>
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<tr>
<td>Institution/position:</td>
<td>Ministry of Culture - Third-level heritage researcher</td>
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<td>Address:</td>
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<tr>
<td>Telephone number:</td>
<td>0097444022670 - 0097455056177</td>
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<tr>
<td>Email address:</td>
<td><a href="mailto:aalbuflasa@moc.gov.qa">aalbuflasa@moc.gov.qa</a></td>
</tr>
</tbody>
</table>
Other relevant information:

E.2. Other contact persons (for multinational files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

1. Identification and definition of the element

For Criterion R.1, States shall demonstrate that ‘the element constitutes intangible cultural heritage as defined in Article 2 of the Convention’.

Tick one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element, which might include one or more of the domains identified in Article 2.2 of the Convention. If you tick ‘other(s)’, specify the domain(s) in brackets.

☐ oral traditions and expressions, including language as a vehicle of intangible cultural heritage
☐ performing arts
☑ social practices, rituals and festive events
☐ knowledge and practices concerning nature and the universe
☐ traditional craftsmanship
☐ other(s) (   )

This section should address all the significant features of the element as it exists at present, and should include:

a. an explanation of its social functions and cultural meanings today, within and for its community;

b. the characteristics of the bearers and practitioners of the element;

c. any specific roles, including gender-related ones or categories of persons with special responsibilities towards the element; and

d. the current modes of transmission of the knowledge and skills related
to the element.

The Committee should receive sufficient information to determine:

a. that the element is among the ‘practices, representations, expressions, knowledge, skills — as well as the instruments, objects, artefacts and cultural spaces associated therewith —’;

b. ‘that communities, groups and, in some cases, individuals recognize [it] as part of their cultural heritage’;

c. that it is being ‘transmitted from generation to generation, [and] is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history’;

d. that it provides the communities and groups involved with ‘a sense of identity and continuity’; and

e. that it is not incompatible with ‘existing international human rights instruments as well as with the requirements of mutual respect among communities, groups and individuals, and of sustainable development’.

Overly technical descriptions should be avoided and submitting States should keep in mind that this section must explain the element to readers who have no prior knowledge or direct experience of it. Nomination files need not address in detail the history of the element, or its origin or antiquity.

(i) Provide a brief description of the element that can introduce it to readers who have never seen or experienced it.

Not fewer than 150 or more than 250 words

Hunting by Saluki (Greyhounds) is a traditional practice, known by the Gulf societies in general and the Qatari society in particular. Its importance and continuity are related to the importance and role it plays in society in past and recent times. In the past, Hunting by Saluki (Greyhounds) played different
roles. In addition to being a traditional, heritage sport, it had a special importance in hunting, which was one of the sources of food provision in light of the difficult economic conditions which the society was suffering from in the old days. With the development of society, this custom has regulating laws, special festivals and financial and material support from official government agencies and civil society institutions.

Hunting by Saluki (Greyhounds) was usually associated with going out to the Qatari mainland and the hunting is also accompanied by falcons and racing with purebred Arabian horses. It was ancient, and is still today, a public festival in which young people compete to highlight their abilities to hunt and ride horses.

(ii) Who are the bearers and practitioners of the element? Are there any specific roles, including gender-related ones or categories of persons with special responsibilities for the practice and transmission of the element? If so, who are they and what are their responsibilities?

Not fewer than 150 or more than 250 words

Hunting by Saluki (Greyhounds) is one of the elements of the cultural heritage in the State of Qatar and is practiced by many members of Qatari society. Previously, it was only limited to the Bedouins, as they are the traditional practitioners of Hunting by Saluki (Greyhounds), but now the scope of the practice has expanded and includes many people of this State who consider their ownership of the Saluki (Greyhounds) as one of the social traditions in society and this in particular drives them to take care of the Saluki (Greyhounds), increase their reproduction, and choose their good breeds. The take the responsibility of preparing the Saluki (Greyhounds) to participate in festivals and specialized competitions according to specific roles and tasks. The owners of the Saluki (Greyhounds) who are experienced, skilled and knowledgeable prepare training, knowledge and skills programs to the new
owners, the interested, the youth and young people to preserve this heritage and pass it on to future generations.

In addition, the Qatari Al-Qannas Association is considered one of the campaigners and practitioners of this element as its members are interested in this traditional sport and work on organizing festivals and specialized competitions. They also take the responsibility of obtaining the necessary approvals from the official bodies, determining the places and times of festivals taking into account the natural environment and wildlife.

(iii) How are the knowledge and skills related to the element transmitted today?

Not fewer than 150 or more than 250 words

The interest in Hunting by Saluki (Greyhounds) in Qatar is increasing annually considering seasonal festivals and competitions. The great media momentum that is sprouting this sport as it is considered one of the elements of cultural heritage and is reflected by the large public attendance in festivals and competitions of hunting by Saluki and keenness to participate in these events locally and abroad.

Saluki owners are keen to educate their children about this traditional sport, which they inherited from generations before, children and youth gradually acquire all skills and knowledge, whether related to the culture of Hunting by Saluki, raising, taking care of, or directly related to the practice of customs, traditions, arts, songs, social and cultural dimensions. The knowledge of the Saluki as breeding, hunting, practice and hobby is transmitted through direct contact with other trainers informally among families and community members, through observation, simulation, oral expressions and practical exercises. On the other hand, Festivals and competitions of hunting by Saluki provide opportunities for young people to gain knowledge and skills related to Saluki breeding, thus promoting this traditional Qatari sport.
The Qatari Al-Qannas Association also plays a prominent role in the transfer of knowledge about Hunting by Saluki at the present time by organizing festivals such as Marmi Festival, which is an opportunity for Saluki owners to get acquainted and form personal and social relationships from the various countries participating in the festival, which contributes to the continuation of this heritage sport and its transmission to future generations.

(iv) What social functions and cultural meanings does the element have for its community nowadays?

Not fewer than 150 or more than 250 words

Hunting by Saluki (Greyhounds) is highly regarded by individuals and groups in the State of Qatar, where hunting by Saluki is celebrated in cultural celebrations as it is having a large popularity among its practitioners who inherit the passion for this popular sport from their grandfathers and fathers. As for the social meanings of hunting by Saluki in Qatari society, it is reflected in their interest and keenness to preserve the good breeds of Saluki dogs (Greyhounds) and to provide an appropriate environment and provide the necessary care for them as it creates opportunities to strengthen social ties between individuals and develop a sense of the importance of preserving the Qatari cultural heritage. It also creates opportunities for entertainment in a collective atmosphere based on the human values of the cultural heritage related to the local environment and inherited traditions. The exchange of valuable gifts is common in Qatari society and among these gifts is the Saluki dogs, which is no less important than other gifts such as horses, camels and falcons.

(v) Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development?
Saluki hunting does not conflict with international conventions on human and animal rights, international laws and norms and laws in force in the State of Qatar to preserve the environment and wildlife. Saluki festivals and competitions are an integral part of the Qatari identity as they allow practitioners and those interested to express traditional practices, through honest competition and proper care of Saluki dogs. These customs and traditions have promoted the adoption of national laws that support these humanitarian principles in Qatar. Saluki dog hunting festivals attract the public because they are keen to respect environmental laws and are committed to taking permits from responsible authorities in order to achieve the desired environmental balance.

The victory is seen as a collective celebration and culmination of the joy that continued throughout the days of the accompanying festivals and competitions. This traditional sport promotes mutual respect between communities, groups and individuals who practice it. The nature of the races and festivals enhance social cohesion and mutual relations between members of society in an atmosphere of cooperation and mutual respect.

The festival of hunting by Saluki promotes the principles and requirements of sustainable development, because it includes practices and procedures related to the care of Saluki dogs and their nutrition, reproduction, training, selecting good breeds, and veterinary medicine. It fully complies with current international conventions on human rights and the requirements of mutual respect for peoples and renews hope for a deeper understanding of different cultures in order to achieve sustainable global development.

2. Contribution to ensuring visibility and awareness and to encouraging dialogue

For Criterion R.2, the States shall demonstrate that ‘Inscription of the element will contribute to ensuring visibility and awareness of the
significance of the intangible cultural heritage and to encouraging dialogue, thus reflecting cultural diversity worldwide and testifying to human creativity. This criterion will only be considered to be satisfied if the nomination demonstrates how the possible inscription would contribute to ensuring the visibility and awareness of the significance of intangible cultural heritage in general, and not only of the inscribed element itself, and to encouraging dialogue that respects cultural diversity.

(i) How could the inscription of the element on the Representative List of the Intangible Cultural Heritage of Humanity contribute to the visibility of the intangible cultural heritage in general (and not only of the inscribed element itself) and raise awareness of its importance?

(i.a) Please explain how this would be achieved at the local level.

Not fewer than 100 or more than 150 words

The inclusion of hunting by Saluki on the Representative List of the Intangible Cultural Heritage will contribute to increasing the base of participants and those interested. It will encourage the owners of Saluki dogs and their breeders to appreciate their cultural knowledge, skills, heritage and symbols. The inclusion of hunting by Saluki will enhance the importance of cultural diversification and the role of the Qatari environment in enriching the intangible heritage. This will also increase the interest of local communities to practice it and highlight the aspects of this heritage, and contribute to exchanging information and dialogue among the practitioners of hunting by Saluki. Organizing festivals and competitions specifically for hunting by Saluki for breeders and owners will help highlight the official and popular interest in the sport in the Qatari cultural heritage.

(i.b) Please explain how this would be achieved at the national level.

Not fewer than 100 or more than 150 words
Qatar's Ministry of Culture has launched an initiative to promote the country's intangible cultural heritage, with the aim of encouraging interest in this element and employing its cultural and social status in the consciousness of society, increasing cohesion and unity and ensuring the preservation of the continuity of the cultural specificity of the State of Qatar.

The consequences of including the heritage of hunting by Saluki in the Cultural Heritage List go beyond the local dimensions, as well as the positive results related to the importance of the intangible cultural heritage in general. This inclusion will lead to increased interest in organizing festivals, competitions and heritage performances on national occasions and holidays. Therefore, this inclusion will enhance the importance of the intangible cultural heritage at the national level in the State of Qatar; rather, it goes beyond that and reaches the regional level in the Middle East.

(i.c) Please explain how this would be achieved at the international level.

Not fewer than 100 or more than 150 words

Saluki hunting is an important part of the intangible cultural heritage in the Bedouin environment in Qatar and the Middle East. The efforts made by the Qatari Al-Qannas Association in cooperation with owners, practitioners and experts, has increased to extend to new groups.

The Association joined the International Association for Falconry (IAF) representing Qatar and it participates annually in its activities through falconry and Hunting by Saluki. This widespread encouraged the Association to participate in festivals and competitions specialized in hunting by Salukis internationally. Additionally, joining the Traditional Sports Group, an organization that works to preserve the folklore of all races.

This participation has created a space for communication and exchange of knowledge about this element will help highlight the human relationship with the environment and will unite international efforts in the field of heritage.
sports practices and exchange of knowledge and experiences in the field of intangible cultural heritage.

(ii) How would dialogue among communities, groups and individuals be encouraged by the inscription of the element?

Not fewer than 100 or more than 150 words

This registration is an opportunity to encourage dialogue between various communities, groups and individuals, whether in Qatar and other societies internationally, especially with those who share similar language, culture and heritage. It makes those concerned share cultural references that have one human dimensions, despite the divergence of geographical areas and the difference in cultural peculiarities between all these groups and groups, but the element discussed in this file will bring the moral distances closer and strengthen the mutual relations among them in the framework of pride in sharing this cultural heritage Intangible which reflects their cultural identities. As well as within the framework of working to ensure the continuity of those cultural manifestations associated with hunting by Saluki in particular, by raising youth awareness of the importance of linking to the cultural and traditional heritage, which is shared by communities and groups across the world.

(iii) How would human creativity and respect for cultural diversity be promoted by the inscription of the element?

Not fewer than 100 or more than 150 words

The element of hunting by Saluki (Greyhounds) and its associated traditional features are a wide field of creativity and a living model for the continuity of human knowledge and skills. The exploitation of resources provided by nature has made it possible to adapt to the natural environment of people, and to give them creative skills to meet their daily needs.
The registration will be an addition to the list of other traditional elements, which are practiced and transmitted by many societies around the world. It will also contribute significantly to enhancing the cultural diversity of these societies, and diversity in advancing human values, strengthening relations between societies, groups, and individuals around the world. It will also be an opportunity to inform societies in the world about the aspects of human creativity, skills and knowledge related to methods of dealing with Saluki dogs and their hunting skills.

3. Safeguarding measures

For Criterion R.3, States shall demonstrate that 'safeguarding measures are elaborated that may protect and promote the element'.

3.a. Past and current efforts to safeguard the element

(i) How is the viability of the element being ensured by the communities, groups or, if applicable, individuals concerned? What past and current initiatives have they taken in this regard?

Not fewer than 150 or more than 250 words

The owners of Saluki dogs (Greyhounds) and the practitioners of hunting by them in Qatar maintain the good breeds of them in their surroundings and are constantly working to pass on their knowledge to their children. The role of the Qatari winter camps for which Qatari families are famous can be noted in the safe and continuous training of children and youth in order to provide them with the necessary knowledge and skills in hunting by Saluki. Saluki owners are keen to participate in festivals that are held at the local and foreign levels to promote the heritage of hunting with the Saluki dogs and its related customs, traditions and competitions.

The Qatari Al-Qannas Association is committed to ensuring the continuity of the race of hunting by Saluki through prepared plans and programs. The association's plans are based on the successes it achieved in its past plans, which were supported by practitioners, official and civil institutions and
individuals. The Association partnership with the owners of these farms, are tracing the good genetic lines under the supervision of experts in the Saluki Committee and are working to establish, build tourism rehabilitation, promotion centers to organize public Saluki shows. This plan will have an active role in spreading the culture of hunting by Saluki through media coverage and photos taken by visitors. We cannot overlook the role played by the media, which plays an important role in promoting these festivals across the world.

Tick one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned:

- √ transmission, particularly through formal and non-formal education
- √ identification, documentation, research
- √ preservation, protection
- √ promotion, enhancement
- √ revitalization

(ii) What past and current efforts have the States Parties concerned made to safeguard the element? Specify any external or internal constraints in this regard?

Not fewer than 150 or more than 250 words

Saluki hunting is regulated by the Qatari Al-Qannas Association in accordance with the laws and regulations of the State of Qatar. Saluki owners are keen to protect the genes of their dogs and to work on passing the puppies to trusted people in order to avoid any interbreeding.

The State of Qatar is witnessing a cultural and economic shift in all aspects, which has led to the emergence of modern sports that appeal to the youth. The efforts made by government and private institutions and individuals were enough to ensure the continuation of hunting by Saluki:

- The Qatari Al-Qannas Association is considered one of the institutions that contribute in preserving, framing, documenting and promoting the
hunting by Saluki. The association donates annually of puppies and training to increase individuals and those interested in hunting by greyhounds.

- The State of Qatar provides support for the continuation of traditional practices and their transmission from one generation to the next through education, Ministry of Municipality, Ministry of Culture, and Qatar Media Corporate.
- Hunting by Saluki has been integrated into many cultural and traditional activities.
- The Saluki owners work to participate as volunteers and participants, and this participation greatly contributes to the definition, preservation and transmission of the element to the community.
- The State of Qatar contributes to the success of the event by providing safe conditions such as the availability of security, and entry visas for participants from abroad veterinary centers and hospitals to secure treatment and care for the Saluki

Tick one or more boxes to identify the safeguarding measures that have been and are currently being taken by the State(s) Party(ies) with regard to the element:

- [ ] transmission, particularly through formal and non-formal education
- [ ] identification, documentation, research
- [ ] preservation, protection
- [ ] promotion, enhancement
- [ ] revitalization

3.b. Safeguarding measures proposed

This section should identify and describe safeguarding measures that will be implemented, especially those intended to protect and promote the element. The safeguarding measures should be described in terms of concrete engagements of the States Parties and communities and not only in terms of possibilities and
potentialities.

(i) What measures are proposed to help ensure that the viability of the element is not jeopardized in the future, especially as an unintended result of inscription and the resulting visibility and public attention?

Not fewer than 500 or more than 750 words

The inclusion of the element of hunting by Saluki (Greyhounds): knowledge, practices and skills will ensure the continuity of the Greyhound as a cultural element, encourage communities, groups and individuals to pay attention to it, and raise awareness of its importance. Measures to ensure its sustainability have been identified. procedures for preparing the file which included formal and informal meetings, workshops and contacts with the wide participation of official and civil institutions

Among the existing efforts to enhance the sustainability of the component and the proposed future plans.

Qatari Al-Qannas Association:

Establishing an association specialized in falcons and Saluki dogs (greyhounds) under the supervision of the Ministry of Culture, considering them to be a popular sport related to the Qatari heritage. It also got the support of the Cultural Village Foundation (Katara) by providing a headquarters for the Association. Katara is considered a cultural beacon and a source of radiation for global cultural diversity.

Preparation and training practitioners of hunting by Saluki (Greyhounds):

Experts and elderly practitioners contribute to the transfer of expertise, training of young people and setting standards and specifications for festivals and competitions in cooperation with the Qatari Al-Gannas Association. Special programs are launched to support practitioners and those interested in a greater understanding of the element of hunting by Saluki (Greyhounds).
Establishment of reserves and special centers for training and preparing shows:
The Qatari Al-Qannas Association has adopted a plan to establish private farms for training as well as preparing shows and celebrations, and this will contribute to encouraging the public and school students to attend and learn about these traditional sports. The media support and social media websites will contribute to spreading this culture among wide milieus of the society and it will works to attract the tourist to be acquainted with the Qatari culture.

Annual Festival (Marmi Festival):
This festival is held annually, and through it many events are held, including hunting by Saluki, Saluki racing, media exhibition, Saluki training shows, donations corner, puppies’ corner in order encourage the visit of children and young children and the veterinary clinic in addition to the many accompanying cultural and traditional events.

Specialized festivals and competitions:
The Cultural Village Foundation (Katara) is the first and main supporter of the activities of the Qatari Al-Qannas Association, and supported by the Ministry of Culture, to supplement the Association’s budget and Qatar Gas Company sponsoring some of the programs, activities, and the association’s endeavor to spread the culture of practicing hunting by Saluki. It works with supporters and partners to implement its activities to ensure that participants and winners receive large financial prizes that encourage them to continue and to bring fun and benefit to the audience of attendees and followers through various media.

Dissemination of knowledge and experience:
The Al-Qannas Association is committed to raising awareness, spreading the culture of hunting by Saluki in society, holding seminars, lectures and workshops for practitioners on ongoing basis and establishing a communication platform for a better understanding of all components of heritage, skills and knowledge associated with hunting by Saluki and works to ensure the
participation of owners of Saluki dogs in external festivals and competitions to benefit from the various experiences and knowledge in Sister and friendly countries, exchanging gifts from puppies and Saluki dogs with pure traits, and cross-breeding them to ensure healthy and strong breeds. It also works to encourage educational institutions to visit festivals, shows and competitions for hunting by Saluki.

**The project to integrate cultural heritage into the educational system:**
Qatar’s Ministry of Culture is working on a project to integrate cultural heritage into the educational system, in cooperation with UNESCO. This effort has resulted in the inclusion of several lessons on Qatari cultural heritage in the educational curricula. The Qatar Foundation for Community Service has allocated Qatari heritage for the first to ninth grades.

**Promotion and media:**
Qatar General Media Corporation, Al-Kass Sports Channel, and Al-Rayyan Satellite Channel contribute to providing specialized programs on hunting by Saluki (Greyhounds), highlighting the festival and accompanying programs. Al-Qannas Association also works to establish a website and social media platforms to keep pace with specialized events and competitions and highlight its various programs and events.

**Scientific research and documentation:**
The Qatari Al-Qannas Association works, in cooperation with owners and practitioners, to trace the DNA sequencing by experts in the Saluki Committee and works to hold specialized scientific workshops, seminars, meetings and lectures on hunting by Saluki to document and disseminate knowledge among young people, researchers and those interested.

(ii) *How will the States Parties concerned support the implementation of the proposed safeguarding measures?*

*Not fewer than 150 or more than 250 words*

The State of Qatar pays great attention to intangible cultural heritage, pays
attention to traditional practices, and supports the holding of annual festivals and various competitions. For this purpose, large cash prizes are presented to the winners and participants.

The Ministry of Culture contributes to providing the annual budget of the Qatari Al-Qannas Association, which plays its role in sponsoring the traditional fishing practices of the Saluki, organizing festivals and competitions, and expanding the base of participation in these events.

The manifestations of this interest are as follow:

1- Enhancing community awareness by organizing courses and seminars.

2- Increasing material and moral support, as government agencies in Qatar are keen to encourage initiatives related to greyhound hunting to broaden the base of interest in it.

3- Encouraging Saluki breeders, as the official institutions in the State of Qatar and other relevant ministries, cultural centers and research centers are keen to support workers in the field of heritage in general and the heritage of saluki hunting.

4- The Ministry of Environment and Climate Change preserves the Qatari environment and protects wildlife by enacting laws, issuing legislation and regulations, and determining hunting seasons.

5- The Ministry of Municipality, through the Department of Livestock Resources, contributes to the establishment of veterinary clinics and medical laboratories that provide laboratory treatments and health research for Saluki dogs.

6- Qatar Media Foundation and Al Rayyan Satellite Channel work to shed light on festivals, competitions, events and various shows and broadcast them directly through their various channels.

(iii) How have communities, groups or individuals been involved in planning the proposed safeguarding measures, including in terms of gender roles, and how will they be involved in their implementation?

Not fewer than 150 or more than 250 words

In order to discuss ways to ensure the continuity of the element and to highlight the collaborative efforts made by all parties to achieve this goal and work to develop conservation measures in accordance with the plans and
objectives set, the Department of Heritage and Identity at the Ministry of Culture is attempting to involve public and private institutions and individuals related to hunting by Saluki (Greyhounds) in ongoing meetings. The Department of Heritage and Identity has identified the partners from the official and civil authorities, breeders and owners of Saluki dog and invited them to join the registration of the file of hunting by Saluki (Greyhounds). The Qatari Al-Qannas Association, which serves as the training ground for those who hunt with Saluki (Greyhounds), strives to create the appropriate plans and programs to implement the essential strategies to ensure the sustainability of the element. It also encourages the participation of representatives for the Saluki (Greyhound) hunting communities and their members in order to gather the information required to take part in the yearly festival.

The Association also works to welcome the practitioners and participants in national and international festivals and events. The participants also expressed their desire to pass on their knowledge and skills to the younger generations by relying on informal family-based education, and by accompanying children for training periods.

The annual festivals and competitions organized in the State of Qatar prove to the continuity, sustainability, and generational transmission of this element.

3.c. **Competent body(ies) involved in safeguarding**

*Provide the name, address and other contact information of the competent body(ies) and, if applicable, the name and title of the contact person(s), with responsibility for the local management and safeguarding of the element.*

<table>
<thead>
<tr>
<th>Name of the body:</th>
<th>Mr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name and title of the Zayed Ali Al-Ma’adeed contact person:</td>
<td></td>
</tr>
<tr>
<td>Address: Cultural Village Foundation (Katara) – P.O. box 9995</td>
<td></td>
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<tr>
<td>Telephone number:</td>
<td>+97455649995</td>
</tr>
</tbody>
</table>
Email address: dsal01@gmail.com
Other relevant information:

4. Community participation and consent in the nomination process

For Criterion R.4, States shall demonstrate that ‘the element has been nominated following the widest possible participation of the community, group or, if applicable, individuals concerned and with their free, prior and informed consent’.

4.a. Participation of communities, groups and individuals concerned in the nomination process

Describe how the community, group or, if applicable, individuals concerned have actively participated in all stages of the preparation of the nomination, including in terms of the role of gender.

States Parties are encouraged to prepare nominations with the participation of a wide variety of other parties concerned, including, where appropriate, local and regional governments, communities, NGOs, research institutes, centres of expertise and others. States Parties are reminded that the communities, groups and, in some cases, individuals whose intangible cultural heritage is concerned are essential participants throughout the conception and preparation of nominations, proposals and requests, as well as the planning and implementation of safeguarding measures, and are invited to devise creative measures to ensure that their widest possible participation is built in at every stage, as required by Article 15 of the Convention.

Not fewer than 300 or more than 500 words

The Association worked on counting the lists of owners and practitioners, inviting them and reminding them of the importance that will accrue to groups and individuals interested in hunting by Saluki (Greyhounds) from including the element in UNESCO’s human heritage as they will have the greatest role for
that in the present and in the future as they are the actual practitioners of this heritage.

Several meetings were held between the Department of Heritage and Identity and the Qatari Al-Qannas Association in the presence of the Qatar National Committee for Education, Culture and Science to set and develop the necessary plans for preparing the file while ensuring the participation of all communities, groups and individuals in these efforts.

The Qatari Al-Qannas Association worked to communicate directly with groups and individuals interested in hunting by Saluki (Greyhounds), informing them of all the current and future procedures for the registration process and the role they hoped for to develop the necessary plans and proposals to ensure conservation measures for this element in the present and in the future. In turn, they contributed in providing data, information, knowledge and experiences about the element and confirmed their role of transferring experience and knowledge to future generations.

The Qatar Media Corporation, Al-Rayyan Satellite Channel and Al-Kass Sports Channel, which cover the activities of Saluki fishing, had the greatest role in contributing to spreading awareness of the element and the intangible heritage in general locally and internationally.

The Ministry of Culture has communicated with partners from official and private institutions and individuals and those who are interested in the element of hunting by Saluki (Greyhounds) in order to make them aware of the merits of the nomination as well as involving them in preparing the file’s documents and providing all information related to the components of the element such as the traditional methods of exploiting hunting by Saluki (Greyhounds) and the symbolic and cultural dimensions.

4.b. Free, prior and informed consent to the nomination

The free, prior and informed consent to the nomination of the element of the community, group or, if applicable, individuals concerned may be demonstrated
through written or recorded concurrence, or through other means, according to the legal regimens of the State Party and the infinite variety of communities and groups concerned. The Committee will welcome a broad range of demonstrations or attestations of community consent in preference to standard or uniform declarations. Evidence of free, prior and informed consent shall be provided in one of the working languages of the Committee (English or French), as well as in the language of the community concerned if its members use languages other than English or French.

Attach to the nomination form information showing such consent and indicate below what documents you are providing, how they were obtained and what form they take. Indicate also the gender of the people providing their consent.

Not fewer than 150 or more than 250 words

The initiative to prepare the file of hunting by Saluki (Greyhounds) was launched with the approval of communities, groups and individuals, who took the initiative to engage in all procedures that would provide data, information and special knowledge, which is required to prepare the file in the hoped-for form.

On the basis of the principle of transparency and clarity adopted by the team preparing the file and the step-by-step process with communities, groups and individuals to prepare the file, everyone demonstrated their support for the nomination through written and signed declarations expressing their free, prior and informed consent to all details of the nomination and their support for the inclusion of the element “Hunting by Saluki (Greyhounds): Knowledge, Practices and Skills” in the UNESCO Representative List of the Intangible Heritage.

The participants expressed their appreciation for the efforts exerted by the Department of Heritage and Identity at the Ministry of Culture, the Qatari Al-Qannas Association, official and civil institutions and individuals and their
permanent cooperation with heritage bearers to conserve and safeguard the intangible heritage in Qatar.

The file preparation team received messages of support in Arabic from several parties, and these certificates and declarations were attached to the nomination file.

4.c. Respect for customary practices governing access to the element

Access to certain specific aspects of intangible cultural heritage or to information about it is sometimes restricted by customary practices enacted and conducted by the communities in order, for example, to maintain the secrecy of specific knowledge. If such practices exist, demonstrate that the inscription of the element and implementation of the safeguarding measures would fully respect such customary practices governing access to specific aspects of such heritage (cf. Article 13 of the Convention). Describe any specific measures that might need to be taken to ensure such respect.

If no such practices exist, please provide a clear statement that there are no customary practices governing access to the element in at least 50 words.

Not fewer than 50 or more than 250 words

Hunting by Saluki (Greyhounds) is one of the elements of the intangible cultural heritage spread among Qatari communities, groups, and individuals in the State of Qatar, sponsored by the Qatari Al-Qannas Association.

The two festivals of Marmi and Al-Qalayel are organized annually in Saline sabkha (salt-flat), south of Qatar. The traditional and cultural festival lasts for a month. The festival includes championships of Hadad Challenge, Da’wa, Al Tal’, Al Mazayen and the Saluki Racing Championship. Hence, it is linked to falconry and Hunting by Saluki (Greyhounds). Individuals, groups, and communities can participate in all activities without restrictions or conditions, which reflects the prevailing values in society such as communication, cooperation, mutual respect, and sharing of expertise. These traditional sports are very popular in
the State of Qatar, which shows in the attendance, participation, great financial, and media support, which continues throughout the festival's days. The Marmi Festival is one of the major festivals of falconry and Saluki hunting in the Arabian Gulf. It exhibits the rich Qatari heritage in its many objects and demonstrates how forefathers lived on the land, it is regarded as one of the key stations in Qatari culture.

The element's practice is one of the heritage elements that attracts people from many different backgrounds and isn't restricted by rules or requirements. This aspect doesn't include any customs that aren't accessible to society, its members, and the groups that make up those members through the media, researchers, and scholars, in light of all these qualities.

4.d. Community organization(s) or representative(s) concerned

Provide detailed contact information for each community organization or representative, or other non-governmental organization, concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.:

a. Name of the entity;
b. Name and title of the contact person;
c. Address;
d. Telephone number;
e. Email address;
f. Other relevant information: A list of official and public institutions with economic benefit is attached.

Organization/Society: Qatari Al-Qannas Association
Contact: Qatari Al-Qannas Association
Address: Katara/Building No.33
Phone: 44081366-44081303
E-mail: Algannas-qtr@katara.net
Other related information:
5. Inclusion of the element in an inventory

For Criterion R.5, States shall demonstrate that the element is identified and included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies) in conformity with Articles 11.b and 12 of the Convention.

The inclusion of the nominated element in an inventory should not in any way imply or require that the inventory(ies) should have been completed prior to the nomination. Rather, the submitting State(s) Party(ies) may be in the process of completing or updating one or more inventories, but have already duly included the nominated element in an inventory-in-progress.

Provide the following information:

(i) Name of the inventory(ies) in which the element is included:

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(ii) Name of the office(s), agency(ies), organization(s) or body(ies) responsible for maintaining and updating that (those) inventory(ies), both in the original language and in translation when the original language is not English or French:

Department of Heritage and Identity at the Ministry of Culture, partners, groups and individuals concerned with the intangible cultural heritage.

(iii) Reference number(s) and name(s) of the element in the relevant inventory(ies):

The element was recorded in the updated Qatari national inventory list under the fourth field: knowledge and practices related to nature and the universe under No.(3/17).

(iv) Date of inclusion of the element in the inventory(ies) (this date should precede the submission of this nomination):

End of August 2021

(v) Explain how the element was identified and defined, including how
information was collected and processed ‘with the participation of communities, groups and relevant non-governmental organizations’ (Article 11.b) for the purpose of inventorying, including reference to the role of the gender of the participants. Additional information may be provided to demonstrate the participation of research institutes and centres of expertise (max. 200 words).

The process of updating the national inventory and field collection for the Saluki hunting component was carried out with the Al-Qannas Association, Saluki owners, practitioners, interested parties and experts. Contributing to the provision of the data related to hunting by Saluki and the efforts made by authorities to preserve the cultural element and raised the problems facing all practices associated with the element. This took two main steps:

1- Direct contact with the Al-Qannas Association, the coordinators of the authorities in general, the practitioners and the owners of the Saluki. Practitioners provided information on all aspects of hunting, stages of the festival, accompanying events, and the impact of this on attracting the public, tourists and others, in enriching the data and content of the greyhound hunting component. Documenting traditional hunting skills and knowledge of the Saluki and practices associated with it, identifying types of breeds present locally, transferring Saluki internationally, conditions for obtaining better breeds, training methods and knowledge passed down through generations, and the association’s fruitful results in its plans to spread culture.

2- Collecting and documenting information within the framework of meetings and seminars with specialists, experts and health therapists to complete the inventory data.

(vi) Indicate how often the inventory(ies) is(are) updated (periodicity) (max. 100 words).

Duration: Every four years

(vii) Explain how the inventory(ies) is(are) regularly updated. The updating
process is understood not only as adding new elements but also as revising existing information on the evolving nature of the elements already included therein (Article 12.1 of the Convention) (max. 200 words).

The Department of Heritage and Identity at the Ministry of Culture supervises the National Inventory List and in cooperation with partners, reviews the National Inventory every four years, or when there is a necessity to review the changes that have occurred in Qatari society towards this element or the rest of the elements and review scientific and literary publications and scientific research to benefit from the results of their thought, works and renewed knowledge in updating or maintaining inventories with all its components, including hunting by Saluki (Greyhounds). The Department's role continues to develop inventories through interviews with cultural heritage holders in the State of Qatar in order to collect data related to the items included in the inventories or the items proposed to be included in the list in the future.

(viii) Documentary evidence shall be provided in an annex demonstrating that the nominated element is included in one or more inventories of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies), as defined in Articles 11.b and 12 of the Convention. Such evidence shall at least include the name of the element, its description, the name(s) of the communities, groups or, if applicable, individuals concerned, their geographic location and the range of the element.

a. If the inventory is available online, provide hyperlinks (URLs) to pages dedicated to the nominated element. Attach to the nomination print-outs of relevant sections of the content of these links. The information should be provided in English or French, as well as in the original language if different.

b. If the inventory is not available online, attach exact copies of texts concerning the element included in the inventory. These texts should be provided in English or French as well as in the original language if
different.

Indicate the materials provided and – if applicable – the relevant hyperlinks:

A copy of an updated national inventory list to register the file of hunting by Saluki (Greyhounds): Traditions, Knowledge, Practices and Skills has been attached.

6. Documentation

6.a. Appended documentation (mandatory)

The documentation listed below is mandatory and will be used in the process of evaluating and examining the nomination. The photographs and the video will also be helpful for activities geared at ensuring the visibility of the element if it is inscribed. Tick the following boxes to confirm that the related items are included with the nomination and that they follow the instructions. Additional materials other than those specified below cannot be accepted and will not be returned.

- documentary evidence of the consent of communities, along with a translation into English or French if the language of the community concerned is other than English or French;
- documentary evidence demonstrating that the nominated element is included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies), as defined in Articles 11 and 12 of the Convention; such evidence shall include a relevant extract of the inventory(ies) in English or in French, as well as in the original language, if different;
- ten recent photographs in high definition;
- grant(s) of rights corresponding to the photos (Form ICH-07-photo);
- edited video (from five to ten minutes), subtitled in one of the languages of the Committee (English or French) if the language utilized is other than English or French;
grant(s) of rights corresponding to the video recording (Form ICH-07-video).

6.b. Principal published references (optional)

Submitting States may wish to list, using a standard bibliographic format, the principal published references providing supplementary information on the element, such as books, articles, audiovisual materials or websites. Such published works should not be sent along with the nomination.

Not to exceed one standard page.


2. Al-Dumairi (Mohammed bin Musa bin Muhammad bin Ali), Hayat Al-Hywan Al-Kubra (The Great Life of Animal), verified by Ibrahim Saleh, (Damascus: Dar Al-Bashaer for printing, publishing and distribution, 2005).


7. Signature(s) on behalf of the State(s) Party(ies)

The nomination should be signed by the official empowered to do so on behalf of the State Party, together with his or her name, title and the date of submission. In the case of multinational nominations, the document should contain the name, title and signature of an official of each State Party submitting the nomination.
Name: Sheikh Abdulrahman bin Hamad bin Jassim Al-Thani
Title: Minister of Culture
Date: 
Signature: 

*Name(s), title(s) and signature(s) of other official(s) (For multinational nominations only)* 
