CONSENT LETTERS FROM STAKEHOLDERS

Classified into 7 categories:-

1. Government
2. Performers and Dancers
3. Musicians
4. Scholars
5. NGOs and Organizations
6. ICCR Students
7. Lights, Sound and Costumes
Category 1 - Government
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. The nomination file reflects our wholehearted consent, and we support the promotion of Garba as an intangible cultural heritage. The element plays a significant role in the religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

Name: Ashwini Kumar, IAS
Designation: Principal Secretary
Organization: Sports, Youth and Cultural Activities Department, Government of Gujarat
Association with the element: INSTITUTIONAL
Reasons for supporting this initiative:

Garba is a dance form that celebrates, worships, and respects the feminine form of divinity. It symbolizes the social, cultural and traditional aspect of the state of Gujarat. Traditionally, the dance is performed by men and women in a circle around an earthen pot with a “Diya” inside, called a Garbha-Deep. Not only does Garba reflect upon the religious side of the society, but it also impacts the social fabric and successfully brings people from all the communities together. We have been and will be actively involved in the implementation of the safeguarding of the Dance form which celebrates the spirit of our cultural heritage.

We are convinced that inscription of Garba on Representative List of Intangible Cultural Heritage of Humanity, UNESCO will help demonstrate the diversity and will give Garba an international recognition and a wider visibility.

( Ashwini Kumar, IAS )
Category 2 - Performers and Dancers
Translation in English

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I am very happy to know that UNESCO is planning to nominate Garba for possible inscription on the representative list of intangible cultural heritage of humanity in 2023.

‘Garba’ is a rich expression of our traditional heritage. The Garba done during Navratri, is basically a celebration festival which is done for nine nights during Navratri. This festival is dedicated to ‘AmbaMaa’ who according to ancient legend killed a Rakshah in order to save humanity. Garba is both a prayer dance and also expresses, our love, devotion and gratitude, for our ‘Mataji’ who protects us.

With Garba songs and dance, we celebrate Mataji’s victory, which is also victory of Goodness over Evil. Small informal groups do the Sheri Garba in villages and small towns. However, Garba done in small groups or on a grand scale as seen in some cities, all are dedicated to Mataji, with same love and devotion to her.

Finally, it is our spirit of devotion and pure feeling of “Bhakti” that inspires us to seek Mataji’s divine blessings for peace, progress and prosperity in life. This rich traditional legacy of Gujarat makes me feel proud of being a Gujarati, even
though “Garba” is secular in nature and welcomes all to participate in this Navaratri Festival.

We congratulate UNESCO for their efforts to give us international ranking.
JAI MATAJI.
Letter of consent for the nomination of Garaba of Gujarat for Possible Inscription on the Representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Letter of Consent

युनेस्को मानवता अभयारण्य सांस्कृतिक वार्तालाई यादीमा संभवत शिलालेख माटे गुजरातना गरबानी नौमीनेशन प्रक्रिया विशेष जाणी हुए अति आनंद अनुभवी रही हुँ।

गरबाँ अपे गुजरातमध्ये, दे गुजरातीत अभिनय जंग छें। अनेक अव्वल मने गरे एक अव्वल गरे अनुभव छूए दे गरबामुळे माटे गुजरात, गुजराती स भाग्याना जनमध्ये, द्वारका मोठ्यांना मानवीकर्त्यांना रत्नांना भेंडीवी यूजवा जेणे जाणवा, माणव अने अद्यावर सो उत्कृष्ट वय होय छे।

गरबामुळे माटे आनंदानी अभिनयक्षम नसून परंतु मां आत्मानी भक्तिपूर्वक माटीला छिद्रवाना धडांना दीप प्रगटावी नव दिवसनी आराधनानुत्तर प्रक्रिया हो जेणे गुजरातमध्ये ग्रामयज्ञन अने नगरयज्ञने घटकतांच्या राष्ट्रांचे। गरबामुळे लोकयज्ञना आणणा सत्या, तत्त्वादने अने सत्यांना सर्वथा संयोजनशील राहते हे। गरबामुळे भक्तिपूर्वक साथे लोकयज्ञनारी, विक्रमी, कुटुंबांना, समाजाचा जुनवनाचा दे घटनांमध्ये, दे ठे संबंधांच्या अनेक दे भावांच्या व्यक्त केलेले हे। तुंकांना गरबामुळे अपेक्षेपणा लोकयज्ञ राहता हे।

समग्र गुजरातीतील माटे गरबांच्या अनन्य मानवताने मूळ वार्तानी यादीमा सामेल ठाय अने पृथ्वींच्या उपर अपेक्ष राहे तेवा माण्य विनम्र आताने हे।

\[Signature\] 08.03.2022
Abhigna Parimalbhai Mehta
Name and Signature
Translation in English

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I am very happy to know that UNESCO is planning to nominate Garba for possible inscription on the representative list of intangible cultural heritage of humanity in 2023.

‘Garba’ is a rich expression of our traditional heritage. The Garba done during Navratri, is basically a celebration festival which is done for nine nights during Navratri. This festival is dedicated to ‘AmbaMaa’ who according to ancient legend killed a Rakshah in order to save humanity. Garba is both a prayer dance and also expresses, our love, devotion and gratitude, for our ‘Mataji’ who protects us. With Garba songs and dance, we celebrate Mataji’s victory, which is also victory of Goodness over Evil. Small informal groups do the Sheri Garba in villages and small towns. However, Garba done in small groups or on a grand scale as seen in some cities, all are dedicated to Mataji, with same love and devotion to her.

Finally, it is our spirit of devotion and pure feeling of “Bhakti” that inspires us to seek Mataji’s divine blessings for peace, progress and prosperity in life. This rich traditional legacy of Gujarat makes me feel proud of being a Gujarati, even though “Garba” is secular in nature and welcomes all to participate in this Navaratri Festival.

Letter of consent

"Garaba" is a traditional dance form from Gujarat which is unique and has been passed down through generations. It is performed by women and is characterized by its rhythmic movements and vibrant colors.

The Lorem ipsum text is not visible in the image.

Name and Signature: Amita Patel
Gender: Female

Director,
Amita Patel M.Com., M.A (in Bharat Natyam)

Phone: 02692-250948 • E-mail: academy.darshan@gmail.com
Translation in English

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are happy to know that Garba of Gujarat is being considered for the representation in the list of Intangible Cultural Heritage of Humanity. It is heartening to know that UNESCO is an international institution, which is actively interested in preservation of our cultural heritage.

The traditional Garba word is derived from the “Garbh” which means “Womb” in Sanskrit. The circle of energy born out of this womb or ‘garbh’ symbolically reflects on the shaktipeeth temples found in Gujarat. The worship of ‘Mahakaal’ and ‘Mahakali’ expresses the cosmic energy born from the eternal universe and for me Garba is not just a dance festival but a form of worship.

I got associated with Garba dance festival at the age of ten. I learnt the art of garba dance from my Guru. I learnt the significance of dance gestures and their various interpretations.

I formed a group called ‘Pranav Parijat Trust’ in 1993. This created a platform for many young girls, eager to learn dance in a systematic way. I did not charge any fees, for training these dancers. I am proud of this fact. I have also encouraged my group called ‘Bhavotsava’ to perform successfully in various ritualistic and festival occasions. In addition, the Ahemdabad Door Darshan has covered our performances. I have been active in this field of Garba dance
choreography as a Director since more than --- years. I have also worked for the University’s Youth Festival for more than --- years as a Director and I am proud of this fact.

‘Garba’ is my heartthrob evoking activity. In today’s turbulent life I keep trying to light the lamp of the ‘Garba dance’ in the heart of every Gujarati so that this light of energy and devotion remain alive, at all times.

Dear Sir,

In accordance with the provisions of the Intangible Cultural Heritage Convention, I, Bhavi Gopal Modi, hereby consent to the nomination of Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity by the Government of India. I, as the representative of the community, endorse the nomination and affirm that the practice of Garba is an integral part of our cultural heritage.

Yours Truly,

Bhavi Gopal Modi

Address

1204 Anupam Height
B/h Someshwara Enclave
U.M Road – VESU
Surat 395007
Tel # +91 93759 60356

Dated:
9th March 2022
Translation in English

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I enjoy the Garba music and dance. I have good knowledge of how best one can organise a Garba group. Over the years, I have seen many Garbas, which are organised on a large scale. Security and safety for all participants is very important. Organizers have to take care of these factors. First of all they have to select very good grounds as the dancers have to dance barefoot, so the ground should be even and free of all problems like pebbles, stones, thrones or any shark materials that could enjoy the dancers. Good decoration, beautiful Garba music, colourful costumes and selection of good Garbas are all factors that can make it an attractive venue for people to participate and visit.

In Gujarat during the Navratri festival many organiser arrange the Garba on the big ground. Thousands of boys and girls, men and women played Garba together on the ground. You can see and feel the energy.

Garba dance is actually a collectively done prayer dance dedicated to ‘Mata Amba’ in Gujarat. Mythological legend tells us that Mataji had to destroy a demon (Rakshsha) so that she could protect humanity and bless them with life full of peace and prosperity. During the Navratri festival Mataji is worshipped for 9 days by devotees and ‘Garba’ dancers the dance in a circle with the image of Mataji in the centre. Traditionally puja, aarti and prasad are all important part of the Garba
dance rituals. Garba is done not only in the city of Gujarat but also done in each and every village end town of Gujarat these are many types of Garbas play by the dancers in the ground. These are many types of Garbas but I like the traditional Garbas dedicated to Mataji.

Today Garba has become an international event so it certainly deserves the honour of International Recognition as Intangible Cultural Heritage of India. I am happy that UNESCO has shown interest in this direction. May Mataji fulfill this dream and bless us all.
યુવતી માનવતાની આસ્તિને ધ્યાન આપવામાં આવેલા પૂવાલિક વાતીઓ આવતા સામે હું ખાસ કરીને શિલ્પકાલી અને અભિનેત્રી ગુજરાતના વાસ્તવિક નિષ્ઠાની સંસ્થા પ્રતિ શુભેચ્છા પણ આપી રહી છું યાદી.

ગુજરાતના તાજે કાષ્મીરની પાસે ગુજરાતના ગાંધાજની વિવિધ રજાઓ સામર્થ્યપૂર્ણ સ્ત્રી અને મહિલા જેમ કે મૂરધાતી, માનસિક, સામાજિક, ભારતીય, રાષ્ટ્રીય અને વૈશ્વિક સ્ત્રી અને મહિલા વિશ્વમાં વિશેષ સ્તરે જાણી પકડી હોય હતી.

ગુજરાતમાં જેમં ધ્યાન આપેલ હતો તેમ વધારે ગાંધાજની લોકપ્રિયતા વચ્ચે વધુ પણ થઇ હતી. પરંતુ, આ વિવિધ અભિનેત્રીઓની કૌશલ્ય વચ્ચે જ મહત્વપૂર્ણ હતી. તેમ શુભેચ્છા અને સ્પષ્ટતા સાથે પ્રતિભાશાળી કૌશલ્યોની શ્રેષ્ઠતાને સમાધી કરવામાં આવી હતી. 

ગુજરાતના અભિનેત્રીઓની હું શૂચિશાળી થઈને આશ્રી ગાંધાજની અભિનેત્રીઓની અભિનેત્રી અયાધું અને તાજે પાસે જવાની મોટી કલાકાર પણ શુભેચ્છા દર્શાવી રહી છું.
NAME: Dimple Deputy
GENDER: Female
ASSOCIATION WITH GARABA: Performing since last 30 years.

ADDRESS: Dimple Deputy, "Kalashree"
7, 8, Nandi Park Soc,
NR. Reliance Township,
In the lane of Vijay Sales,
Kargil Chawl,
Piplod,
Surat-395007
Gujarat
India

CONTACT: 98251-24073 (mob)
90330-24073 (off)

Sign + Date: D.L. Deputy
4/3/2022
Translation in English

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba has always been a mode of celebration for every Gujarati family. On every occasion even if there is someone’s birthday. If you look at the cultural aspect of it, it is one of the most celebrated folk art of India. Today not just Gujarati people but Garba has been played around the country. Garba is not just a festival it’s an expression of every happy movement of peoples’ life. This rich traditional legacy of Gujarat makes me feel proud of being a Gujarati, “Garba” is secular in nature and welcomes all to participate in this Navaratri Festival.

Name: Hevanshi Mehta

Gender: Female

Association with the element: Dancer
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

[Text in Gujarati]

Name: [Name]
Gender: [Gender]
Association with the Garba: [Association]
Address and contact: [Address and contact]
Signature and Date: [Signature and Date]

Letter of Consent

Name: PANGHAT KALA KENDRA (PRESIDENT- BHAVIN M PATEL)
Gender: MALE
Association with the Garba: YES
Address and contact: 700, EKATA COLONY, SECTOR-27, GANDHINAGAR, GUJARAT-382027
Signature and Date: [Signature] 10/03/22

700, Ekta Colony, Sector-27, Gandhinagar 382 027. Gujarat - India. Phone : 079-23210837. Mobile : 098790 57556. e-mail : bhavin_patel7868@yahoo.com, www.panghat.in
Letter of consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Glad to know about the Nomination process of possible inscription of “Garba of Gujarat” for Intangible Cultural Heritage of Humanity, UNESCO.

‘Garba’ is a form of group dance, which is being performed during religious festival of ‘Navratri’ for nine nights, making it a longest Dance Festival of the world. This festival honours, worships, and celebrates the nine types of feminine energy form of divinity, in the form of nine Goddesses. The word “garba” comes from the Sanskrit word garbha, meaning “womb.” Traditionally, the dance is performed by women in a circle around a clay lantern with a light inside, called a garbha deep (“womb lamp”). The garbha deep has another symbolic interpretation. The vessel itself is a symbol of the body, within whom divinity (in the form of the Goddess or Devi) resides. Garba is danced around this symbol to honour the fact that all humans have the divine energy of Devi within them. Today, it is common to have images of Durga at the centre of the circle in lieu of the garbha deep.

Garba is performed in a circle (concentric circles when there are many people). The circle represents the Hindu view of time. In Hinduism, time is cyclical. As the cycle of time revolves, from birth to life to death to rebirth, the only thing that is constant is the Goddess, an unmoving symbol in the midst of all of this unending and infinite movement. The dance symbolizes that God, represented in feminine form in this case, is the only thing that remains unchanging in a constantly changing universe.

As garba is part of a religious practice, as with other Hindu rituals and worship, it is done barefoot, which signifies respect for the earth upon which people walk. The foot is the body part that touches the earth - the sacred mother of all. The earth is imbued with generative powers and the foot is thought of as the conduit through which the vital energy of the earth travels through humans. Dancing barefoot is another way to connect with Devi, the eternal energy within syncing with the surrounding five elements and the same elements within.

Apart from Religious and Spiritual connect, it is a symbol of respect towards the women. This group dance form is celebrated all over the world, without any restrictions of class, creed etc. wherein women gets themselves ready with traditional attire and ornaments, which itself charges them with energy to dance for nine nights. Since past few decades, it is being celebrated as mega event with the gathering in thousands and all dancing with discipline and divinity to the beats of ‘Dhol’ and other musical instruments, supporting to the singing lyrics to worship Nine Goddesses. Even the unknown spectator person will feel like dancing with such rhythm of garba tunes and enthusiasm of Dancers.

Also people observe fast during this nine days and offers various traditional pooja. Our Honourable Prime Minister also observes fast during these nine days.

Garba being an identity of Gujarat’s culture deserves its place at the Intangible Cultural Heritage of Humanity, UNESCO. It will provide this traditional dance form a respect and recognition at international canvass. I strongly recommend it.

Thank you.

DEEPAK. M. ANTANI. Gender : Male Date : 9th March, 2022

Association with Garba : - Invited member of Cultural Cell, BJP, Gujarat Pradesh.
Produced many Garba events for TV and also covered Live Telecast of many Garba events.

Address : C -13, Nebula Apartment, Near Grand Bhagwati Hotel, S G Highway, Bodakdev, Ahmedabad - 380 035 (Gujarat State, India) (M) 9913900300 antanideepak@gmail.com
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba has always been a mode of celebration for every Gujarati family. On every occasion even if there is someone’s birthday. If you look at the cultural aspect of it, it is one of the most celebrated folk art of India. Today not just Gujarati people but Garba has been played around the country. Garba is not just a festival it’s an expression of every happy movement of peoples’ life.

Name: Darshini Modi
Gender: Female

Association with the Garba: Have been performing this art form around the world

Address and contact: 17, Devnanadan Avenue, Near Gharawakhri Furniture, Motera, Sabarmati, Ahmedabad -05

+91 8401699743

Signature and Date: 3rd March 2022
Dr. Ami Pandya  
Assistant Professor  
Department of Dance  
Faculty of Performing Arts  
The M. S. University of Baroda  

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the  
Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023  

Letter of Consent  

જણમે ગુજરાતી મહિલાઓ અને સીધાંતકીર્તિ તમામ ભારત 
દેશની મહાન વાર્તા માટે આત્મગૂઢ મને અની સાહસજાહી ગુંજતા આખેરી મિનિનર પહન્ની. માંભે નાની બહતરી સી 
સંખ્યાસી જુષ્ણતી નાની કેમાંથી લઇનું માટ પણ તમા 
દાદીની ઘણી રાયની સામાન જાણી લેવાય એ નથી. 
ક્યું હજુ નથી 
ધરાયેલા જીવનની 
ક્રમ રૂપ અને 
રૂપકલા માં આખેરી 
પણ માન કરી 
કે શ્રીય સી  
ત્રીરિક રૂપ 
લીલા ચરણ 
એલે તના ચારમ 
નાંકન માં 
પણ દેશવેદા 
માટે અને 
શ્રીય 
જેટી પરબ્રા 
વિશ્વજ માં 
લગાય 
છે. 
જણ પ્લાન 
નિર્દિષ્ટ 
અંગાર 
અને 
દ્વારા 
જનાહ 
જય 

એકાઝુંયો સાથ પણ ઉદયા મુખ્ય હતું.
જુદી ભાષામાં, સાબું, તાજા વ્યક્તિ પણ તે જાણવામાં રહે રહ્યું હતું. તેમાં શાંતિની હિંમત હતી. તથા મધ્યે તે નાપસંદેશ પણ આપતોની નહીં બનાઈ હતી. તેમાં દિલિ નહીં થતી અને સોંભાવય તારી વાગત પણ છુટી નથી આવતી હતી. 

આ રીતે તારી શરૂઆતે હું એક વાગત કરી શકીશો કે તમારી સભ્યતા અને શાંતિ તમારી મદદગાર છે. તમારી રચના માટે વાગત સાથે વાગતાં સિંહ જે પણ કોઈ વિચારી બની હોય, તે લોકો તે હું કંઈ કંઈ નથી ભાંખી શકીશો. સિંહે પર હાર પાડી શકે તો કંઈક રહે શકે. જય શીખી, જય જીત તો વાગત ગુજરાત.

Name: Dr. Ami Pandya
Gender: Female
Address and contact: 5/A, Sevagram Society, Opp. Ghelani Petrol Pump, Nizampura, Vadodara-390002

Signature and date: 

[Signature]

16/3/2022

Letter of Consent

Meena Dodeja (Barot)
D.P.A. B.P.A. M.P.A. & P.G. Nattuvangam in Dance. (M.S. University, Vadodara.)
Hetvi's Dance Academy
A place where expressions meet passion

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear the nomination process of 'Garba', a Folk Dance of Gujarat for possible inscription in the Representative list of Intangible Cultural Heritage of Humanity, UNESCO.

Garba is one of the folk dances of Gujarat which is celebrated in all the corners of the world. This divine art form reflects the culture, tradition and rituals of Gujarat. This art form also helps people to cope-up with various mental issues like depression, anxiety and stress. Also the clap, which is one of the important characteristic of this dancehas a therapeutic value. Many people are dependent for their livelihood on this art form.

Garba is one the oldest known folk dance of Gujarat which is practiced till date in various forms and festivals keeping intact the integrity of the dance form.

Name: Ms. Hetvi Amit Shah
Gender: Female

Association with the Garba: Performer since 15 years and choreographer since 5 years

Address and contact: 10, Bhagyalaxmi park society, b/h AkotaAtithigruh, akota, Vadodara – 390020, Gujarat, India

Signature and Date: 09-03-2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Dear Sir/Madam,

We, the Government of Gujarat, have been informed by UNESCO that you are considering the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

This letter is to formally express our consent to the nomination of Garba of Gujarat for the above-listed UNESCO programme. We believe that Garba of Gujarat is an excellent example of intangible cultural heritage and we are confident that it will contribute significantly to the goals of UNESCO's Representative List of Intangible Cultural Heritage of Humanity.

We have the following reasons for giving our consent:

1) Garba is a traditional dance form of Gujarat that is performed during the Navratri festival. It is widely acclaimed and celebrated across the state.
2) The art form has been passed down through generations and has been preserved in various communities in the state.
3) Garba is an integral part of the cultural identity of the people of Gujarat and it is widely practiced and enjoyed by all sections of society.
4) We are confident that Garba of Gujarat will add value to the UNESCO's Representative List of Intangible Cultural Heritage of Humanity.

We believe that Garba of Gujarat is a precious cultural asset and we are proud to have it represented on the UNESCO's Representative List of Intangible Cultural Heritage of Humanity.

We are also confident that Garba of Gujarat will contribute to the cultural diversity of the world and promote understanding and respect for different cultures.

We look forward to working with you and UNESCO to ensure that Garba of Gujarat is successfully nominated for the UNESCO's Representative List of Intangible Cultural Heritage of Humanity.

Yours sincerely,

Hiral Dayal

Gender: Female

Association with the Garba: Avid garba fan and associated with VNF and United way of Vadodara.

Address and contact: Harsh 1 R/3 Samee sec no 2, next to Sarker Apts, Subhanpura, Vadodara 390023.

Signature and Date: Hiral Dayal - 9898799934
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are happy to hear of the Nomination process of Garbas of Gujarat for the possible inscription in the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

We believe that the Garbas played during the Navratri Festivals in Gujarat for nine days every year is the biggest festival in Gujarat. People including teenagers, girls, boys, adults, college students, and age persons participate in Garbas and they enjoy the street Garbas, party plot Garbas and stage Garbas and enjoy the colorful Garbas. Garbas deserve international recognition & prestige.

Name: INAABEN A. SHAH
Gender: FEMALE
Association with the Garba: NAVRATRI FESTIVALS
Address and contact: 31, AJITNATH SOCIETY, Nr. WATER TANK, KARELI-BAUG, VADODARA -390018 (GUJ) M: 9629043117
Signature and Date: [Signature]
  dt: 07/03/2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

The Government of Gujarat has been nominated to represent the Garba dance form for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023. We, as the key stakeholders, hereby consent to this nomination.

Name: Jagjivan J. Bhavani
Gender: Male
Association with the Garba: Artist (Actor & Director)
Address and contact: G-6, Swarna Neel Apartment, B/h. Ludhlee Junction, Near Akbari Mandir, Sec. 12, New Vadaj, A/Bad, Gujarat
Signature and Date: [Signature]
Date: 09/03/2022
Letter of consent for the nomination of Gumbad of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

O.W. -

DATE: 09/03/2023

Letter of consent

Shree Avishkar Education Trust, Barwala
Botad
At. Barwala, Dist.: Ahmedabad, Gujarat - 382450,
Mo.: 9825157229 Jayalsinh Zulei

Letter of consent

Dear Sir,

This is to inform you that the Shree Avishkar Education Trust, Barwala, Botad, At. Barwala, Dist.: Ahmedabad, Gujarat - 382450, has decided to nominate the Gumbad of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Sincerely,

[Signature]

[Name]

[Position]

[Organization]
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

The UNESCO, Mahanagar, Ahmedabad, has informed that the Garba performed at our theatre is nominated for inscription in the Representative List of Intangible Cultural Heritage of Humanity by UNESCO. We, being the representative of the Garba, hereby consent to the nomination of the Garba and its performance at our theatre.

The Garba, a traditional folk dance of Gujarat, is an integral part of the cultural heritage of the state. We, the founders and organizers of the theatre, hereby confirm our commitment to preserving and promoting the Garba for future generations.

Mohanex, the theatre manager, has been designated as the focal point for all communications related to the nomination. We, the sponsors, have endorsed this decision and are committed to supporting the nomination process.

We, the signatories, hereby authorize the use of our names and signatures as a testament to our consent.

Name: Jayashree Dani & Chitrangada Dani
Gender: Female

Association with the Garba: For last 45 years

Address & Contact: Sanskruti Theatres
C/96, Sukkritinagar
Divaliipura, Vadodara - 390015

Joyshree P. Dani

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Letter of consent for the nomination of garba of gujarat for possible inscription on the representative list of intangible cultural heritage of humanity, UNESCO in 2023.

Letter of consent

Shivarang Sangit Academy

Letter of consent

Yours sincerely,

Jitiksha R Upadhyay
Name and Signature

Gender: Female

Shivarang Sangit Academy

Director: Jitiksha R Upadhyay (MPA, Dance, Bharatnatyam, Goldmedalist)
22, Rameshwar society, Harni Road, Vadodara-390006, Gujarat, India.
Phone: +91-9586836028, E-mail: jrtu82@gmail.com
Ms. Juthika Mahen  
Former H.O.D, Dance  
Faculty of Performing Arts  
The Maharaja Sayajirao University Of Baroda  
Vadodara

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युनेस्को, मानवता अभ्यास सांस्कृतिक पारस्परिक प्रतिष्ठित शिल्पी शिक्षक माठे गुजराता गस्थांगी नामिणी प्रकार विश्व संयुक्त अमने आला घरो.

Garba is a very old form of dance of Gujarat performed in circle by clapping the hands three Taalis, two Taalis in rhythm with percussion instruments following the songs sung in praise of Devi, Mataji. Garba has become global and it's performance is always fascinated. Originally it was performed during Navratra gradually it started to be performed during social functions like marriages, parties etc. Garba is the only group dance in the world where thousands of dancers of any cast, section, religion, age Dance together at a time. Now, it is a time that Garba is on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Name: Juthika Mahen

Gender: Female

Association with the Garba:
Associated with normal Navratri Garba since childhood, then gradually performed in choreographed Garba on the stage and then self choreographed Prachin, Arvachin, creative Garba for competition and cultural programs etc.

Address and contact: 22, Neel Tarang Society  
New Sama road near GIPCL HOUSE  
Pin No: 390008  
Phone number: 9898346424

Signature and Date:  
06.03.2022
Letter of Consent for the nomination of Oraol for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent.

The undersigned, Kalyani Jay Kumar Pandya, do hereby give consent to the inclusion of Oraol in the nomination process for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Name: Kalyani Jay Kumar Pandya
Gender: Female
Association with the Oraol: Shivramshri Oraol Mandal, Thaltej - Ahmedabad
Address and Contact: Thaltej - Ahmedabad - 9925759595
Signature and Date: K.J. Pandya, 07-08-2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I am delighted to hear about Gujarat's Garba nomination process for a possible inscription on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Garba is a dance form native to the western Indian state of Gujarat, performed in October to honour the Hindu Deity of Divinity, Goddess Durga. Though Garba is mainly an event for Navratri celebration, this joyful folk dance is performed on almost every special occasion in Gujarat as a sacred tradition. The term “Garba” comes from the Sanskrit word meaning “womb” or “deep” and bears a deep symbolic interpretation. Originating in Gujarat, this folk dance was first held in Vadodara, a city which is now regarded as the culture capital of Gujarat due to its robust religious influence. Garba is also known as Garbha, Garbha Deep and Garbhi, varying with local dialects of language. The dance celebrates fertility and is performed as a tribute to womanhood.

The Garba dance is performed around a lantern, a vessel which represents the human body carrying the soul within. As dancers revolve around it in concentric circles, just how Hinduism depicts that time is a cycle, Garba showcases the infinite nature of birth, death and reincarnation. While the entire universe evolves and changes, Goddess Durga and her power within the souls of the dancers is eternal.

In Hindu mythology, when Goddess Durga defeated Evil, Navaratri was celebrated to commemorate her victory and Garba was an integral part of expressing the deity’s power. In the destruction she has caused on her venture for peace, her sword was the most propitious weapon in wielding rage onto the demons. Dandiya sticks used in Garba signify the goddess’ sword and invincibility.

Garba is layered with symbolism of the feminine divine and cyclical nature of life. Garba is a dance that honors, worships and celebrates the feminine form of divinity.

Name: Khyati G Prajapati

Gender: Female

Association with the Garba:

Address and contact: A502 Sakat valley new chandkheda Ahmedabad 382424

Signature

Date: 06/03/2022
Letter of Consent for the nomination of Gujarati Gaasha of Gujarat for possible inscription on the representative list of Intangible Cultural Heritage of Humanity.

UNESCO IN 2023

Letter of Consent

Name: Maitili Desai
Gender: Female
Association with Nartan Kala Kendra:
the Gaasha: teacher, choreographer.
Address & contact:
101, Aamandighar Flats, Nr. Pranav Soc, Manjalpur,
Vadodara - 390004, Gujarat
Mob: 9974087410 / 407

Maitili Desai
Poppapikar
61312022

Nartan Kala Kendra
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent


date

Name: MAYURI S. MISTRY
Gender: F
Association with the Garba: Have been to Garba events as a Judge, Chief Guest & Participant
Address and contact: 701/3, Oakwood Apts, Vasna Bhayli Road, Vadodara. - 9824129741
Signature and Date: M.S. Mistry 5/3/22.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba is a dance form of the Gujarati, performed on almost every special occasion in Gujarat to honour the Hindu Deity of Divinity, Goddess Durga. Garba performers are typically women and young girls. Acclaimed worldwide in recent times, Garba empowers people by preaching the presence of divine energy within every human being. In Hindu mythology, when Goddess Durga defeated Evil, Navratri was celebrated to commemorate her victory and Garba was an integral part of expressing the deity's power. It shows energy, power joy and light of women empowerment. I believe that this dance form connects you with mother earth and the Goddess. Garaba is beyond language, religious and region. In 1973 we made our debut as a group of performing arts, " (Amateur group )Aum Shiv santha" as a part of art and culture loving society. To inculcate the aptitude for Indian culture and art, to impart training and coaching of GARABA and RASS to artist’s, to promote artist’s to present their art before the public, to assist in social services are the principal objectives of the organization. My group has performed the GARABA dances in many national events at”Rastriya lokrang Mahotsav “Somnath”, Rashtriya Sanskrutik Mahotsav and BHARAT PURVE ,Delhi, Desert festival, Jaisalmer, Summer & winter festival at Abu, Mira Utsav, Run utsav kutch, Vibrant Gujarat, International Beach festival at Jagannath Puri, “Chalo man Ganga tire “ at Allahabad, Patang utsav and also before the guest of Foreign Countries delegates. I also conduct GARABA workshop across the country for training young boys and girls. We deliver Joy & Peace through GARABA & RASS since 49 years. We have performed more than 1500 program in 19 States of India.

Name: Mayuri Pandya
Gender: Female

Association with the Garba: 49 years

Address and contact: Near Shivaji circle,Behind Jesus Bhavan, Krishna tenament -1,Bhavnagar,9974183838

Signature and Date: 08/03/2022

M. 09426703453 • E-mail: neetindave@rediffmail.com
Shree Valavdi Niwas, Besides Jaysishbavan, City Ring Road, Near Shivaji Circle, BHAVNAGAR.
URL: www.aumshiv.com

NITIN DAVE

Scanned by Scanner Go
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Name:
Gender: Female
Association with the Garba: Niyati Sanskruti Parishv.
Address and contact: 76, Anand Bhavan, Mukti Medan, Maninagar, Ahmedabad - 380 008.
Signature and Date: 01 March 2023.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023 - Letter of Consent

Name: NATHABHAI DEVJIBHAI CHUDASAMA
Gender: MALE

Association with the Garba: director

Address and contact: bhavnagar .kalatalav 9033217769

Signature and Date: [Signature and Date]
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

\[ \text{Letter of Consent} \]

\[ \text{SHREE PANCHAL RAS MANDAL} \]
\[ \text{Vasuki Plot, THANGADH, Surendranagar-363530} \]
\[ \text{Mo.8734009086, 9510000979 Emai: yogeshpatadiya1983@gmail.com} \]

\[ \text{Gujarat, an ancient land, the land of people who} \]
\[ \text{have been living for centuries, the land of} \]
\[ \text{people who have been dancing Garba for centuries,} \]
\[ \text{the land of people who have been celebrating} \]
\[ \text{Garba for centuries, the land of people who} \]
\[ \text{have been creating Garba for centuries, the land of} \]
\[ \text{people who have been passing Garba to} \]
\[ \text{future generations for centuries, the land of} \]
\[ \text{people who have been preserving Garba for} \]
\[ \text{centuries, the land of people who have been} \]
\[ \text{honoring Garba for centuries, the land of} \]
\[ \text{people who have been]
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युनेस्को. मानवताना अमूर्त संस्कृतिक वाशाली प्रतिनिधि जानी की संशोधन शिलालेख माने गुजराती गरबानी नियमनेशन प्रक्रिया विशे सारणीने अमने आनंद थयो।

युज्ञयकृते हामी गुजराती संस्कृतिक वाशाली वाशाला गरबा उपर आ जितेक १९५२ वर्षहरू में हामी गरबानी संस्कृति गरबानी रहने हुनेछ र दुनियाको गरबानी शाखा रहने हुनेछ तर स्वयं अर्को माने गरबानी अर्थात् गरबानी नामहरूलाई जाने र गरबानी अधिशासन गरबानीको विषयमा चर्चा हुने हामी नेपालको स्वीकार गर्ने कर्तव्य रहेको छ।

हामीले गरबानीको अध्यादेशको संस्कृतिक वाशालीको अध्यादेशमा शामिल गरबानीको अध्यादेशको संस्कृतिक वाशालीको अध्यादेशमा शामिल गरबानीको अध्यादेशमा शामिल गरबानीको अध्यादेशमा शामिल गरबानीको अध्यादेशमा शामिल गरबानीको अध्यादेशमा शामिल गरबानीको अध्यादेशमा शामिल

Name: युज्ञयकृते हामी
Gender: वर्गीकृत
Association with the Garba: नेपालको स्वीकार गरबानीको अध्यादेशमा शामिलमा शामिल
Address and contact: 5/A - तिहारी, काङड़ा, मुंगेल, ३६०००, पूर्वी गुजरात, जी.एस.पी.एस.
Signature and Date: 3/3/2023
Letter of consent for the nomination of Garba of Gujarat for possible inscription on the Representative list of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of consent

Name: Ragini, Jitendra Bhai Shah
Gender: Female
Association with the Garba: Choreographer
Tutor and Garba played last 30 years
Address and Contact: - E-10/669, Ashirwad, Andherikunj Main Road, Saikhal Road, Vadodara, Gujarat, India

Proprietor: Ragini J Shah

6/03/2022
Letter of Consent  
5-03-2021

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

I am writing to express my appreciation for the recognition of our cultural heritage. Garba, as a vivid representation of the rich cultural diversity of Gujarat, deserves to be acknowledged on the global stage.

As a prominent member of the community, I believe that this nomination is a significant step towards preservation and celebration of our traditions. It is crucial that we continue to promote and protect our cultural practices, ensuring they are passed down to future generations.

I urge all concerned authorities to support this nomination wholeheartedly. It is an opportunity to showcase our unique culture and heritage to the world.

Thank you for your attention to this matter. I look forward to seeing Garba included in the Representative List of Intangible Cultural Heritage of Humanity.

Yours sincerely,

[Signature]

Ratilal Kansodaria
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Name: Riddhi Rathod

Gender: Female

Association with the Garba: Nupur Dance Academy

Address and contact: 7621817557, Madhapar

Signature and Date: [Signature]

Name: Riddhi Rathod

Gender: Female

Association with the Garba: Nupur Dance Academy

Address and contact: 7621817557, Madhapar

Signature and Date: [Signature]

Name: Riddhi Rathod

Gender: Female

Association with the Garba: Nupur Dance Academy

Address and contact: 7621817557, Madhapar

Signature and Date: [Signature]
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Harmony, UNESCO in 2023

Letter of Consent

"GARBA is a traditional dance form of Gujarat, which is performed in a circle and involves intricate footwork and complex patterns. The dancers wear colorful clothing and perform to the rhythm of traditional instruments.

This dance form has been passed down through generations and is an integral part of the cultural identity of the region. It is performed during various festivals and occasions and is celebrated with great enthusiasm by the community.

The vibrant and energetic movements of the dancers are a reflection of the rich cultural heritage of Gujarat. GARBA is not just a dance form, but a unique expression of the spirit and essence of the people of Gujarat.

In conclusion, GARBA is a valuable and unique intangible cultural heritage of Gujarat, which deserves recognition on the Representative List of UNESCO.

SANGEETAM ART ACADEMY
A DANCE ACADEMY by Mrs. SANGEETA CHOKSHI

SANGEETA CHOKSHI
PROPRIETOR

etal

Name: Ma. Sangeeta A. Chokshi.
Gender: Female
Address and contact: 46/296, MIG Flat, Behind Sai Baba Temple, Ellora Park, Vadodara-23, Gujarat.
Contact No.: 9924374741.
Signature and Date: [Signature] (Date: 08/03/22)

103, AMIT COMPLEX, OPP. VISHWAMOHINI COMPLEX, SUBHANPURA ROAD, VADODARA – 390021

Letter of Consent

The Director-General of UNESCO in a meeting held in Paris on the 20th of January 2023, discussed the nomination of Garba of Gujarat for possible Inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

The following is a letter of consent from Santosh D Mane, an individual and institutional representative of Garba of Gujarat.

Name: Santosh D Mane
Gender: Male
Association with Garba: Individual & Institutional
Address & Contact: Vadodara, Gujarat, India (+91 98252 69069) shivamdance4u@gmail.com
Signature & Date: 08-03-2022
Latter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Date: 07/03/2022

Name: Sejal Kuvarba Sanjaykumar Vasandiya

Gender: Female

Association with the Garba: Individual
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Name: VAISHALI SOLANKI (DIRECTOR, NUPUR DANCE ACADEMY)

Gender: FEMALE

Association with the Garba: Performing and teaching Garba to more than 200 students for 20 Years.

Address and contact: 78, “sukun”, Aiya Space, Bhuj Gujarat – 370 001.

Signature and Date: 6th March’22
Ref. Date

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

This letter is written to express our interest in submitting the Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

The Garba is a traditional folk dance and music form from the state of Gujarat, India. It is performed during the Navratri festival and is an integral part of the cultural identity of the region.

We believe that the Garba holds significant cultural value and deserves to be recognized on the UNESCO list. We are committed to preserving and promoting this traditional art form within our community.

We request your support in endorsing the nomination process for the Garba to be included in the UNESCO list. We are confident that the Garba embodies the rich cultural heritage of Gujarat and would be a valuable addition to the international cultural heritage.

Sincerely,

[Signature]

[Date]

Letter of Consent

Gujaratri, मानवताना अमूर्त सांस्कृतिक वास्तवीक मुद्दामी प्रतिनिधित्व यादीमा संबंधित शिलालेख माने गुजरातना गरबाणी नोमिनेशन प्रक्रिया विचे सांतलाने अभ्यंग आहे.

वर्ष 2004 वर्षी वडोदरा शहर(छिल्लां) प्रायिक/अर्थशास्त्री गरबणी सांतलाने संलग्नता घातली दुर्घटना ने. वर्ष 2017 प्रत्येक गरबा अर्थशास्त्री गरबणी सांतलाने विद्वान महीना मध्ये संस्थान भेल्ला भीजे तर जेथे क्रांती कापडे प्रदत्त केली म्हणून सामाजिक संस्रोती गरबो-सांस्कृतिक परिशोध तरीडून ओळखवेच आहे, ज्या वहीं गायनसहीमां वाचविले आहे.

प्रौढळाने महत्व: आपातरुपात गुन्ही तथा श्री कृष्णाचा पीठ व धारा (ओपो) याच वर्षाच्या रूपमां आर्थिक व सांस्कृतिक स्वागत गरबोंचे प्राधान्य करते. जेथे माता-पापोंच्या पास तास्य नृत्य-रत्नेशीमाने.

गरबोंच्या अंतर्गत वास्तवमें सार्वजनिक शाळेंनुसार जीत, तालवक्त तांत्रिक लेख संगम, शेरीवाड्यांना स्टेज पार तांत्रिक पाठी मंडळाचे करता करता गायव्यू देते गरबों.

हिंदूवादमधीन महाभारतार्थी धारामध्ये दीप स्वागत धाराचा गट होतो गरबों. गरबोंचा नृत्य-नृत्य मंडळाच्या प्रसिद्ध धाराच्या गटाचा आहे.

प्रौढळाने महत्व: वर्षी वेडोमांडी प्राधान्य एकमात्र याच्यात नाशगारील देखील पंजीय वर्षी एक स्वागत आला प्राप्त होतो. एक महाप्रकाशातून पंजीय ज्या जूनियनी सर्वर, संगीत, ताला पोषक - म्हणून आपल्याला प्रतिक.
Name: Shirsath Yogesh P.

Gender: Male.

Association with Garba: Since 2004

Address: 115-B, Suncity, Manjalpur, Vadodara-11.

Contact: 9687328700

Signature and Date

Manager
Gandharva Kala Kendra
Vadodara.
Category 3 – Musicians
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

हेतु अध्यक्ष जी (रिशभ गूपा)
(गुजरात गायक - गृप संयोजक)

रिशभ गूपा पाकरा ४० वर्षों वडोेकण अने पांच टेलॉर्मा (अमेरिका, जेर्सी, ओस्ट्रेलिया, अस्ट्रेलिया, लंडन) पारंपारिक-सांस्कृतिक गर्ना गायक जी रेखा, नकारे पणत हे.

जी हे गायक-संगीतकार अने संयोजक तरीके म्हणून भारतीय हे ते गर्बकाची प्रस्तुति पालते भीजू प्रकाशनी संगीतकार म्हणजेसू असे उपयोग निर्देशन दिलेल्या उपयोगकर्ता गर्बकाची पारंपरिकता अने सुध्धांत जणविले असेल तर ते म्हणजेसू गर्बकाची सांस्कृतिक गर्नाच संयोजकांना गर्ने नयी उभारणी आहे, अनेक भांती बोधाचार आहे.

रिशभ गूपा नवरात्री अनेक बाजूंच्या संगीतकार सांस्कृतिक कार्यक्रमात पाकरा सक्षीत पूर्ण करते. रिशभ गूपा स्वरूपित गर्बकाच्या पडोसाच्या विश्वव्याप्त जी हे नयी उभारणी आहे, अनेक भांती बोधाचार आहे.

website: www.achalmehtha.com

https://www.youtube.com/channel/UCHWRG8tEmYeL7tEJ63wS7kDw
https://www.youtube.com/channel/UCVfmxPrG6agsY1LBcgmIAw

Achal Mehta (Head of ‘Rishabh Group’)
Male
A/1/62, Somdutt Park, Near Rajesh Tower, Gotri Road, Vadodara 390021
Mobile: 9426074838
Letter of Consent for the nomination of Sarvapriya Jagrati for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO - 2023

Letter of Consent

"Sarvapriya Jagrati, સાર્વપ્રિયા જાગ્રતી ગૂડલાવ હતો કારણ મકાનના મ્રા તમારે આ પ્રતિબંધ આપતી શારૂહિ કહીને આ સ્થાપના અનન્યના માન કાઢી શકીશ.

જેમ પરંપરા સેવક હું આશ્રય માંદ્રઅનલ પણ તેની મારી પૂજા કરેલ જ શું આ પ્રતિબંધ આપી શકી, કેમ કે આ સ્થાપના માન માનિ રહી શકે?

તમી પણ આપણે ક્મી પરંપરા પાછળ પણ તમી મારી પૂજા કરે. જેમ ડીમાંમારી પાછળ પણ તમી મારી પૂજા કરે, જેમ કે આ પ્રતિબંધ આપી શકી, કેમ કે આ સ્થાપના માન માનિ રહી શકે?

સ્થાપના અમિ આપણે આ પૂજા કરેલ જ સ્થાપના માન રહે. જેમ આ પ્રતિબંધ આપી શકી, કેમ કે આ સ્થાપના માન માનિ રહે શકે?

બાકી શું આ પ્રતિબંધ આપી શકી, કેમ કે આ સ્થાપના માન રહે - આજેને પહેરી રસ ર."

page: 1
Name:  મિરત્વિ અરુણા – મોબાઇલ: 98250 31520

Association with (organization):

બેઠતી રા (નહીં) જાહેરાતી S.O.S. હિત માનવજીવ સેવાઓની મહત્તમતા બદલ છે, પણ જેની માંશ વિશેષતા હૈ પણ આવણ એ માંશના વ્યક્તિ વધુ શક્તિ માણસી અંતરભાવે એ ચાર નવાજુદ આ જાણી પણ છે. એ શું જે હંમારી ભારતીય વિશ્વના એ સંસ્થા માણસી ક્ષમતા દ્વારા હેરાય છે, યાં ગણતરી પણ, જે હંમેશા જીવનમાં પ્રતિષ્ઠા પ્રાપ્ત થાપતી છે।

સાધારણ પ્રકાર અહીંથી નિર્દિષ્ટ કરી શકીએ છે કે સેવાના લોકો પણ સેવાના સમયમાં અન્ય સંસ્થાઓથી પરિચય મળી શકે છે...  

Address and Contact:

મિરત્વિ અરુણા,
શ. પોતોબારા સંસદના પદાર્થ સેવાદારી પુષ્કરમાં,
શુનગામ, ગુજરાત 390 020

સંખ્યા - નંબર: 98250 31520

Signature & Date:

(અરુણા ચોક્સી)
07-03-2022.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

युनेस्को, मानवताना अभूत संस्कृत वारसानी प्रतिनिधि यादीमां संबंधित शिलालेख मारे गुजरातवाला गरबानी मॉडलिनाशन प्रक्रिया विके संलग्नमे अभने आलेख थियो।

हुं आलेख पुरुषेत, ढेला २५ वर्षाची गरबा आयकत तारीखे गरबा साधू संक्षेपाचे हूं अने ३२ वर्षाची United way of baroda navratri festival मारे गावे फु, अने तेथी गरबानी महत्त्वात मुंबई दिवासच्या पर्यंत जावी तपेच समजे शक्ये हूं तपेच अमासा वंशाव मातृभूमि गरबानी ज राहे हे।

गरबो - मुंबई शहर हे गावर्षी - तेमाखो अपलंघ धेर गरबो अने तेमाखो अपलंघ धेर गरबो राहू गरबो वेळ पुरावा धेर ती गवावी आलाहे हे। अदवाबो ना गरबो मारे पाह्ये सुरू अने आहे आधा गरबा-नक्श सुरू तपेच तासा गरबो राहू हे।

आपणी संस्कृती जू मुंबई गरबा ना मारे हे। तिलकासनी अनेक धवानौ गरबा साधू संक्षेपेत हे। जेवेदे, अग्रीत पाधारची शीर्षका - आ गरबा मारे राजा पत्रात राज्यवादी व अधिकारी अने भारत मारे तु जोडणू - आ गरबा मारे पुरावी नी रचना ती धर मालक रचना सुधी हे झाले हे। बाह्यक्रम मारे गायकवाद श्लाक लाईत, आमे १०० वर्ष पडताच, मलंगवी हर्षाचे मालक नाही मंडरून पासे शास्त्रीय गोरखाची गरबा गवावल्यात, जे धर आहे पाह्ये सुलभपुर्ण प्रकाश मारे झाले हे। अदवाबांनी गरबो, अज्ञात ३०० वर्ष पडतांना खडूरासखी मारे राहू चेश जेवेदे पुरावी अर्थ गरबावी मारे हे, तेवढ - धराबाच धेर, आम आपाल्ला अनेक उदाहरणाला हे जे सावले करते हे के गरबो गुजराती अमिता, संखार, लोकल्य, तपेच राज्यावानी साधेच जोडणूले हे।

Name: Atul Purohit (Rutumbhara Group)
Gender: Male 67 years
Association with the Garba: Traditional Garba & Folk singer
Address and contact: D-32, Surbhi park-2, Near Nirman park, Manjalpur, Vadodara – 390011, Gujarat

Signature and Date:
Ref: - UNESCO/2022/March

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba Dance is not only an entertaining performance but as per Hindu Mythology, Garba is worship to Goddess of energy. Garba festivals, generally celebrated during the month of October, before Diwali festivals is considered to be the longest Dance festival of the world.

NAME: BRIJRAJ JOSHI (A.K.A.) BRIJ JOSHI, Gender: Male
Address: “Vishramghat” opp. Vidya Dairy ANAND – 388001, Gujarat, India
Mob.: +91 98251 89419 Email: brijmusic@yahoo.com

Sign: Brij Joshi Date: 06 March, 2022
Letter for consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO IN 2021-22

Letter of Consent

We are delighted here of the nomination process of Garba of Gujarat for possible inscription in the representative list of Intangible Cultural Heritage of Humanity, UNESCO. We believe that Garba is the most important cultural festival of the city as well as the state of Gujarat and best reflects our aspirations, values and interests. We are very hopeful that Garba’s inscription in this list will give the festival international recognition and prestige that it deserves. I have been played tabla and other percussion in this festival since last 27 years. It is not only the festival of joy but connected with social and cultural commitment.

Dr. Kedar Mukadam
Assistant Professor in Tabla
Faculty of Performing Arts
The Maharaja Sayajirao University of Baroda, Vadodara
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Name: Jigna Prasad Dashputre
Gender: Female
Association with the Garba: Prime Female Singer of United Way of Baroda, Rutumbhara Group
Address and contact: 36, Vijaynagar, Tarsali, Vadodara, 39000.M, +9199998932475

Signature and Date: 07-03-2023

Jigna Prasad Dashputre.
Prime Singer, United Way of Baroda
Navratri Festival, Rutumbhara Group.
M: 9998932475
Letter of Consent for the nomination of Navratri of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2019-2020

A task assigned by the Ministry of Culture, Government of India through the implementing agency of the Sangeet Natak Akademi to Professor Tapati Guha-Thakurta and a project team based at the Jadunath Bhavan Museum and Resource Centre a unit of the Centre for Studies in Social, Calcutta.

LETTER OF CONSENT

We are delighted to hear of the nomination process of Navratri of Gujarat for possible inscription in the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. We believe that Navratri is the most important cultural festival of the city and best reflects our aspirations, values and interests. We are very hopeful that Navratri inscription in this list will give the festival the international recognition and prestige that it deserves.

Name : Swami Kamlesh Amichanddas
Gender : Male
Name of the family/estate : Patan (N.G.)

Since when have you been celebrating the festival of Navratri: Ancient days
Address and contact Number: 68, Kalanagar Society, Railway IInd Nala,
Patan (N.G.)

Signature and Date: 08/03/2022
वर्ष 2023 मा युनेस्को “मानवतानા અમૂલ્ય સંસ્કૃતિક વાર્તા”
(Intangible Cultural Heritage of Humanity UNESCO) માટે
ગુજરાતના ગરજાના નામાંકન માટે સમાવેશ પત્ન

નમ્નારક : હું નિવેદન પરમાર છેલા પાટીલ વર્ષની ગરજાના કેન્દ્રમાં
ગામક તરીકે દેશ વિશ્વમાં ગરજાની પ્રસતુલી કરી શું. આનુ ગુજરાતની
પૌરાણિક, ધીમક, સામૂહિક પરિસ્થિતિ ઓએ ગરજાને પ્રગઠિત અને
પ્રસારિત કરવાના પ્રગઠન માટે હું ચાલા કરી શકીશું.

“ગરજા” આ આધુનિકતા માત્રાની આરામણા માટે ઉજવાની
મહોસવચે, અને ચમકી તુલનાકરતા મહત્ત ધરાવતા “ગરજા” નું સ્વભાવ
ની દૃષ્ટિમાં પ્રાણ આગવું મહત્વ છે. “ગરજા” માં વનગરાતી તાણીઓ અને
અપસીસી શરીરના અંકૂપ્શર્પ પોર્ટિન્ટ (Accupresure Points) અધ્યયન કરી
પરખ છે. જેની રોગ પ્રતિકપક્ષ શક્તિ બદલી હો શકે છે. આનુ બીમારીઓની
હૂર રહેવાય છે. આમ આ મહોસવચ માત્ર મહારંજન માટે નથી.

ગુજરાત તરીકે મને ગાવ્યા શું, કે ગુજરાત નં ગુજરાત 
િની અલસતુંપુરી મહોસવ 
લામા માટે પણ યોગ્યતા છે, અંતે વર્ષ 2023 માં યુનેસ્કો 
નામાંકનની બીજી “માનવતાના અમૂલ્ય સંસ્કૃતિક વાર્તા” 
ના ગુજરાત નં “ગરજા” ને 
નામાંકન માટે આ પ્રાર્થના કરી શકું. આનુ સહકાર – સહકાર 
મારી 
સમાવેશ આવ્યું છે.

જય ગરજા – જય જય ગરજા ગુજરાત

Name: Nilesh Parmar
Gender: Male
Association with element: Garba Singer
Sign & Date: 07/03/2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Yours truly, the representative of the Garba community in Gujarat, hereby formally consent to the nomination of Garba for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023. I hereby authorize and empower the relevant authorities to take all necessary steps for the nomination of Garba.

Name: Prasad Hemant Kumar Dashputre - Gender: Male
Association with the Garba: As Mantri, Akhil Bharatiya Sanskar Bharti, Gujarat State (Art & Culture Wing) - Address and contact: 36, Vijaynagar, Tarsali, Vadodara, 390009, M: 91 98982 38858

Signature and Date: 07-03-2022
Vihar Majmudar


Letter of Consent

[Content of the letter in Gujarati]

Name: Vihar Majmudar  Gender: Male  Contact: +91 989 807 6061
Address: 401 Sakar Elina,
           Nilamber Circle, Vasna - Bhayli Road,
           Vadodara 391410 Gujarat

March 8th, 2022
Category 4 – Scholars
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

नमुनेको मानवताना अभूत सांस्कृतिक वारसाणी प्रतिनिधि धातीमां संबंधित वितरणमात्र उत्तर गुजरातना गरबाणी नोमिनेशन प्रक्रिया विशेप संबंधी अभिनन्दन देयो।

Name: 
Gender: 
Association with the Garba: 
Address and contact: 
Signature and Date: 6/10/2022
"""

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- 2 -

... (Handwritten text) ...

= 24/11/2012

09824390595

21-31-2022

01109712.

Suersedhi manavta na abharta saasaktik vaarsa ni pratitiivid yardhi ma sambhavit shilalayem maate gujarat na garva ni nipaale pratita vihche samanlal ni bahane anand vadhaya.

"Garba" mehnate shirin anate ma pralabhit drii aachatle yama, abane abhama ye shakti nund pranti shakti na pratik samab garbho me bade kuch garvanati sadi bhandaleho, jahna thi kuch garvanati thi thi sardakvan garbho cham padhu kehavy, garva ma "bodeo garbho" jahna bhad garvai ne garva yada, shirin garbho, jahna shirin ma bhad garvanati loke chega marvi mata shri shapana kari garwa yada, mahatma garvanati ni garbho, namti namti kriyaleho ma jahna naana shaawo maita maitamni shaapana kari ne garva yada, ye abhavam vahan ne khal ma garva yada, mans thapal rahu shaawo to vacham thi prakshshiyat harta padhu havi tejma padhu maitamniya ni sahale maitamniya mans thapal abhaut light abane sound nahi sathye havo rahu karya ma abaye ye abane te padhu vidhi technology no upayog kari na.

Lok khal na vaisviyam na murt ma abhavaari sanskriti abhava na darsho yada ye, jahna mukh yaddhakk tu pora chha. Bharat na pralik prabhu na lok khalo me tana lok shirini mohun nir sthan dayare ye tejma gujarat na lok shirini ma "garba" aajye bhagvan ma vah identity bhani yadga chha, navaratri ma shakti upashama na tathwarye ma garva ni gujarat ni sanskriti ye abha viro na pedu lu ghamaya chha.

Jahna santhi yaddhak chha huye abhava thanar padhu shirini garva yada ye, bhaten ma barti samabh shiroj mandale navaratri mahiset hajare chha. Aajh abhavo huye lege abhita amb ho abane abhe UNESCO ma samavasya abhav ye abhe karo nahi wata chha.

NAME AND SIGNATURE
PATHAN PARVEZ AHMED AL KHAN
AP.

WEBSITE:- WWW.PARVEZPATHAN.COM
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Many layers of influences have shaped Garba, the most popular folk dance of Gujarat, traditionally performed during Navratri by women. Today men and women both perform Garba with equal zeal. As a Gujarati I have observed, danced in Garba. Later have documented and conducted research on Garba as a Ritual, Poetry and performance Genre. Garba is a remarkable tradition of ritual worship of Mother Goddess that survived for five centuries with community participation and I am very certain that due to its resilient quality and on-going robustness, Garba will definitely continue to be the cultural identity Gujarat.

Name:- Dr. Utpala Desai
Gender:- Female

Association with the Garba:- Garba Troupe leader, Resercher

Address and contact:- Shubham , Mehta park ,
Ambawadi, Ahmedabad-380006

Mobile Number - 9825322928

Signature and Date:- 14/03/2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Name: Jagdish Pandya
Gender: Male
Date: 19-03-2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

I am associated with an organization Aavishkar Academy Of Performing Arts who, has as its objective, to study various performing folk dance forms of Gujarat and later teach these dances to urban youth and bring awareness about our rich cultural heritage. It has been an integral part of AAVISHKAR's discipline to organize intensive camps for systematic study and research in rural areas. The repertoire created out of trained youth performs Garba and other folk dances of Gujarat. We have performed Garba in several festivals of India and abroad in several countries.

Garba has become Global phenomena and it is being performed without stigma of cast and creed. It has several important socialistic, ritualistic and economic aspects related to it. It is difficult to find out origin of Garba in terms of time. It has mainly three facets of performance, 1) The community performance in rural area, 2) The party plot or organised commercially performances in urban area and 3) The stage Garba. All of these has great value in terms of above three aspects. It has taken many curves and is always changing with time. We have tried to understand the traditional value of it and have tried to keep those values intact in our performances.

Name: Kalpesh Dalal
Gender: Male
Association with the element: Director-Aavishkar Academy
Address and contact: A 48, Aryaman Bubglows, Thaltej Shilaj Rd. Ahmedabad-380059
Email: aavishkar869@gmail.com, Mbl: +919825034743

Kalpesh Dalal  
7th March 22
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba is a dance form of the Gujarat, performed on almost every special occasion in Gujarat to honour the Hindu Deity of Divinity, Goddess Durga. Garba performers are typically women and young girls. Acclaimed worldwide in recent times, Garba empowers people by preching the presence of divine energy within every human being. It shows energy, power, joy and light of women empowerment. I believe that this dance form connects you with mother earth and the Goddess. Garaba is beyond language, religious and region. Sanskar Bharti’s motto would be "Art is the one who gives freedom by cutting the straits of evil". Sanskar Bharti is working in various sections of the society with the aim of preventing cultural pollution through awakening patriotism, decency and encouraging the development of various arts and encouraging novice artists. My group of sanskar bharti ,Bhavanagar has performed the GARABA dances in many national events at” Rastriya lokrang Mahotsav ,Sommath”, Nagpur, Pune, surat (Guj), Gorakhpur (Uttar Pradesh),Urai, Firozabad ( Uttar Pradesh). I also conduct GARABA workshop across the country for training thousand young boys and girls. We have performed more than 200 programs in many States of India. I am awarded” Gujarat Gaurav Purskar in LOKKALA”by Government of Gujarat,

Name: Nitin Babubhai Dave
Gender: male
Association with the Garba: 49 years

Address and Contact: City ring road, Near Shivaji circle,Behind Jesus Bhavan,Krishna tenament -1,Bhavanagar,9426703453

Signature and Date: 08/03/2022

Mr. Nitin Dave , Besides Jesus Bhavan, Near Shivaji Circle, City Ring Road, Bhavnagar – 364002. Mobile: - 9426703453
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

“Garba” is a dance woven in the life of every individual of Gujarat. To preserve this art form and to maintain its prestigious value in India as well as in other countries, I have been working for the last thirty-five years for Garba dance, spreading its knowledge among the youth.

Garba is played to worship Ma Amba. It is played in a circular motion which produces energy in our body and it also depicts that in our lives, we should move around, keeping god in center.

We are working hard to preserve our culture as Arvachin- Prachin garbas are becoming extinct this days.

The dance form of Garba celebrates fertility, honour womanhood, and pays respect to all nine forms of mother goddesses. We as a citizen of India should take initiative to promote and gain value of our rich culture and tradition cross the world.

Name: Nitinkumar Dave
Gender: Male
Association with the Garba: Choreographer and Director of VenuBHARTI
Address and contact: B-104, Vinayak Lifestyle, PDPU road, Raysan, Gandhinagar, Gujarat. Mo. 9601812210
Signature and Date: 06/03/2022
Namaskar Garba is a combination of lyrics, music, dancing, emotions different costumes, different people and also the ornaments of a different places. My goal was to research about the thoughts behind Garba, the history of Garba and also the different style from different places of Gujarat and by the different people of Gujarat. Garba is my love, patience and my heart. My aim of teaching Garba to the young generation is, in its original way. Garba is to express the innermost feeling for women whether it's for love, bhakti, sorrow, sadness or happiness. I would like to say one thing and it's very important that basically Garba is the festival of Maa Shakti all the Garbas are written or based on mashakti or on women's feelings. Most of the Garba are written by male or even if it is written by female, the expressions of Garba, the words of the Garba the feelings of the Garba are for the women or for the Maa Shakti. The writer writes about the Goddesses Amba, they explain about the shringaar, Her Swaroop Her dances, her walk. They write about the props used by women for garba like Diya, Matli, bajath, Jaag, Manjeera, Mandavadi, and lot many. There is a long journey of Garba from religious to social from prayers to love. In the beginning, Garba was sang in front of Mataji, women sang Garba with Tali and chapti. In the village, women started going from one house to another with the Garba (the symbol of maa shakti) that's garbhdeep and sang Garbas. After that they started doing Garba in a circle, and then they started doing garba in big round in villages. After sometime, women started doing garba in the marriages, in the baby shower and also in any happy or sad occasion. They also started doing Garba in a social form,
in which they started expressing their feelings regarding their in-laws, their husband, their friends, their loved ones, their work & also in the Navratri they dance on this kind of social Garba & also in the social functions. A Lot many garbas are written on historical value or on some town or places or on women's beauty & dressing & security. I know some garba like that, I can sing & give it to you. We need to preserve our garba and its heritage at any cost. Garba also brings good business, some people start the garba training at the the time of navratri but some are missing the basics of garba - that is without taali & chapati. Please preserve our art. In Navratri lots of small venders are doing temporary business of diya, maltali, chaniya choli, Bengals, bindi, jewelry & earning. I have lot many video and documents which I can provide.

Thanks,
Parul Patel,
(Recipient of Gujrat Gaurav Purskar)
Vadodara.
Dr. (Smt) Uma Anantani  
Managing Trustee  

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent  

It is our immense pleasure to know about the Process of Nomination of ‘Garba of Gujarat’ in the List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.  

The term in Gujarati language ‘Garba’ is synonymous with the State of Gujarat and its provinces, Saurashtra and Kachchh. This community activity has travelled long through its mythological, historical, socio-political and religio-cultural milestones. The Garba tradition in Gujarat has survived the vicissitudes of time because of its ever changing and ever evolving virtues. The tradition has sensed the pulse of people of Gujarat and vice versa. The mesmerizing charm of a Garba performance is the remarkable feature of Navaratri in Gujarat. Symbolically the rotating and revolving movements of Garba is an identification of self with the Universal Energy.  

When Navaratri of Gujarat was listed as the longest and the largest dance festival of the world, each Gujarati was proud to be part of such a development. Listing ‘Garba’ of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023 will make a Gujarati proud again, and globally so.  

Name: Uma Anantani, Ph.D  
Gender: Female  
Association with the Garba: Being a Gujarati and as a dance researcher, I am naturally associated.  
Address and contact: A/102 Pruthvi Towers, Jodhpur, Ahmedabad. 380015, Gujarat, India  
(M): +91 9898258319  

(Almnedhuri)  

7th March, 2022
Letter of consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Glad to know about the Nomination process of possible inscription of “Garba of Gujarat” for Intangible Cultural Heritage of Humanity, UNESCO

Being a senior Garba Singer, not only, I have experienced the deep trust and devotional attachment of Indians with Garba, But a feel of empowerment its Cultural Importance and the energy of rich value of Folk Music and Lyrics are needed to be preserved for the generations to come.

Garba has a special place in my life, I not only sing but breath and live Garba with every beat of my heart. Its not a song, rythm or dance for me, but its a spiritual experience to be one with the super energy source, which can not be expressed in words.

Garba being an identity of Gujarat’s culture deserves its place at the Intangible Cultural Heritage of Humanity, UNESCO. It will provide this traditional dance form a respect and recognition at international canvass. I strongly recommend it.

Thank you.

Name : Vatsala Patil
Gender : Female
Association with Garba : Invited Member of Cultural Cell, Gujarat Pradesh, BJP
Winner of Best Singer Award by Gujarat Govt. in 1996 and 1999

Address and Contact : 91, Urmi Society, Nest to New India Mills,
8, P.C. Road, VADODARA – 300007
PHONE : 91-0265-2343636 (m) 9824032152
EMAIL:vatsalavccren@yahoo.com

Sign and Date : 10/03/22

VATSALA PATIL
Winner of Best Singer Award by Gujarat Govt. in 1996 and 1999
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I really feel proud to be a Gujarati. May Goddess Amba Shakti help to get our Garba on the UNESCO’s Intangible Cultural Heritage list.
The spontaneity, vibrancy, equality and devotion are silent inherent qualities of Garba. The Dance, Music and Literature make the Garba an unique performative form, practiced year after year in Gujarat and the world over wherever Gujarati community resides.
From childhood school days and in the university, dancing nine nights of Navaratri was a compulsion. With my Doctoral work on the Rasa dance of Gujarat, there was much more exposure to this form, the Tala Rasak. Its ancient textual references, images in stone and paper, amazingly rich and catchy tunes and dancing in abundance! At present, we have one of the best folk groups performing varieties of traditional and contemporary Garba all over India and abroad.

Ambe mat ki jai!

Signature and Date:

Parul Shah    21.3.2022
We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. The nomination file reflects our wholehearted consent, and we support the promotion of Garba as an intangible cultural heritage. The element plays a significant role in the religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

We have been and will be actively involved in the implementation of the safeguarding of the element.

We are very hopeful that the inscription of this tradition of Garba of Gujarat in the Representative List will give the element an international recognition and a wider visibility.

Name: Bhagyesh Jha.

Gender: Male

Association with the element: Organised many Garaba events and acted as Protector as Secretary of the state Govt in the Culture Department.

Address and contact: B101, Z+ Siddhraj Apartments, Sargasan, GANDHINAGAR 382421.

Contact details; emails; bvjha@yahoo.co.in and Bhagyesh.culture@gmail.com

Mobile no; +91 9978407601.

Signature and date: 27.3.2022
Category 5 – NGOs and Organizations
ગુજરાતના સંસ્કૃતિ અંગ તેનું પરિપત્ર નેત્રી ગાજી છે. જેમાં પણ વડોદરા ગર્ભાવની રાજપાતી કહવામાં આવે છે. સંકળો નગરી વડોદરામાં અને હાયકા થી ગર્ભા પ્રથમિત છે. વિચારાં મેટ વડીલાશા એક એવા શહેર છે, જથા નવરાત્રી દાશિમ ધૈર્ય નાગાલા રાય એક સાથે ગર્ભા રમદાનમાં આદે છે. પ્રેરણા માટે ગર્ભા વ્યારરી સમાવેશ છે. હાયકા પ્રેરણા માટે ગર્ભા વડીલાશા એક વૈષ્ણવ સંબંધ આપવામાં આવ્યું છે. વડીલાશા કોટરસ પદ્ધતિ બનાવે નીચેના દાશિમ ગર્ભાનું આયોજન કેસરીયોમાં તેમજ માત્રાની મંદિરમાં કરવામાં આવયું છે. પ્રથમ વડીલાશાય ગર્ભાને જેટલી સાધનોની સભ્યતા વધુ હતી. વડીલાશા કોટરસ પદ્ધતિ બનાવે નીચેના દાશિમ ગર્ભાનું આયોજનને એક વૈષ્ણવ સંબંધ આપવામાં આવ્યું છે. કોટરસલાખ પ્રેરણા માટે ગર્ભાનું આયોજન કરવામાં આવ્યું છે.

ગુજરાતના પાશ્ચાત્ય ગર્ભાની રાજપાતી કહવાની વડીલાશામાં અમારી સંશ્ય અહુદીયો ડુડીયો સાર્થિક દૃષ્ટિ બારા અહુદીયો ડુડીયો બાલ ગર્ભાનું આયોજન દાશિમથી કરવામાં આવે છે. અહુદિહની માટે ગર્ભા વિશેષતા છે કે આ માટે ગર્ભા ગાંધરે વજાદાન ના અને પ્રેરણા માટે પણ દ્વાર બાબતી હોય છે. અમારું સંદર્ભ માનનું છે કે, ગુજરાતના ગર્ભાને વૈષ્ણવિક રાજ્ય માટે રેખામા જોઇએ. જેની પાણીના કારણ છે, ગુજરાતના બંગાવત શ્રી કૃમિણી પુલાી તેમજ માત્રાની આરાધના કરવામાં આવે છે. ગુજરાતના બંગાવત શ્રી કૃમિણી અને માત્રાની આરાધનાની એક પ્રીતિ ઓફા છે. કેટલાક વખતમાં પ્રેરણા બંગાવત શ્રી કૃમિણી ગુજરાતના ગર્ભાને સાથે રસાલી પાંચ મસાલ્હતની આપવા માટે જામ પર જમા પ્રેરણા કાળના ગુજરાતના માટે જમા મળી છે. તેરી ગુજરાતના પરિપત્રજન પાશ્ચાત્ય નૃત્ય ગર્ભાને વૈષ્ણવિક રાજ્યનું માટે જૂદી છે.

Dr. Dinesh Yadav
Gender: Male
Precedent Adukiyo Dadukio Sarvjanik Trust
P.M Yadav Shopping Center, Opp. Arykanya School, Karelibusg, Vadodara.
Date: 17/03/2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Baroda or Vadodara has been known as the cultural capital of Gujarat, where I can watch the great ‘Garba Dance’ during the Navaratri Festival in this city. Navratri festival is the celebration of divine victory. Garba is a prayer dance done collectively and it is dedicated to goddess MaaAmba to thank her and seek her blessings for peace progress and prosperity in life.

These are many kinds of Garbas such as small informal groups performed Sheri Garbas, in private residential areas and city lanes or small towns Garbas and villages Garbas but in big cities, there are professionally organised Garbas done on a large scale. Garba organizers must have good administrative skills in order to look after the security needs of all participants. In the Garba quite often famous Garba singers like Shri AtulPurohit, Shri Ashit and Hema Desai, Ms. Kinjal Dave and Ms.GeetaRabari are invited to sing the Garbas.

Selection of good Garba grounds, high quality music group, large space for the Garba dance and beautiful costumes of dancer all together lead to successful Navratri festival. Garbaare done all over Gujarat during Navratri, which covers villages, town and big cities. NRI Gujaratis who living abroad in countries like USA, UK, Dubai, Australia and many other countries arrange Garbas on a grand
scale where divine music by great singers create a mesmerising experience for those who participate in the Garbas and enjoy the Navratri festival.

What is so wonderful about Garbas is its purely secular. All are welcomed to participate in this festival of dance and music. Most of the times dancers follow a traditional ethnic dress code. Colourful designer costumes too add to the visual delight of the spectators. However, elements of spiritual, devotion remains the same for all. Garba is a beautiful, rich, traditional heritage legacy of Gujarat and a formal international recognition will be most welcomed by me and many others who are proud of our great Indian Culture. I congratulate Ministry of Culture, Govt. of India and UNESCO for their efforts in this direction hope for the best.

Letter of Consent

We were delighted to hear about Gujarat's Garba nomination process for a possible inscription on the UNESCO Representative List of Intangible Cultural Heritage of Humanity.

We all Gujaratis are proud that 'Garba' is an integral part of Gujaratis. And today while "Garba" is going to be included in a wonderful and proud list on the world stage which is a cultural, social, religious as well as historical moment. By gaining a place in the hearts and minds of Gujaratis in all respects, by keeping the language on top in countless countries of the world, everyone has become a beloved 'Garbo'. Who are eager to play, to enjoy, to know. We believe that Garba is the most important cultural festival of India and best reflects our aspirations, values and interests. We are very hopeful that Garba's inscription in this list will give the festival the international recognition and prestige that it deserves.

Name :- Santosh D Mane (Secretary of Dance & Cultural Association, Vadodara.)

Association with Garba :- Individual & Institutional

Address & Contact :- Vadodara, Gujarat, India (+91 98252 69069)

Signature & Date :- 08-03-2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

The nomination of Garba for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023 is being considered.

Garba is a traditional dance form performed during various religious festivals. It is a social, spiritual, and cultural practice that has been passed down through generations. Garba is linked to the worship of various deities, including Amba, Maa Durga, Maa Chamunda, and others.

Garba is a unique dance form that has its origin in the mythological period. It is performed by community members, with each group preparing and performing their own Garba. The dance is accompanied by music and is a way for people to connect with their cultural heritage.

Garba is divided into two main categories:

1. Classical Garba
2. Traditional Garba

Garba is a significant cultural event that brings people together to celebrate their cultural heritage. It is a way for people to express their love for their culture and pass it on to future generations.

Name: Hindu Anath Ashram, Nadiad
Gender: Registered Trust Institute
Association with the Garba: Last 32 years winners in Gujarat Stat for Arvachin And Parching Garba Competition.
Address and contact: P.Box.No.-46, Railway Under Bridge, Ashram Road, Nadiad-387001, Dist.Kheda Gujarat
(MO. +91 9409785852, (O) 0268 2566559)
Signature and Date: 08/03/2022
Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023. The nomination file reflects our wholehearted consent, and we support the promotion of Garba as an intangible cultural heritage. The element plays a significant role in the religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

We have been and will be actively involved in the implementation of the safeguarding of the element.

We are very hopeful that the inscription of this tradition of Garba of Gujarat in the Representative List will give the element an international recognition and a wider visibility.

Name: Arupa Lahiry
Gender: Female
Association with the element: Regional Director of Indira Gandhi National Centre for the Arts, Vadodara Centre.
Address and contact: F 203, Shapath Flats, New Alkapuri, Gotri, Vadodara 390021, +91-98360504040
Signature and date: [Signature]
IGNCA Regional Director
Vadodara

15/03/2022
Questions and statements for the Consent letters

Questions:

1. What is the role of the individual or group giving the consent, with respect to the element? What part do they play?
Answer: Regional Director, IGNCA Vadodara. Indira Gandhi National Centre for the Arts is an autonomous body of the Ministry of Culture Government of India that propagates a holistic worldview powerfully articulated through Indian tradition and emphasised by modern Indian leaders. The Regional Centre is responsible for preservation and propagation of local art, culture and heritage.

2. How is the individual or group involved in the safeguarding of the element?
The Regional Centre of Vadodara under the leadership of the current Regional Director wants to forward the main vision of IGNCA encompassing the theoretical and experiential aspect of art and culture which is embodied in a form like Garba. Through the diverse programmes of research, publication, training, creative activities and performance, the IGNCA RCV seeks to safeguard the heritage of Garba within its context of natural and human environment in Gujarat.

3. How do they relate to the element? How is it important to them?
Garba (or clap dance), a folk form from Gujarat, is performed across the world during the nine nights of the goddess festival Navaratri of India. As a Regional Centre, the focus of the organisation i.e IGNCA is to propagate and preserve local culture and traditions. Garba encompasses all the essential qualities of local heritage of the region. From religious to folk including recent choreographic revisions, Garba and its performance and studies are important to understand the region. It is also aligned towards the overall vision of IGNCA as an organisation. Hence, IGNCA RCV treats Garba as a form of importance in its line of activities, both events and research.

4. What is the historical importance of the element?
Textually, most of the dance forms of India trace their origin to Bharata Muni’s Natyashastra, a definitive text on performance in India. It divides dance into Nṛtta (rhythmic) and Nrtya (emotional). Garba with bhakti rasa (devotion) can be argued to be part of Nrtya which includes Lasya, particularly a local Lasya tradition of dance in the Saurashtra region of Gujarat.
Traditionally it is believed that Shiva performed Tandava whereas his consort Parvati performed the feminine dance name Lasya. Parvati taught the same to Usha, daughter of Banasur who taught the art to cowherd girls and women of Saurashtra, and from them, the world came to know about dancing. This mythical account skillfully mixes Shaiva and Vaishnava traditions.

Aruna Lahiri
IGNCA Regional Director
Vadodara
This mythical account leads one to believe that garba relates distantly to an ancient Indian dance tradition lasya, performed by women, which flourished in the Gujarat region. Moreover, the male performance is called garbi, which is more energetic and vigorous. Although garba and garbi are notable gendered performances, the urban spaces have reduced these differences as men and women both perform in these two forms. However, garbi as a male form of performance can still be distinctively seen in remote rural areas of western Gujarat districts such as Porbandar, Bhavnagar, and Surendranagar.

Historically, Garba has helped in creating an ethno-cultural identity. Garba is one of the leading features of the Gujarati identity in India and abroad. This evolving dance can be performed for its own sake and at any time on occasions such as weddings, festivals, engagements, and celebrations and garba competitions. Because of the religious spiritual significance, and the entertaining nature of the dance in Gujarat, historically, this form has helped in creation of an ethnic identity, amidst the diasporas. Incorporating new, staged choreographic versions Garba has became very popular since the 1960s and 1970s remodeling itself as a commercial property as well going beyond a localized identity.

5. The consent should reflect a positive light on the element from the individual or group.

The Regional Centre is responsible for preservation of local traditions. With the given consent, it hopes to work towards the maintenance of this unique Gujarati culture and tradition.

Statements:

1. The nomination file reflects our wholehearted consent and support.

2. The inscription on the Representative List of Intangible Cultural Heritage (ICH) of Humanity will ensure wider visibility and international recognition to the element.
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. The nomination file reflects our wholehearted consent, and we support the promotion of Garba as an intangible cultural heritage. The element plays a significant role in the religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

We have been and will be actively involved in the implementation of the safeguarding of the element.

We are very hopeful that the inscription of this tradition of Garba of Gujarat in the Representative List will give the element an international recognition and a wider visibility.

Name: Paresh Rawal

Gender: Male

Association with the element: National School of Drama

Address and contact: NSD, Bhagwan Das Road, Mandi House, New Delhi-110001

Signature and date:

17th March, 2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I am very happy to know about the nomination process of possible inscription of “Garba of Gujarat” for Intangible Cultural Heritage of Humanity, UNESCO.

“Garba” is a form folk dance in India. The dance is performed at the time of “Navratri” for nine nights, making it a longest Dance Festival of the world. This festival honours, worships, and celebrates the nine types of feminine energy form of divinity, in the form of nine Goddesses.

The word “Garba” is derived from the Sanskrit word Garbha, meaning “womb.” Traditionally, the dance is performed by women in a circle around a clay lantern with a light inside, called a Garbha deep (“womb lamp”). The garbha deep has another symbolic interpretation. The vessel itself is a symbol of the body, within whom divinity (in the form of the Goddess or Devi) resides. Garba is danced around this symbol to honour the fact that all humans have the divine energy of Devi within them. Today, it is common to have images of Durga at the centre of the circle in lieu of the garbha deep.

Garba is performed in a circles and has evolved over the years from being one big circle to several small ones. As the cycle of time revolves, from birth to life to death to rebirth, the only thing that is constant is the Goddess, an unmoving symbol in the midst of all of this unending and infinite movement. The dance symbolises that God, represented in feminine form in this case, is the only thing that remains unchanging in a constantly changing universe. As garba is part of a religious practice, as with other Hindu rituals and worship, it is done barefoot, which signifies respect for the earth upon which people walk. The foot is the body part that touches the earth - the sacred mother of all. The earth is imbued with generative powers and the foot is thought of as the conduit through which the vital energy of the earth travels through humans. Dancing barefoot is another way to connect with Devi, the eternal energy within syncing with the surrounding five elements and the same elements within. Apart from Religious and Spiritual connect, it is a symbol of respect towards the women. This group dance form is celebrated all over the world, without any restrictions of class, creed etc. wherein women gets themselves ready with traditional attire and ornaments, which itself charges them with energy to dance for nine nights.

There is something also called “Betha Garba” the concept is to sing the devotional grabas without physically moving. The original idea was women who were not allowed to step outside the house and dance in front of men.
used to meet up to sing and dance in the house space. I either of the form Garba has remained the huge part of culture not only in Gujarat but outside Gujarat and India.

People also observe fast during these nine days and offers various traditional pooja./offering/.

Garba being an identity of Gujarat's culture deserves its place at the Intangible Cultural Heritage of Humanity, UNESCO. It will provide this traditional dance form a respect and recognition at international canvass.

Name: Abha Desai and Urja Desai Thakore  
Gender: Female  
Association with the Garba: Pagrav Originally established in India in 1983 and reestablished in UK in 2005. We work with the art form for long time and been associated in much deeper level-from organising stage shows, to sing in sheri garba, to judge the garba competition.

Address and contact:

Abha Desai : Urja Desai Thakore:  
32 Arohi Vihar 81 Whalley drive  
South Bopal Bletchley  
Off Saradar Patek road UK  
Ahemdabad- 380058 MK3 6HX

Signature and Date:  
11th March’22 A.Y. Desai

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

Garbh

Garba ον η Γράμμα το Μέτοχο τον Γκάρμα τον Γκάρμα και τον Γκάρμα. Ο Γκάρμα ιδιαίτερα δείχνει την αξιοπιστία της. Αυτοί οι Μέτοχοι οι Ζωγράφοι οι Γκάρμα βρίσκονται σε μια ισχυρή και οικονομική θέση. Με την ενίσχυση της Πρόκλησης, η Γκάρμα και το Παραδοσιακό δείχνονται κατάλληλα. Το σύνολο αυτών των πολιτισμών αναζητά την αυτόνομη θέση, ενός διεθνούς αναγνώρισης. Γκάρμα, προκάτερα από την ορισμένη αναγνώριση, αποτελεί μια από τις πιο ιμπλοκαρισμένες και ηθικώς δεσμευσμένες παραδοσιακές μορφές στον κόσμο. Η Γκάρμα είναι ένας από τους πιο ισχυρούς δείκτες διεθνούς αναγνώρισης, που δείχνει την ισχυρή θέση τους στον κόσμο. Συνεπώς, η Γκάρμα αποτελεί μια από τις πιο ισχυρές δείκτες διεθνούς αναγνώρισης, που δείχνει την ισχυρή θέση τους στον κόσμο.

Pramabh Kalavrund Seva Sansthan

President
अने पढ़ने पहुंच प्रस्तावनाप्रमाणे तथा भाषे प्रस्ताव छ। अमों वेदना द्यस्मानु गुणस्वरूप जुड़कर रहा भवत: “सर्व तंपायं” तथा “हीरानी तंपायं” वो वर्जित गर्भानि नुकसान करीिने छीिणे। तेमां त्रित्य प्रथम वर्तषी वई वृत्त बोिे जसूङ पि भाष वेंते होि । अने इत्य पहि वर्जित बोिे आ द्यस्मान परिपक्वषिके आदेशों उत्साह वोिा मणी ।

अमो अगस्त भाना-पिता तथा अमो आसपास बोिों नारंगिस पारंपरिक गर्भना करता तोई तेमां वर्तषी वई गर्भानि ज्ञानवेता हता। तजूपििं अमो अगस्त गीतीनेत्रिामध्ये नवनि द्यस्मान वता गर्भानि सर्पमा तथा उत्सर्वश्रम ज्ञान वह इत्य अमो पुरस्कर पिूङ पिीहा । देह पिूङ भाष वह पुरस्कर बोिों छीिणे। गर्भानि पुरस्कर भेंबेिी अमो तथा अगस्त वुधनि बोिों आसर्विकिस्वामि सता वसंिी जोिा सर्वोत्ति होि ।

गर्भना हे परिपक्व, सांस्कृतिक विषय छ। परंतु अधि अंगन मानिूं छ के गर्भना वो आपििा श्रीसनां तथाि अंगन अंगिन करतन, व्यापि रथे । गर्भना रण करवायि अरो आसपास रोधः-अतििो पिूङ व्यकन करता होि तपि अनुलिम भाष । अ अगस्त परारंपरिक तथा सांस्कृतिक बोिा प्रारंिी अने अर्शीहि गर्भानि जोिा मणी ।

अभि पि वेंिा अविश्वास देश भर पिूङ स्वीकरिे छ । आपििा गर्भानिा वििी तावीवारा अंद्रुिेशरा तथा अभि अंगन बोिों ब्रामि श्रीसनां तथा अभि अंगन बोिों ब्रामि मद्दूि प्रेशर पिूङ आ तावीवारा तपि दोि । ताव राषि पाहें तावीजिे आपििा मन तन अने विकासक भि अभि अंगन आिहि अनुलिम तपि वि आिहि अनुलिम तपि वि आिहि अंगन ब्रामि पुरस्कर करता वोिों तथा जोिा वोिों पिूङ जोिा मणी ।

गर्भानिा आंपिलासिी सकबू भूमि जन । गुणस्वरूप गर्भना गुणस्वरूप मां अभि इत्य रण माताछ अने नामार्ध प्रिामा नाम, नामि, तथा तेघिे भर्तिे पहि भर मणी। गर्भानिा श्रवि अने अभि प्रश्न करता वोिों द्यस्मान आंपिलासिी प्रयो तथा आंपिलासिी बोिों विशेषिी मालिती सरण्याशी समजिी श्रीमानी छीिणे। ईंतिलासने गर्भना द्यस्मान नकत करवायि बोिों ब्रामि गांिे दोषिे भर्तिे भ्रष्टे ईंतिलास ने वाच रामे छ तथा तपि सुंबूं दोिा समय टरा रो छे। अने आपििा विशेषिी देिे पििे पिूङ वाच वार्षी श्रकता नकत। भाले गर्भानिा रण वर्तषी तथाि आंपिलासिी भाषिे विवहा समय दोषिे भ्रष्टा श्रकता नकतिे वाच वार्षी बोिों पिूङ आ वोिों द्यस्मान आिहि जोिा मणी। आम आपििा सांस्कृतिक परिसर सामन गर्भना अने प्रकारे आपििा तथा आपििा ईंतिलासने ज्ञातिे । अने आिहि द्यस्मान अमो वेदनाती प्रादेश देिी बोिों गर्भानिी आन्यिी आकार आिहि ज्ञातिे ।

बहु पंि... नि गर्भनी गुणस्वरूप...
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. The nomination file reflects our wholehearted consent, and we shall be happy if Garba of Gujarat gets recognition as an intangible cultural heritage. The element plays a significant role in the religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

It plays an important role in moulding the character of the children in schools too. It is the elixir of life in Gujarati tradition.

We are very hopeful that the inscription of this tradition of Garba of Gujarat in the Representative List will give the element an international recognition and a wider visibility.

Sunil Upadhyay
Principal
Shravan Vidhyadham
Shravan Chokdi, Bharuch

Vaibhav Biniwale
Secretary
Shravan Vidhyadham
Ajit Educational Trust, Bharuch
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. The nomination file reflects our wholehearted consent, and we support the promotion of Garba as an intangible cultural heritage. The element plays a significant role in the maintaining tradition, religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

We have been and will be actively involved in the implementation of the safeguarding of the element.

We are very hopeful that the inscription of this tradition of Garba of Gujarat in the Representative List will give the element an international recognition and a wider visibility.

Name: Dr Binita Verdia
Gender: Female
Association with the element: On Behalf of United Way of Baroda represents as CEO
Address and contact: United Way of Baroda, 9th Floor Sidcup Towers, Racecourse, Vadodara 390007
Signature and date: [Signature] 17th March 2022

9th Floor, Sidcup Tower, Race Course Circle, Vadodara - 390 007 (India)
Phone: +91 - 265 - 2358091, 2345144, 2337715, 2357716
Email: unitedwayofbaroda@unitedwayofbaroda.org I Website: www.unitedwaybaroda.org

GIVE • ADVOCATE • VOLUNTEER
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. The nomination file reflects our wholehearted consent, and we support the promotion of Garba as an intangible cultural heritage. The element plays a significant role in the religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

We have been and will be actively involved in the implementation of the safeguarding of the element.

We are very hopeful that the inscription of this tradition of Garba of Gujarat in the Representative List will give the element an international recognition and a wider visibility.

Name: Dr. Kishorsinh N. Chavda,
Hon’ble, Vice-Chancellor,
Veer Narmad South Gujarat University, Surat-395007

Association with the element: Veer Narmad South Gujarat University

Address and Contact: Veer Narmad South Gujarat University,
Udhna Magdalla Road, Surat-395007

Dr. K. N. Chavda
Vice-Chancellor
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO.

2023 माच गुजरातचे महत्त्वाचे अभ्यास (Intangible Cultural Heritage of Humanity, UNESCO) माच गुजरातच्या नागरिकांच्या समाजात प्रती आपल्या पूजा व आरती अयोध्या जे स्वभावाने वापरवलेला अंग असून त्याचे निवड आहे.

रचना/नरसाठीय न गुजराताचे वेळ अथवा अन्य समाजांचे अंग व व्यक्तिक अंगावर व निवड किंवा आवश्यक अंगावर व अँक नसतो व नाही. नागरिक वातावरणात रत्नच्या गुजरातवाड्यांपासून नवीन व कलाकृती विविध अंगाचा स्वयंचा प्रयत्न करू शकतात. साधनांचा इतर अंगाची मातील्यासारखी कला रचना आणि अंगाने नकली कला प्रकाशित करण्यासाठी कामगारांच्या आयुक्तांना स्वतः सांगून येणार आहे.

सामाजिक, आर्थिक, शासन आणि आंदोलनाच्या वाढीशी संदर्भात, नागरिकांची प्रतीक्षेपणे व निवडावरील अंगाची गुणवत्ता व अर्थव्यवस्था किंवा नागरिकांच्या महत्त्वाच्या अंगावर वापरलेल्या अङ्गाची गुणवत्ता व संवाजनेत अवलोकनाद्वारे नवीन व निवडक्या अंगाशी नवीन व कला प्रौद्योगिकीवरील अंगाची गुणवत्ता आणि अर्थव्यवस्थावर वापरावर सांगून येणार आहे.

गुजरातच्या नागरिकांना देगी पूजा किंवा रत्न अंगात अंगाचा अवलोकन नवीन व कला प्रौद्योगिकीवरील अंगाची गुणवत्ता आणि अर्थव्यवस्थावर वापरावर सांगून येणार आहे.

रचना नागरिक अभ्यासात स्वतःच्या नवीन व कला प्रौद्योगिकीवरील अंगाची गुणवत्ता आणि अर्थव्यवस्थावर वापरावर सांगून येणार आहे.

Name: Mita Savla
Gender: Female
Association with the element: Vadodara Navratri Festival
Address and contact: 2, Nirmalnagar society, B/h Sanskriti flats and Kelavani School, Near Akota Stadium Vadodara, Gujarat.

Signature and date:
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I am delighted to know that UNESCO authorities are contemplating on considering the ‘GUJARATI GARBA’ to become part of the list of Intangible Cultural Heritage of Humanity, UNESCO in 2023. I fully support this movement and wish to see the ‘GUJARATI GARBO’ set on the world’s cultural map.

I grew up with Garba dancing; I sometimes sang for Garbas, participated as a dancer and often watched it in different places, during the Navratri Festival. I congratulate the Garba Organizers both in India and abroad who take great care of each and every aspect of this Garba festival which is really a very challenging task.

Important factors like security for the Garba singers, dancers, invited guests and general public needs lot of good arrangement skills, special attention and care. Colorful costumes, good music and famous Garba singers add glamour to this festival.
Garba has historical roots in the mythological legends which describes how ‘Ma Amba’ had to kill the (Asura of Rakshash) in order to protect humanity. This festival is a celebration of “Ma Amba’s” victory. It is symbolically ‘Victory of Goodness over Evil.’

There are many kinds of Garbas, which are done collectively bringing together people from different walks of life. Garba are done all over Gujarat and also abroad where NRI Gujaratis live like in U.S and U.K and many other countries.

I am happy that this beautiful, traditional Garba dance, which is dedicated to our mother goddess ‘Amba Mata’, continues to ‘Ma Amba’ to give us her blessings and grant peace and prosperity in our life.

Name: Dr. Viraj Amr

Designation: Director, Performing Arts Dept, Gujarat University

Association with the element: Performing Artist, Hindustani Classical Vocalist

Address and contact: 47, BMM SOC, Ellisbridge, Ahmedabad, 380006

Signature and date: 23/3/22

Viraj Amr
Category 6 – Indian Council for Cultural Relations (ICCR) Students
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: Sadia Sharmi
Country: Bangladesh
Department: Sculpture
Faculty: Fine Arts.

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba is so significant elements for Gujarat. It's play social, religious and cultural roles which reflect in Culture of Gujarat. It's involved in the safeguard of the element of because of it's some social concern. They relate to the element religiously, culturally way. It's so important part of Gujarat. It's a very positive festive, because it's contact to each other.
Signature: Sadia Sharmin.
Gender: Female
Association with the element: International Student of MSU.
Address and contact: Shivam duplex, Kaceliyaugh, Vadodara, 815491-79.
Signature and date: Sadia Sharmi.
17.03.22.
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: Snehashi Srotoposhwini
Country: Bangladesh
Department: Performing Arts Drama
Faculty: Performing Arts

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative list of Intangible Cultural Heritage of Humanity UNESCO in 2023

Letter of Consent

প্রধানমন্ত্রী আমি লিখলাম নগরাজির সময়, মেমোরিয়াল থেকে নির্দিষ্ট আলমীতর সারস্বতের অনুশীলন সময় ছিলো এবং প্রথম দিনে (আসার জন্য ছিলো), নগরাজির পাঠ্য ক্রিয়াশীল জ্ঞান সংগ্রহে আমি এর প্রভূতি লিখিতবাদ, MSU এর আন্তর্জাতিক শোষণের সাথে একটি লোকলঃ পুত্র রায় রায়া ব্ল্যান্ডিনো, আমি এখনও সাধারণ ওঠান মেনোমায়, মানুষের যাত্রায় পথে ছিলো - মুহূর্ত সরবর অন্ধকার ধাবালু হলো ছিল, মানুষের পথে ছিলো, কম গল্প তোমায় আছে ধরে - পুরুষ নৈশ - কর নিজের দাবী তুমি হাসে ছিলো।
The first time I saw Garba was during Navratri. I have watched Garba program on TV many times since my childhood, so I was very interested in it. I was preparing for it a few days before Navratri. Garba was being played at a local puja next to MSU's international hostel, and I used to go there every evening. Everyone is dancing to the beat of the song. The rhythm of their dance was so melodious that it looked impossible beautiful without any external music. Boys and girls dressed in colorful clothes, go around the mandapa and dance in rhythm. Not just young people, but many older ones have been seen dancing there. I forgot all about my thoughts in so much colors, melodies & rhythm.

Signature: Sneeyoshi
Gender: Female
Association with element: MSU Student
Address and contact: sneeyoshi14@gmail
Date: 20-3-2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the 
Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

C'est avec une joie immense que nous avons vu la possibilité de la nomination de Garba de Gujarat dans la liste représentative du patrimoine culturel immatériel de l'humanité de l'UNESCO.

L'élément joue une rôle majeur et essentiel dans la communauté et la société, qu'elle soit religieuse ou non. Leurs rôles étant d'assurer la cohésion et l'interaction entre individus ou les groupes.

L'individu ou le groupe peut participer non seulement en respectant l'élément mais aussi en le protégeant. Ils peuvent être liés soit par leur passé commun à l'élément, soit par leur proximité géographique et même intellectuelle. Cela peut être important pour eux parce qu'il représente leur identité. L'élément peut avoir une importance historique car cela leur permet de savoir d'où ils viennent.

Nous ne manquerons aucun effort pour que cet élément soit reconnu.

Nous espérons que l'inscription de Garba de Gujarat sur cette liste fera ressortir la valeur qui est piétée.
Signature:

Gender: Male

Association with the element: SELF FUNDED

Address and contact: A-544 AKSHAR CITY, KELAM Pur

Signature and date: 17/03/2020
Letter of Consent


I'm Kassia Sibi ri from Côte d'Ivoire and I'm studying in India, exactly in Gujarat state. Having celebrated Garba several times, I accept and encourage the inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.
Signature: [Signature]

Gender: MALE

Association with the element: ICER

Address and contact: Vikram bang Bi, MSU Banele

Signature and date: [Signature] 17/10/21 2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Je suis heureuse de pouvoir donner mon accord et participer à la nomination de la fête "Garba of Gujarat" en donnant mon consentement afin que cet événement puisse être inscrit dans la liste de l'héritage culturel de l'UNESCO. L'Inde est riche de sa culture et cet événement a tout son honneur d'avoir sa place dans cette liste.

India is rich with its culture, and "Garba of Gujarat" have all its place to be in this list of UNESCO. A part of India, this is Gujarat big and traditional event that have to be known all around the world.
Signature: [Signature]

Gender: Female

Association with the element: exchange student from France.

Address and contact: Tatcheguy, 8347354502

Signature and date: 17/03/2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We read about the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity UNESCO. I really give my support to the promotion of Garba because it’s our cultural heritage. As a French exchange student in India, I have the luck to discover how Garba is a way to unificate all Indians.

But Garba is not only about social life, it’s also about religion and reflects aspirations, interests and values. Garba is how unificate one country which has a lot of languages, religions, in one and only population.

En tant qu’étudiante française en échange en Inde, j’ai pu voir comment la garba est importante pour le peuple indien. Cette danse est symboles de l’unification de l’Inde et de la richesse de ce pays. Je suis heureuse de promouvoir cette danse.
Signature: [Signature]
Gender: Female
Association with the element: Exchange Student from France
Address and contact: Farehganj, ☎ 8347354806
Signature and date: 17/03/2022
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: MICHAEL KWESI YANKSON
Country: GHANA
Department: COMMERCE AND BUSINESS MANAGEMENT
Faculty: COMMERCE

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Ami Michael Kweisi Yankson, me gye tum de Garba afdizida no wonfe nka UNESCO amambra ma onye naafizidi da no ho copse de iyi obooa ma amansan nyina Ehu de a Garba amambra no otse. Owo ho bi obooa mma amansan Ehu booa Garba no osom mma numu adzi suadze.

I, Michael Kweisi Yankson support that Garba should be added to UNESCO Cultural heritage because this will enable the world to know how important Garba is and will help the world to learn different culture. It will also promote cultural diversity not only in India but the world at large.
EXAMPLE

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

We are delighted to hear about the nomination process of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO. The nomination file reflects our wholehearted consent, and we support the promotion of Garba as an intangible cultural heritage. The element plays a significant role in the religious, social and cultural life of the community and reflects our aspirations, interests and values. It is of great historical importance to the community. The element is an inclusive, coherent and at the same time organic expression of the whole of the community with a worldview which is both harmonious and humanistic.

We have been and will be actively involved in the implementation of the safeguarding of the element.

We are very hopeful that the inscription of this tradition of Garba of Gujarat in the Representative List will give the element an international recognition and a wider visibility.

Name: Michael Kusi Tankson

Gender: Male

Association with the element: MSU, PhD. Student

Address and contact: 6-1 Parth Residency, NR. Parmal Society, Garda K Estate

Signature and date: 17/03/2023
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: Pooneh Khajeh Hassan

Country: Iran

Department: Sanskrit

Faculty: Arts

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

[Text in Persian]

[Signature]

[Date]
Signature:

Gender: Female

Association with the element: (Sanskrit language student, RTSU of Baroda)

Address and contact: No. 201, White Rose App. Fakhgunj, 390002, Gujarat, India

Signature and date: 17/03/2022

It is delightful to hear about the nomination of Garba dance as an Intangible Cultural Heritage, UNESCO.

Folk culture at a society, shaped through time as a means to express the viewpoint of its people about the universe and flow of life around them. And as a wisdom, its preservation and dissemination is a responsibility.

Garba dance of Gujarat is a folk dance that like all other artistic expressions of this country expresses the depth of an ancient nation’s wisdom and richness of culture, a bound creation and its infinity, which is acknowledged in the midst of day today life.

It is the free spirit of the people who are aware of the infinit light of creation and appreciate it. This dance in an incorporation of religious, cultural and societal elements of people of Gujarat and we would like to contribute in the preservation and protection of the event for the future generations.
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: SHEILA CHERONO
Country: KENYA
Department: STATISTICS
Faculty: SCIENCE

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Dear Sir/Madam,

I hereby consent to the nomination of Garba of Gujarat for inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

The Garba plays an important role in religious, social and cultural life of the community and reflects our aspirations, interests and values. For me, the little time I have been here, I have learned a lot about the culture and am happy about it.

Yours sincerely,

[Signature]
Signature: SC
Gender: FEMALE
Association with the element: ICCR (MSU)
Address and contact: 201/202 GOLF VIEW APARTMENT
Signature and date: SC
17/3/2021
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: HILKA NAAMBO JOSEF
Country: NAMIBIA
Department: ARCHAEOLOGY AND ANCIENT HISTORY
Faculty: ARTS

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Ngane, Hilka Naambo Josef, onda pika no te yambidhidha Garba shikale endiki bopamuthigululwakolo. Garba oha tyopula noha simaneke uuntu ye wamuntu unene tuu aakiintu, sho bha-Shi eta oantu kumwe. Omuthigululwakolo gwa Garba nagu kwatwe kwatelwepo guo gu tyapulwe wo noko mapiipi tageya muzuuni awuhe.

I, Hilka Naambo Josef accept and support the promotion of Garba as an intangible cultural heritage. Garba celebrate and pay respect to the feminine being thus brings communities together. The cultural heritage of Garba should be safeguarded and celebrated for generations thus be spread all around the world.
Signature: Hilko N. Josef
Gender: Female
Association with the element: MSU, MA Student
Address and contact: Natraj Township, Vadodara - 9574037048
Signature and date: Nambo 17/03/2022
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: Hamida Rajabzadeh, Sarafiddinov
Country: Tajikistan
Department: English
Faculty: 9165

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Garba is a type of Indian dance form, mainly performed at festivals and other special occasions in the state of Gujarat, India. It is performed during the nine-day Navratri festival, which is held annually during the month of Ashwin (September or October). Women are the main performers of Garba. The style of dance is based on a circular pattern and is characterized by a sweeping motion side by side. While performing Garba, devotees
Wearing colorful costumes with sprig flowers, jewelry earrings, bangles, necklaces, the woman thinks this the kind of cultural, religious, and social occasion and I also support that Carpa should be added to UNESCO cultural heritage list. This will enable the world to know how important it is Carpa. It will also promote cultural diversity not only in India but the world at large.

Signature: [Signature]
Gender: Female
Association with the element: M.S., Postgraduate Student
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: Elize Richard
Country: Tanzania
Department: Microbiology and Biotechnology Center
Faculty: Science

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Naturahamu kubwa kwa Garba kuwa mji ya tanaaluni za ukweli uuge kwa duniani, kuweka kuwa baba na magu a ubalihia wa membo mbalimbali tutaka jamii hi sadik hii anayo kuhakikisha kwao muda, jamii la kadi za kudumu bwa usawa na kujambo la kuwa mbalimbali ya kwao jamii i wasi.

I am excited to support Garba heritage to be one of the representative list of Intangible Cultural Heritage of Humanity. This is because it carry the large history and personalising different aspects of traditional in this society. I have got this chance to participate and learn live within this Community. Garba is inlight the religious and cultural in a very good way, bringing people of different age and background together.
Signature: 
Gender: Female
Association with the element: MSc, MSc Student
Address and contact: Fl.4-205/204, B-3, Nearby township
Signature and date: 17th March 2012
ICCR Scholar of The Maharaja Sayajirao University of Baroda

Name: TUSIIME CLAIRE
Country: UGANDA
Department: DEPARTMENT OF STATISTICS
Faculty: FACULTY OF SCIENCE

Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

I Tusiime Claire hereby support that Garba should be added to the representative of UNESCO cultural heritage as this will help in promoting cultural diversity in Gujarat.
Signature: [signature]

Gender: FEMALE

Association with the element: MSC ICRC

Address and contact: GOUR VIEW APARTMENT, 7A TEHNING
967 403 38 847

Signature and date: [signature] - 17th, March, 2022
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

Am in support of inclusion of Garba on the representative list of cultural heritage. I am in support and very sure it will preserve the cultural values of the community. This will be great for the coming generations and Garba of Gujarat will remain historical.
Signature:  
Gender:  
Association with the element:  
Address and contact:  
Signature and date:  

MSU, ICCR  
2021 2031, 401st View Apartment, Near white church  
9574038849  
17/03/2022
Category 7 – Light, Sound and Costumes
Letter of Consent for the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023

Letter of Consent

As a garba player and fashion designer of Gujarat state I am feeling immense joy as Gujarat state’s cultural identity Garba is being nominated in one of the most prestigious and renowned organisation for its significance. Garba is 500 years old folk dance. Mother Parvati taught garba to Dwarka’s women as an expression of empowerment . It is a festival to worship holy goddess Parvati that lasts for 9 days. Garba teaches us that a woman is a form of power, well being and prosperity. We feel proud of this culture that is just celebrated for women’s greatness. As a fashion designer I am privileged that I get to wear different cultural costumes throughout 9 days . In these 9 days we present all kinds of handcraftsmanship from all over gujarat like Patolas from patan, Kutchhi work from kutchh, Bandhni from rajkot. We wear all different kinds of costumes which are an amalgamation of these crafts.
In our mythological texts also garba is mentioned as form of expressing love as played by our God Krishna in form of Raas(form of graba) with goddess Radha. Garba is a not just a folk dance rather a festival for empowerment of women , leaning back to our culture and teaching the upcoming generation our rich culture and also source of pure joy .

Name: AMI SHAH
Gender:FEMALE
Association with the Garba:GARBA PLAYER AND FASHION DESIGNER
Address and contact:57/A UDAY NAGAR,WAGHODIA ROAD,VAHODARA 390019
Signature and Date: 08/03/22
LETTER OF CONSENT

The aim of this letter is to consent to the nomination of Garba of Gujarat for possible inscription on the Representative List of Intangible Cultural Heritage of Humanity, UNESCO in 2023.

Garba is an integral part of Gujarat's cultural identity, celebrated with great enthusiasm and devotion. The Garba dance, accompanied by traditional music, is a significant element of the state's cultural heritage. The event is held in various locations across Gujarat, with the largest gathering in Ahmedabad. The Gujarat Garba Festival is known for its vibrant colors, traditional attire, and intricate dance steps.

I, Jatin Suryakant Mithawala, working as a Sound Engineer at United Way of Baroda Garba Festival (since 32 years), hereby consent to the nomination of Garba of Gujarat for inscription on the UNESCO list.

Name: Jatin Suryakant Mithawala
Gender: Male
Association with the Garba: Working as a Sound Engineer at United Way of Baroda Garba Festival (since 32 years)
Address & Contact: Aashray A-28, GULABCHAND PARK SOCIETY, NEAR AMBALAL PARK, KARELIBAUG, BARODA - 390018, GUJARAT, INDIA
MOB: +91 942 600 7653

Signature & Date: [Signature] 09/11/2022
એ કischer શીખ છેલા રચયી ગુજરાતના ગરબા માં ગાયક વુડ માટે “લાઇફસ્ટીક સીસ્ટમ” ના સેવા આપવું છું. ગુજરાત ના ગરબાનું પૌરાણિક સ્વરૂપ બધાવા દવા ઘણી મંજૂરી સંયમમાં પ્રવેશ થતા હોય લાઇફસ્ટીક સીસ્ટમ ની જરૂરિયતનું ઉભી વાક છે. અંતે મને આ વિસ્તાર નો ભાગ બનાવવા માટે પૂર્વ સમેતી માન્યું છે.

“ગરબા” વિશે અથવા જોવા અને મહિલા વિશે ધશ્ચુ લખાઈ અને બૌદ્ધિક શકાય પડશે હે અને મહલું મોબાઈલમાં જાણવામાં રહ્યાં તો, ગરબા મહિલાઓ માં માટે ખાસ ધાર્મિક સમાધાન તાજ બદલાવતા નથી પરંતુ ધર્મના યુવક-યુવતીઓ રીતે ધાર્મિક સાહિત્યના ભાગ લેવાં હે. અંતે આ મહિલાઓ સવ ધર્મ સમાધાન ઉદ્યમના માટે પદ પૂર માટેની સમાધાન મહત્વ ધરાવતી છે.

ગુજરાતી તરીકે અને ગરબા મહિલાઓ ના અંગ ભાગ તરીકે 2023 માંથી યુનેસ્કો ફારા “ભાવતાના આમુતું સંસ્કૃતિક વારસા” માટે ગુજરાત ના “ગરબા” ને નામાકરણ માટે આ માટે સવીકાર ભારી સંમતી આપું છું.

Name : KISHOR SHINDE
Gender : Male
Association with element : P.A. System Supplier
Sign & Date : 07/03/2022