International Assistance

ICH-04 up to US$100,000 and Emergency requests – Form

United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts up to US$100,000 and Emergency requests
regardless of the amount:
submit at any time for possible approval by the Bureau of the Committee

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Instructions for completing the request form are available at: https://ich.unesco.org/en/forms

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Decisions on granting assistance will be based on an overall appreciation of the request on the following criteria, in conformity with paragraph 12 of the Operational Directives.

A.1 The community, group and/or individuals concerned participated in the preparation of the request and will be involved in the implementation of the proposed activities, and in their evaluation and follow-up as broadly as possible.

A.2 The amount of assistance requested is appropriate.

A.3 The proposed activities are well conceived and feasible.

A.4 The project may have lasting results.

A.5 The beneficiary State Party shares the cost of the activities for which international assistance is provided, within the limits of its resources.

A.6 The assistance aims at building up or reinforcing capacities in the field of safeguarding intangible cultural heritage.

A.7 The beneficiary State Party has implemented previously financed activities, if any, in line with all regulations and any conditions applied thereto.

In line with paragraph 10 of the Operational Directives, the Committee or its Bureau may also take into account whether: (a) the request implies cooperation at the bilateral, regional or international levels; and/or (b) the assistance may have a multiplier effect and may stimulate financial and technical contributions from other sources.

1.   State(s) Party(ies)

For multinational requests, States Parties should be listed in the order on which they have mutually agreed.

Armenia

2. Project title

Indicate the official title of the project that will appear in published material.

Not to exceed 200 characters

Community-Based Inventory, Documenting and Safeguarding Folklore of the Syunik Region of Armenia

3. Duration of the project

Indicate the total number of months required for the implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can cover a maximum period of up to thirty-six months.

24 months

4. Forms of assistance requested

Tick the box a. and/or the box b. whether you are requesting financial assistance and/or a service from UNESCO.

Financial assistance means that a financial transaction through a contract will take place from UNESCO to the implementing agency, while the 'service' modality does not necessarily foresee such financial transactions to the requesting States that will receive assistance from UNESCO.

☒ a. Financial assistance   AND/OR   ☐ b. Service from UNESCO

5. Budget

*Attach a detailed budget breakdown in US dollars for the whole project regardless of whether it is a financial assistance and/or a service from UNESCO request, by activity and type of cost, using **Form ICH-04 Timetable and Budget**.*

*The amount requested from the Intangible Cultural Heritage Fund should be clearly distinguished from the amount to be contributed by the State Party or other sources. The information included in this section should be consistent with that provided under section 13 (Activities) and the **Form ICH-04 Timetable and Budget**.*

Total project budget: US$ 85,770.00

Amount requested from the Fund: US$ 80,620.00

State Party contribution: US$ 5.15.00

Other contributions (if any): US$

☐ Form ICH-04 Timetable and Budget attached

6. Is this an emergency request that is eligible for expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau, in the sense of paragraph 50 of the Operational Directives of the Convention.

☐ emergency request   ☒ non-emergency request

7. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives and main modalities of action.

Not fewer than 200 or more than 300 words

The project aims to inventory, document, safeguard and promote the oral Intangible Cultural Heritage (hereinafter referred to as ICH) of the Syunik region of the Republic of Armenia. The oral ICH of Syunik is still alive and circulates orally in the forms of folktales, myths, legends, traditions, sayings, ritual songs, etc; however, since it is gradually fading out, it needs to be collected, recorded, identified, promoted, and transmitted to the next generations as the cultural legacy which represents the local features and the identity of the region.

The main objective of the project is ICH awareness-raising and promotion in the communities of Syunik, creation of favorable conditions for the transmission of oral culture to the young generation: schoolchildren and students, calling attention to the roles of the youth and elderly members of the community (providing their inclusivity) and portraying the place of the bearers and practitioners in the identification and safeguarding of ICH. Within the framework of the project, the collected and documented materials will be digitalized and the Syunik ICH Database will be compiled.

The 1960s were the last time fieldwork and research on ICH of the region were carried out. Afterward, some individual recordings were done. The geographic location and mountainous landscape of the region heightened the difficulty of carrying out the appropriate ICH targeted activities in the region.

The project is designed for 24 months. It includes field work with the aim of oral ICH inventorying and documentation from the 20 urban and rural communities, as well as delivering a series of workshops in 8 different communities of the Syunik region.

All these activities are in line with the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage, the Law on Intangible Cultural Heritage of the Republic of Armenia, and several legal acts.

8. Purpose of request

Tick one box to identify the purpose for which International Assistance is requested. This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory international assistance for the preparation of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory international assistance for the preparation of proposals for the Register of Good Safeguarding Practices should use Form ICH-06.

☐ safeguarding heritage inscribed on the Urgent Safeguarding List

☒ preparation of inventories

☒ implementation of programmes, projects and activities for safeguarding

☒ awareness raising activities

☐ other purposes (   )

9. Scope of the project

Tick only one box.

☒ local (sub-national)

☐ national

☐ sub-regional/regional (more than one country)

☐ international (including geographically non-contiguous areas)

10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out.

Not to exceed 100 words

The Syunik is the southernmost region of the Republic of Armenia, covering an area of 4,506 km² (second-largest region). Syunik is comprised of 8 enlarged communities with the municipal centers, including 138 rural communities, most of which are involved in the project activities.

Syunik is a mountainous region with thick green forests. The Zangezur Mountains occupy most of Syunik's territories. Syunik also has diverse flora and fauna, rich in mining and mineral waters, playing a remarkable role in people's ICH.

Some villages are not easily accessible due to the mountainous landscape, hence their ICH has not been fully approached and identified.

11. Previous financial assistance from UNESCO for similar or related activities

SECTION TO BE FILLED IN BY THE SECRETARIAT

Has the State Party ever received any International Assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of intangible cultural heritage?

☒ No

☐ Yes

12. Background and objectives

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1.   For the safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2.   For programmes or activities not focused on a particular element (e.g., the preparation of inventories, strengthening of capacities, awareness raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other, related programmes and activities.

3.   Identify, in terms that are as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 13 below (Activities).

Not fewer than 850 or more than 1300 words

The oral heritage of the Syunik is an inseparable part of the ICH of Armenia, and the promotion of Syunik's ICH inventory will contribute to the safeguarding of folk culture on local and national levels.

The ICH of Syunik is notably important due to local identity, geographical peculiarities, and basic processes of historical developments. The peculiarities and distinctive features of the oral heritage of Syunik are explained by the somewhat isolated geographical location of the region, its intra-cultural diversity (villages are somewhat isolated from each other), the distinct dialect which is unique and differs from the dialects of other regions of Armenia and literary Armenian, and the

centuries old tradition of Syunik people to transmit their lore by word of mouth from generation to generation. The latter forms the mechanism of oral transmission of living heritage, due to which it has circulated for centuries, enabling local people with knowledge, experience, and skills to preserve their wisdom and local specificities till our days. In some communities, cultural heritage needs intense safeguarding, since oftentimes it is under the influence of either global changes or literary Armenian, due to which the local ICH is gradually forgotten.

According to our preliminary monitoring, the abundant ICH of Syunik represents almost all the genres of oral living heritage.

Given the current scientific and technological progress and the challenges of the rapidly changing world, it is necessary to protect the knowledge of the bearers and practitioners for continuity, transmission, and survival of the ICH of communities of the Syunik region. The need for the project is based on the fact that new generations sometimes do not realize the importance of ICH, and the old generations passing away irrevocably take with them everything that was nurtured in their memory. In this respect, it becomes urgent to collect and safeguard the oral heritage of the Syunik region.

Moreover, this region did not receive much attention during the Soviet era. Since the 1960s, research groups of the Institute of Archaeology and Ethnography of the National Academy of Sciences of Armenia (hereinafter referred to as IAE NAS) have started the collection of folklore materials from different ethnographic regions of Armenia. The folklore materials have been published in the 26 volumes of the "Armenian Ethnography and Folklore" series presenting the folk heritage of different regions of Armenia. But due to the unreachable landscape of villages and the inadequate infrastructure of the region, Syunik has missed the attention of researchers and state policy.

The last time fieldwork was carried out in Syunik was in the 1960s, and from all the abundant folklore of the region, only 74 pieces of folktales were published in the 7th volume of «Armenian Folktales» (1979). Some pieces of the oral culture of Syunik can be found in different publications, periodicals (even from the end of the 19th and the beginning of the 20th century), as well as in various archives, but they are dispersed, old, in scarce quantity, worn out, and do not present the real picture of the circulation of ICH in the region. There is a great need to have them all in one place, carefully preserved and presented. Appropriately collected field-work materials along with the available printed sources will be thoroughly studied and classified according to modern standards of folklore studies and promoted by compiling the Syunik ICH Database.

According to our observations, the lack of attention towards the ICH of the region may bring to the losing of it altogether, and consequently to underestimating the role of ICH and its bearers, as well as their knowledge and experience in their communities.

In order to raise awareness among community members and bearers, the project aims to provide a series of informative capacity-building workshops on the importance of ICH and the role of communities in safeguarding and transmitting ICH, highlighting inclusivity in communities, promoting the involvement of secondary and post-secondary educational institutions, and emphasizing the role of bearers as active promoters and safeguarders of ICH. As a result, respect towards the diversity of ICH and its practitioners will grow. The project intends to carry out one introductory workshop at Goris State University (involving local administration representatives, bearers, practitioners, students and professors, researchers, NGOs, and other interested individuals) and eight interactive workshops in different communities with the presence of community members, particularly bearers, and the youth. Local communities which are under the constant influence of globalization will have the opportunity to realize the importance of their cultural background, their roots, and the transmission and safeguarding of ICH. Hence, the project aims to contribute to passing along core values, sharing a common history, strengthening community union, reinforcing positive expectation, and minimizing conflict.

At the end of the project, a concluding workshop will be held at Goris State University, summing up the outcomes of the project, as well as presenting the Syunik ICH Database with all its

features. Launching the Syunik ICH Database is one of the main goals of the project.

Armenia has 3 ICH inventories, and the Syunik ICH inventory will complete the living ICH inventory of Armenia. Some elements will be included in the Armenian inventory of ICH in need of urgent safeguarding and others will be added to the Armenian inventory of ICH cultural spaces.

The project team intends to have advisory support from Dr. Janet Blake: Global Facilitator for UNESCO's Capacity-building under the 2003 Convention, who kindly agreed to provide consultancy during the project.

The objectives of the project are the following:

•To identify the importance of the ICH of the Syunik region, raising awareness about the role of ICH for the communities.

•To integrate the Syunik ICH inventory into the ICH inventory of Armenia.

•To establish local and national capacities for safeguarding ICH by implementing the principles of identifying the elements of ICH.

•To contribute to the safeguarding of the cultural diversity of Armenia by promoting the ICH of Syunik as one of the distinctive regions of Armenia.

•To expand the role of the bearers and practitioners as responsible for ICH safeguarding, transforming them from passive informants into active ICH promoters and transmitters, by implementing mechanisms of safeguarding ICH of communities.

•To promote the participation of communities, groups, students, and pupils of formal and informal educational institutions of the region, non-governmental organizations, as well as bearers in the safeguarding Syunik's ICH, which will lead to institutional strengthening of the Syunik ICH communities.

• To implement a gender-specific repertoire, identifying the role of male/female bearers, and fostering inclusivity in communities.

•To promote Syunik ICH through the Syunik ICH Database, which will be constantly monitored and enriched even after the end of the project.

The Syunik ICH Database will contain materials of the oral heritage of the communities of the Syunik region with possible genre distinctions, the substantial content glossaries for dialectal and unknown words, indexes, information on bearers and practitioners, as well as the map of living ICH units of the region.

13.   Activities

What are the key activities to be carried out? Activities need to be described in a logical sequence, explained in a detailed and narrative manner and their feasibility demonstrated. The information included in this section should be consistent with that provided under section 14 (Timetable of the project), section 5 (Budget) and the Form ICH-04 Timetable and Budget. It should include enough details demonstrating that the budget amounts and descriptions included in Form ICH-04 Timetable and Budget are appropriate.

Not fewer than 300 or more than 1000 words

The inventorying, documenting, safeguarding, and promotion of the ICH of the Syunik region should be carried out according to the topographic and ethnographic features of the region, taking into account the peculiarities characterizing particular areas based on geographical, linguistic, economic, common lifestyle and other features.

The following activities will be carried out throughout the project:

1. Organizational activities. Workload division, planning, and logistics.

2. Collaboration and logistics with the Syunik Armenological Centre, Goris State University, Goris

State College, Goris Local Lore Museum, Syunik Regional Library, 20 communities, interested NGOs, and individuals (the Project team has obtained preliminary agreements on collaboration with above-mentioned institutions and communities).

3. Desk research (collecting, organizing, and synthesizing available information on the ICH of the region and communities).

4. Creating methodological guidelines and questionnaires (for the bearers and practitioners from the Syunik region and communities), which will be used during fieldwork according to ongoing needs, thematic grouping, and local peculiarities, reflecting the main features of ICH safeguarding.

5. Preparation of materials for the workshops at Goris State University and within the communities (banners, printed brochures, materials for interactive workshops, stationary).

6. Arrival, consultancy, and training of the project team by Dr. Janet Blake, Global Facilitator for UNESCO's Capacity-building under the 2003 Convention, in addition to the assessment of the work done and necessary modifications.

7. Organizing and holding the informative workshop at Goris State University on the importance of inventorying, documenting, and safeguarding the Syunik ICH (Introducing the Project; presenting the UNESCO 2003 convention and state policies; highlighting the role of bearers in safeguarding oral heritage, awareness-raising, and increasing the visibility of ICH; discussing gender roles and inclusivity; emphasizing the importance of transmission to the next generations) with the involvement of bearers and practitioners, interested individuals, authorities, and students.

8. Organizing and holding workshops in 8 rural communities (within different periods of the project) involving community members, bearers and the youth - including schoolchildren. The workshops will be interactive, with the active involvement of community members. They will be carried out in the following communities: Angeghakot, Shaghat (Sisian administrative center), Tegh and Shinu-Hai (Goris administrative center), Nergin Khotanan, and Artsvanik (Kapan administrative center), Shvanidzor and Agarak (Meghri administrative center).

9. Fieldwork will be carried out in at least 20 communities to collect and record materials. Applying the developed questionnaires and methodological guidelines, the team will establish contact, gain materials, record the sources and variants, as well as raise awareness on the role of bearers and ICH safeguarding, and the importance of the involvement of the youth and passing down the tradition.

10. Establishing confidence between the bearers and the experts to ensure further collaboration after the end of the project. This can be done through holding informal individual and group meetings with community members and bearers as well as interested individuals.

11. Inventorying of already existing published or manuscript materials about Syunik ICH. All the materials should be selected, grouped, classified according to the theme and genre, identified according to the place of origin and bearers, and inventoried.

12. Midterm processing of collected materials and outlining the changes that took place in ICH content and repertoire within time.

13. Monitoring the collected materials, and defining their roles and peculiarities for their incorporation into the National Lists.

14. Classifying and inventorying collected materials, working on computer layout and editing, preparing the Database, and compiling the list of bearers, dialectal words, glossaries.

15. Mapping the region of Syunik according to the elements of ICH, in addition to creating an interactive map with living ICH units in the Syunik region.

16. Creating the Syunik ICH Database (which will have the following divisions: introduction to the ICH of Syunik; pieces of ICH according to their genre classifications; notes; topographic and dialectal glossaries; information about bearers, practitioners and experts; visual materials; a map

of the living ICH of Syunik region.

17. Final meeting and presentation of the Syunik ICH Database at Goris State University.

18. Reports.

14. Timetable of the project

*Attach a month-by-month timetable for the proposed activities, using the timetable included in the Form **ICH04 Timetable and Budget**.*

The information provided should be coherent with the detailed activities and their sequences as included under section 13 (Activities). Please note that the activities can only begin approximately three months after approval of the request, at the earliest.

The information provided should also be in conformity with the budget overview in section 5. Please note that assistance and service from the Intangible Cultural Heritage Fund can only cover a period of up to thirty-six months.

☒ timetable attached

15. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

The targeted beneficiaries of the project are communities and ICH bearers. The project team has already actively worked with the heads of local communities, NGOs and some individuals to organize project tasks, aiming to raise the level of knowledge and awareness of the communities and bearers of the region and to collect information about ICH with the help of special guidelines and questionnaires for bearers, developed by the experts of the project. Moreover, more than 20 Syunik urban and rural communities will be involved in the project. The identification and promotion of Syunik's ICH should be concurrently a top-down and bottom-up process, during which local communities, as well as local administrations and NGOs, will work jointly toward common goals. The representatives of local communities themselves will also participate in the selection and identification processes of their ICH elements. In many urban communities of the Syunik region, there are initiating individuals and interested institutions, such as Syunik Armenological Center, Goris State University, Goris State College, NGOs, which will be involved in the project activities and will help create a network of communities, bearers, and educational and cultural organizations.

To make the process of collection and inventorying more effective, a series of meetings and workshops will be organized with the representatives of local communities, groups, and individuals of the ICH and local cultural authorities. The meetings aim to share knowledge about the importance of ICH safeguarding, to raise awareness and respect towards the ICH of the community, to underline the role of bearers and practitioners in that process, and to make the bearers active informants responsible for safeguarding and transmitting the heritage. The project aims to engage more than 300 participants of different ages and genders from the communities of Angeghakot, Shaghat (Sisian administrative center), Tegh and Shinu-Hai (Goris administrative center), Nerqin Khotanan and Artsvanik (Kapan administrative center), Shvanidzor and Agarak (Meghri administrative center). The target groups will be the bearers, local authorities, students and schoolchildren, and the different communities of the region. For each target group, a special informal meeting will be carried out according to the needs of both sides. The team will try to form an ICH cell in each community, where already trained members will maintain contact, promote

activities targeted to safeguard ICH and foster the establishment of the institute of volunteering to involve youth. This will increase the level of awareness among local communities and will establish collaboration between them and the Armenological Centre, Goris State University, Goris State College, NGOs, IAE NAS, and Ministry of Education, Science, Culture and Sport of the Republic of Armenia (hereafter referred as Ministry of ESCS of RA),creating a local network.

After launching the Syunik ICH Database, the communities, bearers, local authorities, and interested institutions will have a chance to see the results of the project and their role in it, which are products of collaboration.

16. Capacity building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 15 to safeguard their intangible cultural heritage. It may also be relevant to describe the impact on the capacities of the implementing organization or partner agency.

Not fewer than 100 or more than 300 words

Inventorying, documenting and safeguarding Syunik's ICH will firstly clarify and strengthen the place and role of ICH safeguarding within the ICH of Armenia. The project will also help systematize further activities and the work of the IAE AC of RA and its collaboration with interested organizations: the Centre of Armenological Studies of Syunik, Goris State University, Goris State College, and NGOs interested in ICH safeguarding.

The project outcomes will serve as a methodological guideline for the faculty and students of Goris State University, to systematically continue the inventory of Syunik's ICH, continuing the registration of ICH materials - classified according to the bearers' roles, their age, and other details and social factors - and noting transformations through the time, which, in turn, may become a true source for further comprehensive study of the collected material.

The implementation of the project will contribute to safeguarding Syunik's ICH, updating the ICH inventory of Armenia, and inscribing rare forms of ICH - including those which are in need of urgent safeguarding. Another means of further safeguarding ICH is the creation of favorable grounds for mutual collaboration between communities, which involves an exchange of experiences, the organization of promotional community events related to local intercultural elements and establishing a network.

The Syunik ICH Database will enable a wide access to ICH, researching and enhancing the perceptions about the cultural diversity of the different regions of Armenia.

Motivating bearers to identify their roles in safeguarding their heritage and transmitting it to new generations is one of the main goals of the project, aiming at building capacity and highlighting inclusivity in the communities. Involving several activities, raising awareness about ICH will promote safeguarding cultural heritage on local and national levels.

17a. Name of the implementing agency (if financial assistance is requested)

In the case of a financial assistance request, indicate the name of the agency, institution or organization responsible for implementing the project to be financed and contracted by UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency, institution or organization:	Institute of Archaeology and Ethnography of National Academy of Sciences of Armenia
Name and title of the contact person:	Pavel Avetysyan, Director

Address:	Charents 15, 0025, Yerevan, Armenia
Telephone number:	+374 10 556 896
Email address:	info@iae.am
Other relevant information:	https://iae.am/hy

Other agencies (for multinational files only)

Provide below complete contact information for one implementing agency in each submitting State, other than the agency identified above.

17b. Name of the proposed partner agency (if a service from UNESCO is requested)

In the case of a service from UNESCO request, indicate the name of the proposed partner agency that will implement the project in cooperation with UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

Name of the partner agency:

Name and title of the contact person:

Address:

Telephone number:

Email address:

Other relevant information:

Other agencies (for multinational files only)

Provide below complete contact information for one proposed partner agency in each submitting State, other than the agency identified above.

UNESCO Field Office

Please indicate which UNESCO Field Office has agreed to implement the project and has agreed with the proposed budget.

18.   Strategy of implementing agency and/or partner agency

1.   Describe the background, structure, mission and relevant experience, etc. of the implementing organization, the body that will be responsible for carrying out the project or the proposed partner agency. Identify the human resources available for implementing the project or supporting its implementation and indicate their division of tasks.

2.   Describe how the implementing agency or the proposed partner agency will manage or support the project implementation.

3.   Describe, if applicable, the coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify the human resources available in each of the entities involved.

Not fewer than 150 or more than 1000 words

The project will be implemented by a team of researchers and experts from the IAE AC of RA and Syunik Armenological Center with the advisory support of the experts of the Ministry of ESCS of RA.

One of the missions of the IAE is collecting and safeguarding the folklore of Armenia, although there are regions which have not been properly inventoried and documented due to policies operating during the Soviet period.

The UNESCO International Assistance will contribute to the successful development of the process of safeguarding in line with the mission of the IAE of ACRA, the policy of the Ministry of ESCS of RA and the UN of Sustainable Development Goals.

The head of the project is Tamar Hayrapetyan, Doctor of Folklore Studies, head of the Department of Folklore and Textology of the IAE, who also teaches Culture Studies at Yerevan State University. She is very experienced in collecting, classifying, and researching folklore texts, compiling questionnaires, and monitoring the activities of the department. Tamar Hayrapetyan is also a member of the Professional Council on Intangible Cultural Heritage affiliated with the Ministry of ESCS of RA. Additionally, Tamar is originally from Syunik, knows the challenges of the region, and wishes to put her efforts toward promoting and safeguarding the ICH of Syunik. She is the author of more than 100 research articles and has organized conferences and lectures at Goris State University about Folklore studies and genres.

The researchers who will be working on the project are also very experienced in carrying out field work and inventorying, and they routinely collaborate with the Ministry of ESCS of RA. They have participated in workshops and seminars organized by UNESCO and the Ministry of ESCS of RA on ICH safeguarding, and have been members of the Professional Council on Intangible Cultural Heritage affiliated with the Ministry of ESCS of RA. They have often voluntarily provided consultancy and advice to NGOs and communities, and wish to work practically and closely with communities to safeguard ICH.

The Project team has already established communication with Goris State University, particularly with the Department of Armenian Philology which trains future teachers. The involvement of future teachers will foster long-term sustainability for the promotion and safeguarding of ICH in the region.

Syunik Armenological Center is another state institution in the region that is responsible for the study and promotion of history, ethnography, language, and folklore of the region. The three members of the Center will be involved in the project, bringing in the resources of the Center in the implementation of the Project.

During the Project, Dr. Janet Blake, Global Facilitator for UNESCO's Capacity-building under the 2003 Convention, will visit Armenia to provide consultancy to the team members and have meetings in Yerevan and Goris to ensure the straightforward and well-ordered implementation of the Project.

19.   Monitoring, reporting and evaluation

Describe how the implementing organization or the proposed partner agency indicated under section 17 and described under section 18 plans to carry out the monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

The project will be monitored at all stages of its implementation. The team will draft reports at the end of each local activity and field trip to evaluate the results, based on the feedback received during the project. These reports will be presented at the regular meetings of the Scientific Council of the IAE AC of RA, during which project activities will be assessed.

The final report will be presented publicly to all the interested individuals, NGOs, and organization representatives as well as community authorities at the concluding workshop at IAE AC of RA, during which the Syunik ICH Database will be officially launched.

The project team recognizes the importance of feedback from community authorities, bearers, practitioners as well as interested individuals, and will seek to improve the implemented work, establishing a network for further collaboration.

20.   Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue to function after the implementation of the project, describe how and which responsible body would be in charge.

Not fewer than 50 or more than 250 words

The Project will establish sustainability by implementing project goals and having a long-lasting impact after it   ends.

The sustainability will be ensured by improving the understanding of community members about the importance of their role in heritage transmission and knowledge-sharing, and shaping the mechanisms for further collaboration with communities. Community individuals, e.g. women as bearers, will realize the value of the traditions they bear, thus making it desirable for communities to identify, safeguard, and transmit their heritage.

The practical results of the project will be significant beyond the end of the project as the oral heritage of Syunik will be available via the Syunik ICH Database, presenting it as a part of Armenian ICH with its local characteristics, highlighting the contribution of local communities to the cultural diversity of Armenia and humanity globally.

The Database materials may be used in formal and non-formal educational settings and in ICH research, not only on Syunik's cultural heritage but also for comparative studies in folklore and other disciplines. The map of Syunik's ICH will make the geographical distribution of ICH visible to everybody, visualizing the ICH of the region and Armenia.

Some communities will create centers or cells of ICH with the bearers, practitioners and volunteers, and will be responsible for updating the Syunik ICH Database, and getting assistance to collaborate with project experts under the guidance of responsible organizations.

Another outcome of the project will be the promotion of ICH and the contribution of ICH to the sustainable development of Syunik communities.

21.   Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or stimulate similar efforts elsewhere.

Not fewer than 50 or more than 250 words

Based on the results of the project, new ICH safeguarding activities will be carried out in collaboration with the other Syunik communities, IAE AC of RA, Syunik Armenological Center, Goris State University, Goris State College, Goris Local Lore Museum, Syunik Regional Library, and the Ministry of ESCS of RA. Syunik communities and these institutions will organize local events related to the project, to support bearers and ICH safeguarding. Moreover, the updated ICH inventory of Armenia will serve as a good source for identifying the elements which are in need of urgent safeguarding.

The project can serve as a model for inventorying and safeguarding activities in other regions of Armenia, too. The team will continue collaborating with the Syunik communities, institutions and Ministry of ESCS of RA, sharing their experience in inventorying, developing new projects for safeguarding, contributing to the implementation of activities prescribed by the Convention, working with NGOs and other interested stakeholders: to implement safeguarding activities, and strengthening efforts to protect and safeguard the world's cultural and natural heritage.

22. Contact person for correspondence

22.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request.

For multinational requests, provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request.

Title (Ms/Mr, etc.):	Mrs.
Family name:	Hayrapetyan
Given name:	Tamar
Institution/position:	Institute of Archaeology and Ethnography. Head of the Department of Folklore and Textology
Address:	Charents 15, Charents 15, 0025, Yerevan, Armenia
Telephone number:	+37410 556 896
Email address:	tamar.hayrapetyan@gmail.com
Other relevant information:	Another contact person: Mrs. Naira Kilichyan, Senior Specialist of the Department of Cultural Heritage and Folk Crafts of the Ministry of Education, Science, Culture and Sport of the Republic of Armenia, Address: Government House # 2, 3 Vazgen Sargsyan str., Yerevan, 0010, Republic of Armenia, Tel:+37491065076, Email: nkilichyan@gmail.com

22.b. Other contact persons (for multinational files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

23. Signature(s) on behalf of the State Party(ies)

The request should be signed by an official empowered to do so on behalf of the State Party, and should include his or her name, title and the date of submission.

In the case of multinational requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name:	Arayik Khzmalyan
Title:	Deputy Minister of Education, Science, Culture and Sport of the RA
Date:	22 March 2021
Signature:	

Name(s), title(s) and signature(s) of other official(s) (for multinational requests only).