ANNEX 1 Revival, Religious Practice of Jamaica inventory records at the
African Caribbean Institute of Jamaica/Jamaica Memory Bank Library

<table>
<thead>
<tr>
<th>CONTENT 1:</th>
<th>Tape 1</th>
</tr>
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<tbody>
<tr>
<td>Side A:</td>
<td>Use of bush in Revivalism/Healing</td>
</tr>
<tr>
<td></td>
<td>The different types of bush</td>
</tr>
<tr>
<td></td>
<td>What are they used for - eg. cold, bath, cleaning</td>
</tr>
<tr>
<td></td>
<td>Healing</td>
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<tr>
<td></td>
<td>History</td>
</tr>
<tr>
<td></td>
<td>History of Watt Town</td>
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</tbody>
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<table>
<thead>
<tr>
<th>CONTENT 2:</th>
<th>Side B</th>
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<tbody>
<tr>
<td>Other church visiting - on business for the King, St. Thomas, Blake Pen etc.</td>
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<tr>
<td></td>
<td>The seal - its meaning</td>
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<tr>
<td>Tape II</td>
<td>Talking with Johnny Downer - great grandson of the Revival Leader</td>
</tr>
<tr>
<td>Uses of bush and its remedies</td>
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<tr>
<td>Noel, entry Campbell Grandmother and Revivalist</td>
<td></td>
</tr>
<tr>
<td>Everton Simms - male tonic and sex for living</td>
<td></td>
</tr>
<tr>
<td>Service at 12 noon</td>
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</tr>
<tr>
<td>Tape III</td>
<td>Sis Chin making bush bath</td>
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<td>Singing and drumming</td>
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<th>ALTERNATIVE RECORD NO.:</th>
<th>ACUJ. T1646 parts 1-3</th>
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<td>Original</td>
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<td>SUBJECT DESCRIPTION:</td>
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<td>RECORDING LOCATION:</td>
<td>Watt Town, St. Ann</td>
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| RECORDING DATE: | 2001/6/22 |
| ITEM OF COPYRIGHT: | ACUJ/JMB |
TITLE: Watt Town first quarter Revival celebration 2004

SIGNIFICANCE: Sing instructing persons to read Psalm 24 before entering Watt Town Zion Headquarters Jerusalem Spirit School room.

1:30 to 1:59 - The first ground seal that persons must go around on entering Revival ground.
2:10 - Singing and trumping on way to 2nd seal.
6:00 - A Bishop leads one of the bands from the steps to the 2nd ground seal area.
Band going around 2nd ground seal.
7:00 - Yard seal which consists of a white sheet with a bottle of consecrated water and a lantern.
8:00 - One of the bands entering church after going around the 2nd seal.
This is accompanied by singing and trumping.
16:23 Head dress of male
17:05 to 17:40 three females trumping, one spirit possessed.
19:57 - Shepherd with two cutlasses at the steps to enter 2nd seal area.
22:57 to 25:05 Spirit possessed woman on ground adjacent to church.
27:24 - Band chorus, chanting.
28:44 - Water is thrown on the palm of her hand and sole of the feet of spirit possessed woman, in order
in taking her out of the spirit.
36:38 - Spirit possessed woman is out of the trance with the assistance of Mother Joy.
30:40 Headress with pencils.
46:30 to 50:00 - Trumping singing and chanting. (Songs include: "Not a man can save my soul" and "I've
to heaven when I go to the river Jordon fall").
1:15 - Singing, drumming and chanting while the offering is being collected inside church. Musical instrument
accompanying singing include: bass drum, kettle drum and tambourine.

1:09 - Persons leaving bags before entering the 2nd ground seal area.
1:16 - Band waiting at the steps to be escorted by Bishop to 2nd ground seal during the reading of script.
1:29 - Preaching.

ALTERNATIVE RECORD: ACUUMJ, V504

ORIGINAL OR COPY: Original

RECORDING DATE: March 4, 2004

SUBJECT DESCRIPTION:
- Revivalism - Jamaica, Revivalism - Rites and Ceremonies, Afro - Jamaican religion,
- Watt Town Pilgrim 2004 - Revival

ITEM OF COPYRIGHT:
African Caribbean Institute of Jamaica/Jamaica Memory Bank
Side B
Bishop Mallica Reynolds, "Kapo" being interviewed at service held in commemoration of his birthday. "Kapo" speaks of his birthplace, his early life, his call to the ministry and his early evangelical work. He also speaks about his first artwork: various events surrounding his art, his arrests and trials. Church service continues with singing and testimonies.

Church service continues with addresses, testimonies, and singing.

Revised: Revivalism - Jamaica; Reynolds, Mallica "Kapo" - Revival Bishop - Life and work

Location: Gandhi Avenue, Olympic Gardens, Kingston

Recording Date: 1982/02/10

African Caribbean Institute of Jamaica
TITLE: Revival interviews
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Collector
PERFORMER:
CONTRIBUTIONS: P. Campbell - Collector
PUBLISHER: Kingston, African Caribbean Institute of Jamaica, 1978
CONTENT:
Side A: Revival (a) Jericho (b) Mother Stewart (c) Sister Dunnie
(b) Watt Town (d) Brother Linton (c) Waterhouse - Kapo
(b) Brother Linton, Watt Town
(c) Waterhouse - Kapo

ALTERNATIVE REG. NO.: ACJ, T398, part 2
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 reel to reel tape, Analog, playing speed 7.51 p.s., 7" reel to reel
LIVE RECORD INDICATOR: Live

SUBJECT DESC./REASONS: Revivalism

RECORDED DATE: 1978/11/11
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica
Interview with Bishop M. Kapo Reynolds.
African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer

Bishop M. Kapo, Jamaican, Interviewee
Mrs. Violet McDonald ACU, Interviewer
Kingston, African Caribbean Institute of Jamaica/Jamaica Memory Bank, 1988

How he got his revival calling.
The difference between revival.
Revival work.
Experiences.
Meeting with Costa Rican representatives.
How he developed his singing skills.

Talk with Costa Rican representatives continued.
How he got the name Kapo

ACU, T711
For research or private study
1 sound cassette (01min) Analog
Original

Subject Description: Revivalism, Kapo - experiences - Costa Rica, Kapo Carving

Recording Date: 1988/08/30
Item of Copyright: African Caribbean Institute of Jamaica/Jamaica Memory Bank
Interview with Sylvia Bennett

African Caribbean Institute of Jamaica Jamaica Memory Bank - Producer

Sylvia Bennett, (1938/1900), Jamaican, Interviewer
Mrs. Hazel Parnaby McClure ACJ Interviewer

Kingston: African Caribbean Institute of Jamaica Jamaica Memory Bank, 1992

CONTENT:

Family history: 2 sons and a daughter.
Her first calling from God.
History of Renaissance.
Her husband was sick for 16 years.
Her mother took her away to 13 different persons.
The difference between Humma, Zon and Pakuma

What is the - sea.
What takes place during fasting.

CONTENT:

Her encounter with other revival people.

A song praises an act.
What was revealed to her husband to cure his ailment.

A song: oh oh he loves me.
Herbal medicine - gethsemane constipation.
Song: gethsemane

ALTERNATIVE REC. NO.: ACJ T1526

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: 1 sound cassette (60 min) - Analog

RECORDING DATE: 1992/01/15

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica Jamaica Memory Bank
TITLE: Waite Town first quarter Revival celebration 2002
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank (ACIU) - Producer
PERFORMERS: Revival bands
PUBLISHER: 
CONTENT:
- Revival dancing and singing shown
- Spiritual couple shown: 0.00:08
- Church gathering shown: 0.11:46
- Man possessed by holy spirit - shown: 0.14:46
- Preacher speaks during dance: 0.33:59
- Fasting discussed: 0.40:18
- More preaching and dancing
- Message and seal ground shown: 0.97:12
- Woman possessed: 1:06:00
- Man possessed: 1:10:26
- Man in red turban possessed: 1:20:46

ALTERNATIVE REC. NO.: ACIU, V368
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 video cassette (1:22:50); Analog
SOUND QUALITY: Live

SUBJECT DESC./REVIEW: Revivalism - Jamaica; Revival rituals; Waite Town 2002 first quarter celebration; Spirit possession
RECORDING LOCATION: Waite Town, St. Ann

RECORDING DATE: 2002/03/07
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank
TITLE: Revival service at Mandale Avenue, Kingston
STAT. OF RESPONSIBILITY: C. Ryan - Collector
PUBLISHER: Kingston: ACU/JMB, 1977

CONTENT:
Side A
Revival Service
Introductory remarks by Elder DaCosta: 00:04:08
Remarks from C. Ryan - Junior Researcher (Dance): 00:00:00
Elder DaCosta: 00:00:00
Rev. Jans Morris: 00:00:23
Elder DaCosta - preaching, singing and chanting: 00:04:44

CONTENT:
Side B
Preaching, singing and chanting: 00:00:44

ALTERNATIVE REC. NO.: ACU/1073
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (30 min): Analog
LIVE RECORD INDICATOR: Live
SUBJECT DESCRIPTORS: Revival Service, Revivalism - Afro-Jamaican religion
RECORDING LOCATION: Mandale Avenue, Kingston
RECORDING STUDIO: Mandale Avenue (Kingston)

RECORDING DATE: 1977/06/10
ITEM OF COPYRIGHT: ACU/JMB
CONTENT A
Singing & drumming
Humming & drumming - on the 'Seal'
Chanting - 'good morning oh'
Tracking hymn and labouning
Drumming and singing - in the church building
Song - 'Yes Jesus loves me'
Chanting - 'mamas oh'
Song - 'come again me Jesus come again, come a de Mercy seat, '
Singing and drumming - song - 'Rolling river'
Addenda-
Singing and drumming - Song - 'De pee done a ceecing, de angel signing, do you remember Christ Holy Mountain, holy mountain ah, a
Singing - 'tracking of hymn - Oh how he loves me.'

CONTENT B
Labouring
Reading of the Psalms
Bands coming into the church building - drumming and humming
Labouring
Prayer
Hymn - 'tracked
(Story to the Father and to the Son)
Humming of song - 'watch and pray' and drumming

Chanting - 'hello' short prayer, drumming
Chanting & drumming bands - Westmonkland
Getting into spirit - receiving messages, labouning, drumming, Chanting
Singing song - 'Across the bridge, there'll be no sorry, Across the bridge, there'll be no pain, The sun will shine, across the river, And I'll ne

ALTERNATIVE REC. NO.: ACU, T1005, part 1
AVAILABILITY OF ITEM: For research or private study
ORIGINAL OR COPY: Original
SUBJECT DESC. & MEASUR: Revivalism - Afro-Jamaican Religion; Revival rituals; Wat Town first quarter celebration 2007
RECORDING LOCATION: Wat Town, St. Ann
RECORDING DATE: 2007/03/06
ITEM OF COPYRIGHT: ACUJUMB
Interview with Revival Bishop Raleigh Christie

African Caribbean Institute of Jamaica/Jamaica Memory Bank

CONTRIBUTOR (Shown Here) - Raleigh Christie, Jamaican - Interviewee

PUBLISHER - Kingston, Jamaica - African Caribbean Institute of Jamaica/Jamaica Memory Bank; 2017

CONTENT 1:

Introduction stating his full name: Raleigh McCally Christie (00:01:00:59)
Description of himself and date of birth: October 13, 1977 (00:06:14)
Addressing the Spanish Town St. Catherine: 1:30:1:45
Description of his hometown (Born in Kingston: 1:50:2:15)
Description of where he grew up: St. Thomas at age 7: 2:15:2:30
Spoke about his parents: 2:45:3:15
Spoke about his siblings: 3:30:3:55
Experience growing up in St. Thomas: 4:00:9:30
Exposure to Revival Kinna: 9:30:11:28
Got baptized: 11:25:11:35
The church he attended: 11:35:12:15
Spoke about different revelation of Kinna (68:61) and what takes place at the Kinna settings: 12:15:15:15
Spoke about his way of practicing Kinna: 15:15:15:15
Talks about his exposure to Kinna Dead Yard: 17:07:17:35
What takes place at the Revival setting: 17:35:18:14
Overview of a centrepiece: 18:15:18:35
Kinna and Revival connection: 18:35:23:00
The use of corn in Kinna settings: 23:00:24:24
Description of his church: 24:24:24:44
Description of the 72 number which represents the beginning: 24:45:20:23

CONTENT 2:

Name of his church and its establishment: 26:24:27:01
Significance of its location: 27:01:28:00

Explanation of orders eg. pool, etc: 29:01:29:36
Difference between 00:21: 29:37:30:12
Kinna people dress: 30:12:31:30
Explanation of his seal: 31:30:34:14
Explanation of the use of bamboo: 34:34:34:50
Significance of the machete which represents the sword: 34:50:35:35:25
Hierarchy of his church: 35:07:37:40
Role of Pastor and Bishop: 37:40:38:19
Role of the band: 39:00:40:25
Spoke about his church convention and thanksgiving: 41:46:44:24
Different types of tables and their significance: 44:25:51:01
Spoke about ancestry order: 51:01:53:60
Spoke about spirits: 53:00:55:59
Spoke about how spirits chooses candidates: 55:55:57:07
Significance of the shape of the table: 57:07:58:12
Difference between African and Indian spirits: 63:34:1:05:44
Spoke about the tree: 1:05:44:1:00:19
Revival dance: 1:06:10:1:07:38
The representation of the dove: 1:10:06:1:10:49
Significance of the bell: 1:12:37:1:13:30
Significance of chanting: 1:17:01:1:19:36
Importance of different colour candles: 1:30:58:1:34:28
Images of items used in Kinna settings: 2:03:17:2:12:15

ORIGINAL OR COPY: Original

Click here for Summary...

SUBJECT DESC/READER: Kinna, Revival, Christie, Raleigh 1877-, Revival symbols, Colour symbolism, Revivalism, Table ceremonies, Kinna and drum, Centre pole, Revival music and dance

DATE OR CREATOR: Digital video interview

RECOMMEND DATE: 2017/1/14

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank
TITLE: Revival interviews

STAT OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Collector

PERFORMERS:
- P. Campbell - Collector

CONTRIBUTOR (Single Disc):
- Kingston: African Caribbean Institute of Jamaica, 1976

CONTENT:
- Side A
  1. Revival (a) Jericho (b) Mother Stewart (c) Sister Dottie
  2. West Town (a) Brother Linton (b) Waterhouse - Kapp
  3. (a) Brother Linton (b) Waterhouse - Kapp

ALTERNATIVE REC. NO: ACIU T308, part 2

AVAILABILITY OF ITEM:
- For research or private study

CARRIER DESCRIPTION:
- 1 reel to reel tape: Analog, playing speed 7.5 i.p.s., 7" reel to reel

LIVE RECORD INDICATOR:
- Live

SUBJECT DESC./READ: Revivalism, Afro-Jamaican Religion, Revival rituals

RECORDING DATE: 1978/11/11

ITEM OF COPYRIGHT:
- African Caribbean Institute of Jamaica
Interview with Kapo and members of his flock
African-Caribbean Institute of Jamaica
Jamaica Memory Bank - Producer

Eva Campbell, Interviewer
Gael Garrison, Field Assistant
Mallica Reynolds (Alias: Kapo), Interviewee


Side A
Kapo being interviewed about Bedward, his life and his work. Members of Kapo’s flock being interviewed, including leaders of festivals: the leaders are asked about his work and about the religion of the Maroons and also about Kumina.

Side B
Kapo and other members of his group are being interviewed on religious difference and interpretations.

ALTERNATIVE REC. NO.: ACUJ 192

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: 1 sound cassette (30 min.): Analog

LIVE RECORD INDICATOR: Live

Click here for Notes

SUBJECT DESC. HEADINGS: Revivalism, Reynolds, Mallica (Kapo), Bedwardism

RECORDING LOCATION: Grandi Way Olympic Gardens, Kingston

RECORDING DATE: 1982/03/28

RECORDING LOCATION: Grandi Way Olympic Gardens, Kingston

RECORDING DATE: 1982/03/28

ITEM OF COPYRIGHT: ACUJ/JMB
TITLE: Revival / Palumina Field Trip
STAT. OF RESPONSIBILITY: C. Raman - Collector
               Kingston, Nivin Community Centre, 1978
CONTENT 1: Side A
               Revival / Palumina singing, 000-End
CONTENT 2: Side B
               Revival / Palumina singing: 000-486

ALTERNATIVE REC. NO:  ACU 3075
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette, Analog
ORIGINAL OR COPY: Original
LINE RECORD INDICATOR: Live

Click here for Notes.

SUBJECT DESC.HEAD: Revivalism, Music and rituals, Palumina, Music and rituals

RECORDING DATE: 1978/02/05
15

Title: Interview with Mrs. Christina M. Dennis (Middle Christe)
Stat of Responsibility: African Caribbean Institute of Jamaica, Jamaica Memory Bank - Producer

Contributors:
- Hazel Ramsey-Clayne, Interviewer
- Christina M. Dennis, Interviewee

Publisher:
- Kingston: ACUJMB, 2008

Content:

Side A - Tape 1
Middle Christe: Repeating the 23 Psalm

Taking about her youth and the church she attended. (Methodist)

What her parents use to do for a living - father a shoe maker - for horses, mother a housekeeper and a midwife, she got that art from her school days.

Life in Wattle Town when she was young, working as a Midwife. The work of a Midwife was a gift.

Courtship and marriage, have one child, but cared for thirty nine more.

Did hygience to make a living, travelling all around.

She was a spinner, Christmas activities/custums

Her memory of independence - Memories of stories in Wattle Town

Rimming of orange to make a living. The time of the orange to make oil, the was went abroad. (Having fun)

She tells that Father Donner was her spiritual Father. Father Donner - Benjie Donner, Martin

Miller is her spiritual Mother. She tells of when and where he started the church in Wattle Town.

13 persons were convinced in her church before they were baptized.

Her fighting experience as a child.

Content:

Side B

Children - one daughter and she tells of her daughters experience of her wedding.

(Background noise - rain falling)

Tells of the death of her husband.

Ancestral spirits

She got the message that she was seeking too much. There is a guiding spirit that travelled with us.

Alternative Ref. No: ACUJMB

Availability of Item: For research or private study

Carrier Description: 1 sound cassette - Analog, stereo

Click here for Notes

Subject Description: Midwifery, Marriage customs, Christmas customs, Revivalist - Wattle Town, Revivalism - Jamaica

Recordings Location: Wattle Town, St. Ann.

Click below for Image Clip

Recording Date: 2007/03/06

Item of Copyright: ACUJMB
AUTHOR:  Hutton, Clinton

TITLE:  The Revival spirit world and the making of a radical political order in Morant Bay, 1865 / Clinton Hutton

ISSN:  ISSN 03114404

ISSN PRICE INC.:  

CLASS NO.:  J - 001

SUBJECT READINGS:  Revival Spirit, Religion - Revival, Revival - Morant Bay

NOTES:  Includes bibliographical references

ABSTRACT:  This article explains the role played by African spirituality during the slavery to past period in the African - Jamaicans' struggle for freedom.
AUTHOR:  Hutton, Clinton
TITLE:  Rastafari and Rastafarian: how the two forms of African cultural expression influence each other / Clinton Hutton
ISSN:  Journal
PUBLICATION:  Kingston : Institute of Jamaica, 2005
PHYSICAL DES.:  12 p. ill., 20 cm
ISSN REGNO.:  ISSN - 0022/4124
CLASS NO.:  UV11
SUBJECT READINGS:  Rastafarian - Jamaica, Rastafari - Jamaica
NOTES:  Includes photographs of Brother Man, High Priest Nccon, Bishop Dudley, King Emmanuel greets Emperor Haile Selassie, Rastafarian table, ritual smoking in Rastafari, woman with iconic hair; red, Rastafarian leader greeting Mutter Nene at a table, a Rastafarian man dressed similar as a Rasta man and Daddy Rhudd with two cultures conducting a Rastafari ceremony.
ABSTRACT:  The article examines Rastafarian views of the character of Rastafari which has been shaped by Rastafarianism.
AUTHOR: Hutton, Clinton
TITLE: The Renewal Table: Pasturing with the ancestors / Clinton Hutton
JOURNAL: Journal
PUBLICATION: Kingston: Institute of Jamaica, 2009
PHYSICAL DESC: 14 pages, coloured illustrations, 28 cm
ISSN PAGE NUM: ISSN 0301-4124
CLASS NO: 201
SUBJECT HEADINGS: Renewal - Jamaica, Renewal - sites and ceremonies, Renewal - tables of boards, Jamaica - Social life and customs
NOTES: Includes bibliographical references and photographs of renewal tables and also royal processions
ABSTRACT: This article looks at the practice of feeding the spirits and the use of rituals to mark gravestones. It also describes the Renewal table and the rituals associated with it.
ACCESSION NO.: 2007
AUTHOR: Simpson, George E 
TITLE: Black religions in the new world / George E. Simpson
PHYSICAL DES.: iv, 415 p., ill., 24 cm
CLASS NO.: 291.1.3
SUBJECT HEADINGS: - Blacks - America - Religion, African American - Religion, Santenio - African retention - Cuba, Shouter or Spiritual Baptist, Renewalism; Shongo - African retention; Converse cult; Hounin - African retention - Jamaica
NOTES: Bibliography: p. 363-389
Includes index
A/C 2007
A/C 7240
ACCESSION NO.: 7029
AUTHOR: Chenoweth, Barry
TITLE: The 1842 myal outbreak and Revival: links of continuity / Barry Chenoweth
PHYSICAL DESC: 18 p., 30 cm
CLASS NO.: Pam 299.6: One
SUBJECT HEADINGS: Myalism - Jamaica - 1842; Native Baptists; Continuity and change; Myal and Renewal; Renewal - Rituals - Continuity and change; Renewals - Jamaica
NOTES: Includes bibliographical references
A51 7029
ACCESSION NO.: 3017
AUTHOR: Darch, Hilary S.
TITLE: Dance of Jamaica: an insight: a study of the dances of Jamaica with regard to the origins, history, development, contemporary setting and dance technique of each. (Hilary S. Darch)
PHYSICAL DESC: 86 p. ill., 24 cm
ISBN: 0-85972-007-2
CLASS NO.: Ref 793.71972252  Car
SUBJECT HEADINGS: Carib Dance - Jamaica; Kumina - Calypso Dance; Quadrille; Palm Dances; Mocking; Calypso Dance; Emi-Mini - Revival Dance; Revival - Carib Dance
NOTES: Includes bibliography
A/C: 2017
AGGREGATION NO.: 2009, 6803
AUTHOR: Simpson, George Eaton
TITLE: Religious cults of the Caribbean - Trinidad, Jamaica and Haiti / George Eaton Simpson
PUBLICATION: Rio Piedras: University of Puerto Rico, 1980
PHYSICAL DES.: 347 pages; illustrations; 24 cm
SERIES STAT.: Caribbean Monograph series; No. 15
CLASS NO.: Ref 291.6 58
SUBJECT HEADINGS: Religious Cults; Jamaica - Kumina, Revivalism; Rastafarianism; Jamaica - Nine night; Trinidad - Eshango, Shooter Baptists, Haiti - Vodou; St. Lucia - Kalu (Eshango)
NOTES: Includes bibliography and index
AV 2003
ACCESSION NO.: 1199
AUTHOR: Sangay, Edward
TITLE: Revival cults in Jamaica: notes towards a sociology of religions / Edward Sangay
PUBLICATION: Kingston, Jamaica: The Institute of Jamaica, 1969
PHYSICAL DESC: 12 pages, illustrations, 31cm
CLASS NO.: Liam 299 E Ja - Sea
SUBJECT HEADINGS: Religious cults - Jamaica; Revivalism - Jamaica
NOTES: Reprinted from Jamaican Journal vol 3, no 2, June 1969
A/C 1199
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<tr>
<td>AUTHOR</td>
<td>Hamilton, Grace</td>
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<td>Robinson, Smith; Maria Dumas; Yvette</td>
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<td>TITLE</td>
<td>A study of Revivalism in Jamaica / Grace Hamilton; Maria Robinson... et al</td>
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<td>PUBLICATION</td>
<td>[n. n.]: [n. l.], 1970</td>
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<td>45 p., 26 cm</td>
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<td>ACCESSION NO.</td>
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<td>AUTHOR</td>
<td>Coeister, Markus</td>
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<td>ADDED ENTRY</td>
<td>Bender, Wolfgang</td>
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<td>TITLE</td>
<td>A reader in African-Jamaican music, dance and religion / edited by Markus Coeister and Wolfgang Bender</td>
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<tr>
<td>PUBLICATION</td>
<td>Kingston, Jamaica / Ian Randle Publishers, 2015</td>
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<td>PHYSICAL DESC.</td>
<td>88p., 71f., 8 1/2 × 11 cm</td>
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<td>AUTHOR</td>
<td>Bitter, Ly</td>
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<tr>
<td>TITLE</td>
<td>Arts of an island: the development of architecture and of the folk and creative arts in Jamaica 1934-1952 (Independence) / Ly Bitter</td>
</tr>
<tr>
<td>PUBLICATION</td>
<td>Metuchen, New Jersey : Scarecrow Press, 1970</td>
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