REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$100,000:
deadline 31 March 2019 for possible approval by the Committee in 2020

For amounts up to US$100,000:
submit at anytime for possible approval by the Bureau of the Committee

Instructions for completing the request form are available at: https://ich.unesco.org/en/forms

States Parties are further encouraged to consult the aide-mémoire for completing a request for International Assistance, which is available on the same webpage.

Decisions on granting assistance will be based on an overall appreciation of the request on the following criteria, in conformity with paragraph 12 of the Operational Directives.

A.1 The community, group and/or individuals concerned participated in the preparation of the request and will be involved in the implementation of the proposed activities, and in their evaluation and follow-up as broadly as possible.
A.2 The amount of assistance requested is appropriate.
A.3 The proposed activities are well conceived and feasible.
A.4 The project may have lasting results.
A.5 The beneficiary State Party shares the cost of the activities for which international assistance is provided, within the limits of its resources.
A.6 The assistance aims at building up or reinforcing capacities in the field of safeguarding intangible cultural heritage.
A.7 The beneficiary State Party has implemented previously financed activities, if any, in line with all regulations and any conditions applied thereto.

In line with paragraph 10 of the Operational Directives, the Committee or its Bureau may also take into account whether: (a) the request implies cooperation at the bilateral, regional or international levels; and/or (b) the assistance may have a multiplier effect and may stimulate financial and technical contributions from other sources.
1. **State(s) Party(ies)**

For multinational requests, States Parties should be listed in the order on which they have mutually agreed.

Democratic People's Republic of Korea (DPRK)

2. **Project title**

Indicate the official title of the project that will appear in published material.

Not to exceed 200 characters

Capacity Building on Traditional Koryo Celadon Making practice

3. **Duration of the project**

Indicate the total number of months required for the implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can cover a maximum period of up to thirty-six months.

6 months

4. **Forms of assistance requested**

Tick the box a. and/or the box b. whether you are requesting financial assistance and/or a service from UNESCO.

Financial assistance means that a financial transaction through a contract will take place from UNESCO to the implementing agency, while the ‘service’ modality does not necessarily foresee such financial transactions to the requesting States that will receive assistance from UNESCO.

☐ a. Financial assistance  AND/OR ☐ b. Service from UNESCO

5. **Budget**

Attach a detailed budget breakdown in US dollars for the whole project regardless of whether it is a financial assistance and/or a service from UNESCO request, by activity and type of cost, using Form ICH-04 Timetable and Budget.

The amount requested from the Intangible Cultural Heritage Fund should be clearly distinguished from the amount to be contributed by the State Party or other sources.

**Total project budget: US$45,146**

Amount requested from the Fund: US$37,177
State Party contribution: US$7,969
Other contributions (if any): US$

☑ Form ICH-04 Timetable and Budget attached

6. **Is this an emergency request that is eligible for expedited processing?**

Indicate if this is an emergency request that might warrant expedited examination by the Bureau, in the sense of paragraph 50 of the Operational Directives of the Convention.

☐ emergency request ☑ non-emergency request
7. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives and main modalities of action. Not fewer than 200 or more than 300 words

KORYO CELADON IS ONE OF THE KOREAN NATION’S PRECIOUS CULTURAL HERITAGES WITH TRADITION OF LONG HISTORY. AND THE KOREAN PEOPLE HAVE DEVELOPED THE KORYO CELADON MAKING PRACTICES AND SKILLS THROUGH GENERATIONS. HOWEVER, THE RECENT DECREASED SOCIAL INTERESTS ON THE KORYO CELADON MAKING TRADITION CAUSES POOR QUALITY AND DECREASED QUANTITY OF THE LOCAL CERAMICS PRODUCTION AND EVEN WORSE SOME TRADITIONAL CELADON FAMILIES DO NOT FEEL PROUD GIVING UP THEIR JOBS.

IN ORDER TO OVERCOME THESE OBSTACLES, THIS PROJECT AIMS TO
A) TO UNDERSTAND THE VIABILITY OF THE PRACTICE OF KORYO CELADON MAING IN THE COUNTRY THROUGH THE ON-SITE INVESTIGATION
B) IMPROVED KNOWLEDGE OF THE KORYO CELADON MAKERS
C) RAISED PUBLIC AWARENESS ON THE KORYO CELADON MAKING SKILL

THE PROJECT WILL BE IMPLEMENTED AMIDST THE DEEP CONCERN OF AND IN COOPERATION WITH THE DPRK GOVERNMENT WHOSE POLICY IS TO PRESERVE THE EXCELLENT TRADITION OF THE NATION AND APPLY IT IN THE SOCIAL LIFE. THROUGH THE PROJECT IMPLEMENTATION,
A) MORE THAN 7 MAJOR TRADITIONAL KORYO CELADON MAKING UNIT WILL BE IDENTIFIED.
B) 50 LOCAL POTTERY MAKERS WILL BE TRAINED.
C) A BOOK ON KORYO CELADON MAKING WILL BE PUBLISHED AND DISTRIBUTED AMONST COMMUNITIES.


8. Purpose of request

Tick one box to identify the purpose for which International Assistance is requested. This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory international assistance for the preparation of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory international assistance for the preparation of proposals for the Register of Good Safeguarding Practices should use Form ICH-06.

☐ safeguarding heritage inscribed on the Urgent Safeguarding List
☐ preparation of inventories
☒ implementation of programmes, projects and activities for safeguarding
☐ awareness raising activities
☐ other purposes ( )
9. Scope of the project

Tick only one box.

☐ local (sub-national)
☒ national
☐ sub-regional/regional (more than one country)
☐ international (including geographically non-contiguous areas)

10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out.

Not to exceed 100 words

Investigating the situation of the Koryo celadon making and disseminating practices and the workshop on it will be undertaken in Pyongyang, capital of the DPRK and in provinces, cities and counties where pottery factories are located.

The special focus will be given to Pyongyang which has been famous of its long history of celadon making tradition and other 7 counties in 4 provinces including Kyongsong Ceramics Factory, Hoeryong Pottery Factory, Songyo Ceramics Factory, Pongsan Ceramics Factory, Haeju Ceramics Factory and Kaesong Ceramics Factory.

11. Previous financial assistance from UNESCO for similar or related activities

SECTION TO BE FILLED IN BY THE SECRETARIAT

Has the State Party ever received any International Assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of Intangible cultural heritage?

☐ No
☒ Yes

12. Background and objectives

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For the safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2. For programmes or activities not focused on a particular element (e.g., the preparation of inventories, strengthening of capacities, awareness raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other, related programmes and activities.

3. Identify, in terms that are as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 13 below (Activities).

Not fewer than 850 or more than 1300 words

Discovery of the ground color of Koryo celadon and the emerald green color which are obtained by reducing iron included in porcelain enamel, the mixture of silicate, was made by skills of long standing and by science and technology of high level, and therefore, they have become a
synonym for Koryo celadon. Before foundation of the modern glass and plastic industry, Koryo celadon have been widely utilized in the daily life of the Korean nation and Koryo celadon making practices and skills have been handed down through generations while making them with a family and a village as a unit. In the process, Koryo celadon making tradition was established and its skills developed continuously.

Research of Koryo celadon making practices and skills and their inheritance occupies an important part in retaining national tradition in the modern pottery industry and in building the national dignity and pride of being the Korean nation as well as in promoting economic activities of the local communities such as by creating new jobs and increasing income.

According to measures taken by the Government, the Academy of Social Sciences established the National Art History Section under the Institute of Folklore and provided it with equipment and personnel in 2000 and has conducted such different kinds of activities as making research work in folklore, archaeology and fine arts, holding national workshop and seminar, publishing reference books, introducing and spreading through mass media in order to disseminate and inherit Koryo celadon making tradition on a national scale.

However, even under the steady concern and investment of the Government, lack of fund, equipment and personnel disturbs regular on-spot investigation, promotion of celadon making practices, introduction of celadon making tradition and dissemination of its skill. As a result, social interests in the Koryo celadon making tradition becomes lowered and production of home-made ceramics get lowered in quantity and quality or such circumstances as that some traditional makers give up their jobs with no longer feeling proud of the tradition, in recent years.

In order to overcome the above-mentioned obstacles, the project aims to

a) To understand the viability of the practice of Koryo celadon making in the country through on-site investigation
b) Improved knowledge of the Koryo Celadon Makers
c) Raised public awareness on the Koryo celadon making skill

The project will be implemented amidst the deep concern of and in cooperation with the DPRK Government whose policy is to preserve the excellent tradition of the nation and apply it in the social life.

Through the project implementation,
a) More than 7 major traditional Koryo celadon making units will be identified
b) 50 local pottery makers will be trained
c) A book on Koryo Celadon making will be published and distributed amongst communities

Aim and result of the project will be attained through the on-site investigation on dissemination and application of Koryo celadon making practices and skills, the organization of workshop and editing, publishing and distributing of the booksa) Make investigation on the national Koryo celadon making situation
b) Improve skills of the makers concerned
c) Enhance the public interest in Koryo celadon making tradition.
13. Activities

What are the key activities to be carried out? Activities need to be described in a logical sequence, explained in a detailed and narrative manner and their feasibility demonstrated. The information included in this section should be consistent with that provided under section 14 (Timetable of the project) and section 4 (Budget).

Not fewer than 300 or more than 1000 words

Activity 1: On-site investigation on distribution and application of Koryo celadon making practices and skills

1.1 Organization of investigation team

Nationwide investigation will be undertaken to understand the the situation of Koryo celadon making practices, skills and the industrialized production. The Academy of Social Sciences will organize an investigation team with capable researchers and officials in cooperation with the National Authority for Preservation of Cultural Heritage (NAPCH) and include in the team the necessary numbers of local community members.

1.2 IT equipment will be purchased.

In order to digitalize the data collected through the on-site investigation and realize their computer-aided analysis, the project aims to purchase some IT equipment. (computer, video camera, camera, scanner, etc.)

1.3 Organization of on-site investigation.

Situations of dissemination of the Koryo celadon making tradition, skills and production in the factories in each province such as Kyongsong Pottery Factory, Hoeryong Porcelain Factory, Songyo Pottery Factory and Pongsan Pottery Factory and among individual traditional makers will be investigated in detail. The investigation will be made by combining the consultation and negotiation with the officials concerned at province and county people’s committees and members of the making units and by briefing and debriefing of questionnair among local communities.

1.4 Data analysis

Collected data will be digitalized and shared by related organizations such as Grand People’s Study House, Sci-tech Complex and Pyongyang University of Fine Arts and will be synthesized, analyzed and evaluated through several joint meetings, seeking the relevant solutions.

2. Training of Celadon makers

2.1 Preparation for workshop

Academy of Social Sciences will select over 50 participants among specialists, researchers and members of the community and 3-5 lecturers, in cooperation with the organs concerned of the country.

The workshop aims to introduce the historical background, development biography and advantages of Koryo celadon making practices and skills and the technical and practical issues in increasing ratio of Koryo celadon and other traditional craftworks in production of people’s consumer goods by retaining Koryo celadon tradition.

Venue, accommodation, print-out and distribution of presentation materials for the workshop will be provided in collaboration with organs concerned.

2.2 Holding of Workshop

DPRK National Commission for UNESCO, Academy of Social Sciences and National Heritage Protection Guidance Bureau will jointly hold a 3-day workshop on Koryo celadon making practices and skills in Pyongyang for 50 celadon makers.

During the workshop period, success of the workshop and acquiring result of knowledge of the participants will be evaluated by breifing and debriefing questionnair among participants.
Activity 3: Dissemination of Koryo celadon making tradition and skills

A book "Time-honoured Koryo Celadon Tradition" (draft) will be published and distributed in order to give knowledge on the Koryo celadon history and its traditional making practices and skills to the broader communities.

As it includes the historical background on the origin and development of Koryo celadon, the traditional making skills and their characteristics and the introduction of important traditional makers, the book will make contribution to furthering public interest on the time-honoured history of traditional skills and their excellence.

Contents of the book will be chosen and written under the prior and sufficient consultation with the traditional makers of the local communities and the NAPCH.

14. Timetable of the project

Attach a month-by-month timetable for the proposed activities, using the timetable included in the Form ICH-04 Timetable and Budget.

The information provided should be coherent with the detailed activities and their sequences as included under section 13 (Activities). Please note that the activities can only begin approximately three months after approval of the request, at the earliest.

The information provided should also be in conformity with the budget overview in section 5. Please note that assistance and service from the Intangible Cultural Heritage Fund can only cover a period of up to thirty-six months.

☒ timetable attached

15. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

Academy of Social Sciences will organize a working group to implement the project. The group will also include an official from the NAPCH and lecturers from Pyongyang University of Fine Arts.

Recommendations and comments will be given for planning and implementation of the project by individuals and representatives of enterprises such as Jo Dae Il (Male, Candidate Academician, Dr. and Prof. researcher, National Folklore Institute, Academy of Social Sciences), Jo Hui Nam (Male, section chief, National Folklore Institute, Academy of Social Sciences), Jo Yong Pal (Male, head, Korea National Heritage Preservation Agency), Pak Ryong Un (Male, dean, Pyongyang University of Fine Arts), Kim Kang Sok (Male, manager, Kyongsong Pottery Factory), Sin Ung Gyu (Male, work-team leader, Kwanjong-ri Co-operative Farm, Pongsan County, North Hwanghae Province).

They underlined that protecting, developing and disseminating traditional Koryo celadon making practices and skills is beneficial for the protection of the intangible cultural heritages and one of substantial bases to preserve national identity in developing the traditional craftworks, and expressed their willingness to fulfil their responsibility for the project implementation.

The researchers, enterprises and individuals related to the activities of preserving and disseminating Koryo celadon making practices and skills will participate in the implementation of the project at every stage and play key role in it.

Traditional makers of local communities can raise their views on the project implementation through the negotiations with the working group and by debriefing questionnaires. On-site investigation, training and books publication, which are reflected in the project, will be planned and
implemented in full consideration of views of the local communities and on the basis of agreement with them.

This will enable the project to be owned by the local communities and to be run by the local communities, providing the sustainability of the successes of the project after the project over. Result of the project implementation will be also evaluated by the local communities by debriefing questionnair, and the working group will summarize their views to make a report.

16. Capacity building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 15 to safeguard their intangible cultural heritage. It may also be relevant to describe the impact on the capacities of the implementing organization or partner agency.

Not fewer than 100 or more than 300 words

Through the project implementation, more detailed and realistic data on the DPRK’s traditional Koryo celadon making situation will be collected and utilized in taking effective measures to protect the tradition in the future.

In particular, the Academy of Social Sciences will improve the work of studying, recording, disseminating and spreading Koryo celadon tradition, which will lead to capacity building of the local traditional makers and pottery industries.

Public awareness on Koryo celadon making practices and skills and other intangible cultural heritages will be raised, and accordingly ICH performers will be proud of themselves and heritage protection will be active on a social scale.

17a. Name of the implementing agency (if financial assistance is requested)

In the case of a financial assistance request, indicate the name of the agency, institution or organization responsible for implementing the project to be financed and contracted by UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency, institution or organization: DPRK Academy of Social Sciences

Name and title of the contact person: Kim Chol. Head, Department of Foreign Affairs, Academy of Social Sciences

Address: Taedongmun-dong, Central District, Pyongyang

Telephone number: 0085-18111(341-8176)

Email address: IKSPYSA@STAR-CO.NET.KP

Other relevant information:

Other agencies (for multinational files only)

Provide below complete contact information for one implementing agency in each submitting State, other than the agency identified above.
17b. Name of the proposed partner agency (if a service from UNESCO is requested)

In the case of a service from UNESCO request, indicate the name of the proposed partner agency that will implement the project in cooperation with UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

Name of the partner agency: DPRK National Commission for UNESCO
Name and title of the contact person: Kim Chang Min., Secretary general, DPRK National Commission for UNESCO
Address: Jungsong-dong, Central District, Pyongyang
Telephone number: 00850-2-18111 ext. 382-7222
Email address: Other relevant Project will be implemented together with Beijing Office of UNESCO

Other agencies (for multinational files only)
Provide below complete contact information for one proposed partner agency in each submitting State, other than the agency identified above.

UNESCO Field Office
Please indicate which UNESCO Field Office has agreed to implement the project and has agreed with the proposed budget.

18. Strategy of implementing agency and/or partner agency

1. Describe the background, structure, mission and relevant experience, etc. of the implementing organization, the body that will be responsible for carrying out the project or the proposed partner agency. Identify the human resources available for implementing the project or supporting its implementation and indicate their division of tasks.

2. Describe how the implementing agency or the proposed partner agency will manage or support the project implementation.

3. Describe, if applicable, the coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify the human resources available in each of the entities involved.

Not fewer than 150 or more than 1000 words

Academy of Social Sciences will cooperate with the following organs for the success of the project.

DPRK National Commission of UNESCO:
It will enter into the contract with UNESCO and nominate 1 person from the National Commission to monitor the project implementation, for the smooth liaison with the UNESCO.

Kong Myong Song, the Head and other 4 persons from National Folklore Institute, Academy of Social Sciences:
They will be responsible for investigation and collection data on Koryo celadon making practices.
in pottery Industries across the country, for compiling a book on Koryo celadon and preparing lectures for workshop.

Vice secretary-general, Secretariat, Social Sciences Guidance Commission and other 1 person:
They will prepare lectures and coordinate for workshop.

Head officer Pak Jong Gi and other 2 persons from Sci-tech Complex:
They will provide place and equipment for workshop.

Head officer Kim Song Chol and other 5 persons from Public Service Bureau:
They will provide workshop participants with accommodations.

Head Ri Chol and other 6 persons from Social Sciences Publishing House:
They will be in charge of publishing and distributing books.

Section head Jo Kyu Ho, Academy of Social Sciences:
He will be in charge of surveying, synthesizing, analyzing and evaluating situations recorded by different devices.

Pak Ryong Un, dean, Pyongyang University of Fine Arts and other 1 person
They will be in charge of compiling books related to Koryo celadon making skills.

Kim Kang Sok (manager, Kyongsong Pottery Factory), O Yong Sik (manager, Hoeryong Porcelain Factory), Sin Ung Gyu (work-team leader, Kwanjong-ri Co-operative Farm, Pongsan County, North Hwanghae Province) and other local pottery producing enterprises
They will provide accumulated datas for Koryo celadon production and its making skills necessary for database and enable relevant pottery makers to attend in the workshop.

19. Monitoring, reporting and evaluation

Describe how the implementing organization or the proposed partner agency indicated under section 17 and described under section 18 plans to carry out the monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

-Reporting
On-site investigation group and working group for the project implementation will summarize the views of the local communities including Koryo celadon making factories and individual traditional makers and on the basis of it they will implement the project and make a report.

-Monitoring and evaluation
Head of the Folklore Institute, Academy of Social Sciences will be responsible for organizing a group for monitoring and evaluating the project implementation with members from the relevant organs.

Monitoring and evaluating the project implementation will be made mainly on the basis of the results of consultation and negotiation with the local communities, and of questionnair.

In order to ensure objectiveness in the monitoring and evaluating, the group will make public the report on the project implementation, if necessary, and receive views on it from the local communities.

Final reporting will be done by Academy of Social Sciences under the coordination of the DPRK National Commission for UNESCO.
### 20. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue to function after the implementation of the project, describe how and which responsible body would be in charge.

Not fewer than 50 or more than 250 words

- After the project over, Academy of Social Sciences and NAPCH will make investigation and comprehensive analysis for sustainable development of Koryo celadon making practices amid nationwide interests once per year on a regular basis through on-site investigation and intranet in high quality.
- Experiences and successes made by on-site pottery factories in improving Koryo celadon making skills will be disseminated systematically by Sci-tech Complex and regularly through intranet to local pottery producing enterprises.

### 21. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or stimulate similar efforts elsewhere.

Not fewer than 50 or more than 250 words

If the project is implemented with success, it will be a model for studying and protecting traditional handcraftsmanship, traditional cooking skills and other living intangible cultural heritages.

It will encourage many people to be engaged in the research, protection and dissemination of intangible cultural heritages on a national scale, thus creating a favorable condition for interest in increasing broad funding sources through the intangible cultural heritages.

It will also make contribution to the improvement of materialistic and technical foundations for the research and protection, dissemination and spread of intangible cultural heritages, to the building of capacity and to the strengthening of financial and human resources for it.
22. Contact person for correspondence

22.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request.

For multinational requests, provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

<table>
<thead>
<tr>
<th>Title (Ms/Mr, etc.):</th>
<th>Male</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family name:</td>
<td>Kim</td>
</tr>
<tr>
<td>Given name:</td>
<td>Chol</td>
</tr>
<tr>
<td>Institution/position:</td>
<td>Head, Department of Foreign Affairs, Academy of Social Sciences</td>
</tr>
<tr>
<td>Address:</td>
<td>Taedongmun-dong, Central District, Pyongyang</td>
</tr>
<tr>
<td>Telephone number:</td>
<td>0085-18111(341-8176)</td>
</tr>
<tr>
<td>Email address:</td>
<td><a href="mailto:lkspysa@star-co.net.kp">lkspysa@star-co.net.kp</a></td>
</tr>
</tbody>
</table>

Other relevant information:

22.b. Other contact persons (for multinational files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

23. Signature(s) on behalf of the State Party(ies)

The request should be signed by an official empowered to do so on behalf of the State Party, and should include his or her name, title and the date of submission.

In the case of multinational requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Kim Chang Min
Title: Secretary General, DPRK National Committee for UNESCO
Date: 25-March-2019
Signature: 

Name(s), title(s) and signature(s) of other official(s) (for multinational requests only).