



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH
Le 11 OCT, 2018
N°

REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US\$100,000:
deadline **31 March 2019** for possible approval by the Committee in **2020**

For amounts up to US\$100,000:
submit at any time for possible approval by the Bureau of the Committee

Instructions for completing the request form are available at: <https://ich.unesco.org/en/forms>

States Parties are further encouraged to consult the aide-mémoire for completing a request for International Assistance, which is available on the same webpage.

Decisions on granting assistance will be based on an overall appreciation of the request on the following criteria, in conformity with paragraph 12 of the Operational Directives.

- A.1 The community, group and/or individuals concerned participated in the preparation of the request and will be involved in the implementation of the proposed activities, and in their evaluation and follow-up as broadly as possible.
- A.2 The amount of assistance requested is appropriate.
- A.3 The proposed activities are well conceived and feasible.
- A.4 The project may have lasting results.
- A.5 The beneficiary State Party shares the cost of the activities for which international assistance is provided, within the limits of its resources.
- A.6 The assistance aims at building up or reinforcing capacities in the field of safeguarding intangible cultural heritage.
- A.7 The beneficiary State Party has implemented previously financed activities, if any, in line with all regulations and any conditions applied thereto.

In line with paragraph 10 of the Operational Directives, the Committee or its Bureau may also take into account whether: (a) the request implies cooperation at the bilateral, regional or international levels; and/or (b) the assistance may have a multiplier effect and may stimulate financial and technical contributions from other sources.

1. State(s) Party(ies)

For multinational requests, States Parties should be listed in the order on which they have mutually agreed.

The Republic of Namibia

2. Project title

Indicate the official title of the project that will appear in published material.

Not to exceed 200 characters

Okuruuo (Holy Fire and the associated rituals of the Herero people)

3. Duration of the project

Indicate the total number of months required for the implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can cover a maximum period of up to thirty-six months.

36 months, starting from the eighth month of the first year of implementation (2019) to the seventh month of the third year (2022).

4. Forms of assistance requested

Tick the box a. and/or the box b. whether you are requesting financial assistance and/or a service from UNESCO.

Financial assistance means that a financial transaction through a contract will take place from UNESCO to the implementing agency, while the 'service' modality does not necessarily foresee such financial transactions to the requesting States that will receive assistance from UNESCO.

a. Financial assistance AND/OR b. Service from UNESCO

5. Budget

Attach a detailed budget breakdown in US dollars for the whole project regardless of whether it is a financial assistance and/or a service from UNESCO request, by activity and type of cost, using **Form ICH-04 Timetable and Budget**.

The amount requested from the Intangible Cultural Heritage Fund should be clearly distinguished from the amount to be contributed by the State Party or other sources.

Total project budget: US\$117 614,00

Amount requested from the Fund: US\$100 000,00

State Party contribution: US\$17 614,00

Other contributions (if any): US\$

Form ICH-04 Timetable and Budget attached

6. Is this an emergency request that is eligible for expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau, in the sense of paragraph 50 of the Operational Directives of the Convention.

emergency request non-emergency request

7. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives and main modalities of action.

Not fewer than 200 or more than 300 words

THE PROJECT IS AIMED AT SAFEGUARDING OKURUUO, A SACRED RITUAL PLACE FOR OVAHERERO, OVAHIMBA AND OVAMBANDERU PEOPLE OF NAMIBIA. THEY PERFORM RITUALS AROUND THE FIRE PLACE THAT IS BELIEVED TO CONNECT THEM TO GOD THROUGH THEIR ANCESTORS. THE HEAD OF THE FAMILY CONVERSE WITH THE ANCESTORS THROUGH WHOM THEY REQUEST BLESSINGS AND GOOD FORTUNE FROM GOD. THE FUNCTION AND MEANING OF GATHERING AT THIS RITUAL PLACE WHERE THE FIRE BURNS PLAYS AN IMPORTANT ROLE IN THE LIVELYHOOD OF THE COMMUNITY.

THE FIRST STEP IN ELABORATING THE PROPOSAL WILL BE AN AWARENESS RAISING CAMPAIGN THAT WILL BE CARRIED OUT AMONG THE TARGET COMMUNITIES. THIS WILL BE FOLLOWED BY COMMUNITY BASED CAPACITY BUILDING INTERVENTIONS AIMED AT EMPOWERING LOCAL COMMUNITIES TO DRIVE THE PROCESS FOR INVENTORYING AND DOCUMENTING THE CONCERNED ELEMENT. THE TRAINED COMMUNITY MEMBERS WILL BE EXPECTED TO CARRY OUT INVENTORIES AND DOCUMENTATION EXERCISES. AS AN ONGOING PROCESS, CONCERNED COMMUNITY HAVE ALREADY BEEN CONSULTED, AND HAVE AGREED FOR THE SUBMISSION OF THE PROPOSAL FOR THE REGISTER OF THE REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY. THE CONCERNED COMMUNITIES WILL BE INVOLVED THROUGH THE EXISTING STRUCTURES THAT INCLUDE REGIONAL COUNCILS; TRADITIONAL AUTHORITIES; LOCAL DEVELOPMENT COMMITTEES; COMMUNITY MEETINGS; AND CIVIL SOCIETY ORGANISATIONS.

THE MINISTRY OF GENDER EQUALITY AND CHILD WELFARE IS A MEMBER OF THE LOCAL DEVELOPMENT COMMITTEE AND IT'S ROLE IS TO ENSURE GENDER BALANCE IN ALL PROJECT AND PROGRAMMES AT LOCAL LEVEL. THE MINISTRY OF EDUCATION, ARTS AND CULTURE, THROUGH THE DIRECTORATE OF NATIONAL HERITAGE AND CULTURAL PROGRAMME, IN COLLABORATION THE SECRETARIATE OF THE NAMIBIA NATIONAL COMMISSION FOR UNESCO WILL BE RESPONSIBLE FOR FACILITATING THE PREPARATION OF THE PROPOSAL AND OVERSIGHT OF ACTIVITIES UNDER THIS REQUEST. THE DIRECTORATE HAS FULL TIME EMPLOYEES IN THE 14 REGIONS WITH FULL CAPACITY TO CARRY OUT THIS FUNCTION. AS A GOVERNMENT MINISTRY, ALL FUNDS ARE MANAGED THROUGH THE MINISTRY OF FINANCE WITHIN THE NATIONAL TREASURY RULES AND REGULATIONS.

8. Purpose of request

Tick one box to identify the purpose for which International Assistance is requested. This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory international assistance for the preparation of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory international assistance for the preparation of proposals for the Register of Good Safeguarding Practices should use Form ICH-06.

- safeguarding heritage inscribed on the Urgent Safeguarding List
- preparation of inventories
- implementation of programmes, projects and activities for safeguarding
- awareness raising activities
- other purposes ()

9. Scope of the project

Tick only one box.

- local (sub-national)
- national
- sub-regional/regional (more than one country)
- international (including geographically non-contiguous areas)

10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out.

Not to exceed 100 words

The proposed project concern the following communities; oVaherero, oVambanderu, oVahimba residing in the following Regions:

Omaheke: on the eastern border of Namibia and is the Western extension of the Kalahari Desert. Its' area is 84,981 km² (32,811 sq mi), with a population of 70,800.

Otjondjupa: at the centre of Namibia, its capital is Otjiwarongo the largest town in the region. Its' area is 105,460 km² (40,720 sq mi), total poulation is 142,400.

Erongo: on the west coast of Namibia, with an area of 24,533 mi² and a population: 150,400.

Kunene: North-West of Namibia, home to the Himba ethnic group, underdeveloped. Area: 44,502 mi², Population: 88,300

11. Previous financial assistance from UNESCO for similar or related activities

SECTION TO BE FILLED IN BY THE SECRETARIAT

Has the State Party ever received any International Assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of intangible cultural heritage?

- No
- Yes

12. Background and objectives

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For the safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.
2. For programmes or activities not focused on a particular element (e.g., the preparation of inventories, strengthening of capacities, awareness raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other, related programmes and activities.
3. Identify, in terms that are as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 13 below (Activities).

Not fewer than 850 or more than 1300 words

The values and practices of ovaHerero, ovaHimba and ovaMbanderu centers around the Okuruuo (Holly Fire). Okuruuo is believed to be a sacred rituals performed at sacred fire place for spiritual healing as well as invoking blessings at ceremonies such as welcoming of a newborn baby, occupation of a new homestead and blessing of a new car. The rituals is being practised by different clans within the concerned communities. The Ovahehrero, Ovahimba and Ovadhembra believe in Okuruuo rituals performed at a sacred holy fire place where the fire is set by the female elder of the house every day in the morning and at evening just before the sun set. The male elder of the family whose given the responsibility that was passed from the previous generation exercise the rituals that believed to bring fortune and healing in the family by communicating with the ancestors. The ancestors serve as mediators between the living and the Creator. The elder perform rituals such as okuravaera (invoke) and okutjukutjura omeva which is an essential rituals around the fire that gives homage to the ancestors. The practise goes beyond the family set up as it allows members from other clans to join the clan and the be part of the family especially when someone is married in the family.

The practise is transmitted from generation to generation through various safeguarding measures such as the elderly/head of the family appointing his heir, a respected member of the family to head the rituals after his departure. The transfer of skills is done through observation and introduction of the next heir to the ancestors.

The element is currently practised in Omaheke, Otjozondjupa, Kunene and Erongo regions. Capacity building workshop of trainers of community members were identified and trained on community based inventory and documentation. However, inventory and documentation were only carried out in Omaheke region, therefore there is a dire need to expand this exercise to other regions where the element is being practised as it plays a fundamental role in the lives of all these communities.

Threats such as rapid increase of urbanization, movement of people to towns, influence from other beliefs and practices necessitate the safeguarding of this element. Due to socio-economic factors, observation shows that there has been an increase in movements of the elderly as well as young people in these communities from rural areas towards urban areas. This situation threatens the continuous practice and sustainability of the element as the rituals of Okuruuo is rarely practiced in established towns.

The safeguarding measures in terms of awareness-raising, capacity building, inventorying and documentation would encourage the viability and continuous practise of the element.

The identified activities will focus to fill the gaps (inventorying, documentation, capacity building, awareness-raising) more specially in other concerned regions such as Erongo, Kunene and Otjozondjupa.

The following objectives were identified:

1. Improve visibility of the element and ICH in general
2. Enhance, preserve and promote the element among communities' members and the entire country
3. Enhance national capacities in inventorying and documentation among and strengthen sub regional cooperation in Southern African countries on the Safeguarding the intangible cultural heritage
4. Improving the inventories and data collection of the element for possible updating of information on the data base
5. Preparation of the nomination file of Okuruuo to be nominated for possible inscription on the Representative List of the Intangible Cultural Heritage of Humanity

Expected results:

1. Visibility of the element improved nationally
2. National capacities in inventorying enhanced and sub regional cooperation strengthened
3. Inventories and data collection improved and uploaded
4. Okuruuo file submitted to UNESCO for possible consideration for inscription on the Representative List of the Intangible Cultural Heritage of Humanity

13. Activities

What are the key activities to be carried out? Activities need to be described in a logical sequence, explained in a detailed and narrative manner and their feasibility demonstrated. The information included in this section should be consistent with that provided under section 14 (Timetable of the project) and section 4 (Budget).

Not fewer than 300 or more than 1000 words

The activities for this request are categorised in six (6) sections namely: awareness creation; capacity building; inventorying, documentation, elaboration of the proposal, reporting and closure (exit meeting with all stakeholders).

Section 1: Awareness Raising

Under this section the following activities are foreseen:

- 1.1 Organize and hold four (4) consultation meetings with the target communities, at least two (1) meetings in each of the four (4) target regions

The first 3 months will be dedicated to community consultations meeting for the purpose of keeping communities aware of the activities taking place, seek consent with the community and identify the bearer to serve as focal persons. Traditional Authorities of the concerned communities will be requested to send their representatives. It is estimated that at least thirty people could attend the meeting in each region. The meetings will be carried out by culture officials and one community member

- 1.2 Organize and hold one (1) national consultation meeting bringing together members of the different target communities and relevant stakeholders

After the regional consultation meetings, a national meeting that brings together members from each regions will be conveyed in one town. This will be done a month after the regional consultation. This meeting will verify information and fill gaps where it is required.

- 1.3 Initiate special programmes on community and indigenous radios focusing on the element

One of the identified Okuruuo bearers will run awareness program on local radio, presenting the importance of the element and culture in general and how to safeguard it. This awareness program will run for thirty minutes per day, one day a week, for three months. Communities will also be informed on the status of the nomination and any other development.

1.4 Develop promotional materials and relevant publications in local languages

Another three months will be aiming at developing promotional materials on the element. The produced materials will be used as mobile exhibition that would be used for awareness in the concerned region.

Section Two (2): Capacity Building

2.1 Develop training materials in local languages

Communities training materials will be developed in their local languages. The materials will be used to raise awareness and to train community members on inventorying, documentation and safeguarding processes of the element. These same materials will be used as take home brochures during the mobile exhibition process.

2.2 Organize a training workshop for the targeted communities focusing on community based inventorying, documentation and nomination

A five days workshop will be carried out to train 12 selected community members from the four targeted regions. The workshop will introduce community members on the methodologies of identifying and defining the element through inventorying and documentation; and provide insight on the necessity of nominating the element. The emphasis will be placed on further required information and the importance of ensuring the safeguarding of the element by nominating and inscribing it on the world heritage by UNESCO. Each region is expected to send 3 members.

2.3 Improve visibility and promote the safeguarding measures of the element through participation in Regional Trade Fairs (exhibitions) in the targeted Regions

It will be of utmost importance to promote the element through exhibitions at Trade Fairs (Shows) that take place in the concerned regions. This will increase the awareness of heritage. Culture officials and community members from the concerned regions will promote the visibility of the element by displaying the mobile exhibition of the element during the regional fairs at those regions. Members of community and officials will participate in their specific region. Although the Shows (Trade Fairs) does not take place concurrently, four months will be dedicated to such activities in order to cover all four regions.

Section three (3): Inventorying and Documentation

3.1 Collect data on the element in Omaheke, Otjozondjupa, Erongo and Kunene regions and Document the element (text, photographs and audio visual).

Although there appears to be a tremendous breakthrough in information gathering, this exercise will extend the horizon and allow participation of all the regions, including those that were not entirely covered at the initial stage. Further information will be gathered during this exercise to fill gaps on the existing information documented.

3.2 Community consultation meetings to verify the documented data

After the information gathered, analysed and documented, officials as well as community members involved in the process will go back to the communities with the documented information to be verified and agreed by all concerned communities. Comments and amendments will be accepted and effected during consultations.

Section four (4): Elaboration of the proposal

Local team elaborating the proposal to be submitted to UNESCO for inscription on the Representative List of Intangible Cultural Heritage of Humanity

Two months will be used for consolidation of information by culture officials that are entrusted with the responsibility of ensuring the completion of the nomination form in consultation with the concerned communities. A three days meeting for the Technical Committee will be conveyed to elaborate the proposal for nomination and finalise the nomination form.

Section five (5): Organise an exit meeting with all stakeholders

A three days exit meeting will be conveyed to present the interim report to all stakeholders involved in the project. The meeting will also evaluate the implemented activities and the results

attained. Based on the evaluation and results gained, the meeting will also discuss and endorse possible measures to be implemented to enable the sustainability of the project.

Section six (6): Prepare the final report and submit to UNESCO

Three months will be dedicated to the compilation of the report on the implementation, assessment and evaluation. An independent auditor will be engaged to ensure the proper financial auditing of the project's financial expenditures. A meeting will be held between the technical committee and the auditor to ascertain the proper financial management of the project activities. The report will then be sent to UNESCO.

14. Timetable of the project

Attach a month-by-month timetable for the proposed activities, using the timetable included in the Form **ICH-04 Timetable and Budget**.

The information provided should be coherent with the detailed activities and their sequences as included under section 13 (Activities). Please note that the activities can only begin approximately three months after approval of the request, at the earliest.

The information provided should also be in conformity with the budget overview in section 5. Please note that assistance and service from the Intangible Cultural Heritage Fund can only cover a period of up to thirty-six months.

timetable attached

15. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

The proposed project concerns the following communities; oVaherero, oVambanderu, oVahimba residing in Omaheke, Otjozondjupa, Erongo, Kunene regions in Namibia. As this is an ongoing exercise, the concerned communities are fully involved in the inventorying and documenting process. This request is submitted following consultations with regional and local authorities; traditional authorities; community leaders; individuals and groups associated with this element.

Community members and culture promoters in the concerned regions were already trained in community based inventorying and documentation, however, a refresher workshop is eminent. To those ends, the trained community members will be expected to carry out the inventories and documentation exercises.

As this is an ongoing process concerned communities have already been consulted, and have agreed for the submission of the nomination file for Representative List of the element. Services of an external expert will be sought in order to support the local team. The concerned communities will be involved through existing structures that include regional councils; traditional authorities; local development committees; community meetings; and civil society organizations.

The Ministry of Gender Equality and Child Welfare is a member of the local development committees and its role is to ensure gender balance in all projects and programmes at local level. The Ministry of Education, Arts and Culture, through the Directorate of Heritage and Culture Programmes, in collaboration with the Secretariat of the Namibia National Commission for UNESCO will be responsible for facilitating the preparation of the proposal and oversight of activities under this request. The Directorate has full time employees in all Namibia 14 regions and a technical ICH Unit with full capacity to carry out this function.

Additionally, a National Committee for the implementation of the 2003 ICH Convention is in place

and will reinforce the monitoring and evaluation of the activities of this request. Both the Directorate of National Heritage and Culture Programmes and the Namibian National Commission for UNESCO are fully involved in activities related to the ICH and cultural matters in general.

16. Capacity building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 15 to safeguard their intangible cultural heritage. It may also be relevant to describe the impact on the capacities of the implementing organization or partner agency.

Not fewer than 100 or more than 300 words

The project will increase opportunities of members communities in the concerned regions to further share their traditional knowledge, experience and exchange ideas on how to best practice the element in a sustainable manner.

Trained community members will use the aquired skills to sensitise people on the awareness, inventory, documentation and safeguarding processes of the ICH elements.

It will necessitate the review and formulation of new national culture policies that best suit communities and reinforce the safeguarding programme of ICH for the benefit of the local communities.

Enhance further provision of the national budget for future activities and further research capacity.

Increases the understanding of both the decision makers and the custodians on the fundamental importance of ICH and the safeguarding of elements in particular.

Attract high level of engagement from the political decision makers that would result in institutionalising capacity building programmes at national level.

The existing capacities that will be laid by this project will be the foundation block that will stregthen the national commitment by providing strategic framework to the programme's further capacity building activities.

It will lead to correct handling of the environment and sustainability of the local materials.

Enhance the effectiveness of future activities and further research undertaking.

17a. Name of the implementing agency (if financial assistance is requested)

In the case of a financial assistance request, indicate the name of the agency, institution or organization responsible for implementing the project to be financed and contracted by UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency, institution or organization:	<i>Namibia National Commission for UNESCO</i>
Name and title of the contact person:	<i>Rev. Rod April</i>
Address:	<i>Government Office Park, 1, Luther Street, Windhoek</i>
Telephone number:	<i>+264 61 4356013 / +264 61 293 3321</i>
Email address:	<i>roderick.april@mheti.gov.na</i>
Other relevant information:	<i>Frieda Kanime (frieda.kanime@mheti.gov.na</i>

Other agencies (for multinational files only)

Provide below complete contact information for one implementing agency in each submitting State, other than the agency identified above.

None

17b. Name of the proposed partner agency (if a service from UNESCO is requested)

In the case of a service from UNESCO request, indicate the name of the proposed partner agency that will implement the project in cooperation with UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

Name of the partner agency:

Name and title of the contact person:

Address:

Telephone number:

Email address:

Other relevant information:

Other agencies (for multinational files only)

Provide below complete contact information for one proposed partner agency in each submitting State, other than the agency identified above.

None

UNESCO Field Office

Please indicate which UNESCO Field Office has agreed to implement the project and has agreed with the proposed budget.

UNESCO REGIONAL OFFICE OF SOUTHERN AFRICA, HARARE, ZIMBABWE

18. Strategy of implementing agency and/or partner agency

1. Describe the background, structure, mission and relevant experience, etc. of the implementing organization, the body that will be responsible for carrying out the project or the proposed partner agency. Identify the human resources available for implementing the project or supporting its implementation and indicate their division of tasks.
2. Describe how the implementing agency or the proposed partner agency will manage or support the project implementation.
3. Describe, if applicable, the coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify the human resources available in each of the entities involved.

Not fewer than 150 or more than 1000 words

The Namibia National Commission for UNESCO (NATCOM) was established by the cabinet in 1992 and it is a directorate within the Ministry of Higher Education, Training and Innovation.

The organizational structure of NATCOM:

1. The General Assembly
2. The Executive Committee
3. The Programme Committees

4. The Secretariat

The broad mission of NATCOM is to involve in UNESCO's activities all the various social components including Ministerial departments, agencies, organizations, and individuals to enable states to contribute to the maintenance of peace and security; to play a role in the formulation of UNESCO's programmes; to continuously address matters related to Education, Culture, the Sciences, Communication and Information, and to disseminate information to the relevant stakeholders.

NATCOM has been involved in the management of funds for contracts and programmes related to UNESCO's activities since its inception in 1992. The staff members of NATCOM forms part of Programme Committees in the culture sector and have equally involved in the formulation of projects and programmes and cooperate with stakeholders in the culture field.

NATCOM will ensure effective and efficient implementation of the project, by overseeing and putting in place effective mechanism for proper usage of the funds. NATCOM Secretariat will follow up on the progress of the project and present financial reports to The General Assembly on funds received from UNESCO and how it was expended.

The responsibilities of the following partners will be as follows:

1. Namibia Broadcasting Corporation: is a fully staffed entity operational national broadcaster; which will be responsible for awareness raising activities through radio and TV programmes.
2. National Commission for Research, Science and Technology, University of Namibia, Namibia University of Science and Technology: they will be responsible for research and training.
3. Traditional Authorities: as custodians of the element, they will organize and sensitize communities on the importance of the safeguarding of Okuruuo.
4. Ministry of Local Government: will help access to the local communities through Traditional Authority Councils.
5. UNESCO: technical support and oversee accountability and proper implementation of the project

19. Monitoring, reporting and evaluation

Describe how the implementing organization or the proposed partner agency indicated under section 17 and described under section 18 plans to carry out the monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

Namibia National Commission for UNESCO (NATCOM) and the Directorate of National Heritage and Culture Programmes will carry out field visits in the regions to evaluate and ascertain the progress of the project on the ground. To ensure the widest involvement of the communities, the concern community will be co-opted to the evaluation committee and will be fully involved at all times. Community meetings will be facilitated by the community leaders in conjunction with the culture officers to ensure that their aspirations and perspectives are fully reflected.

An independent evaluator will carry out a financial evaluation in project implementation, identify challenges, make recommendations and submit the report for improvement.

20. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue to function after the implementation of the project, describe how and which responsible body would be in charge.

Not fewer than 50 or more than 250 words

1. The activities for Okuruuo will be mainstreamed in the work plans of the Directorate responsible

for culture.

2. Monitoring of the progress of the project and refresher course for the community members will be held quarterly.
3. Awareness raising activities through community radio will be continuous.
4. Regional Culture Office will continue working in consultation with the Traditional Authority offices to ensure the continuous practice of the element.
5. Transmission of knowledge to younger generation will be encouraged and strengthened.
6. Create platforms for discussions to encourage the younger generation to participate in Okuruuo rituals.

21. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or stimulate similar efforts elsewhere.

Not fewer than 50 or more than 250 words

1. This assistance will help increase visibility effort which enable interested parties, individuals and donors to support safeguarding process of the element.
2. Development partners will be interested in supporting safeguarding efforts of the element
3. Increased visibility will help promote tourism as the tourists will grow interest to visit areas where Okuruuo is practised.
4. Namibia foresee the same multiplier effect to prevail when this element is inscribed, seen the growth interest from investors, individuals willing to be involved in the safeguarding of this element, as observed after the inscription of the Marula Festival that was inscribed in 2015 as the first Namibian element on the Representative List of ICH of Humanity.
5. Strong partnership and collaboration that exist in Southern Africa (SAICH Platform) (multi national element - mbira)
6. The constitution guarantees that every Namibian citizen has the right to practice any culture of their choice, as long as it is not harmful and does not infringe on the rights of others. Therefore, Namibia stands a chance to attract financial support from international community.

22. Contact person for correspondence

22.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request.

For multinational requests, provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

Title (Ms/Mr, etc.):	Mrs
Family name:	Moombolah-/Goagoses
Given name:	Esther
Institution/position:	Director: Directorate of National Heritage and Cultural Programme
Address:	P.O. Box 1203
Telephone number:	+264 61 276800/13
Email address:	goagoses@hotmail.com
Other relevant information:	Erastus Kautondokwa (erastsk@yahoo.com)

22.b. Other contact persons (for multinational files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

None

23. Signature(s) on behalf of the State Party(ies)

The request should be signed by an official empowered to do so on behalf of the State Party, and should include his or her name, title and the date of submission.

In the case of multinational requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name:	Veno Kauaria
Title:	Commissioner for Culture and Vice-Chairperson of the Namibia National Commission for UNESCO (Deputy Permanent Secretary: Ministry of Education, Arts and Culture)
Date:	
Signature:	

Name(s), title(s) and signature(s) of other official(s) (for multinational requests only).

None

22. Contact person for correspondence

22.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request.

For multinational requests, provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

Title (Ms/Mr, etc.):	Mrs
Family name:	Moombolah-/Goagoses
Given name:	Esther
Institution/position:	Director: Directorate of National Heritage and Cultural Programme
Address:	P.O. Box 1203
Telephone number:	+264 61 276800/13
Email address:	goagoses@hotmail.com
Other relevant information:	Erastus Kautondokwa (erastsk@yahoo.com)

22.b. Other contact persons (for multinational files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

None

23. Signature(s) on behalf of the State Party(ies)

The request should be signed by an official empowered to do so on behalf of the State Party, and should include his or her name, title and the date of submission.

In the case of multinational requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Veno Kauaria

Title: Commissioner for Culture and Vice-Chairperson of the Namibia National Commission for UNESCO (Deputy Permanent Secretary: Ministry of Education, Arts and Culture)

Date: 10-10-2018

Signature: 

Name(s), title(s) and signature(s) of other official(s) (for multinational requests only).

None