REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$100,000:
deadline 31 March 2019 for possible approval by the Committee in 2020

For amounts up to US$100,000:
submit at any time for possible approval by the Bureau of the Committee

Instructions for completing the request form are available at: https://ich.unesco.org/en/forms

States Parties are further encouraged to consult the aide-mémoire for completing a request for International Assistance, which is available on the same webpage.

Decisions on granting assistance will be based on an overall appreciation of the request on the following criteria, in conformity with paragraph 12 of the Operational Directives.

A.1 The community, group and/or individuals concerned participated in the preparation of the request and will be involved in the implementation of the proposed activities, and in their evaluation and follow-up as broadly as possible.

A.2 The amount of assistance requested is appropriate.

A.3 The proposed activities are well conceived and feasible.

A.4 The project may have lasting results.

A.5 The beneficiary State Party shares the cost of the activities for which international assistance is provided, within the limits of its resources.

A.6 The assistance aims at building up or reinforcing capacities in the field of safeguarding intangible cultural heritage.

A.7 The beneficiary State Party has implemented previously financed activities, if any, in line with all regulations and any conditions applied thereto.

In line with paragraph 10 of the Operational Directives, the Committee or its Bureau may also take into account whether: (a) the request implies cooperation at the bilateral, regional or international levels; and/or (b) the assistance may have a multiplier effect and may stimulate financial and technical contributions from other sources.
1. State(s) Party(ies)

For multinational requests, States Parties should be listed in the order on which they have mutually agreed.

Uganda

2. Project title

Indicate the official title of the project that will appear in published material.

Not to exceed 200 characters

Strengthening the capacity of community museums to promote inscribed Intangible Cultural Heritage elements.

3. Duration of the project

Indicate the total number of months required for the implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can cover a maximum period of up to thirty-six months.

Twenty Four Months

4. Forms of assistance requested

Tick the box a. and/or the box b. whether you are requesting financial assistance and/or a service from UNESCO.

Financial assistance means that a financial transaction through a contract will take place from UNESCO to the implementing agency, while the ‘service’ modality does not necessarily foresee such financial transactions to the requesting States that will receive assistance from UNESCO.

☐ a. Financial assistance AND/OR ☐ b. Service from UNESCO

5. Budget

Attach a detailed budget breakdown in US dollars for the whole project regardless of whether it is a financial assistance and/or a service from UNESCO request, by activity and type of cost, using Form ICH-04 Timetable and Budget.

The amount requested from the Intangible Cultural Heritage Fund should be clearly distinguished from the amount to be contributed by the State Party or other sources.

Total project budget: US$ 60,625

Amount requested from the Fund: US$ 59,277

State Party contribution: US$460

Other contributions (if any): US$888 from UCOMA

☒ Form ICH-04 Timetable and Budget attached

6. Is this an emergency request that is eligible for expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau, in the sense of paragraph 50 of the Operational Directives of the Convention.

☐ emergency request ☒ non-emergency request
7. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives and main modalities of action.

Not fewer than 200 or more than 300 words

IMPLEMENTED BY THE UGANDA COMMUNITY MUSEUMS ASSOCIATION (UCOMA), IN PARTNERSHIP WITH FOUR COMMUNITY MUSEUMS LOCATED IN DIFFERENT REGIONS OF UGANDA, THE PROPOSED 24-MONTH PROJECT AIMS TO STRENGTHEN THE CAPACITY OF COMMUNITY MUSEUMS TO PROMOTE ELEMENTS OF INTANGIBLE CULTURAL HERITAGE PRACTICED IN THEIR VICINITY THAT ARE INSCRIBED ON THE LISTS OF THE 2003 CONVENTION. CURRENTLY, POST-INSRIPTION ACTIVITIES FOR SUCH ELEMENTS ARE STILL LIMITED IN UGANDA, AND THE MAJORITY OF COMMUNITY MEMBERS ARE NOT MEANINGFULLY ENGAGED IN RELATED ACTIVITIES. THIS LOW LEVEL OF ENGAGEMENT IS EXACERBATED BY THE LIMITED CAPACITY OF COMMUNITY MUSEUMS TO PROMOTE INTANGIBLE CULTURAL HERITAGE, DUE TO INSUFFICIENT KNOWLEDGE AND EXPERIENCE AND BREAKDOWN IN ICH TRANSMISSION MECHANISMS.

TO RESPOND TO THIS SITUATION, THE PROPOSED PROJECT AIMS TO SUPPORT FOUR COMMUNITY MUSEUMS IN COLLABORATING WITH THEIR IMMEDIATE COMMUNITIES (ICH BEARER COMMUNITIES) TO ENHANCE THE UNDERSTANDING, APPRECIATION AND VISIBILITY OF THE INSCRIBED ELEMENTS OF INTANGIBLE CULTURAL HERITAGE. SPECIFICALLY, THE PROJECT WILL BE BASED AROUND THE FOLLOWING INTERVENTIONS: BUILDING THE CAPACITIES OF COMMUNITY MUSEUM MANAGERS AND SELECTED REPRESENTATIVES OF ICH BEARER COMMUNITIES THROUGH TRAINING TO EQUIP THEM WITH SUFFICIENT INFORMATION THEY CAN SHARE THROUGH MUSEUM SPACES; PRODUCING A FILM AND PUBLICATION FOR THE FOUR ELEMENTS TO ENHANCE THEIR VISIBILITY AT THE NATIONAL LEVEL; ENCOURAGING YOUTH PARTICIPATION THROUGH OUTREACH ACTIVITIES SUCH AS EXHIBITIONS AND HERITAGE COMPETITIONS; AND STRENGTHENING THE NETWORK OF THE FOUR COMMUNITY MUSEUMS TO SHARE EXPERIENCES AND LESSONS RELATED TO OUTREACH ACTIVITIES.

8. Purpose of request

Tick one box to identify the purpose for which International Assistance is requested. This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory international assistance for the preparation of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory international assistance for the preparation of proposals for the Register of Good Safeguarding Practices should use Form ICH-06.

☐ safeguarding heritage inscribed on the Urgent Safeguarding List
☐ preparation of inventories
☒ implementation of programmes, projects and activities for safeguarding
☐ awareness raising activities
☐ other purposes ( )

9. Scope of the project

Tick only one box.

☒ local (sub-national)
☒ national
☐ sub-regional/regional (more than one country)
☐ international (including geographically non-contiguous areas)
10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out. Not to exceed 100 words

The project will be carried out in four sub-regions of Uganda, the central, the east, the West Nile and Western part of Uganda with one community museum from each region concentrating on one ICH element within its vicinity as follows:

The Madi Community Museum in Moyo district in West Nile sub-region (Ma’di bowl lyre music and dance)

Uganda Martyr’s University Nkozi Museum in Central sub-region (Barkcloth making in Uganda)

Kigulu Cultural Museum in Iganga, Eastern Uganda (Bigwala, gourd trumpet music and dance)

Koogere Foundation Museum in Fort Portal, Western Uganda (Koogere oral tradition of the Basongora, Banyabindi and Batooro peoples)

11. Previous financial assistance from UNESCO for similar or related activities

SECTION TO BE FILLED IN BY THE SECRETARIAT

Has the State Party ever received any International Assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of intangible cultural heritage?

☐ No
☒ Yes

12. Background and objectives

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For the safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2. For programmes or activities not focused on a particular element (e.g., the preparation of inventories, strengthening of capacities, awareness raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other, related programmes and activities.

3. Identify, in terms that are as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 13 below (Activities). Not fewer than 850 or more than 1300 words

Although Uganda is a signatory to a number of other international instruments to protect and promote heritage, studies show that our cultural heritage — especially ICH — is rapidly disappearing. This has been attributed to an acute ignorance of the value of cultural heritage among Ugandans, coupled with a lack of political will and supportive mechanisms to preserve it.
The current legal regime does not adequately protect ICH elements. The Historical Monuments Act of 1967 narrows the concept of heritage to immovable heritage (Archaeological sites, Monuments etc.), excluding movable and intangible heritage. This narrows the scope for conservation and appreciation of the dynamic nature of ICH.

Some cultural activists and promoters have made an effort to protect various aspects of our diverse heritage through community museums. Uganda has more than 20 community museums which are initiatives by communities, families or organisation. Many of these museums work with young people to promote Uganda’s diverse cultural heritage resources through school cultural heritage clubs. They play an important role as centres for learning and cultural heritage conservation. Cultural festivals and other culture-related activities at regional and national levels are always conducted in Uganda, but much more emphasis is still on the tangible heritage as opposed to ICH. This is reflected in the limited display of ICH in community museums, destruction of cultural heritage elements or sites, resistance to using local languages as a medium of instruction in schools, and a general disregard for indigenous knowledge and skills.

Currently, six ICH elements from different Ugandan cultural communities have been inscribed under the 2003 Convention, and a number of safeguarding measures including training caretakers and practitioners, documentation, publicity and promotion, and legal protection have been proposed for such elements.

Post-inscription activities for ICH elements are still limited in Uganda. During the inscription process, there is always a degree of community engagement and consultation to document information about the elements and develop comprehensive safeguarding plans. However, after the inscription, there are limited activities to enhance the visibility of ICH elements.

In spite of the safeguarding measures in place, the concept of ICH is still not well understood by many Ugandans especially the youth and the inscribed ICH elements are not adequately visible both within and beyond the communities in which they are located. The transmission of ICH to young generations is hampered by different factors including the western form of education, foreign religions and limited spaces for engagement and learning.

Low engagement with ICH is exacerbated by the limited capacity of community museums (as centres for learning) and the lack of experience and knowledge required to promote the ICH elements in their vicinity. Yet in some cases, the elements are located in the “backyard” of community museums! Community museum collections have little or no focus on the inscribed ICH elements and their values. Although some museum managers may have knowledge of their local ICH elements, they do not have capacity in packaging user-friendly information for dissemination.

The Uganda Museum and the Uganda National Cultural Centre (under a 1959 Act of Parliament) are mandated to support non-formal cultural heritage education. However, the financial resources allocated to these institutions are not sufficient to implement universal heritage education programmes or facilitate transmission of ICH to the younger generation.

In light of the above, the following interventions are proposed:

1) Capacity building of museum managers and selected community ICH bearers. The capacity building will equip them with information on the concept of ICH and the inscribed elements in Uganda, the threats to the inscribed ICH elements and how to address them, packaging and sharing information that is appropriate for different audiences as well as how to safeguard and sustain the ICH elements.

2) Involve selected representatives of ICH bearer communities in the production of a film and a publication about the role of the community (s) and museums in the safeguarding of the four ICH elements. Unlike the publicity materials produced for the individual elements during the inscription, the proposed publication and film will combine all the four elements and highlight the role of the community and the local museums to collectively safeguard the ICH elements. It is expected that the film and publication will enhance the appreciation of the ICH elements in question within the local communities and within agencies such as the media, government and policy makers, tourism operators as well religious institutions. The film will be disseminated through community museums and through national media channels.

3) Strengthen the capacity of the four community museums and ICH bearer communities to
mentor young people and conduct community outreach activities such as exhibitions, competitions based on ICH elements, radio programmes, as well as collaboration with local councils to publicise the ICH elements. Winning entries will be publicised and displayed through community museums.

The main goal of the project is to strengthen the capacity of community museums as spaces for learning to promote inscribed Intangible Cultural Heritage elements.

Specific objectives include:

1) Increase the capacity of community museums managers and selected ICH community bearers to better appreciate the role they can play to popularise and safeguard the ICH elements and creatively share information with local, national and international community members;

2) Increase collaboration between the museums and the communities to collectively document and enhance the visibility of the 4 ICH elements at local, national and international levels through a film and publication; and

3) Increase involvement of the local communities especially the youth in the safeguarding of the ICH elements.

Expected results include

Under objective 1

1) Eight community museum managers (two from each) and eight community ICH bearers (to act as mentors) acquire knowledge and are able to apply it to publicise and safeguard the ICH elements.

2) Improved packaging and accessibility to information about the ICH elements through community museums

Under objective 2

1) Increased collaborative efforts and activities by ICH community bearers and community museums to popularise and increase visibility of the 4 ICH elements at local, national and international levels through a film and publication.

2) Increased appreciation and publicity of the value of the ICH elements within and beyond the local communities.

Under objective 3

1) Increased number of local community members and youths mentored and are participating through the outreach activities to sustain the safeguarding of the ICH elements

2) Increased involvement of community members, especially young people in promoting the safeguarding of the ICH elements.

13. Activities

What are the key activities to be carried out? Activities need to be described in a logical sequence, explained in a detailed and narrative manner and their feasibility demonstrated. The information included in this section should be consistent with that provided under section 14 (Timetable of the project) and section 4 (Budget).

Not fewer than 300 or more than 1000 words

Under objective 1

1. Conduct a 4-day training event for community museum managers and ICH bearers to introduce them to the concept of ICH using the available UNESCO materials. The training will focus on developing, packaging and sharing appropriate information on the ICH elements and skills for safeguarding.

2. Develop information communication materials on ICH elements using acquired skills from the training. The materials will be used within the museums and for the exhibitions to be held during
year two of the project and beyond.

It is anticipated that the documentation mechanisms will be replicated by other community museums that are not directly targeted under the project.

3. Conduct quarterly mentorship sessions for young people by community museum managers and trained ICH bearers on the values and significance of the ICH elements. In turn, mentored young people will be attached to nearby community museums to support museum exhibitions and competitions meant for popularizing the ICH elements especially among fellow young people.

Under objective 2

4. Hold a write-shop with community representatives and museum managers to develop and later validate the content for the publication on the 4 ICH elements and their relevance today.

5. Develop and produce a 20-minute film (including duplication of the DVDs) to highlight the roles of community museum managers and community members in the safeguarding of the ICH elements.

6. Hold a national event to disseminate the film and publication. The proposed event will bring together relevant government agencies, relevant civil society organizations and communities involved in promoting ICH elements besides community museums.

Under objective 3

7. Conduct community outreach activities: a) hold exhibitions for the relevant ICH elements at the 4 museums in collaboration with ICH community bearers. b) hold creative writing and artistic drawings competition for young people through which they will express their understanding and appreciation of ICH elements; c) conduct awareness-raising activities through radio talk shows and community video shows on documented roles of the communities in the safeguarding of the ICH elements. The museums will conduct video shows throughout the year for other ICH related resources using the purchased equipment.

General activities

8. Hold a project launch event at national level. The event will bring together all the 4 participating museums as well as other members of the Uganda Community Museums Association. The national event will kick-start the campaigns to increase ICH visibility through the media.

9. Conduct pre-visits to the four ICH elements (Moyo, Kabarole, Mpigi and Iganga) and four community museums by the project team to carry out a situation analysis in collaboration with the ICH bearers to establish the status of the elements and existing opportunities and challenges at community museums. The pre-visits will also help to concretize the training needs for the community museum managers and ICH bearer communities.

10. Monitoring, reporting and evaluation will be conducted during the implementation of all the activities as highlighted under the 3 objectives.

11. Write and submit annual and financial reports

14. Timetable of the project

Attach a month-by-month timetable for the proposed activities, using the timetable included in the Form ICH-04 Timetable and Budget.

The information provided should be coherent with the detailed activities and their sequences as included under section 13 (Activities). Please note that the activities can only begin approximately three months after approval of the request, at the earliest.

The information provided should also be in conformity with the budget overview in section 5. Please note that assistance and service from the Intangible Cultural Heritage Fund can only cover a period of up to thirty-six months.

☐ timetable attached
15. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

The community museums in Uganda, are community founded, each with a management committee, having representatives elected from within the community. At least a 1/3 of the representatives on the management committees are female. Members of the community museums formed and registered an association called Uganda Community Museums Association (UCOMA) to help museums articulate their concerns with one and strong voice. The UCOMA secretariat and the community museums management committee representatives from the four museums held a common meeting during which they collectively prepared this proposal for submission to UNESCO for funding.

Committee members of each participating community museum in collaboration with the ICH bearer communities organised meetings to brainstorm on the possible areas of focus for this project. The same management committees of the participating museums and ICH bearers shall be responsible for the implementation, supervision, evaluation and reporting on the project activities as below:

Two committee members (a male and a female) from each participating community museum will be trained as per objective 1. In addition, 2 members from each of the ICH community bearers shall be trained. They will organize and participate in exhibitions, at their respective premises, focusing on the inscribed elements.

8 young people (2 per community museum, from the four participating community museums) shall be mentored on a quarterly basis by the trained elders to equip them with knowledge and Iskills to safeguard and popularise ICH elements.

To ensure meaningful participation by the relevant communities, the participating community museums in consultation with the relevant communities will jointly develop and implement plans and budgets for community outreach activities as outlined here in under the objective 3.

Generally, ICH bearer communities will fully participate in the project by providing available information and materials on ICH elements at various times. They will also participate in the local exhibitions.

16. Capacity building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 15 to safeguard their intangible cultural heritage. It may also be relevant to describe the impact on the capacities of the implementing organization or partner agency.

Not fewer than 100 or more than 300 words

The four ICH elements in this proposal are valued differently by various communities whose capacities will be enhanced to safeguard the elements.

The ICH bearer communities: The project will improve their knowledge and skills in developing, packaging and sharing appropriate information about the ICH elements with young people. The project will link the ICH bearer communities to community museums to promote collaboration and networking that enhances the visibility of the elements.

Implementing community museums: The project will contribute to improving the skills, depth of knowledge, competencies, and confidence of the participating community museums who are members of UCOMA by enhancing their capacities and skills in documenting, showcasing,
safeguarding and publicising ICH elements beyond those inscribed on the UNESCO ICH list.

Young people: The project will enhance the knowledge and appreciation of the ICH elements by young people through their participation in the mentoring sessions by the elders, and by participating in competitions and exhibitions. This is expected to increase the capacity of young people to contribute to the safeguarding of the 4 ICH elements and other aspects of heritage linked to their communities

Local authorities: By participating in events such as exhibitions, filming activities and the launch of the film, it is expected that competencies and interest of local authorities, particularly the District Tourism Officers (DTOs) and District Community Development Officers (DCDOs) from Busoga, Buganda, Madi, and Tooro regions to promote the ICH elements will be enhanced

17a. Name of the implementing agency (if financial assistance is requested)

In the case of a financial assistance request, indicate the name of the agency, institution or organization responsible for implementing the project to be financed and contracted by UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

| Name of the agency, institution or organization: | Uganda Community Museums Association (UCOMA) |
| Name and title of the contact person: | Kitaulwa Abraham, Coordinator |
| Address: | P.O.Box 33507, Kampala-Uganda |
| Telephone number: | +256 (0)782822462 |
| Email address: | kitaulwa@gmail.com |
| Other relevant information: | UCOMA is an association of community museums in Uganda, with 15 registered members and 15 associate museums |

Other agencies (for multinational files only)
Provide below complete contact information for one implementing agency in each submitting State, other than the agency identified above.
Not Applicable (NA)

17b. Name of the proposed partner agency (if a service from UNESCO is requested)

In the case of a service from UNESCO request, indicate the name of the proposed partner agency that will implement the project in cooperation with UNESCO. Indicate also the name and title of the contact person and other relevant contact information.

| Name of the partner agency: | NA |
| Name and title of the contact person: | |
| Address: | |
| Telephone number: | |
18. Strategy of implementing agency and/or partner agency

1. Describe the background, structure, mission and relevant experience, etc. of the implementing organization, the body that will be responsible for carrying out the project or the proposed partner agency. Identify the human resources available for implementing the project or supporting its implementation and indicate their division of tasks.

2. Describe how the implementing agency or the proposed partner agency will manage or support the project implementation.

3. Describe, if applicable, the coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify the human resources available in each of the entities involved.

Not fewer than 150 or more than 1000 words

The Uganda Community Museums Association (UCOMA) whose mission is “to bring together member Community Museums to enhance professionalism and protect their interests so that Communities in Uganda value and promote their Culture” was established in 2010 and its membership is open to all community museums in Uganda. The association was registered with Uganda’s National NGO Registration Bureau in 2011. UCOMA has a Management Committee and a General Assembly, the decision-making body of the Association. Since 2011, it has been involved in a number of initiatives related to publicity for community museums (through a website, maps, flyers, and exhibitions).

UCOMA human resources:

• Mr. Peter Oloya, the Chairperson of the Association, is an artist by profession and has been a museum manager of the Museum of Acholi Art and Culture for the last six years. For the last two years, Peter has been leading UCOMA’s policy and programme related initiatives. He will be responsible for the overall management and supervision of the project.

• Mr. Abraham Kitaulwa is a teacher by profession and has been a manager of the Kigulu Cultural Museum for the last six years. He is currently the Secretary of UCOMA and coordinates its functions on a daily basis. He will be responsible for the daily implementation of the project, supervised by the Chairperson.

• Ms. Alice Basemera has been a cultural entrepreneur for the last ten years and is the treasurer of UCOMA. She will oversee the finances and ensure financial reports are compiled and submitted on time.

• Mr. Leonard Kawuki is an ICT Specialist and was a manager of the Uganda Martyr’s University Museum for the last eight years. He will manage the website and social media platforms.

Strategies:
The UCOMA secretariat will be responsible for the implementation of the proposed project in partnership with representatives from the 4 ICH bearer communities and four community museum
management committees by:

- Training community museums managers and equipping them with information related to ICH elements.
- Quarterly mentoring of young people by trained elders from the ICH bearer communities. This is meant to increase the number of people with knowledge and skills to safeguard the ICH elements.
- Supporting community museums to organize exhibitions and other outreach activities.
- Producing and disseminating a common film and publication for the 4 ICH elements.
- Developing and delivering heritage competitions.
- Collaborating and networking among community museums, and between community museums and other relevant agencies.

19. Monitoring, reporting and evaluation

Describe how the implementing organization or the proposed partner agency indicated under section 17 and described under section 18 plans to carry out the monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

ICH bearer communities and community museum management committees will be responsible for the daily monitoring of the project activities. Data collected by the management committees and from monitoring visits and evaluation meetings will be used by the UCOMA secretariat to compile reports to be submitted to UNESCO.

During the project period, UCOMA will carry out quarterly monitoring and support visits to community museums and hold meetings with ICH bearer communities to assess the implementation of the project. Guidance and feedback will be provided verbally and electronically on a regular basis to the implementing partners.

A final evaluation of the project will be conducted collectively with UCOMA members, community museum management committees, and other relevant community members (including the bearers of the ICH elements and Community Development Officers). Reflections and lessons will be incorporated into future UCOMA activities.

The project will be subjected to financial monitoring and annual financial audits.

The UCOMA secretariat will also make reports to the UCOMA General Assembly every year which is likely to open up opportunities for ripple effects and interest in promoting the ICH elements.

20. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue to function after the implementation of the project, describe how and which responsible body would be in charge.

Not fewer than 50 or more than 250 words

Trained community museum managers in collaboration with the ICH bearer communities will create permanent display spaces for ICH elements in the museums to continue promoting and publicising the elements. The 8 community managers will offer training and guidance to other community museums that did not participate in the project. They will further use the projectors and laptops to continue showing video documentaries about roles of different stakeholders to safeguard the ICH elements in schools and through local councils; they will continue to mobilize communities to attend video shows on ICH at the museums. The mentored young people will be expected to take on the responsibility from the elders on safeguarding and popularizing the ICH elements, especially among their peers. The young persons are also expected to mentor their
peers in safeguarding practices.

Members of the museum management committees will continue to support the documentation and presentation of ICH elements after the project. Documented information will be disseminated and also reserved for future generations.

It is expected that information about ICH elements disseminated among young people in school cultural heritage clubs will trigger interest in other schools and to their parents and community members.

Collaboration with the Uganda National Museum, Uganda National Commission for UNESCO and relevant Community Development Officers will ensure continued technical support to community museums as they promote and publicise ICH elements.

The project will increase the prominence of ICH elements within government agencies

### 21. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or stimulate similar efforts elsewhere.

*Not fewer than 50 or more than 250 words*

In the areas where there are cultural institutions, such as Buganda, Tooro and Busoga, it is expected that the project might generate interest to document and publicize additional ICH elements, especially those that are not yet recognised at international level.

It is further expected that the project might inspire the school administration to provide support (funds and materials) to young people in clubs to continue visiting ICH elements located within the school’s vicinity.

It is also expected that relevant local government authorities may provide financial support to ICH elements through District Community Development Officers and the Community Driven Development Fund, and this might trigger a desire to nominate other ICH elements for inscription.

The strengthened network of community museums may trigger interest to identify, document and safeguard ICH elements that are not yet recognized at national or international levels.
22. Contact person for correspondence

22.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request.

For multinational requests, provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

<table>
<thead>
<tr>
<th>Title (Ms/Mr, etc.):</th>
<th>Mr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family name:</td>
<td>Kitaulwa</td>
</tr>
<tr>
<td>Given name:</td>
<td>Abraham</td>
</tr>
<tr>
<td>Institution/position:</td>
<td>Uganda Community Museums Association/Coordinator</td>
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<td>Telephone number:</td>
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<td>Email address:</td>
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</tr>
<tr>
<td>Other relevant information:</td>
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</tbody>
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22.b. Other contact persons (for multinational files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

NA

23. Signature(s) on behalf of the State Party(ies)

The request should be signed by an official empowered to do so on behalf of the State Party, and should include his or her name, title and the date of submission.

In the case of multinational requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name:  
Title:  
Date:  
Signature:  

Name(s), title(s) and signature(s) of other official(s) (for multinational requests only).