REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$100,000:
deadline 31 March 2018 for a possible approval in 2019

For amounts up to US$100,000:
submit at any time

Instructions for completing the request form are available at:

Nominations not complying with those instructions and those found below will be considered incomplete and cannot be accepted.

States Parties are further encouraged to consult the aide-mémoire for completing a request for International Assistance, which is available on the same webpage.

Possibility to request International Assistance when submitting a nomination for the Urgent Safeguarding List

To nominate an element for inscription on the Urgent Safeguarding List and simultaneously request International Assistance to support the implementation of its proposed safeguarding plan, use Form ICH-01bis.

To request International Assistance that is not related to a nomination, continue to use Form ICH-04.

1. State(s) Party(ies)

For multinational requests, States Parties should be listed in the order on which they have mutually agreed.

Mongolia

2. Contact person for correspondence

2.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request.

For multinational requests provide complete contact information for one person designated by the States Parties as the
main contact person for all correspondence relating to the request and for one person in each State Party involved.

Title (Ms/Mr, etc.): Mr.
Family name: Galbadrakh
Given name: ENKHBAT
Institution/position: Director, National Center for Cultural Heritage, Mongolia
Address: Central Palace of Culture "B" section, Sukhbaatar Square-3, Sukhbaatar district, Ulaanbaatar, Mongolia. P.O.Box 210620 a
Telephone number: 976-11312735
Email address: cch@monheritage.mn
Other relevant information: Fax: 976 11312735

2.b. Other contact persons (for multi-national files only)
Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

3. Project title
Indicate the official title of the project in English or French that will appear in published material.

Transmitting and stabilizing the Folk long song performance technique of Limbe performers - circular breathing to the new generations through the old repertoire

4. Summary of the project
Provide a brief description of the project for which assistance is requested, including its overall objectives, expected results and main modalities of action. The State(s) Party(ies) is/are invited to submit requests that recognize and respect local development agendas in their design and planning.

Not fewer than 200 or more than 300 words

After the inscription of the "Folk long song performance technique of Limbe performers - circular breathing" on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding (2011), UNESCO, the Mongolian Government has carried out several initiatives for safeguarding, transmission, and dissemination of this heritage in association with community members and related bodies. Although, these initiatives brought fruitful outcomes to the safeguarding of this elements, it is still being in the first phase. Nowadays, the stable economical and political policy plays a significant role in the safeguarding and protection of cultural heritage. Since 1996, Mongolian Government policy on the protection of cultural heritage is being improved in all way, but the economical lackness on the safeguarding of such heritage is still existing. In order to provide the further existence of this heritage, it is necessary to strengthen the previous taken measures for safeguarding of this element, and re-define the future safeguarding measures in collaboration with bearers / practitioners.

The main objectives of the project are to strengthen and stabilize the Folk long song performance technique of Limbe performers - circular breathing; and to make documentation and inventorying on old repertoire of Limbe performers, and to train apprentices and strengthen their skills and knowledge on old repertoire, and to support the making of limbe musical instrument in relation to
local development agenda / plans. Additionally, to raise public awareness on the folk long song performance technique of Limbe performers - circular breathing.

The safeguarding plan, developed from a careful analysis of urgent needs and long-term goals, emphasizes training young performers in order to sustain intergenerational transmission, while strengthening the status accorded to Limbe performers. Under the support of this project the coherent set of safeguarding measures are expected to be implemented with aims to strengthen and safeguard the performance technique circular breathing, ensure its viability and sustainability, such as conducting traditional apprenticeship-training courses, organizing various public events such as seminars, conferences, and contest. This project implementation will bring fruitful results, for instance, the old repertoire of folk long song by performance technique of Limbe will be documented, and skilful and knowledgeable young apprentices will born from apprenticeship training. In addition, the performance of this heritage and making of its instrument will be stabilized with local development plan / agenda.

5. Is this an emergency request that is eligible for expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau. For this purpose, an emergency shall be considered to exist when a State Party finds itself unable to overcome on its own any circumstance due to a calamity, natural disaster, armed conflict, serious epidemic or any other natural or human event that has severe consequences for intangible cultural heritage as well as the communities, groups and, if applicable, individuals who are the bearers of that heritage. You will be asked to describe the nature and severity of the emergency in section 13.

☐ emergency request
☒ non-emergency request

6. Duration of the project

Indicate the total number of months required for the implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can only cover a period of thirty-six months.

The proposed safeguarding measures will be undertaken within the duration of 36 months (June, 2018 – June, 2021)

7. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any International Assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of intangible cultural heritage?
☐ No
☒ Yes (if so, please provide details below: title, period, contract number and funding source)

Safeguarding and revitalizing the Mongolian traditional epic

The proposed safeguarding measures organized and undertaken within the duration of 36 months (January, 2013 – December, 2015)

Dorjbal DALAIJARGAL
Former Secretary-General
Mongolian National Commission for UNESCO
Government building XI,
Revolution Avenue, Post office 38,
Ulaanbaatar, Mongolia
Tel: 976-11-315652
Fax: 976-11-322612
E-mail: mon.unesco@mongol.net
international assistance (89700 $)

8. Name of the implementing agency (contracting party, if assistance is provided)

Indicate the name of the agency, institution or organization responsible for implementing the project: this agency will be contracted by UNESCO if assistance is granted. Also indicate the name and title of the contact person and other relevant contact information.

Name of the agency: National Center for Cultural Heritage (NCCH)
Name and title of the contact person: Galbadrakh ENKHBAT, director of NCCH
Address: Central Palace of Culture "B" section, Sukhbaatar Square-3, Sukhbaatar district, Ulaanbaatar, Mongolia. P.O.Box 210620 a
Telephone number: 976-11312735
Email address: cch@monheritage.mn
Other relevant information: Fax: 97611312735

9. Scope of the project

Tick only one box.

☐ local (sub-national)
☒ national
☐ subregional/regional (more than one country)
☐ international (including geographically non-contiguous areas)

10. Location of the project
Identify and characterize the geographical area(s) in which the project will be carried out.

Not to exceed 100 words

The project will be carried out in 3 regions, including 8 provinces and the Ulaanbaatar city. According to the timetable, 2 weeks apprenticeship training will be organized in 3 regions. The first regional apprenticeship training will be centered at "College of Music and Dance" in Zavkhan province including apprentices from Uvurkhangai, Govi-Altai, Khovd provinces. The second training will be centered in Dormogovi province including apprentices from Tov and Umnugobi provinces. The last regional training will be organized at Ulaanbaatar city including apprentices from Darkhan-Uul province.

11. Purpose of request

Tick one box to identify the purpose for which International Assistance is requested.

This form is not to be used for requesting preparatory assistance. States Parties wishing to request international assistance for the preparation of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request international assistance for the preparation of proposals for the Register of Good Safeguarding Practices should use Form ICH-06.

☐ safeguarding heritage inscribed on the Urgent Safeguarding List
☐ safeguarding heritage being nominated for inscription on the Urgent Safeguarding List
☐ elaboration of inventories
☒ implementation of programmes, projects and activities for safeguarding

12. Forms of assistance requested

Tick one or several boxes to identify the forms that the International Assistance will take.

☒ studies concerning various aspects of safeguarding
☐ the provision of experts and practitioners
☐ the training of all necessary staff
☐ the elaboration of standard-setting and other measures
☐ the creation and operation of infrastructures
☐ the supply of equipment and know-how
☒ other forms of financial and technical assistance

13. Background and rationale

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For the safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2. For programmes or activities not focused on a particular element (e.g., the preparation of inventories, strengthening of capacities, awareness raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other, related programmes and activities.

Not fewer than 750 or more than 1000 words

The limbe is a side-blown wind instrument, mostly made of hard wood or bamboo. It is considered as one of the valuable traditional musical instruments among Mongolians for its unique technique and characteristics such as producing euphonical melody, melisma, hidden tune associated with circular breathing, and its performing techniques of skillful and delicate movements of fingers and...
tongue. The "Circular breathing" is a great achievement of nomadic Mongolians derived from their creativity, result of the exploration and necessity of their daily life. The origin and development of circular breathing is closely bound up with the skills and knowledge of ancient craftsmen or metalsmiths who specialized in gold and silver. Early Mongolian craftsmen used circular breathing techniques for crafting various decorative and ornamental items including valuable jewelries. In crafting such items, craftsmen were required to blow continuously to the flame through a pipe with needle like hole, in order to make the hard metal melt or soften. In that regards, the craftsmen had to blow gently to the flame through the pipe bitten in their mouth, continuing as long as possible. From such necessity of lifestyle, craftsmen have mastered the technique of circular breathing, creating a circular-like cycle of breathing, simultaneously inhaling through their nose while blowing without any pauses.

The Urtiiin duu or Mongolian traditional folk long song (UNESCO inscribed heritage in 2008) is one of the two major forms of Mongolian songs, the other being the short song" (boğino duu). The folk long song is performed in association with Mongolian traditional music of the Morin khuur (Horse Head Fiddle - UNESCO inscribed heritage in 2008), and Limbe performance technique-circular breathing. Folk long song plays a distinct and honored role in Mongolian society, it is performed at weddings, the inauguration of a new home, the birth of a child, the branding of foals and the naadam (UNESCO inscribed heritage in 2010). The folk long song performance technique of the Limbe performers - circular breathing is inseparable from the folk long song, and it is being practiced in same situation where the traditional folk song is performed.

Currently, there is a high risk of possibility that the tradition of this element could dissapear from its existence. Hence, the safeguarding the element requires to safeguard the technique along with the traditional repertoire of folk long song melodies. There are very few Limbe performers compared with practitioners of other types of instruments. Particularly the Limbe performers who have mastered the technique of circular breathing are even fewer. Not every Limbe performer can perform with technique of circular breathing. Having few Limbe performers nationwide who have fully mastered the technique, clearly demonstrates the urgency to revive and safeguard this element of intangible cultural heritage. Today, there are no Limbe players comparable to earlier ones who performed the traditional folk long song melodies. The percentage of the repertoire of artworks that utilize traditional method among professional musicians, and the number of Limbe performers familiar with the melodies of folk long song have tremendously decreased. Additionally, the intense globalization and urbanization changes are the factors causing to diminish the value and tendency towards intangible cultural heritage among general public, particularly among younger generations.

After the inscription on the UNESCO List of Intangible Cultural Heritage in Need of Urgent Safeguarding in 2011, the Government of Mongolia, the Mongolian National Commission for UNESCO and the National Center for Cultural Heritage have carried out several safeguarding measures for this heritage element in collaboraton with Limbe performers community. Within the framework of safeguarding activities, the NCCH and Limbe performers community have published the handout for new apprentices with video that shows the demonstration how to play long song by limbe musical instrument or how to do circular breathing with musical notation of long song, and have carried out apprenticeship training for 10 person. Indeed, this was preliminary step taken by the Mongolian Government for the safeguarding of this heritage element, and the result of this apprenticeship training shows that we need to do extended inventory and documentation for this heritagebearers and practitioners for revealing the old repertoire of long song that could be played by Limbe performance technique-circular breathing, and to use the old repertoire from aforementioned inventory to the next apprenticeship trainings, and to stabilize the Folk long song performance technique of Limbe performers - circular breathing through old repertoire in new generations, and to sustain the safeguarding of this heritage element and community as well.

Although, the safeguarding system, and measures for the intangible cultural heritage, and it's bearers have well regulated and structured on the Mongolian Law for Protection of Cultural Heritage (last amended in 2014), due to the limited economical resources the proposed safeguarding measures and actions could not be taken properly to this urgent safeguarding needed heritage element. Therefore, it is urgent to implement this project within the living culture. We do believe that this international assistance from the ICH Fund will give a chance to implement the second phase for safeguarding of this heritage element, and would be great
support to strengthen and stabilize this heritage element within the community, Mongol nation and world humanity.

14. Objectives and expected results

Identify, in terms that are as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 15 below (Activities).

General objective is:
To strengthen and stabilize the Folk long song performance technique of Limbe performers - circular breathing through the old repertoire to new generations

The specific objectives are:
1. To increase the number of practitioners
2. To make inventory and documentation of the old repertoire by audio and video documentation in given regions of Mongolia
3. To strengthen and stabilize the practitioners and apprentices skills and knowledge on the old repertoire by apprenticeship training
4. To raise awareness of public on the importance of this heritage
5. To strengthen the capacity of all stakeholders involved in the project implementation

Following results are expected:
1. Old repertoire of the Folk long song performance technique of Limbe performers - circular breathing will be inventoried and documented, and to be kept in the database of NCCH
2. Limbe practitioner's number will be reached to 50
3. The skill and knowledge of practitioners / apprentices on the Folk long song performance technique of Limbe performers - circular breathing will be stabilized and strengthened with old repertoire
4. The knowledge associated with making of Limbe musical instrument will be safeguarded and inherited to next generations
5. Further transmission approach of the knowledge and skills associated with circular breathing will be developed with handout and old repertoire
6. A book that shows the history and development of the Folk long song performance technique of Limbe performers - circular breathing and it's practitioner's biography will be published.
7. Project result will be promoted to the public by mass media
8. The first initiative on inclusion of the Folk long song performance technique of Limbe performers - circular breathing into the curriculum of high school program will be made.

15. Activities

What are the key actions to be carried out or work to be done in order to achieve the expected results identified in section 14 (Objectives and expected results)? Activities need to be described in their best sequence, explained in a detailed and narrative manner and their feasibility should be demonstrated. The information included in this section should be consistent with that provided under section 16 (Timetable of the project) and section 17 (Budget).

Not fewer than 100 or more than 300 words
15. Activities

Activity 1. To investigate, document and collect old repertoires of the Folk long song of the Limbe performers and to organize a fieldwork in provinces

Aiming to reveal and collect the old repertoire of folk long song performance technique of circular breathing, the fieldwork will be organized in territory of 8 provinces (Uvrukhangai, Zavkhan, Hovd, Govi-Altai, Dornogovi, Omnogovi, Tov, Darkhan-Uul) and Ulaanbaatar city where this element's practitioners registered. This activity will last for 6 months according to the timetable. A fieldwork team consisting of 5 members from NCCH will work in these provinces, and will collect data and information related to the Folk long song performance technique of Limbe performers - circular breathing, and will do necessary documentation.

Activity 2. To establish the registration and information data base for Limbe performers

All the gathered data from fieldwork including audio and video materials, sound recordings, photographs, oral information, detailed information related to this heritage practitioners will be processed, converted, and digitalized in the NCCH. This work will take 6 months, and 1 person will do this work.

Activity 3. To prepare the cabinet for apprenticeship training in the new building of the NCCH

In relation to the new building of NCCH which is being built in Khan-Uul district of Ulaanbaatar city, a room in NCCH will be used as cabinet for apprenticeship training. The cabinet preparation and installment will take 6 months.

Activity 4 To publish a handout with DVD for new apprentices (with musical notation of old repertoire collected from fieldwork)

800 copies of handout with DVD will be published for new apprentices to provide them the knowledge of the Folk long song performance technique of Limbe performers - circular breathing, especially on the old repertoire collected from fieldwork (Activity 1). To include collected old repertoire into the handout, it is necessary to make musical notation for old repertoire. In this work total 5 person will work including coordinator, editor, designer, musicologist, and sound set. Total 4 month will spend for this work.

Activity 5 To organize regional apprenticeship training for transmitting the skill and knowledge associated with the the Folk long song performance technique of Limbe performers - circular breathing

Apprenticeship training will be organized in 3 regions in Mongolia, as western regional training will be centered at the Dance and Music College in Uliastai, Zavkhan province, and eastern regional training will be centered at the Theatre of Dornogovi province, and final one will be centered at the Ulaanbaatar city. Approximately 10-12 people in each region, and total 30-36 will be trained and obtained the skill and knowledge associated with the Folk long song performance technique of Limbe performers - circular breathing. The apprenticeship training will be conducted by 10 practitioners of this heritage element. The length of apprenticeship training will last for 2 weeks in each region, and it will be organized once for each region, according to timetable.

Activity 6. To support Limbe instrument craftsmanship and to organize related training on making of limbe instrument

Training related to making of Limbe instrument will be held together with apprenticeship training of the Folk long song performance technique of Limbe performers in 3 regions in accordance with scheduled timetable. 3 craftsman of Limbe instrument will conduct the training for making of limbe musical instrument.

In the frame of supporting activities for Limbe instrument craftsmanship, the studio for making of Limbe instrument (for developing the best practice of heritage safeguarding and providing apprentices with Limbe instruments) will be established in Uliastai.

Activity 7. To give honorarium to 10 practitioners for conducting the apprenticeship training to young generations

An honorarium will be given to 10 practitioners according to schedule for conducting the
apprenticeship training.

Activity 8. To organize meeting for policy makers, officials in the ministry in connection to include the Limbe performing technique (circular breathing) into the curriculum of the secondary schools. Aiming to raise awareness of public on this heritage element, it is necessary to include information related to the Folk long song performance technique of Limbe performers - circular breathing to the high school curriculum. In order to start this work, 3 times meeting will be organized for the related officials, policy makers in the ministry, and representatives from some school including directors, managers, and music and dance teachers. The meeting will be conducted by the National Center for Cultural Heritage and practitioners of folk long performance technique of Limbe performers-circular breathing.

Activity 9. To organize conference "Sustainable Development and Folk long song performance technique of Limbe performers-circular breathing" for practitioners and scholars related to heritage element. The conference will be held in the final stage of the project, aiming to interact practitioners of the Folk long performance technique of Limbe - circular breathing with UN's 2030 Agenda for Sustainable Development and its goals, and let the practitioners to re-define the further sustainability and stability of this heritage element within this sustainable development goals and government policy.

Activity 10. To duplicate CD "Masterpieces of Mongolian Limbe practitioner" and distribute to the libraries and high schools in provinces and districts of Ulaanbaatar city. Total 1000 copies of CD that includes the masterpieces from Mongolian Limbe practitioners will be published and distributed to the libraries and high schools in provinces and districts.

Activity 11. To make documentary for the Folk long song performance technique of Limbe performers - circular breathing, and to promote through media. A team of 7 members including consultant, film director, cameraman, sound manager, historian, ICH officer, and film editor will work on the documentary making in accordance with timetable. Avoiding from overlapping expenditure, the audio and video material from the inventory and documentation of old repertoire will automatically be used in the documentary.

Activity 12. To publish a biography book for Limbe practitioners. 500 copies will be published and distributed to the public. 3 person will work on edition and design.

Activity 13. To celebrate 110th anniversary of state Honored Limbe performer L.Tserendorj and to organize competition between practitioners of the Folk long song performance technique of Limbe performers - circular breathing. 2 months will be needed for the arrangements and organization of the competition. Approximately, 25 local participants will be attended in the competition.

Activity 14. Monitoring and reporting. 3 times including 2 periodic and final reporting with financial statement will be submitted to the Committee. Besides this the Institute for the Studies of Culture and Art under the Mongolian State University of Arts and Culture, and the NGO Council for Cultural Heritage Communication and Networking will do general monitoring of the project implementation.

16. Timetable of the project

Attach a month-by-month timetable for the proposed activities, preferably using Form ICH-04 Timetable and Budget. The information provided should be in conformity with that in section 6 (Duration of the project) as well as in conformity with the detailed activities and their sequences as included under section 15 (Activities) and in the budget overview in section 17. Please note that the activities can only begin approximately three months after approval of the request at the earliest.

17. Budget
Attach a detailed budget breakdown in US dollars of the amount requested, by activity and type of cost (e.g. personnel, travel, supplies, equipment, etc.) with enough specificity and detail as to provide a sufficient justification and to allow actual expenses to be matched directly against the projections. This budget breakdown shall be provided as an attachment to this form, preferably using Form ICH-04 Timetable and Budget. The budget should reflect only the activities and expenses described above and be prepared in a rigorous and transparent way, fully reflecting all sources of support.

In each section of the budget, clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party or other sources. The State Party contribution includes local and national government allocations as well as in-kind contributions; "other sources" can include NGOs, community organizations, foundations or private donors.

It is also crucial that the budget breakdown correspond exactly to the detailed narrative description provided under section 15 (Activities) and to the timetable attached for section 16.

Provide below the budget overview, being certain that the figures are identical to those provided in Form ICH-04 Timetable and Budget.

**Overview:**

Amount requested from the Fund: US$99,946  
State Party contribution: US$38,964  
Other contributions (if any): US$  
Total project budget: US$138,910

### 18. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project and of financial support, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

**Not fewer than 300 or more than 500 words**

**Mongolian Association for the Limbe performers**

The safeguarding measures were elaborated with full participation of the ICH bearers, concerned representatives of relevant NGOs, and their opinions and recommendations were freely been reflected in the planning of this project.

The main activities under this project for safeguarding the Folk long song performance technique of Limbe performers - circular breathing, conducting research, advertising and transmitting to the younger generation will be implemented with full participation of the Limbe performers.

Through the local government administrations and Cultural Centres in each region with the Folk long song performance technique of Limbe performers - circular breathing, the "Mongolian Association for the Limbe performers" non-government organization will have main responsibility for ensuring the viability of the Folk long song performance technique of Limbe performers at the local levels. As a consequence, the "Mongolian Association for the Limbe performers" NGO will have established the centralized regulatory groundwork for safeguarding the Folk long song performance technique of Limbe performers - circular breathing and ensuring its viability.

**Activities:**

1) Limbe performers, relevant State bodies, Mongolian National Commission for UNESCO, "Mongolian Association for the Limbe performers" non-government organization in collaboration with other relevant NGOs, as well as stakeholders will have direct involvement and support for the implementation of this Project.

2) To involve the Limbe performers and concerned NGOs with dominant role in the project for restoring the apprenticeship method of the Folk long song performance technique of Limbe performers - circular breathing and conduct training for the trainers-bearers under relevant
program. The trainers-performers will have directly involved in the coherent and serial set of training programs.

3) To raise the public awareness at the local and national levels through TV shows, programs, publications, festivals, symposium and seminar.

### 19. Implementing organization and strategy

Describe the background, structure, mission and relevant experience, etc. of the implementing organization or body indicated under section 8 that will be responsible for carrying out the project. Identify the human resources available for implementing it and indicate their division of tasks. Describe how it will manage the project implementation.

Not fewer than 150 or more than 500 words

The National Center for Cultural Heritage is the government implementing body at the national level with direct objectives and responsibilities to safeguard, register, document and transmit the intangible cultural heritage existing in Mongolian territory. The National Center for Cultural Heritage will have direct involvement in elaborating the planning and management of the plan, elaborating the contracts between government organizations, NGOs, Limbe performers and students, organizing the regulations and management of available human resources. All the relevant information and data of the Limbe performers are being kept in the national archive of the the National Center for Cultural Heritage. The Folk long song performance technique of Limbe performers - circular breathing is listed in the National Inventory of Intangible Cultural Heritage on the Territory of Mongolia, where it is prioritized as Intangible Cultural Heritage in Need of Urgent Safeguarding. The National Center for Cultural Heritage will also bear the responsibility to conduct the multiple responsibility of monitoring and preparation of the process and final report of the project in cooperation with the Ministry of Education, Culture, Science and Sports of Mongolia, the Mongolian National Commission for UNESCO and other related organizations.

The Protection Division for Intangible Cultural Heritage in the National Center for Cultural Heritage will conduct the implementation of the project. The division has successfully implemented the project "Safeguarding and revitalizing the Mongolian traditional epic" between 2013 and 2016.

### 20. Partners

Describe, if applicable, the coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify the human resources available in each of the entities involved.

Not more than 500 words

Mongolian National Commission for UNESCO will have participation with regulatory responsibilities organizing the relations with UNESCO, coordinating the co-operational activities of the involved bodies. The UNESCO office in Beijing will provide a professional and methodological consulting in the project implementation.

The General Education Schools, “Association of Mongolian Limbe Performers” NGO, Centre of Cultural Heritage, Local Cultural Centres and other relevant NGOs will be engaged in the implementing of the safeguarding actions. The “Association of Mongolian Limbe Performers”, the non-government organization will have a main responsibility and duty for implementing and organizing the main activities of the project in cooperation with concerned communities and individuals in 3 regions. The Association will be the main laboratory for the practitioners. Since its establishment, the Association with its endeavours and actions served as the main body for keeping the circular breathing alive among few remaining practitioners.

The University of Arts and Culture of Mongolia, and The College of Music and Dance, The Palace of Children, Theatres in provinces will have an involvement in conducting the in depth research and study on circular breathing, organizing the Academic Conference, publishing the serial books on circular breathing, and restoring the materials being kept in archives.
21. Monitoring, reporting and evaluation

Describe how the implementing organization indicated under section 8 and described under section 19 plans to carry out the monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

The Ministry of Education, Culture, Science and Sports of Mongolia and concerned partners will do monitoring during the implementation of the project. And the final activity and financial reports will be submitted within deadline by the contract. The evaluation will be done by the Institute for the Studies of Culture and Art under the Mongolian State University of Arts and Culture, and the NGO Council for Cultural Heritage Communication and Networking. The evaluation will be done on every aspect of implemented actions and activities under this project at every phase. The UNESCO Office in Beijing will provide a professional and methodological consulting in the project implementation and conduct monitoring and evaluation at certain stages of the implementation and at the completion by executing evaluation in the consistencies of the project implementation and its results.

22. Capacity building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 18 to safeguard their intangible cultural heritage. It may also be relevant to describe the impact on the capacities of the implementing organization.

Not fewer than 100 or more than 300 words

We consider that the viability of the Folk long song performance technique of Limbe performers - circular breathing will be dramatically improved in about 3 years after taking the following complex measures for preventing this heritage from extinction.

The repertoire and skills of the current practitioners doing circular breathing; increasing the number of the heritage bearers and trainers; selecting and training the young learners; formulating the further training system for the transmitting circular breathing technique; and creating socio-cultural environment for the further survival and viability of the Folk long song performance technique of Limbe performers - circular breathing in current situation will be enriched.

The capacity of cultural officers working for the safeguarding of the intangible cultural heritage will be increased by improved hands-on, on-site and real time experience for identifying and registering the circular breathing performers, documenting their repertoire with photo and audio-visual recordings, enriching and improving the national database of the Folk long song performance technique of Limbe performers- circular breathing and its bearers.

23. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue to function after the implementation of the project, describe how and which responsible body would be in charge.

Not fewer than 50 or more than 250 words

As globalization expands, there is a growing necessity to preserve and pass down our priceless culture to future generations. This project will greatly contribute for transmitting and stabilizing the Folk long song performance technique of Limbe performers-circular breathing to the next generation, and raising public awareness not only now but also in the future. It will last constantly to identify and stabilize the Folk long song performance technique of Limbe performers- circular breathing and enhance the young people's knowledge and appreciation upon the inventories.

As a result of the implementation of the project, the national system for safeguarding and
promoting the Folk long song performance technique of Limbe performers - circular breathing will have set up with its established clear and constant fundamentals and groundwork for sustainability. The public awareness will have tremendously raised, the number of practitioners increased.

24. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or stimulate similar efforts elsewhere.

Not fewer than 50 or more than 250 words

The implementation will involve the active participation of national and local authorities, as well as stakeholders. The participation of a wide range of institutions (academic, governmental, NGOs) will reinforce the ownership of the project and sustainability of the results.

As a result of the Project, the government organizations and media will pay greater attention towards the activities of not only the Folk long song performance technique of Limbe performers - circular breathing, transmission or dissemination, but also ICH in general. As a consequence, the awareness among general public will have raised and the capacity and extent of related NGO's activities will have improved.

The expertise of the implementation of the activities of Project will actively be utilized as a pilot measures in the elaboration and implementation of safeguarding measures for other elements inscribed on the UNESCO Lists such as Mongolian Traditional Music of the Tsurur (2009), Mongolian Traditional Folk Dance-Bii Biyelgee (2009), Mongolian Traditional Folk Long Song (2008), and Mongolian Traditional Music of the Morin khuur (2008).

25. Signature(s) on behalf of the State Party(ies)

The request should be signed by an official empowered to do so on behalf of the State Party, and should include his or her name, title and the date of submission.

In the case of multinational requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Sukhbaatar UYANGA
Title: Secretary-General, Mongolian National Commission for UNESCO
Date: 29/01/18
Signature: [Signature]

Name(s), title(s) and signature(s) of other official(s) (for multinational requests only)

Name: 
Title: 
Date: 
Signature: 