International Assistance
ICH-04 – Form

REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$100,000:
deadline 31 March 2017 for a possible approval in 2018

For amounts up to US$100,000:
submit at any time

Instructions for completing the request form are available at:

Nominations not complying with those instructions and those found below will be considered incomplete and cannot be accepted.

States Parties are further encouraged to consult the aide-mémoire for completing a request of international assistance available on the same webpage.

Possibility to request International assistance when nominating

To nominate an element for inscription on the Urgent Safeguarding List and simultaneously request international assistance to support implementation of its proposed safeguarding plan, use form ICH-01bis.

To request international assistance that is not related to a nomination, continue to use form ICH-04.

1. State(s) Party(ies).

For multi-national requests, States Parties should be listed in the order on which they have mutually agreed.

Uganda
2. Contact person for correspondence

2.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request. If an e-mail address cannot be provided, indicate a fax number.

For multi-national requests provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

<table>
<thead>
<tr>
<th>Title (Ms/Mr, etc.):</th>
<th>Mr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family name:</td>
<td>Kitaulwa</td>
</tr>
<tr>
<td>Given name:</td>
<td>Abraham</td>
</tr>
<tr>
<td>Institution/position:</td>
<td>Uganda Community Museums Association / Coordinator</td>
</tr>
<tr>
<td>Address:</td>
<td>P.O.Box 33507, Kampala - Uganda</td>
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<td>Telephone number:</td>
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<tr>
<td>E-mail address:</td>
<td><a href="mailto:kitaulwa@gmail.com">kitaulwa@gmail.com</a></td>
</tr>
<tr>
<td>Other relevant information:</td>
<td></td>
</tr>
</tbody>
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2.b. Other contact persons (for multi-national files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

N/A

3. Project title

Indicate the official title of the project in English or French that will appear in published material.

Not to exceed 200 characters

Strengthening the capacity of community museums to promote inscribed Intangible Cultural Heritage elements.

4. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives, expected results and main modalities of action. State(s) Party(ies) is/are invited to submit requests that recognize and respect local development agendas in their design and planning.

Not fewer than 200 or more than 300 words

The concept of ICH in Uganda is not well understood or appreciated hence contributing to limited visibility despite inscription. ICH elements are currently not adequately visible at national and international levels, although they are directly or indirectly linked to local community museums which receive both local and foreign visitors. The international value of such elements are not adequately disseminated within the communities. Limited visibility and appreciation of ICH is exacerbated by the limited capacity of community museums. Although these museums are important points of information dissemination and learning on cultural heritage, they have limited knowledge about ICH elements and are not sufficiently equipped with requisite competencies and
resources to promote the ICH elements.

Therefore, the proposed project aims at supporting five community museums to collaborate with their communities to enhance the understanding, appreciation and visibility of inscribed ICH elements. The proposed mode of action is to build the capacity of the managers of community museums through training; hold public events both at local and national levels; and engage young people through heritage competitions. Production of a publication and film documentary will highlight the role of community museums in promoting ICH.

The expected results are: increased appreciation of ICH elements by communities, increased capacity of museums to promote the elements, and increased national and international visibility of the 5 inscribed ICH elements.

The participating community museums are: the Madi Community Museum in Moyo district (linked to the Madi bow-lyre musical instrument); Uganda Martyr's University Nkozi Museum (linked to the skill of barkcloth making); Kigulu Cultural Museum in Iganga (linked to Bigwala gourd trumpets); Koogere Foundation Museum in Fort Portal (linked to Koogere oral tradition of the Basongora, Banyabindi and Batoro peoples); and the Cultural Assets Centre in Kagadi (linked to the Empaako naming practice).

5. Is this an emergency request that might receive expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau. For this purpose, an emergency shall be considered to exist when a State Party finds itself unable to overcome on its own any circumstance due to calamity, natural disaster, armed conflict, serious epidemic or any other natural or human event that has severe consequences for the intangible cultural heritage as well as communities, groups and, if applicable, individuals who are the bearers of that heritage. You will be asked to describe the nature and severity of the emergency in section 13.

☐ emergency request
☒ non-emergency request

6. Duration of the project

Indicate the total number of months required for implementation of the proposed project. Assistance from the intangible Cultural Heritage Fund can only cover a period of 36 months.

The project is expected to take 24 months.
7. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any international assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of intangible cultural heritage?

☐ No
☑ Yes (if so, please provide details below: title, period, contract number and funding source)

1. International assistance from the Intangible Cultural Heritage Fund: ‘Inventorying the intangible cultural heritage of four communities in Uganda’ (5 July 2013 – 31 March 2015; USD$216,000; contract 45000209092)


3. International assistance (preparatory) from the Intangible Cultural Heritage Fund: Madi bow lyre music, O’di (23 December 2013 – 31 March 2015; US$10,000; contract 4500226693)

4. International assistance from the Intangible Cultural Heritage Fund: ‘Safeguarding and promotion of Bigwala, gourd trumpet music and dance of Busoga Kingdom in Uganda’ (1 October 2015 – 31 August 2017; US$24,990; contract 4500280263)

5. Promoting Intangible Cultural Heritage education in institutions of higher learning in Uganda (2017 – 2020; US$97,582; contract 4500334506)

8. Name of the implementing agency (contracting party, if assistance is provided)

Indicate the name of the agency, institution or organization responsible for implementing the project; this agency will be contracted by UNESCO if assistance is granted. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency: Uganda Community Museums Association (UCOMA)

Name and title of the contact person: Kitaulwa Abraham, Coordinator

Address: P.O.Box 33507, Kampala-Uganda

Telephone number: +256 (0)782622462

E-mail address: kitaulwa@gmail.com

9. Scope of the project

Tick only one box.

☐ local (sub-national)
☑ national
☐ sub-regional/regional (more than one country)
☐ international (including geographically non-contiguous areas)
10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out.

Not to exceed 100 words

The project will be carried out in five sub-regions of Uganda: the central, the east, the west Nile, the west, and south-western parts of Uganda. In each of these regions there are community museums and inscribed ICH elements. Each museum will be required to work on an ICH element within its vicinity (see the project summary).

11. Purpose of request

Tick one box to identify the purpose for which international assistance is requested.

This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory assistance for the elaboration of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory assistance for elaborating proposals for the Register of Best Safeguarding Practices should use Form ICH-06.

☐ safeguarding heritage inscribed on the Urgent Safeguarding List
☐ safeguarding heritage being nominated for inscription on the Urgent Safeguarding List
☐ elaboration of Inventories
☒ implementation of programmes, projects and activities for safeguarding

12. Forms of assistance requested

Tick one or several boxes to identify the forms that the international assistance will take.

☐ studies concerning various aspects of safeguarding
☐ the provision of experts and practitioners
☒ the training of all necessary staff
☐ the elaboration of standard-setting and other measures
☐ the creation and operation of infrastructures
☐ the supply of equipment and know-how
☒ other forms of financial and technical assistance

13. Background and rationale

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2. For programmes or activities not focused on a particular element (e.g., preparation of inventories, strengthening of capacities, awareness-raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other related programmes and activities.

Not fewer than 750 or more than 1000 words

In 2009, Uganda became a State Party to the 2003 UNESCO Convention for the Safeguarding of the ICH. Currently six ICH elements from different Ugandan cultural communities have been inscribed under the Convention, and a number of safeguarding measures including training caretakers and practitioners, documentation, publicity and promotion, and legal protection have
been proposed for such elements.

In spite of the safeguarding measures in place, the concept of ICH is not well understood by many Ugandans and the inscribed ICH elements are not adequately visible within the communities in which they are located. The majority of community members are not meaningfully engaged in activities related to ICH elements.

Low engagement with ICH is exacerbated by the limited capacity of community museums and the lack of experience and knowledge required to promote the ICH elements in their vicinity. Yet in some cases, the elements are located in the "backyard" of community museums! Community museum collections have little focus on the inscribed ICH elements and their values. Although some museum managers may have knowledge of their local ICH elements, they do not have capacity in packaging user-friendly information for dissemination.

Post-inscription activities for ICH elements are still limited in Uganda. During the inscription process, there is always a degree of community engagement and consultation to document information about the elements and develop comprehensive safeguarding plans. However, after the inscription there are limited activities to enhance the visibility of ICH elements.

Although Uganda is a signatory to a number of other international instruments to protect and promote heritage, studies show that our cultural heritage – especially ICH – is rapidly disappearing. This has been attributed to an acute ignorance of the value of cultural heritage, coupled with a lack of political will and supportive mechanisms to preserve it. The current legal regime does not adequately protect ICH elements. The Historical Monuments Act of 1967 narrows the concept of heritage to immovable heritage (Archaeological sites, Monuments etc.), excluding movable and intangible heritage. Looking at heritage from the tangible perspective alone narrows the scope for conservation and appreciation of the dynamic nature of ICH.

Some cultural activists and promoters have made an effort to protect various aspects of our national heritage through community museums, cultural festivals, and other culture related activities, but the appreciation of our cultural heritage amongst the general public remains disturbingly low. This is reflected in the limited visitation to community museums, destruction of cultural heritage elements or sites, resistance to using local languages as a medium of instruction, and a general disregard for indigenous knowledge and skills.

The Uganda Museum, and the Uganda National Cultural Centre (under a 1959 Act of Parliament), are mandated to support non-formal cultural heritage education. However, the financial resources allocated to these institutions are not sufficient to implement universal heritage education programmes or facilitate transmission of ICH to the younger generation.

In light of the above, the following interventions are proposed:

1) Capacity building of museum managers, through training, to equip them with information about the ICH elements and how to share it. This will lead to awareness raising activities such as exhibitions and other community outreach activities.

2) Produce a film and a publication on the role of community museums in promoting and safeguarding ICH elements. Organize a national event to launch and disseminate the film and publication. The film and the publication will also be disseminated to communities through a network of community museums. During the dissemination event government agencies and tour operators (both national and international) will be engaged on how they can collaborate with community museums to promote the ICH elements.

3) Increase community outreach activities on the ICH elements, and strengthen the network of community museums in Uganda. Community museums are important points of information dissemination and learning on cultural heritage for local communities, including schools (both primary and secondary) and local administration authorities. Building the capacity of community museums will help them to improve synergies with local communities, national and international agencies, and private sector actors. ICH elements will be collaboratively promoted through initiatives such as exhibitions and youth competitions.
14. Objectives and expected results

Identify in terms as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 15 below (Activities).

The main goal of the project is to strengthen the capacity of community museums to promote inscribed Intangible Cultural Heritage elements.

Specific objectives include:
1) Increased capacity of selected managers of community museums so that they are able to understand the ICH elements and creatively share information with both local, national and international community members;
2) Better documentation and deepened visibility of the 5 ICH elements at local, national and international levels through a film and publication; and
3) Increased involvement of the local communities and the youth in promoting the ICH elements.

Expected results include
Under objective 1
1) Ten community museum managers (two from each museum) acquire knowledge from the training and are able to apply it to promote ICH elements.
2) Improved packaging and dissemination of information about the ICH elements by community museums

Under objective 2
1) Increased access by local communities, policy makers and the youth, to information about the role of community museums in promoting ICH elements in Uganda.
2) Increased appreciation of the value of ICH elements by local community members (the bearers of ICH elements)
3) Increased synergies between central government agencies, local governments and community museums through collaborative activities related to the film and the publication

Under objective 3
1) Increased number of local community members participating in local exhibitions and national heritage competitions based on the ICH elements.
2) Increased appreciation of the ICH elements by young people through music and drama activities and participation in heritage competitions.

15. Activities

What are the key actions to be carried out or work to be done in order to achieve the expected results identified in section 14 (Objectives and expected results)? Activities need to be described in their best sequence, explained in a detailed and narrative manner and their feasibility should be demonstrated. The information included in this section should be consistent with that provided under section 17 (Timetable of the project) and section 17 (Budget).

Under objective 1
1) Conduct pre-visits to the five ICH elements and five community museums. The pre-visits will also include a situation analysis to establish the status of the elements and existing resources at community museums.
2) Hold a capacity building event for managers of community museums. The training will take four days and will involve field visits to some of the ICH elements inscribed by UNESCO. During the training, participating museums will develop plans and budgets for promoting ICH elements within their proximity. The training will be delivered by both museum and ICH experts from Uganda.

Under objective 2

1) Carry out interviews with managers of community museums and local community representatives on the role of community museums in promoting ICH elements; design and produce a film and a publication.

2) Seek technical support from the National Department of Museums and Monuments, Uganda National Commission for UNESCO and other relevant national and local authorities.

3) Hold a national event to disseminate the film and publication.

Under objective 3

1) Subgrant to the community museums to implement plans developed during the training (under objective one). The plans will include among others: activities to engage school heritage clubs; preparing and delivering exhibitions for ICH elements; and developing and delivering national heritage competitions.

16. Timetable of the project

Attach a month-by-month timetable for the proposed activities, preferably using the ICH-04 Timetable and Budget form. The information provided should be in conformity with that in section 6 (Duration of the project) as well as in conformity with the detailed activities and their sequences as included under section 15 (Activities) and in the budget overview in section 17. Please note that the activities can only begin approximately three months after approval of the request at the earliest.

17. Budget

Attach a detailed budget breakdown in US dollars of the amount requested, by activity and type of cost (e.g. personnel, travel, supplies, equipment, etc.) with enough specificity and detail so as to provide sufficient justification and to allow actual expenses to be matched directly against the projections. This budget breakdown shall be provided as an attachment to this form, preferably using the ICH-04 Timetable and Budget form. The budget should reflect only the activities and expenses described above and be prepared in a rigorous and transparent way, fully reflecting all sources of support.

In each section of the budget, clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party or other sources. The State Party contribution includes local and national government allocations as well as in-kind contributions; other sources can include NGOs, community organizations, foundations or private donors.

It is also crucial that the budget breakdown should correspond exactly to the detailed narrative description provided under section 15 (Activities) and to the timetable attached for section 16.

Provide below the budget overview, being certain that the figures are identical to those provided in the ICH-04 Timetable and Budget form.

Overview:

Amount requested from the Fund: US$ 46,848.57
State Party contribution: US$0
Other contributions (if any): US$914.29
Total project budget: US$ 47,762.86
18. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project and of financial support, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

The proposed project reflects the aspirations, participation and desires of different communities represented by different community museums.

Uganda Community Museums Association (UCOMA): The Association is run by a secretariat headed by the chairperson and a coordinator who runs its day-to-day activities. The secretariat, in collaboration with selected members (community museums) of the Association prepared and submitted this proposal.

Community museums linked to ICH elements and the management committee members or board members: The museums and their management committees participated in developing this proposal and will be directly involved in implementing the project by supervising the activities of the museum managers. The museums will develop plans and budgets whose implementation will be financially supported by this project. The museums will further be involved in the filming activities and in compiling the publication on the five ICH elements.

Koogere Foundation Community Museum: The museum is managed by a board whose members are selected from the local community. It is linked to the Koogere oral tradition of the Basongora, Banyabindi and Batooro peoples of western Uganda and is managed by a woman. The museum highlights the part women play as role models in society. It is linked to a Koogere troupe, youth cultural mentorship initiatives, and four school heritage clubs. The management of the museum, represented by women and young people, participated in generating ideas that have been used to develop this proposal.

Uganda Martyrs' University Museum in Nkozi: The museum is already linked to local heritage clubs and a number of students and employees of the university come from the Nsangwa village – the site for Bark cloth making in Buganda. Bark cloth making is mainly a men's activity but young people, both girls and boys, will be involved in different activities related to the skill of producing and marketing bark cloth.

Kigulu Cultural Museum: The museum is managed by a board appointed by the local hereditary chiefs. It is linked to Bigwala trumpets.

Madi Community museum: The museum is managed by a local community committee and is linked to the Madi bow-lyre musical instrument. Culturally, the main participants in these elements are men.

The Cultural Assets Centre and Museum: The museum is linked to the Empaako tradition of the Batooro, Banyoro, Batuku, Batagwenda and Banyabindi communities of western Uganda. The Empaako (traditional names / naming system) applies to both men and women, young and old. Different groups including elders and the youth were consulted through the museum and will be involved in explaining the importance of Empaako during project implementation.

School Heritage Clubs: 37 clubs each with an average of 50 members (girls and boys) will be directly involved in the implementation of the project through: exhibitions, community museum outreach activities, and through the competitions. The proposed information materials (publication and film) will involve young people, both in and out of school.

Relevant government authorities: These will participate in the implementation of the project through national departments. The Department of Culture and Family Affairs through the Community Development Officers will participate in capacity building and national events. The Museums and Monuments Department will provide technical support to community museums.
19. Implementing organization and strategy

Describe the background, structure, mission and relevant experience, etc. of the implementing organization or body indicated under section 8 that will be responsible for carrying out the project. Identify the human resources available for implementing it and indicate their division of tasks. Describe how it will manage the project implementation.

Not fewer than 150 or more than 500 words

The Uganda Community Museums Association (UCOMA) was established in 2010 and its membership is open to all community museums in Uganda. UCOMA's mission is 'to bring together member Community Museums to enhance professionalism and protect their interests so that Communities in Uganda value and promote their Culture'. The association was registered with Uganda's National NGO Registration Bureau in 2011. UCOMA has a Management Committee and a General Assembly, the decision-making body of the Association. Since 2011, it has been involved in a number of initiatives related to publicity for community museums (through a website, maps, flyers, and exhibitions). The Association has also engaged with community members, Community Development Officers, and cultural institutions on how to support community museum activities for heritage promotion.

UCOMA human resources:

- Mr. Peter Oloya, the Chairperson of the Association, is an artist by professional and has been a museum manager of the Museum of Acholi Art and Culture for the last six years. For the last two years Peter has been leading UCOMA's policy and programme related initiatives. He will be responsible for the overall management and supervision of the project.

- Mr. Abraham Kitaulwa is a teacher by professional and has been a manager of the Kigulu Cultural Museum for the last four years. He is currently the Secretary of UCOMA and coordinates its functions on a daily basis. He will be responsible for the daily implementation of the project, supervised by the Chairperson.

- Ms. Alice Basemera has been a cultural entrepreneur for the last ten years and is the treasurer of UCOMA. She will oversee the finances and ensure financial reports are compiled and submitted on time.

- Mr. Leonard Kawuki is an ICT Specialist and has been a manager of the Uganda Martyr's University Museum for the last eight years. He will manage the website and social media platforms.

Strategies:

The UCOMA management committee will be responsible for the implementation of the proposed project in partnership with the five community museum management committees by:

- Training community museums managers and equipping them with information related to ICH elements.

- Supporting community museums to organize exhibitions and other outreach activities.

- Producing and disseminating a film and publication.

- Developing and delivering national heritage competitions.

- Collaborating and networking among community museums, and between community museums and other relevant government agencies.

20. Partners

Describe, if applicable, coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify human resources available in each of the entities involved.

Not more than 500 words

Local communities: Will be involved in the implementation of the activities delivered by community
museums. They will also provide valuable information and knowledge concerning ICH leading to better documentation.

The Uganda Museum and the Uganda National Cultural Centre: Will participate in the project providing technical assistance to community museums and providing relevant venues for national level events. They will also participate in activities promoting awareness, visibility and appreciation of ICH elements.

The department of Culture and Family Affairs in the Ministry of Gender, Labour and Social Development: Will provide technical support and advice, given the department’s inscription function. It will also include information emerging from the project in its periodic reports.

National Commission for UNESCO: The Commission will deliver some of the capacity building sessions for community museum managers.

The Ministry of Education and Sports: District Education Officers and Inspectors of Schools will be involved by encouraging the government to support co-curricular activities in schools, and by supporting young people’s ICH preservation initiatives including publicizing the competition.

District local governments: Will be involved through District Community Development Officers and Tourism Officers by overseeing and monitoring the activities of the community museums within their districts, and providing synergy with the existing safeguarding measures. They will provide technical support and mobilize community members to participate in project activities. Tourism Officers will also be expected to increase the visibility of ICH through cultural tourism activities.

School Heritage Clubs: Will visit ICH elements and share information with the rest of the school. Schools will be involved in ensuring the sustainability of heritage clubs.

Local or village councils: As representatives of local communities, they will work closely with community museums to identify cultural resource persons needed during the film interviews and community initiatives.

NGOs such as the Cross Cultural Foundation of Uganda, Historical Buildings Conservation Trust, and Historical Resources Conservation Initiative: They will provide technical assistance and guidance on organizing exhibitions, conducting film interviews, and producing a publication on ICH elements.

The Media: They will be involved in creating awareness and publicity for the ICH elements.

21. Monitoring, reporting and evaluation:

Describe how the implementing organization indicated under section 6 and described under section 19 plans to carry out monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

During the project period, UCOMA will carry out quarterly monitoring and support visits to community museums and hold meetings to assess the implementation of the project. Guidance and feedback will be provided verbally and electronically on a regular basis to the implementing partners.

Community museum management committees will be responsible for the daily monitoring of the project activities. Data collected from the management committees and from monitoring visits and evaluation meetings will be used by the UCOMA secretariat to compile reports to be submitted to UNESCO.

A final evaluation of the project will be conducted collectively with UCOMA secretariat, community museum management committees, and other relevant community members (including the bearers of the ICH elements and Community Development Officers). Reflections and lessons will be incorporated into future UCOMA activities.

The project will be subjected to financial monitoring and annual financial audits.
The secretariat will also make reports to the UCOMA General Assembly every year which is likely to open up opportunities for ripple effects and interest in promoting the ICH elements.

22. Capacity-building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 18 in safeguarding their intangible cultural heritage. Describing the impact on the capacities of the implementing organization may also be relevant.

Not fewer than 100 or more than 300 words

UCOMA and the implementing community museums and committee members: The project will contribute to improving the skills, depth of knowledge, competencies and confidence of UCOMA and the managers of community museums in documenting, showcasing and publicising ICH elements.

Local communities: The project will improve local communities’ knowledge and appreciation of the ICH elements, and their ability to share this.

Young people: The project will enhance young people’s knowledge and appreciation of the ICH elements through competitions, exhibitions and the introduction of new ICH elements in school clubs.

Local government authorities: Competencies of local government authorities, particularly the Tourism Officers and Community Development Officers, to promote ICH will be enhanced with new resource materials.

23. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue functioning after the implementation of the project, describe how and which would be the responsible body in charge.

Not fewer than 50 or more than 250 words

Trained community museum managers will create permanent display spaces for ICH elements in the museums to continue promoting and publicising the elements. Trained managers will offer training to other community museums that did not participate in the project.

UCOMA secretariat and the museum management committees will continue to support the documentation and presentation of ICH elements after the project. Documented information will be used by future generations.

It is expected that information about ICH elements disseminated among school clubs will trigger interest in the rest of the school. It is further expected that young people will share information with their parents and other community members.

Collaboration with the Uganda National Museum, Uganda National Commission for UNESCO and relevant Community Development Officers will ensure continued technical support to community museums as they promote and publicise ICH elements.

The project will increase prominence of ICH elements within government agencies.
24. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or may stimulate similar efforts elsewhere.

Not fewer than 50 or more than 250 words

In the areas where there are cultural institutions, such as Buganda, Bunyoro and Busoga, it is expected that the project might generate interest to document and publicize additional ICH elements, especially those that are not yet recognised at international level.

It is further expected that school administration may provide support (funds and materials) to young people in clubs to continue visiting ICH elements located within the school’s vicinity.

It is also expected that relevant local government authorities may provide financial support to ICH elements through District Community Development Officers and the Community Driven Development Fund, and this might trigger a desire to nominate other ICH elements for inscription.

The strengthened network of community museums may implement future projects to highlight ICH elements in different regions.

25. Signature(s) on behalf of the State Party(ies)

The request should conclude with the signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Rosie Agoi
Title: Secretary General, Uganda National Commission for UNESCO
Date: 17th November 2017
Signature: [Signature]

Name(s), title(s) and signature(s) of other official(s) (For multi-national requests only)