RESPONSE AND ADDITIONAL INFORMATION BASED ON THE RECOMMENDATIONS OF THE EVALUATION BODY OF THE INTERGOVERNMENTAL COMMITTEE FOR THE SAFEGUARDING OF INTANGIBLE CULTURAL HERITAGE (12.COM)

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<th>Observations of the evaluation body</th>
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| R.5: The element has been registered in the National Inventory of Cultural Heritage since 2016. The inventory is managed and regularly updated by the Ministry of Culture and Francophonie. The updating is carried out in collaboration with local communities, groups and associations. The description of the element, along with information on the relevant communities, locations and viability of the element are provided. | Law No. 87-806 of 28 July 1987 on the protection of cultural heritage of Côte d'Ivoire, stipulates in its article 4 that "an annually updated general inventory of cultural heritage which concerns the followings is drawn up:  
- the inventory of sites and monuments;  
- the inventory of movable property;  
- the inventory of popular arts and traditions ".  
In accordance with this law, the inventory of national cultural heritage is managed and regularly updated by the Ministry of Culture and Francophonie, in collaboration with communities, associations and local groups.  
The Zaouli, popular music and dance of the Gouro communities of Côte d'Ivoire has been included in the National Inventory of Cultural Heritage since 2016, recorded by an official text: Order No. 001 MCF / CAB of 14 January 2016 of the Minister of Culture and Francophonie. |
Before the international financial assistance granted by UNESCO to the Directorate of Cultural Heritage for the inventory of the intangible cultural heritage present on the territory of Cote d'Ivoire for its urgent safeguarding, the element is included in a national inventory as conceived by the Ministry of Culture and Francophonie. This inventory was not available in a consultable database. But the current inventory led by the Directorate of Cultural Heritage will lead to a national database of intangible cultural heritage in which we would find all the elements of intangible cultural heritage previously inventoried and listed on the inventory of the cultural Heritage list.