REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE
INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$100,000:
deadline 31 March 2017 for a possible approval in 2018

For amounts up to US$100,000:
submit at any time

Instructions for completing the request form are available at:

Nominations not complying with those instructions and those found below will be considered
incomplete and cannot be accepted.

States Parties are further encouraged to consult the aide-mémoire for completing a request of
international assistance available on the same webpage.

Possibility to request international assistance when nominating

To nominate an element for inscription on the Urgent Safeguarding List and
simultaneously request international assistance to support implementation of its
proposed safeguarding plan, use form ICH-01bis.

To request international assistance that is not related to a nomination, continue to
use form ICH-04.

1. State(s) Party(ies)

For multi-national requests, States Parties should be listed in the order on which they have mutually agreed.

TONGA
2. Contact person for correspondence

2.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request. If an e-mail address cannot be provided, indicate a fax number.

For multi-national requests provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

Title (Ms/Mr, etc.): Ms
Family name: IKA
Given name: PULUPAKI MOALA
Institution/position: Deputy Director, Culture Division, Ministry of Tourism
Address: Tofoa, TONGA NATIONAL CULTURAL CENTRE
Telephone number: (676) 23022 or (676) 8447617
E-mail address: pulupaki.ika@gmail.com
Other relevant information:

2.b. Other contact persons (for multi-national files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

N/A

3. Project title

Indicate the official title of the project in English or French that will appear in published material.

Not to exceed 200 characters

"Community-based Inventorying and Transmission of Intangible Cultural Heritage (ICH) in the Islands of Tongatapu and 'Eua in Tonga"

4. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives, expected results and main modalities of action. State(s) Party(ies) is/are invited to submit requests that recognize and respect local development agendas in their design and planning.

Not fewer than 200 or more than 300 words

"Community-Based Inventorying and Transmission of Intangible Cultural Heritage (ICH) in the Islands of Tongatapu and 'Eua in Tonga", for which assistance is requested, is a project by which community members, in tandem with the Culture Division of the Ministry of Tourism, will inventory and transmit the Intangible Cultural Heritage (hereinafter "ICH") in Tonga, particularly in the priority islands of Tongatapu and "Eua.

The objectives of this project are to enhance the capacity of stakeholders for the community-based ICH inventoring activities in order to establish a national ICH inventory in Tonga. The
expected results of the project will be the enhanced capacity of stakeholders including ICH bearers/practitioners, communities, government officials, NGOs, and researchers involved in ICH safeguarding, the continued development of a national ICH inventory and its information systems with information on ICH elements in Tongatapu and ‘Eua, and the enhanced transmission of the ICH elements in Tongatapu and ‘Eua in need of urgent safeguarding to future generations.

In order to achieve the above, the project will support the following activities:

i) One-week Capacity Building Workshop on Community-based ICH inventoring in Tongatapu and ‘Eua;

ii) Community-based ICH inventorying and field research in Tongatapu and ‘Eua;

iii) Establishment of the national ICH Inventory and the Information Systems hosted at the Tonga Culture Centre in Nukualofa, the capital city of Tonga; and

iv) Support of transmission activities of the ICH Elements in need of urgent safeguarding in Tongatapu and ‘Eua.

5. Is this an emergency request that might receive expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau. For this purpose, an emergency shall be considered to exist when a State Party finds itself unable to overcome on its own any circumstance due to calamity, natural disaster, armed conflict, serious epidemic or any other natural or human event that has severe consequences for the intangible cultural heritage as well as communities, groups and, if applicable, individuals who are the bearers of that heritage. You will be asked to describe the nature and severity of the emergency in section 13.

☐ emergency request
☒ non-emergency request

6. Duration of the project

Indicate the total number of months required for implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can only cover a period of 36 months.

24 months (2 years)

7. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any international assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of intangible cultural heritage?

☒ No
☐ Yes (if so, please provide details below: title, period, contract number and funding source)
8. Name of the implementing agency (contracting party, if assistance is provided)

Indicate the name of the agency, institution or organization responsible for implementing the project; this agency will be contracted by UNESCO if assistance is granted. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency: MINISTRY OF TOURISM

Name and title of the contact person: MR SIONE MOALA MAFI / ACTING DIRECTOR, MINISTRY OF TOURISM

Address: MINISTRY OF TOURISM HEADQUATERS
         Alaivahamama’o Bypass Road
         Tongatapu

Telephone number: (676) 24436 or 23895

E-mail address: moalamafi@gmail.com

Other relevant information:

9. Scope of the project

Tick only one box.

- [x] local (sub-national)
- [ ] national
- [ ] sub-regional/regional (more than one country)
- [ ] international (including geographically non-contiguous areas)

10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out.

Not to exceed 100 words

This project will be carried out in the Kingdom of Tonga, located in the South Pacific Ocean. Tonga consists of 5 main islands, namely, Tongatapu, Vava'u, Ha'apai, 'Eua and Niuas. Among the 5 main islands, this project has a focus on the community-based ICH inventorying in the Islands of Tongatapu and 'Eua. Tongatapu is the main island of Tonga and the location of its capital Nukualofa with a population around 70,000, while 'Eua is a smaller but still major island in Tonga. It is close to Tongatapu, but forms a separate administrative division with a population of around 5,000 people.
11. Purpose of request

Tick one box to identify the purpose for which international assistance is requested.

This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory assistance for the elaboration of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory assistance for elaborating proposals for the Register of Best Safeguarding Practices should use Form ICH-06.

☐ safeguarding heritage inscribed on the Urgent Safeguarding List
☐ safeguarding heritage being nominated for inscription on the Urgent Safeguarding List
☐ elaboration of inventories
☒ implementation of programmes, projects and activities for safeguarding

12. Forms of assistance requested

Tick one or several boxes to identify the forms that the international assistance will take.

☒ studies concerning various aspects of safeguarding
☒ the provision of experts and practitioners
☒ the training of all necessary staff
☐ the elaboration of standard-setting and other measures
☐ the creation and operation of infrastructures
☒ the supply of equipment and know-how
☐ other forms of financial and technical assistance

13. Background and rationale

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2. For programmes or activities not focused on a particular element (e.g., preparation of inventories, strengthening of capacities, awareness-raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other related programmes and activities.

Not fewer than 750 or more than 1000 words

Currently, the very existence of numerous elements of Tongan ICH are under threat, and they may eventually become extinct if safeguarding efforts are not continuously implemented and strengthened. The ICH elements that are at risk include, among others, traditional knowledge systems associated with agriculture, fishing, and navigation, traditional craftsmanship related to indigenous architectures and Tapa (bark cloth), Fakalala (garland) making, traditional performing arts such as Me'e Tu'upaki, 'Otuhaka, Fahalula dances, social practices and rituals related to traditional governance systems, and the oral stories on genealogies and history of the people of Tonga.

The above issues are the result of numerous factors. First, there has been a rapid change in Tongan society with many people who previously lived in rural areas moving to cities, such as the capital city Nuku'alofa. Second, a significant portion of Tongan citizens have migrated from Tonga. Currently, more Tongans live outside of Tonga than within Tonga. This poses threats to Tongan ICH because Tongan ICH can not be as readily transmitted to Tongans living overseas. Third, there has been a great introduction of external cultural influences on Tongan ICH, in part associated with the immigration of many Tongans overseas. Fourth, development projects that
have been underway since the last decade in Tonga have made adverse impacts on the Tongan society in particular its traditional community life that underpinned the transmission of ICH as living heritage.

In order to reverse this alarming trend, the Tongan government has made concentrated efforts to safeguard Tongan ICH. These efforts include: (i) the proclamation of the Lakalaka as a masterpiece of oral and intangible cultural heritage in 2003 which was subsequently inscribed on the ICH Representative List of Humanity established by the UNESCO Convention for the Safeguarding of ICH; (ii) the Lakalaka Safeguarding Project implemented by the Tonga Traditions Committee with the assistance of UNESCO; (iii) the Sub-regional ICH Workshop held in Nuku'alofa in 2008; (iv) the Tui Kupesi Workshop to safeguard the traditional Tapa making in 2009; (v) the Kava Kuo Heka Festival in 2010 celebrating Tonga’s cultural diversity; (vi) the establishment of a new position for ICH at the Culture and Youth Division in 2011; and (vii) the establishment in 2012 of a Working Committee on Culture at the Ministry of Education, Women Affairs and Culture with a view to promoting the use of ICH in education. In 2013, Her Majesty Queen Nanasi'ipau'u launched the National Cultural Policy including the Cultural Mapping. In 2015, the Ministry of Internal Affairs revived the working groups both in tongatapu and the islands, and at the same time ensured the dissemination of books on Traditional Knowledge to principals of Highschools in Tongatapu and also the islands.

Moreover, officials at the Culture Division were given the opportunities to attend several seminars and capacity building workshop on ICH safeguarding with the support of UNESCO and its partner institutions.

In November 2016, the Culture Division hosted a one-week Workshop for Community-based ICH Inventorying in Tonga in partnership with the International Training Center for Intangible Cultural Heritage in the Asia-Pacific Region under the Auspices of UNESCO (CRIHAP). The Workshop allowed representatives from Tongatapu and from the other islands to learn community-based ICH inventorying methods based on Free, Prior and Informed Consent.

Ministry of Tourism (Culture Division) is working on the Cultural Mapping Framework 2020. This is a long-term, ambitious plan of the Tongan government with the aims of establishing a national register of tangible cultural heritage and an inventory of ICH elements across the country by 2020. The Cultural Mapping Framework 2020 will primarily be implemented through and be managed by the Culture Division (which has has been moved to the Ministry of Tourism as of July 2017). The implementation of the Framework requires significant financial and human resources, given the diversity of heritage sites and ICH elements that exist in the five Islands stretched across the vast ocean.

It is in this context that the Culture Division seeks for complementary funding under the ICH Fund. The proposed project aims to strengthen the human capacity for community-based ICH inventorying by strengthening awareness and capacity of communities and by creating a corps of researchers that will assist community-based ICH inventorying through field researches in the priority islands of Tongatapu and ‘Eua. The collected information will feed into the national ICH inventory and information systems to be hosted at the Tonga Culture Centre in Tongatapu where the Culture Division is located.

14. Objectives and expected results

Identify in terms as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 15 below (Activities).

Not fewer than 100 or more than 300 words

The objectives of this project are to enhance the capacity of stakeholders including ICH bearers/practitioners, communities concerned, government officials, NGOs, and researchers for ICH safeguarding in Tonga, in particular the community-based inventorying of ICH, and its transmission for the wellbeing of communities and sustainable development of Tonga.
The expected results of the project will be: (i) the enhanced capacity of stakeholders in the Islands of Tongatapu and 'Eua for ICH safeguarding and community-based inventorying of ICH; (ii) the training of participants in one-week capacity building workshops, held in Tongatapu and 'Eua, which will engage participants in community-based ICH inventorying in each respective island (under the supervision of the Culture Division at the Ministry of Tourism); (iii) the national ICH inventory and information systems will be established at the Tonga Culture Centre in Tongatapu and this information (including pictures and audio-visual records gained through the inventorying exercise) will feed into the inventory and information systems for regular management by the Culture Division; and (iv) the enhanced transmission of ICH elements (which will be identified as in urgent need of safeguarding by the community-based ICH inventorying) through transmission workshops with the youth of Tonga.

15. Activities

What are the key actions to be carried out or work to be done in order to achieve the expected results identified in section 14 (Objectives and expected results)? Activities need to be described in their best sequence, explained in a detailed and narrative manner and their feasibility should be demonstrated. The information included in this section should be consistent with that provided under section 17 (Timetable of the project) and section 17 (Budget).

Not fewer than 300 or more than 1000 words

First, a National Task Force will be established that will be in charge of steering the direction of the project and project planning, monitoring and evaluation. The National Task Force will be composed of: (i) Lucy Moala Mafi, Secretary-General of the Tonga National Commission for UNESCO; (ii) 'Aminiasi Kefu, Acting Attorney General; (iii) Dr Se'ula Johannason Fua Fonua, Research Scholar, University of the South Pacific (USP) in Tonga; and (iv) Pulupaki Moala Ika, Deputy Director, Culture Division, and v) Liuaki Fusitu'a, Dean, Tonga Institute of Education (Month 1).

Activity 1:

One-week Capacity Building Workshop on Community-based ICH Inventorying in the Islands of Tongatapu and 'Eua, and the development of ICH inventorying questionnaires (Month 3, 4, 5).

One-week Capacity Building Workshop on Community-based ICH Inventorying will be held in Tongatapu and 'Eua. Each Workshop will bring together key stakeholders for ICH safeguarding in each respective Island. The Workshop will be facilitated by one regional facilitator (to be selected among the pool of UNESCO accredited trainers by the Culture Division). The participants will be given the opportunity to learn about community-based ICH inventorying methods based on Free, Prior and Informed Consent in order to form a corps of ICH champions and researchers that will conduct the actual inventorying in Tongatapu and 'Eua.

The outcome of the Workshops will be presented at a meeting of the National Task Force Team for the purpose of monitoring and evaluation (Month 5).

Activity 2: Community-based ICH inventorying and field research (Month 6 - 10).

Under the overall coordination of the National Task Force and the direct supervision of the Culture Division, the trained champions and researchers will form a team for community-based ICH inventorying in the Islands of Tongatapu, develop a detailed workplan, develop Free, Prior and Informed Consent Forms in Tongan language, and ensure procurement of equipment necessary for the inventorying work.

They will undertake the community-based ICH inventorying and field research. The collected information including audio-visual materials will be compiled in a report and submitted to the National Task Force for validation (Month 10).

Activity 3: Establishment of the ICH Inventorying and Information System hosted at the Tonga Culture Centre (Months 6 - 24).

An IT expert will be identified to develop a framework for the ICH inventory and Information System in consultation with the Culture and Youth Division. A computer with necessary software will be purchased and installed at the Tonga Culture Centre where the Culture Division is located.
The collected information from the inventorying work in Tongatapu and 'Eua will feed into the established Information System. The regular update of the Information System will be entrusted to the Culture and Youth Division.

A progress report during the first 12 months of the project will be prepared by the Culture and Youth Division and submitted to the Project Task Force for monitoring and evaluation (Month 13).

Activity 4: Support to transmission activities of the ICH elements in need of urgent safeguarding in Tongatapu and 'Eua (Month 14-21).

The ICH champions and research team will identify ICH elements that are in need of urgent safeguarding in Tongatapu and 'Eua. The project will support the transmission activities for these elements. For example, transmission workshops by ICH holders/practitioners with the specific target of local youth will be held. In addition, the production of printed/audio-visual materials on traditional expressions and practices as learning materials and for promotional purposes for fundraising will occur.

A final report of the project summarizing the outcomes of the transmission activities supported by the project and the functioning and management of the ICH inventories and information system will be prepared by the Culture Division and submitted to the National Task Force for monitoring and evaluation (Month 23-24), before being submitted to UENSCO (Month 24).

16. Timetable of the project

Attach a month-by-month timetable for the proposed activities, preferably using the ICH-04 Timetable and Budget form. The information provided should be in conformity with that in section 6 (Duration of the project) as well as in conformity with the detailed activities and their sequences as included under section 15 (Activities) and in the budget overview in section 17. Please note that the activities can only begin approximately three months after approval of the request at the earliest.

17. Budget

Attach a detailed budget breakdown in US dollars of the amount requested, by activity and type of cost (e.g. personnel, travel, supplies, equipment, etc.) with enough specificity and detail so as to provide sufficient justification and to allow actual expenses to be matched directly against the projections. This budget breakdown shall be provided as an attachment to this form, preferably using the ICH-04 Timetable and Budget form. The budget should reflect only the activities and expenses described above and be prepared in a rigorous and transparent way, fully reflecting all sources of support.

In each section of the budget, clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party or other sources. The State Party contribution includes local and national government allocations as well as in-kind contributions; ‘other sources’ can include NGOs, community organizations, foundations or private donors.

It is also crucial that the budget breakdown should correspond exactly to the detailed narrative description provided under section 15 (Activities) and to the timetable attached for section 16.

Provide below the budget overview, being certain that the figures are identical to those provided in the ICH-04 Timetable and Budget form.

Overview:

Amount requested from the Fund: US$ 89,620
State Party contribution: US$ 600
Other contributions (if any): US$
Total project budget: US$ 90,220.00

Form ICH-04-2018-EN – revised on 07/11/2016 – page 8
18. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project and of financial support, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

The project incorporates the community at every stage of its development, from design, implementation, monitoring to final evaluation. Tongan communities are the holders of and experts on Tongan ICH. Their commitment to enacting ICH and transmission to future generations needs to be sustained. Therefore, Tongan communities are the key stakeholders for any initiatives aimed at ICH safeguarding including this project, stakeholders such as the Namoa e Taki lelei which is a coalition of young nobles here in Tonga. Their vision is to give life, value and be proud of the Tongan Culture. Including this Namoa e Taki Lelei empower us Culture Division in ICH inventoring, knowing that these young nobles are interested in the Culture of Tonga and this enables beares and community to be involved in this work.

Recognising the importance of the community in inventoring and transmitting Tongan ICH, we have developed this proposal in collaboration with representatives from concerned communities in Tongatapu and ‘Eua, building upon the CRHAP supported Capacity Building Workshop held in 2016. Avoiding a mere top-down approach, this project is designed to expand the community-based approach, placing community members at the very center of the inventoring and transmission process.

The Culture Division held four (4) awareness program in Tongatapu and one (1) awareness program in ‘Eua during the month of May, 2017.

In particular, the proposed community-based ICH inventoring in Tongatapu and ‘Eua will fully involve the community at every stage of its planning and implementation. This includes: (i) holding community consultations before the actual inventoring work begins to ensure that communities understand the purpose, scope and methods of the inventoring and are motivated to take part in the process; (ii) ensuring all members of the community (e.g., different age groups, genders, and ethnicities) are represented in the process; and (iii) establishing positive and sustainable relationship with communities and expanding the project for future inventoring and transmission activities.

19. Implementing organization and strategy

Describe the background, structure, mission and relevant experience, etc. of the implementing organization or body indicated under section 8 that will be responsible for carrying out the project. Identify the human resources available for implementing it and indicate their division of tasks. Describe how it will manage the project implementation.

Not fewer than 150 or more than 500 words

The project will be implemented by the Culture Division of the Ministry of Tourism.

This project contribute to achieve what has been mandated by the Government of Tonga to the Culture Division in the Ministry of Internal Tourism to protect, revive and conserve Tongan Intangible Culture as it stated in the Tonga Strategic Development Framework Outcome Objectives and strategy: Outcome Objectives 1 and 7 and strategy 1 and 21.

Te Culture Division held four(4) awareness programm in Tongatapu and one (1) awareness programme in ‘Eua during the month of May, 2017.

The staff of the Culture Division of the Ministry of Tourism are Pulupaki Moala Ika (Deputy Director), Semisi Tongia (Principal Programme Officer), Siosiua Lotaki Kanongata’a (Cultural Coordinator), Tu’akipulotu Ma’u (Assistant Secretary), Salavia Vi (Computer Assistant), Milika
Pomana (Assistant Teacher Graduate) and Senolita Fonokalafi (Assistant Senior Programme Officer). The Culture Division will be responsible for the management of the project, including: (i) raising awareness in communities about the community-based ICH inventorying; (ii) organizing activities in efficient and effective ways; (iii) coordinating community-based ICH inventorying activities; (iv) compiling collected information and data from the community-based inventorying; (v) managing project funds in a transparent way in accordance with the approved workplan and budget; and (vi) preparing progress and final reports.

In addition, a National Task Force Team will be established that will be in charge of steering the direction of the project, planning, monitoring and evaluation. The National Task Force Team will be composed of: (i) Lucy Moala Mafi, Secretary-General of the Tonga National Commission for UNESCO; (ii) ‘Aminiasi Kefu, Acting Attorney General; (iii) Dr Se’ula Johannason Fua Fonua, Research Scholar, University of the South Pacific (USP) in Tonga; (iv) Pulupaki Moala Ika, Deputy Director, Culture Division; and (v) Liuaki Fusitu’a, Dean, Tonga Institute of Education.

20. Partners

Describe, if applicable, coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify human resources available in each of the entities involved.

Not more than 500 words

The project partners include community representatives and association such as Civil Society, Art Association, Punake Association, Langa Fonua a Fafine Tonga and Hadicraft Association, NGOs such as Namoa e Taki lelei and the University of the South Pacific (USP) in Tonga.

All interested stakeholders will be involved in the project throughout all relevant stages. Consultations with the community will take place before the implementation of specific activities in order to secure their continued involvement in the project. A representative (District Officer and Town Officer who belong to the Ministry of Internal Affairs) will also take part in such community consultations.

Research institutes and centres, such as the University of the South Pacific in Tonga (headed by Dr Se’ula Johnson Fua, Director of USP Tonga Campus) and the Tonga Institute of Education (headed by Ms Liuaki Fusitu’a, the Director and Dean of the Institute), will be an asset for this project. Their proven skills of conducting researches make these institutions valuable contributors to the success of the project. These experts will be members of the National Task Force Team.

Members of the National Task Force Team will guide the process in elaborating the methodological framework, inventorying questionnaires and the practical approach to be taken on the ground, while also participating in data analysis sessions. In addition, they are expected to make a significant contribution to promoting the inventory through publications after its completion.

21. Monitoring, reporting and evaluation

Describe how the implementing organization indicated under section 8 and described under section 19 plans to carry out monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

The Culture Division of the Ministry of Tourism, which will manage this project, will ensure monitoring, reporting and evaluation. The Division will prepare progress reports on a regular basis and submit them to the National Task Force Team. The findings of evaluations, reports, and lessons learned will be taken into consideration in the remaining period of the project.
implementation.

The team engaged in the community-based ICH inventorying will report weekly on the progress of the inventorying works, noting any challenges that they face and at the same time making recommendations for improvement. The Culture Division may conduct inspection and monitoring missions to each Island. These reports will be submitted to the Culture Division of the Ministry of Tourism.

The Culture Division will in turn produce a report at the completion of the community-based ICH inventorying works in the Islands of Tongatapu and 'Eua and submit them to the National Task Force Team for approval and validation.

22. Capacity-building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 18 in safeguarding their intangible cultural heritage. Describing the impact on the capacities of the implementing organization may also be relevant.

Not fewer than 100 or more than 300 words

Capacity building is the main focus of this project. The project will contribute to building capacities in Community-based inventorying and transmission of ICH in Tonga at the Community and National Levels.

Looking toward the future, this project will create a group of experts in the area of community-based ICH inventorying, which will contribute to rolling out inventorying activities to the remaining islands of Tonga in the future.

By including members of the communities in the training workshop, they will be empowered to transmit ICH activities. Through such events, they will be able to foster the importance of safeguarding and appreciating the rich cultural heritage at the community level. The project will undoubtedly be an inspiration not only to community members but also relevant government bodies in the field of ICH conservation, protection and preservation.

The custodians and practitioners will be asked to form ICH committees in their respective areas and spearhead activities that will transmit, promote and safeguard their cultural heritage. Through these activities, communities will be empowered and encouraged to take stock of their ICH while seeing its enhanced conservation and preservation. This leads Communities to take the leading role in the safeguarding of ICH resources, including the establishment of ICH festivals in each island.

23. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue functioning after the implementation of the project, describe how and which would be the responsible body in charge.

Not fewer than 50 or more than 250 words

The project will create a trained group of people who are capable of continuing the community-based ICH inventorying works even after the completion of the project. This group of people will continue the work of inventorying Tongan ICH well into the future, supported when necessary by the Culture Division of the Ministry of Tourism.

The participation of USP and IOE will enable them to integrate the ICH safeguarding into their research programmes and projects in order to educate a new generation of researchers for ICH safeguarding in Tonga.
24. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or may stimulate similar efforts elsewhere.

Not fewer than 50 or more than 250 words

The successful accomplishment of the project will stimulate financial and technical contributions from not only the Government of Tonga but also from the University of the South Pacific (USP) Tonga Campus, Tonga Institute of Education (IOE), and Tonga Institute of Education in Tonga and other NGOs (which will contribute to future ICH safeguarding activities in Tonga).

It is expected that the ICH inventory and information system to be produced by this project will provide necessary information for developing and upgrading Tongan culture policy, as well as preparing new projects, programmes and activities for funding by development partners.

25. Signature(s) on behalf of the State Party(ies)

The request should conclude with the signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: SIONE MOALA MAFI
Title: ACTING CHIEF EXECUTIVE OFFICER, MINISTRY OF TOURISM
Date: 11/01/17
Signature:

Name(s), title(s) and signature(s) of other official(s) (For multi-national requests only)