REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$100,000:
deadline 31 March 2017 for a possible approval in 2018

For amounts up to US$100,000:
submit at any time

Instructions for completing the request form are available at:

Nominations not complying with those instructions and those found below will be considered incomplete and cannot be accepted.

States Parties are further encouraged to consult the aide-mémoire for completing a request of international assistance available on the same webpage.

Possibility to request international assistance when nominating

To nominate an element for inscription on the Urgent Safeguarding List and simultaneously request international assistance to support implementation of its proposed safeguarding plan, use form ICH-01bis.

To request international assistance that is not related to a nomination, continue to use form ICH-04.

1. State(s) Party(les)

For multi-national requests, States Parties should be listed in the order on which they have mutually agreed.

Tajikistan
2. Contact person for correspondence

2.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request. If an e-mail address cannot be provided, indicate a fax number.

For multi-national requests provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

| Title (Ms/Mr, etc.): | Ms.
<table>
<thead>
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<tbody>
<tr>
<td>Family name:</td>
<td>Kayumova</td>
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<tr>
<td>Given name:</td>
<td>Mukarrama Askarova</td>
</tr>
<tr>
<td>Institution/position:</td>
<td>Head, International Fund of Artisans of Tajikistan &quot;Haft Pikar&quot;</td>
</tr>
<tr>
<td>Address:</td>
<td>Tajikistan city Dushanbe y.m. N. Karabaeva 17</td>
</tr>
<tr>
<td>Telephone number:</td>
<td>Tel: (+992-372) 233-99-45 slave. 231-54-66 house, mob. 93-580-28-83</td>
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<tr>
<td>E-mail address:</td>
<td><a href="mailto:haftpaikar@mail.ru">haftpaikar@mail.ru</a></td>
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<td>Other relevant information:</td>
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2.b. Other contact persons (for multi-national files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

3. Project title

Indicate the official title of the project in English or French that will appear in published material

Not to exceed 200 characters

Study, description, and preservation of Tajik heritage ornamental embroidery

4. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives, expected results and main modalities of action. State(s) Party(ies) is/are invited to submit requests that recognize and respect local development agendas in their design and planning.

Not fewer than 200 or more than 300 words

Ornaments have been an important part of Tajik traditional culture, and from ancient times are the primary means of artistic expression of Tajik embroidery. Historically, ornament also was used for transmission of cultural information, and played a role of a talisman and guarding symbol.

In the modern Tajik society we do need a thorough understanding of importance of ornamental heritage, an urgent need for its study and conservation. If not taken measures, the art and culture of ornament will be irrevocably forgotten.

History, symbolism and ornament of Tajik embroidery never were an object of a special scholarly
study. The ancient traditions of ornamental code are being disappeared.

Expected results of the project include:

- creation of a database of various types of conventional ornament in Tajik embroidery, its use, symbolic meaning, and value;
- a thorough scholarly study of ornamental heritage of Tajiks with outcome materials (publications, exhibitions);
- involvement of young men and women, students, artisans, anthropologists, and other experts into the study and conservation of the ornamental culture.

The project possesses a great significance because its main purpose is connected with study, collection, and preservation of Tajik embroidery, its ornamental motifs, which are of the most important phenomena of Tajik traditional culture since ancient times.

5. Is this an emergency request that might receive expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau. For this purpose, an emergency shall be considered to exist when a State Party finds itself unable to overcome on its own any circumstance due to calamity, natural disaster, armed conflict, serious epidemic or any other natural or human event that has severe consequences for the intangible cultural heritage as well as communities, groups and, if applicable, individuals who are the bearers of that heritage. You will be asked to describe the nature and severity of the emergency in section 13.

- [ ] emergency request
- [x] non-emergency request

6. Duration of the project

Indicate the total number of months required for implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can only cover a period of 36 months.

12 months

7. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any international assistance under the Intangible Cultural Heritage Fund of the 2003 Convention to implement related activities in the field of intangible cultural heritage?

- [x] No
- [ ] Yes (if so, please provide details below: title, period, contract number and funding source)
8. Name of the implementing agency (contracting party, if assistance is provided)

Indicate the name of the agency, institution or organization responsible for implementing the project; this agency will be contracted by UNESCO if assistance is granted. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency: International Fund of Artisans of Tajikistan "Haft Pikar"

Name and title of the contact person: Ms. Kayumova Mukarrama Askarovna, Head

Address: Tajikistan city Dushanbe ym. N. Karabaeva 17

Telephone number: Tel: (+992-372) 233-99-45 slave. 231-54-66 house, mob. 93-580-28-83

E-mail address: E-mail: haftpaikar@mail.ru

Other relevant information:

9. Scope of the project

Tick only one box.

- [ ] local (sub-national)
- [x] national
- [ ] sub-regional/regional (more than one country)
- [ ] international (including geographically non-contiguous areas)

10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out

Not to exceed 100 words

Gorno-Badakhshan, Khatlon, Sughd, Districts of Republican Subordination (Rasht valley, the valley of Hissar, Varzob, Faizabad Vahdat) of the Republic of Tajikistan

11. Purpose of request

Tick one box to identify the purpose for which international assistance is requested.

This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory assistance for the elaboration of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory assistance for elaborating proposals for the Register of Best Safeguarding Practices should use Form ICH-06.

- [ ] safeguarding heritage inscribed on the Urgent Safeguarding List
- [ ] safeguarding heritage being nominated for inscription on the Urgent Safeguarding List
- [ ] elaboration of inventories
- [x] implementation of programmes, projects and activities for safeguarding
12. Forms of assistance requested

Tick one or several boxes to identify the forms that the international assistance will take.

- [x] studies concerning various aspects of safeguarding
- [ ] the provision of experts and practitioners
- [ ] the training of all necessary staff
- [ ] the elaboration of standard-setting and other measures
- [ ] the creation and operation of infrastructures
- [ ] the supply of equipment and know-how
- [x] other forms of financial and technical assistance

13. Background and rationale

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2. For programmes or activities not focused on a particular element (e.g., preparation of inventories, strengthening of capacities, awareness-raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other related programmes and activities.

Becaus of the intensification of the processes of globalization, the leveling of traditional cultures and the development of high technologies, the cultural heritage of small nations, one of whose representatives are Tajiks, is seriously threatened.

Modern Tajik society has not formed an understanding of significance of the ornamental heritage, the need for its study and preservation, as an integral part of the Tajik culture. This fact also contributes to the disappearance of ornaments. The centuries-old rich experience of the Tajik people in creating and interpreting the ornament will be irreversibly lost to oblivion if urgent measures are not taken to collect, fix and preserve the information and knowledge on the ornamental heritage that still is preserved in the people's memory.

The history of ornament and ornamental motifs of Tajik embroidery, methods of creation, application and symbolism have never been the object of special and serious study. Nowhere is the rich ornamental heritage of the Tajiks, which has a pronounced tendency to lose its rich content, impoverishment. The ancient ornamental motifs, knowledge of ornamental symbols are rapidly disappearing. Practically, in Tajikistan there almost are no specialists: art historians, anthropologists, historians who would reveal or cover the topic of Tajik ornament. There is an urgent need to revive a scientific interest, to conduct multi-disciplinary explorations and studies on the topic. The ancient traditions of ornamental code disappear. The older generation, which was the bearer of traditional knowledge and remembered the meaning and sacred meaning of ancient ornamental motifs, is leaving us. Even among the old people there are few people who know different types of ornament, even less - who can read the information coded in it.

There is no accessible database for all, especially printed materials: manuals, catalogs, albums, on which it would be possible to study Tajik ornament. The use of ornamentation is now often limited to replicating the most well-known motifs. Modern artisans, not having sufficient knowledge, often use ornaments in their products, simply copy it from each other and, in most cases, without suspecting the symbolism embedded in it.

Ornament, as an important part of the Tajik culture, remains completely unfamiliar to the new generation. Traditional way of transferring knowledge from the older generation to the younger in
the family and the community nowadays, when all cultures are involved in the processes of globalization, unification and leveling of cultural diversity, does not work.

Therefore, the culture and tradition of Tajik ornament need to be saved from dissapearance.

The organisation "Haft Paykar" possesses more than 25-year experience of working and preserving cultural artefacts and phenomena, and understands all responsibilities, associated with preservation and cultivation of culture. We propose to conduct an ambitious scaled project on collection, research, rehabilitation, creation of database, interpretation and preservation of such a unique, beautiful and historicall rooted arts of ornament of Tajik people, which today is under the threat of dissapearance. If the art of ornament dissappears, the big part of human cultural heritage, expressed and coded in the ornament, will dissapear as well.

14. Objectives and expected results

Identify in terms as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 15 below (Activities).

Not fewer than 100 or more than 300 words

Project Objectives: include:

• collect information about traditional knowledge holders and experts of Tajik ornament patterns used in the embroidered;
• study archival materials on the Tajik folk ornaments;
• create a database of traditional Tajik patterns on different recording media: document as text (description ornament, its value and use), image, photographic, and audiovisual recordings;
• Create an electronic catalog of Tajik ornament;
• Prepare materials for publication: printed manuals and album of the Tajik ornament in three languages: Tajik, Russian and English;
• to draw the project activities, including interactions with famous holders of traditional knowledge in the field of ornamental heritage, as well as with artisans and the older generation;
• to conduct research and examination of the results of the project activities with specialists artisans, designers, anthropologists;
• Cover by project activities all regions of Tajikistan, where traditional embroidery was developed historically.

15. Activities

What are the key actions to be carried out or work to be done in order to achieve the expected results identified in section 14 (Objectives and expected results)? Activities need to be described in their best sequence, explained in a detailed and narrative manner and their feasibility should be demonstrated. The information included in this section should be consistent with that provided under section 17 (Timetable of the project) and section 17 (Budget).

Not fewer than 300 or more than 1000 words

16. Timetable of the project

Attach a month-by-month timetable for the proposed activities, preferably using the ICH-04 Timetable and Budget form. The information provided should be in conformity with that in section 6 (Duration of the project) as well as in conformity with the detailed activities and their sequences as included under section 15 (Activities) and in the budget overview in section 17. Please note that the activities can only begin approximately three months after approval of the
request at the earliest.

17. Budget

Attach a detailed budget breakdown in US dollars of the amount requested, by activity and type of cost (e.g. personnel, travel, supplies, equipment, etc.) with enough specificity and detail so as to provide sufficient justification and to allow actual expenses to be matched directly against the projections. This budget breakdown shall be provided as an attachment to this form, preferably using the ICH-04 Timetable and Budget form. The budget should reflect only the activities and expenses described above and be prepared in a rigorous and transparent way, fully reflecting all sources of support.

In each section of the budget, clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party or other sources. The State Party contribution includes local and national government allocations as well as in-kind contributions: ‘other sources’ can include NGOs, community organizations, foundations or private donors.

It is also crucial that the budget breakdown should correspond exactly to the detailed narrative description provided under section 15 (Activities) and to the timetable attached for section 16.

Provide below the budget overview, being certain that the figures are identical to those provided in the ICH-04 Timetable and Budget form.

Overview:
Amount requested from the Fund: US$ 44500
State Party contribution: US$ 6800
Other contributions (if any): US$ n/a
Total project budget: US$ 51300

18. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project and of financial support, but also their active participation in the project design, their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

For implementation of our project we will be attracting not only professionals, scholars, artisans and experts from the city of Dushanbe but the local community members as well. We have information on the artisans of each region and district where will be conducting our project, and additionally, we’ll be exploring more people, artists and artisans, who possess knowledge about embroidering ornaments and their symbolic meanings. Our goal is to involve communities into the project activities so that they would feel importance of their work on collection and preservation of the traditional ornaments. The local communities will also participate in the presentations and exhibitions, which might be held during the project implementation. They would gradually come to understanding that it is their own heritage and it is important to preserve and cultivate it.

Gender aspect is important to us: whereas the embroidery masters and artisans traditionally are women, involvement of men is also a part of our plan. Men, managers and experts will be working in our team, and implementing the project.
19. Implementing organization and strategy

Describe the background, structure, mission and relevant experience, etc. of the implementing organization or body indicated under section 8 that will be responsible for carrying out the project. Identify the human resources available for implementing it and indicate their division of tasks. Describe how it will manage the project implementation.

Not fewer than 150 or more than 500 words

The organisation International Fund of Artisans of Tajikistan "Haft Pikar" has a mission to help artisans to maintain and develop traditional craft in Tajikistan. Our tasks include:

- to promote professional growth of artisans and protect their interests;
- to draw public attention to the traditional culture and crafts of the second;
- to build and expand markets for craft products.

Our future plans include to open and develop an International Resource Center for research and training.

With a goal to consolidate creative forces of the republic for the further development of the culture and spirituality in Tajikistan in 1998, the International Fund of Craftsmen of Tajikistan was established. It represented interests of handicap people and activities, united 24 handicap groups and non-governmental organizations. The International Fund of Artisans of Tajikistan, as a representative of handicrafts in the republic, represents the interests of the new social stratum of the population of the republic. With the support of the Eurasia Foundation, it developed legislation and regulations in the field of handicap activities, participated in the development and adoption of decisions related to social, economic, professional rights and interests of artisans, as well as Tajik craftworkers. Fund of the organisation are formed from membership fees, voluntary contributions, donor/sponsor support, grants, income from handicap production and economic activities. The main sponsor is the private firm "Humoyun", the Ministry of Culture of the Republic of Tajikistan, the Government of Tajikistan, the Government of Dushanbe. LLC "Takomul" - (leather factory).

20. Partners

Describe, if applicable, coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify human resources available in each of the entities involved.

Not more than 500 words

Our partners include the community of scholars and experts on Cultural Studies and Anthropology, who work at various institutions of the country, the NGOs, who's help we hope to have during implementation of the project, local authorities, who have been supportive and friendly during previous projects and visits, community and religious leaders.

Human resources available for the project include experts, manager, accountant, coordinator, The head of the research team - Ms. Saidzoda Tahmina, the researchers, the experts:

1. - designer
2. - craftsman
3. - art critic
4. - artist
5. - ethnographer
6. - photographer

The editor of the Tajik text, text translator from Tajik into Russian:
- Specialist of the Tajik language .

Editor of Russian texts
21. Monitoring, reporting and evaluation

Describe how the implementing organization indicated under section 8 and described under section 19 plans to carry out monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

There will be a plan of implementation of the project, and each 3 months the organisation will conduct self-monitoring and preparing reports. Each six months we'll prepare report on the activities and progress of the project, and will send the report for consideration to the UNESCO office in Tajikistan, and will stay in regular contact with them for guiding, monitoring and evaluation.

22. Capacity-building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 18 in safeguarding their intangible cultural heritage. Describing the impact on the capacities of the implementing organization may also be relevant.

Not fewer than 100 or more than 300 words

The project will definitely contribute into the building capacities of the professional because during the project they will gain new skills and knowledge on the gathering information, on data analysis, and other. By this project we will strengthen existing capacities of the people involved into the project, of the local communities, to whom the tasks and mission of the project will be explained. By the project we intend to create a new research-exploration team, which will be fully "equipped" with knowledge, skills and practical experiences and expertise to implement next, more ambitious projects in the future.

23. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue functioning after the implementation of the project, describe how and which would be the responsible body in charge.

Not fewer than 50 or more than 250 words

The collected information will serve as methodological and research material for the further specialists on cultural studies, anthropologists, ethnologists etc. Based on the collected materials, we plan to write a Manual for a training course for the students-artists and anthropologists and ethnologists. We also hope that our project will be the first but not the last project of such kind: hopefully, the governmental agencies will get interested in supporting such expeditions and projects in the future.
24. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or may stimulate similar efforts elsewhere.

We hope that after this project, we will be able to organise a conference to present findings and outcomes of the project, to share experiences and materials collected, and to attract attention of the potential donors to the issue of preservation of cultural intangible heritage in Tajikistan. We also hope to draw attention of the state bodies to the importance of this issue, and to persuade them to at least partially support next projects, which we believe we will be designing during this year.

25. Signature(s) on behalf of the State Party(ies)

The request should conclude with the signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Kayumova Mukaramma Askarovna
Title: Head
Date: 25.04.2017
Signature: [Signature]

Name(s), title(s) and signature(s) of other official(s) (For multi-national requests only)

Name: Mavjudda Nurova
Title: Secretary General of the Tajikistan National Commission for UNESCO
Date: 25.04.2017
Signature: [Signature]