REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$25,000: deadline 31 March 2016 for a possible approval in 2017

For amounts up to US$25,000: submit at any time

Instructions for completing the request form are available at: http://www.unesco.org/culture/ich/en/forms

Nominations not complying with those instructions and those found below will be considered incomplete and cannot be accepted.

Possibility to request international assistance when nominating

To nominate an element for inscription on the Urgent Safeguarding List and simultaneously request international assistance to support implementation of its proposed safeguarding plan, use form ICH-01bis.

To request international assistance that is not related to a nomination, continue to use form ICH-04.

1. State(s) Party(ies)

For multi-national requests, States Parties should be listed in the order on which they have mutually agreed.

Zimbabwe

2. Contact person for correspondence

2.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request. If an e-mail address cannot be provided, indicate a fax number.

For multi-national requests provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

Title (Ms/Mr, etc.): Mr
Family name: Nyapimbi
Given name: Josh
Institution/position: Nhimbe Trust
Address: 84 Fort Street
            Between L. Takawira and 6 Avenue
            Canberra Building,
            BULAWAYO, Zimbabwe.
Telephone number: +263 (0) 9 60002
                  +263771289301
E-mail address: joshnyap@nhimbe.org
Other relevant information: www.nhimbe.org

2.b. Other contact persons (for multi-national files only)
Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

N/A

3. Project title
Indicate the official title of the project in English or French that will appear in published material.

Not to exceed 200 characters

Inter-generational Transmission of Performing Arts Heritage of Communities in Bulawayo

4. Summary of the project
Provide a brief description of the project for which assistance is requested, including its overall objectives, expected results and main modalities of action. State(s) Party(ies) is/are invited to submit requests that recognize and respect local development agendas in their design and planning.

Not fewer than 200 or more than 300 words

The Project is focused at facilitating the safeguarding of the performing arts heritage of communities in Bulawayo city and its neighbouring environs. The main thrust of the project is the safeguarding of performing arts heritage through inter-generational transmission of the performing arts heritage. The Project will be implemented through the following phases: awareness raising of the participants about the 2003 Convention on the Safeguarding of the Intangible Cultural Heritage and its implementation in Zimbabwe; capacity building of the participants in inventorying of their intangible cultural heritage; the conducting of a community based inventorying of performing arts heritage of communities in Bulawayo and its surrounding environs and a workshop to demonstrate inter-generational transmission of the performing arts heritage so inventoried.

The main expected results are that at the end of the project 20 performing artists in communities in the City Bulawayo and neighbouring environs will be fully knowledgeable about the 2003
Convention on the Safeguarding of the Intangible Cultural Heritage and its implementation in Zimbabwe; adequately equipped with skills to undertake community based inventorying of intangible cultural heritage and will have produced an inventory of performing arts heritage of communities in Bulawayo and its neighbouring environs that will be a major contribution to the production of the inventory of intangible cultural heritage that exists in Zimbabwe; and will be adequately equipped with skills to facilitate the transmission of performing arts heritage to their future generations.

The project will be organized as non-resident workshops as custodians and practitioners of performing arts heritage will be drawn from communities within Bulawayo and neighbouring environs. The project will encompass a period of 30 activity days (workshops, consultative and validation meetings and field research work) and 10 days of report writing.

5. Is this an emergency request that might receive expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau. For this purpose, an emergency shall be considered to exist when a State Party finds itself unable to overcome on its own any circumstance due to calamity, natural disaster, armed conflict, serious epidemic or any other natural or human event that has severe consequences for the intangible cultural heritage as well as communities, groups and, if applicable, individuals who are the bearers of that heritage. You will be asked to describe the nature and severity of the emergency in section 13.

☐ emergency request
☒ non-emergency request

6. Duration of the project

Indicate the total number of months required for implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can only cover a period of 36 months.

Two months.
7. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any international assistance from UNESCO (Headquarters or Field Offices) to implement related activities in the field of intangible cultural heritage?

- [ ] No
- [x] Yes (if so, please provide details below: title, period, contract number and funding source)

<table>
<thead>
<tr>
<th>1. Title</th>
<th>Training workshop on community based Inventory</th>
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<tr>
<td>Period</td>
<td>February to May 2012</td>
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<tr>
<td>Contract Number</td>
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<tr>
<td>Funding Source</td>
<td>UNESCO/Flanders Government Funds and Trust. ($32500)</td>
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<td>Period</td>
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</tr>
<tr>
<td>Contract Number</td>
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<tr>
<td>Funding Source</td>
<td>UNESCO/Flanders Government Funds and Trust. ($11000)</td>
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<th>Protecting the ICH of Njelele</th>
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<tr>
<td>Period</td>
<td>2012</td>
</tr>
<tr>
<td>Contract Number</td>
<td>4500164756</td>
</tr>
<tr>
<td>Funding Source</td>
<td>UNESCO ICH Fund. ($25000)</td>
</tr>
</tbody>
</table>

8. Name of the implementing agency (contracting party, if assistance is provided)

Indicate the name of the agency, institution or organization responsible for implementing the project; this agency will be contracted by UNESCO if assistance is granted. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency: Nhimbe Trust

Name and title of the contact person: Mr Josh Nyapimbi

Address: 84 Fort Street
Between L. Takawira and 6 Avenue
Bulawayo, Zimbabwe

Telephone number: +263 (0) 9 60002
9. Scope of the project

Tick only one box.

- local (sub-national)
- national
- sub-regional/regional (more than one country)
- international (including geographically non-contiguous areas)

10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out. Not to exceed 100 words

Bulawayo

11. Purpose of request

Tick one box to identify the purpose for which international assistance is requested.

This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory assistance for the elaboration of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory assistance for elaborating proposals for the Register of Best Safeguarding Practices should use Form ICH-06.

- safeguarding heritage inscribed on the Urgent Safeguarding List
- safeguarding heritage being nominated for inscription on the Urgent Safeguarding List
- elaboration of inventories
- implementation of programmes, projects and activities for safeguarding
12. Forms of assistance requested

Tick one or several boxes to identify the forms that the international assistance will take.

- studies concerning various aspects of safeguarding
- the provision of experts and practitioners
- the training of all necessary staff
- the elaboration of standard-setting and other measures
- the creation and operation of infrastructures
- the supply of equipment and know-how
- other forms of financial and technical assistance

13. Background and rationale

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. For safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.

2. For programmes or activities not focused on a particular element (e.g., preparation of inventories, strengthening of capacities, awareness-raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other related programmes and activities.

Not fewer than 750 or more than 1000 words

Since the ratification of the 2003 Convention on the Safeguarding of the Intangible Cultural Heritage in 2006, Zimbabwe, through the Ministry responsible for arts and culture and the National Intangible Cultural Heritage Committee, has developed programmes to make the nation aware of the Convention, its implementation and the international assistance that can be requested from the Convention’s International Fund for Safeguarding Intangible Heritage to undertake activities of safeguarding intangible cultural heritage. Nhimbe Trust, in its policy advocacy programmes and in its programmes of building the capacity of arts and culture organisations to implement the National Cultural Policy and in raising of awareness about UNESCO Conventions in the field of culture and their implementation, has been made aware, in Bulawayo, of the need for safeguarding performing arts heritage through inter-generational transmission programmes that can be undertaken by groups of performing arts groups in collaboration with custodians of performing arts heritage in Bulawayo and its surrounding environs.

The Ministry of Rural Development, Preservation and Promotion of National Culture and Heritage, has articulated to arts and culture organisations, a national programme of safeguarding intangible cultural heritage through comprehensive inventorying of intangible cultural heritage that exist in Zimbabwe. This has meant that in terms of implementing the 2003 Convention, the national priority is the inventorying of intangible cultural heritage. In 2012, when Nhimbe Trust, with the support of the 2005 Convention’s International Fund for Cultural Diversity (IFCD) was implementing a programme of capacity building of the arts and culture organisations and members of the Zimbabwe Local Government Associations in Bulawayo, urgent need for the safeguarding of performing arts heritage was indicated. The Trust was urged to come up with a programme of facilitating inter-generational transmission of performing arts heritage as a safeguarding measure. In view of this need that was expressed by arts and culture organisations in Bulawayo, Nhimbe Trust while appreciating the national priority of inventorying the intangible heritage, has decided to undertake a project of inter-generational transmission of performing arts heritage as a safeguarding measure with the capacity of including in the project: a) making the participants aware of the 2003 Convention; b) making the participants aware of how the Convention is being implemented by communities concerned; c) the inventorying of the performing arts heritage being practiced in Bulawayo and neighbouring environs and d) a
programme of facilitating inter-generational transmission of the performing arts heritage so inventoried.

The main objective of the project is not just to facilitate the safeguarding of performing arts heritage of communities in Bulawayo and its surrounding environs through a programme of involving custodians of performing arts heritage in transmitting to the young generation their knowledge and practices, but also to make arts and culture organisations in Bulawayo aware of the 2003 Convention, what it takes to implement the convention and how communities concerned can be capacitated to inventory their intangible cultural heritage. It is also a major objective of this project to contribute to the national inventory, an inventory of the performing arts heritage of the different communities in Bulawayo. Those trained in this project on how to facilitate community based inventorying of intangible cultural heritage will be available for national programmes of inventorying ICH in all parts of Zimbabwe.

In this project, Nhimbe Trust will involve cultural officers in the Ministry of Rural Development, Preservation and Promotion of Culture and Heritage and community cultural practitioners who were trained in the UNESCO/Flanders Government supported Workshop on the Training of Trainers on the Implementation of the 2003 Convention and Community based inventorying of ICH which was held in Chiredzi, in July 2014. Nhimbe Trust will also involve the Zimbabwe Local Government Association which will bring into the project officers responsible for cultural activities in local government authorities to enable them to benefit from the training as well to appreciate what intangible cultural heritage safeguarding measures urban and rural councils can put in place. Participants in the project especially in the programme of facilitating inter-generational transmission of performing arts heritage will also include education officers from both the Ministry of Primary and Secondary Education and the Ministry of Higher and Tertiary Education and Science Development. These will be officers who are driving the implementation of the recently developed performing arts syllabus for primary and secondary education as well as for tertiary education.

One of the expected results of this project is the visibility of the 2003 Convention and its implementation that will be projected by the media that will be invited to all the phases of the thirty days programme of the project. The promotion of activities in the implementation of the 2003 Convention on the Safeguarding of the Intangible Cultural Heritage is one of the major tasks of the National Intangible Cultural Heritage Committee that will have one of its members participating in the project. This project will be a critical step in the consolidation of activities in implementing the 2003 Convention on the Safeguarding of the Intangible Cultural Heritage. It is expected that both the Ministry of Rural Development, Preservation and Promotion of National Culture and Heritage and the National Intangible Cultural Heritage Committee which will monitor this project will develop requisite knowledge, skills and capacity.

14. Objectives and expected results

Identify in terms as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 15 below (Activities).

The project has the following objectives.

OBJECTIVE ONE (1)

1. To enable performing arts practitioners and custodians in Bulawayo and its surrounding environs aware of the 2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage and its implementation

EXPECTED RESULTS UNDER Objective one (1)

21 performing arts practitioners and custodians in Bulawayo equipped with skills to explain and to
make others aware of the 2003 Convention and its implementation in Zimbabwe.

OBJECTIVE TWO (2)

2. To equip 21 performing arts practitioners and custodians with skills to undertake community based inventorying of intangible cultural heritage.

EXPECTED RESULTS UNDER Objective two (2)

20 performing arts practitioners and custodians of performing arts heritage in Bulawayo and its environs skilled in undertaking community based inventorying of their performing arts heritage.

OBJECTIVE THREE (3)

3. To capacitate practitioners of performing arts and custodians of performing arts in Bulawayo and its surrounding environs on how to facilitate intergenerational transmission of their performing arts heritage.

EXPECTED RESULTS UNDER Objective three (3)

21 performing arts practitioners and custodians of performing arts heritage equipe with skill to transmit their performing arts heritage to their young generation.

15. Activities

*What are the key actions to be carried out or work to be done in order to achieve the expected results identified in section 14 (Objectives and expected results)? Activities need to be described in their best sequence, explained in a detailed and narrative manner and their feasibility should be demonstrated. The information included in this section should be consistent with that provided under section 17 (Timetable of the project) and section 17 (Budget).*

Not fewer than 300 or more than 1000 words

1. Two (2) Day Workshop on awareness raising about the 2003 Convention on the Safeguarding of the Intangible Cultural Heritage and its implementation in Zimbabwe. In the workshop participants will examine the basic text of the Convention in both English and SiNdebele languages in order to understand the objectives of the Convention, the governing bodies of the Convention and the meaning of ICH safeguarding measures articulated by the Convention and how they are being undertaken in Zimbabwe.

2. Three (3) Day Workshop on how to undertake community based inventorying of intangible cultural heritage. The workshop will deal with how to operate documentation equipment, how to conduct ICH inventorying exercise: production of questionnaires; undertaking of interviews; transcribing of interviews and production of written transcripts and the production in inventory files of ICH elements inventoried.

3. Five (5) Day Field Work: During the field work the participants will work in groups to inventory performing arts heritage being practiced by communities in Bulawayo and its surrounding environs, and to proceed to produce inventory files of performing arts elements encountered or indicated by the communities as their intangible cultural heritage.

4. Fifteen (15) days of inventorying of performing arts heritage practiced in Bulawayo and its surrounding environs and of producing an inventory of performing arts of communities in Bulawayo and its surrounding environs. The inventory of performing arts produced will be presented at one day meeting of traditional leaders, councillors, and leaders of arts and culture organisations in Bulawayo and its surrounding environs and officers of Bulawayo City Council responsible for Culture, Ministry of Rural Development, Preservation and Promotion of National Culture and Heritage and representatives of public heritage institutions.

5. Five (5) Day Workshop of intergenerational transmission of performing arts heritage. The workshop will involve the demonstration of performing arts and how the custodians transmit to the new generation in the formal school and non formal environments.

6. Ten (10) days of report writing.
16. Timetable of the project

Attach a month-by-month timetable for the proposed activities, preferably using the ICH-04 Timetable and Budget form. The information provided should be in conformity with that in section 6 (Duration of the project) as well as in conformity with the detailed activities and their sequences as included under section 15 (Activities) and in the budget overview in section 17. Please note that the activities can only begin approximately three months after approval of the request at the earliest.

17. Budget

Attach a detailed budget breakdown in US dollars of the amount requested, by activity and type of cost (e.g. personnel, travel, supplies, equipment, etc.) with enough specificity and detail so as to provide sufficient justification and to allow actual expenses to be matched directly against the projections. This budget breakdown shall be provided as an attachment to this form, preferably using the ICH-04 Timetable and Budget form. The budget should reflect only the activities and expenses described above and be prepared in a rigorous and transparent way, fully reflecting all sources of support.

In each section of the budget, clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party or other sources. The State Party contribution includes local and national government allocations as well as in-kind contributions; 'other sources' can include NGOs, community organizations, foundations or private donors.

It is also crucial that the budget breakdown should correspond exactly to the detailed narrative description provided under section 15 (Activities) and to the timetable attached for section 16.

Provide below the budget overview, being certain that the figures are identical to those provided in the ICH-04 Timetable and Budget form.

Overview:
Amount requested from the Fund: US$25,000.00
State Party contribution: US$4,500.00
Other contributions (if any): US$ 00
Total project budget: US$29,500.00

18. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project and of financial support, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

Members of the performing arts groups in Bulawayo have participated through the Zimbabwe Traditional Dancers Association and Zimbabwe Theatre Association in the preparation of this request and have been key in the development of a project that has workshops and the inventorying of performing arts heritage that will be featured in the ultimate project of safeguarding performing arts heritage through intergenerational transmission of performing arts activities. As a follow up to the request by performing arts groups that participated in Bulawayo in the IFCD sponsored project of building the capacities of arts and culture organisations in 2013 for Nhime Trust to develop a project on intergenerational transmission of performing arts, a meeting was held in December 2015 with representatives of the Zimbabwe Traditional Dancers Association, Zimbabwe Theatre Association and Zimbabwe Local Government Associations to consider what would be featured in a project on intergenerational transmission of performing arts. It is in this meeting that members of performing arts groups and custodians of performing arts heritage in Bulawayo indicated the need to be aware of the 2003 Convention and the intangible
cultural heritage safeguarding measures and how to inventory intangible cultural heritage. Their aspirations to be knowledgeable about the 2003 Convention and how to ensure that their performing arts heritage is safeguarded through intergenerational transmission have become the backbone of this project and have been taken in the design of the project. Nhimbe Trust will establish a project implementing committee with representatives of the performing arts groups from different communities in Bulawayo and the Zimbabwe Local Government Association to ensure that their active involvement in the project implementation especially the selection of participants and the sites where the inventorying of performing arts heritage will be undertaken as well as the venues where the workshops will be held. The Town Clerk and the Mayor of Bulawayo were briefed about the project and this request. They have indicated their support by providing facilities where the workshops will be held.

19. Implementing organization and strategy

Describe the background, structure, mission and relevant experience, etc. of the implementing organization or body indicated under section 8 that will be responsible for carrying out the project. Identify the human resources available for implementing it and indicate their division of tasks. Describe how it will manage the project implementation.

Not fewer than 150 or more than 500 words

Nhimbe is a non-profit arts advocacy organization based in Bulawayo, Zimbabwe. Nhimbe, is known as the convener of the Zimbabwe Creative Civil Society platform that set up a committee that in turn formulated the National Plan of Action for Arts and Culture (NPAAC); and as the Secretariat of the NPAAC, Nhimbe has in the past facilitated platforms for Zimbabwe’s professional non-profit arts organizations, artists and their partners to lobby Government and key policy makers. Through dialogue with members of the legislature and through grassroots action, Nhimbe has led creative civil society for national policies that recognize, enhance and foster the contribution the arts make to national social and economic development. The institution in the past has received support from the European Union and UNESCO (IFCD- capacity building arts and culture organisations) and other international funding institutions such as AFRICALIA (national performance tours of Zimbabwean arts and capacity building of women and children in the production and presentation of theatre). These projects that have received support were successfully implemented. The organisation has the capacity to implement the project and to engage other performing arts organisations in the implementing this project. The organisation has secretariat and board of directors that is chaired by Professor Lupwish Mbuyamba, the director of OCPA, an organisation that deals with cultural policies and is based in Mozambique. On the 13th February 2016 Nhimbe Trust won a National Arts Merit Award for outstanding service to the Arts.

Nhimbe will be assisted by the Zimbabwe Local Government Associations in identifying and linking up councillors in Bulawayo City and the neighbouring rural councils. With the support of Zimbabwe Theatre Association(ZTA), the Zimbabwe National Traditional National Traditional Dancers Association(ZNTDA) and Amagugu International Heritage Centre, Nhimbe will identify custodians and practitioners of performing arts heritage who will be participants and trainers for the intergenerational transmission of performing arts heritage. Nhimbe will be assisted by the National Intangible Cultural Heritage Committee to identify three people who participated in the UNESCO Training of Trainers Workshop on the implementation of 2003 Convention and Community based inventorying of ICH held in Chiredzi in 2014, who will be trainers in the workshops on awareness raising about the 2003 and on inventorying of intangible cultural heritage. Nhimbe will secure venues for the three works (1. awareness raising about the convention; 2. inventorying of ICH, and 3. intergenerational transmission of performing arts heritage) with the support of the Bulawayo City Council and the Zimbabwe Local Government Authority. Nhimbe will facilitate the 7 day field work on inventorying and the 20 day inventorying of performing arts heritage and the holding of a one day reporting to councillors, traditional leaders and the Ministry of Rural Development, Preservation and Promotion of National Culture and
Heritage about the results of the exercise of inventorying performing arts heritage and the workshop on international transmission of performing arts. Nhimbe will engage a special rapporteur to ensure that all phases of the project are adequately recorded.

20. Partners

Describe, if applicable, coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify human resources available in each of the entities involved.

Not more than 500 words

Partners:

1. Zimbabwe Local Government Association; The association will be link with the Bulawayo City Councillors and traditional leaders in the neighboring areas who will assist in identifying participants.

2. Zimbabwe Traditional Dancers Association: The association will be responsible for indentifying performing arts practitioners and custodians who will participate in the project as well as those who will train in the integenerational transmission work.

3. Zimbabwe Theatre Association: The association will collaborate in identifying performing artists who will be participants in the project and trainers in workshop on integenerational transmission of performing arts heritage.

4. National Intangible Cultural Heritage Committee: The committee will identify trainers for the awareness raising workshop and the workshop on inventorying of ICH.

5. Amagugu International Heritage Centre will advise and help in identifying custodians of performing arts heritage who will act as trainers in the integenerational transmission of performing arts workshop.

21. Monitoring, reporting and evaluation

Describe how the implementing organization indicated under section 8 and described under section 19 plans to carry out monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

The project will be monitored and evaluated by the National Intangible Cultural Committee and the Specialised Standing Committee on Culture of the National Commission of UNESCO. The culture specialist in the National Commission for UNESCO will ensure that Nhimbe Trust follows closely the procedures in the accounting of the funds provided by the Fund. Nhimbe will submit the inventory of performing arts heritage in Bulawayo to a group of councillors, traditional leaders of communities in the neighboring environs and the representatives of the Ministry of Rural Development, Preservation and Promotion of National Culture and Heritage. At the end of the workshop on integenerational transmission of performing arts heritage representatives of the Ministry of Primary and Secondary Education will witness the final presentation of what skills the participants will have acquire to transmit their performing arts heritage to future generations.
22. Capacity-building

*Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 18 in safeguarding their intangible cultural heritage. Describing the impact on the capacities of the implementing organization may also be relevant.*

Not fewer than 100 or more than 300 words

The project will build the capacity of members of the performing arts groups in Bulawayo and neighbouring environs on how to undertake the inventorying of intangible cultural heritage in their communities; how to facilitate intergenerational transmission of their intangible cultural heritage and how to raise the awareness of their communities about the 2003 Convention. The members of the performing arts groups that will participate in the project will be capacitated on how to seek international assistance from the International Fund for Safeguarding Intangible Heritage. The implementing organisation, Nhimbe Trust acquire skills on how to conduct community based inventorying of intangible heritage and how to facilitate the other measures of safeguarding intangible cultural heritage. The technical equirre Nhimbe Trust will procure for the project will be made available to different communities, groups and individuals in Bulawayo wishing to inventory their intangible cultural heritage. All those from Bulawayo City who will benefit from the training provided by the project will be available to the National Intangible Cultural Heritage Committee and the Ministry of Rural Development, Preservation and Promotion of National Culture and Heritage as trainers of other communities in different parts of the country on the inventorying of their intangible cultural heritage and the implement of the 2003 Convention.

23. Sustainability after the assistance ends

*Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue functioning after the implementation of the project, describe how and which would be the responsible body in charge.*

Not fewer than 50 or more than 250 words

At the end of the project, participating members of the performing arts organisations and groups that will participate will be expected to request for resources from the Bulawayo City Council and the Government (Ministry of Rural Development Preservation and Promotion of National Culture and Heritage, to undertake community based inventorying of other intangible cultural heritage in their communities as well as to develop partnerships with the Ministry of Primary and Secondary Education in the development of projects of facilitating the intergenerational transmitting performing arts heritage through the formal school.

24. Multiplier effects

*Describe how this assistance may stimulate financial and technical contributions from other sources or may stimulate similar efforts elsewhere.*

Not fewer than 50 or more than 250 words

The success of this project is expected to attract the attention of both urban and rural councils and the Ministry of Rural Development Preservation and Promotion of National Culture and Heritage for similar project of raising awareness about the 2003 Convention and the training of community members on how to inventory their intangible cultural heritage as well as the facilitation of intergenerational transmission of intangible cultural heritage as a critical measure of safeguarding intangible cultural heritage. The Zimbabwe Local Government Association will use the results of the project to get other urban and rural councils to find similar projects. The Zimbabwe Local Government Association will use the participants in this project as trainers in similar projects in other urban and rural councils where the inventorying of intangible cultural
heritage will be undertaken and where intergenerational transmission of intangible cultural heritage will be facilitated.

25. Signature(s) on behalf of the State Party(ies)

The request should conclude with the signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Dr. Thoko Chitepo

Title: Permanest Secretary for Rural Development, Preservation and Promotion of National Culture and Heritage.

Date: 

Signature: 

Name(s), title(s) and signature(s) of other official(s) (For multi-national requests only)
heritage will be undertaken and where intergenerational transmission of intangible cultural heritage will be facilitated.

25. Signature(s) on behalf of the State Party(ies)

The request should conclude with the signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Dr. Thoko Chitepo  
Title: Permanent Secretary for Rural Development, Preservation and Promotion of National Culture and Heritage  
Date: 3 March 2016  
Signature: [Signature]

Name(s) title(s) and signature(s) of other official(s) (For multi-national requests only)