REPORT ON THE IMPLEMENTATION OF THE CONVENTION AND ON THE
STATUS OF ELEMENTS INSCRIBED ON THE REPRESENTATIVE LIST OF
THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

DEADLINE 15 DECEMBER 2015
FOR EXAMINATION IN 2016

Instructions for completing the periodic report are available at:

<table>
<thead>
<tr>
<th>A. COVER SHEET</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.1. State submitting this report</td>
</tr>
<tr>
<td>States non party to the Convention reporting on an element incorporated on the Representative List should indicate the name of the State and mention 'State non party to the Convention':</td>
</tr>
<tr>
<td>Ukraine</td>
</tr>
<tr>
<td>A.2. Date of deposit of the instrument of ratification, acceptance, approval or accession</td>
</tr>
<tr>
<td>This information is available online at <a href="http://www.unesco.org/culture/ich">www.unesco.org/culture/ich</a>.</td>
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<tr>
<td>27/05/2008</td>
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<td>A.3. Elements inscribed on the Urgent Safeguarding List, if any</td>
</tr>
<tr>
<td>Please list all the elements from your country inscribed on the Urgent Safeguarding List, together with the year of inscription; for multinational elements, please indicate the other States concerned.</td>
</tr>
<tr>
<td>Not applicable</td>
</tr>
<tr>
<td>A.4. Elements inscribed on the Representative List, if any</td>
</tr>
<tr>
<td>Please list all the elements from your country inscribed on the Representative List, together with the year of inscription; for multinational elements, please indicate the other States concerned.</td>
</tr>
<tr>
<td>2013 : Petrykivka decorative painting as a phenomenon of the Ukrainian ornamental folk</td>
</tr>
</tbody>
</table>

Instructions for completing the report are available at: http://www.unesco.org/culture/ich/en/forms
A.5. Programmes, projects or activities selected as best reflecting the principles and objectives of the Convention, if any

Please list all the programmes, projects or activities from your country selected by the Committee on the Register of Best Safeguarding Practices, together with the year of selection; for multinational programmes, please indicate the other States concerned.

Not applicable

A.6. Executive summary of the report

Please provide an executive summary of the report that will allow general readers to understand the overall status of legislative, regulatory and other measures taken at the national level to implement the Convention.

Between 400 and 600 words

Ukraine joined the Convention for the Safeguarding of the Intangible Cultural Heritage in 2008 (Law of Ukraine of 06.03.2008 № 132 "On Ukraine's accession to the Convention for the Safeguarding of the Intangible Cultural Heritage") and performs all the obligations that the Convention provides.

In order to implement the key provisions of the Convention and to record elements of the intangible cultural heritage present in the territory of Ukraine the Ministry of Culture of Ukraine elaborated a form for the object (element) recording which was approved by the Ministerial order №1521 of 12.14.2012. In 2013 the Expert Council under the Ministry of Culture of Ukraine was established involving leading experts in the field of the Intangible Cultural Heritage (the Ministerial order № 932 of 03.10.2013 "On Approval of Regulation on the Expert Council on the Intangible Cultural Heritage under the Ministry of Culture of Ukraine").

In 2013 the first element of Ukraine, the Petrykivka Painting - Ukrainian Decorative-Ornamental Artistry of 19th-21st centuries, was inscribed on the UNESCO Representative List of the Intangible Cultural Heritage.

According to Art. 29 of the Convention, in 2014 Ukraine was to report on legislative, regulatory and other measures taken to implement the Convention. Because of the situation in the country at that moment and political changes the periodic reporting was postponed for a year.

In mid of 2015, according to Art. 13 of the Convention, the Ukrainian Center for Cultural Studies under the Ministry of Culture of Ukraine was nominated to be the authorized institution for scientific and methodological support for the implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage (the Ministerial order № 548 of 27.07.2015).

Since that time the Ukrainian Center for Cultural Studies has been actively pursuing coordination, research, scientific and informational campaign using online resources and training seminars held in the regions of Ukraine.

Research institutions under the National Academy of Sciences of Ukraine and the National Academy of Arts of Ukraine (Institute for Cultural Studies and M.Rylsky Institute for Folklore Studies), and such universities as the Taras Shevchenko Kyiv National University, the Bogdan Khmelnitsky Melitopol Teachers Training University, the Ismail State Humanitarian University, the Lesia Ukrainka Eastern European National University, as well as the regional centers for folk art have been also actively involved in the process of implementing the Convention.

Today the National Record contains 5 elements of intangible cultural heritage, namely the Opishnya decorative pottery, the Kosiv painted ceramics, the Krolevets woven towels, the Petrykivka - Ukrainian decorative and ornamental artistry of XIX - XXI centuries. In January 2015 a new element "The Cossack's songs of Dnipropetrovsk region" was added. The decisions on adding items to the National Record were made on the basis of recommendations by the Expert Council of the Ministry of Culture of Ukraine.

The Regional Records include such elements as:

- "The traditional painting of Bubnivka ceramics" (Vinnytsia region);
- "The Klemivka traditional embroidery" (Vinnytsia region);
- "The tradition of black smoked ceramics" (city of Lutsk, Volyn region);
- "The Petrykivka Painting - Ukrainian Decorative-Ornamental Artistry of 19th-21st centuries" (Dnipropetrovsk region);
- "The Cossack's songs of Dnipropetrovsk region" (Dnipropetrovsk region);
- "Petrivska sobitky" (v. Vyshka, Zakarpattia region);
- "Khyzhanska svalba" (v. Khyzha, Vynogradiv district, Zakarpattia region);
- "The tradition of black smoked ceramics" (city of Lutsk, Volyn region);
- "Artistic fingering weaving" (v. Cherna, Vynogradiv district, Zakarpattia region);
- "Wood Carving" (v. Nove Selo, Vynogradiv district, Zakarpattia region);
- "Velykoberezke fingering and lace-shuttle weaving" (Berehove district, Zakarpattia region);
- "The Blacksmith Art of Lysychovo village" (Irshava district, Zakarpattia region);
- "The authentic folk songs of Novomyrhorodschyny" (Novomyrhorod, Kirovograd region);
- "The musical performance tradition of drynbar and trembita ensembles" (Turka district, Lviv region);
- "The Yavoriv Folk Art - Yavoriv toy" (Yavoriv District, Lviv region);
- "The folk craft of black smoked ceramics in Havarechchyna" (Lviv region);
- "Authentic folk dance on the barrel in Boikivshchyna" (v. Bitlia, Turka district, Lviv region);
- "The Reshetyliivka embroidery technique "white on white" (Poltava region);
- "Authentic technique "a broken branch" (Poltava region);
- "Tradition of Polissya Archaic Solo Singing" (Rivne region);
- "The tradition of playing dudka-vykrutka-kolyanka, and art of manufacturing the tool" (Rivne region);
- "Volynne Kusta" folk ritual" (Rivne region);
- "The tradition of performing ritual songs in Sarnenshchyna" (Rivne region);
- "Small Polka", "Dialects of Polissya" (Rivne region);
- "The tradition of weaving lacet cloths and manufacturing of traditional dress" (v. Krupove, Dubrovytsky District, Rivne region);
- "Traditional embroidery of Polissya";
- "The Krolevets woven towels" (m. Krolevets, Sumy region);
- "Traditional culture of the Goryuns ethno group" (watershed of Sejm and Kleven, Putivl district, Sumy region);
- "Borschchiv shirts embroidered in black - a striking example of the authentic culture of the region" (Borschchiv district, Ternopil region);
- "Knitting brooms in Slobozhanshchyna" (Kharkiv region);
- "Limanski brooms" (Kharkiv region);
- "Spring ritual "Vodinnia Kozla" (Kharkiv region);
- "Slobozhanshchyna whistles" (Valky ceramic school, Kharkiv region);
- "Kharkiv Kotz";
- "Kobzar traditions in Kharkiv region", "Kupala na Slobozhanshchyni" (v. Hetmanivka, Kharkiv region);
- "Kherson Wedding Songs" (Kherson region).

Preservation, recording and dissemination of intangible cultural heritage is one of the priorities defined in the long-term strategy for cultural development of Ukraine elaborated in 2015 as one of the most important means of preserving and strengthening national identity and ensuring cultural rights.

### A.7. Contact person for correspondence

Provide the name, address and other contact information of the person responsible for correspondence concerning the report.

<table>
<thead>
<tr>
<th>Title (Ms/Mr, etc.):</th>
<th>Ms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family name:</td>
<td>Demian</td>
</tr>
<tr>
<td>Given name:</td>
<td>Valentyna</td>
</tr>
<tr>
<td>Institution/position:</td>
<td>Academic secretary, Ukrainian Center for Cultural Studies under the Ministry of Culture of Ukraine</td>
</tr>
<tr>
<td>Address:</td>
<td>21 Ivana Mazepy str., building 5, Kyiv-15, Ukrainian Center for Cultural Studies</td>
</tr>
<tr>
<td>Telephone number:</td>
<td>(044) 254 35 44, fax (044) 254 35 44</td>
</tr>
<tr>
<td>E-mail address:</td>
<td><a href="mailto:uckd2014@gmail.com">uckd2014@gmail.com</a></td>
</tr>
</tbody>
</table>


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B. MEASURES TAKEN TO IMPLEMENT THE CONVENTION

Throughout part B below, 'measures' refers to the appropriate legislative, regulatory, technical, administrative and financial measures undertaken by the State, or fostered by the State and undertaken by civil society, including communities, groups and, where appropriate, individuals. The State should describe, wherever relevant, its efforts to ensure the widest possible participation of communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage, and to involve them actively in its management (Article 15 of the Convention). The State is encouraged to seek the participation of relevant non-governmental organizations in the preparation of the report and to include their contribution and data provided in the appropriate sections.

B.1. Institutional capacities for safeguarding intangible cultural heritage

Report on the legislative, regulatory and other measures taken to strengthen institutional capacities for safeguarding intangible cultural heritage, as described in Article 13 of the Convention and paragraph 154 of the Operational Directives.

B.1a Competent bodies for safeguarding intangible cultural heritage

Each State shall 'designate or establish one or more competent bodies for the safeguarding of the intangible cultural heritage present in its territory' (Article 13). Please identify such a body or bodies and provide complete contact information.

The Ukrainian Centre for Cultural Studies under the Ministry of Culture of Ukraine is designated for safeguarding intangible cultural heritage according to the order of the Ministry of Culture of Ukraine № 548 of 27.07.2015 “On the scientific and methodological support for realization of the Convention for the Safeguarding of the Intangible Cultural Heritage”

The Ukrainian Centre for Cultural Studies
21 Ivana Mazepy str., b.5, Kyiv
Tel. (044) 254-35-44
Director – Mr. Oleksandr Butsenko

The Ukrainian Centre for Cultural Studies is to fulfill such tasks:
- gathering and processing information, compiling preliminary lists of elements for adding to the Records on national, regional and local levels;
- submitting proposals to inscribe elements to the Representative List of the Intangible Cultural Heritage and the List of Intangible Cultural Heritage in Need of Urgent Safeguarding;
- reporting on regulations, legislative and other measures undertaken to implement the Convention;
- providing scientific and methodological support to the Convention implementation.

In 2011 the Expert Council on the safeguarding of the intangible cultural heritage as an coordinating and advisory body consisted of 15 experts was established under the Ministry of Culture of Ukraine. Since the Ukrainian Centre for Cultural Studies was assigned the authorized institution the Expert Council stopped its work. Instead of it 5 expert advisory boards consisted of experts from different regions of Ukraine were formed under the Ukrainian Centre for Cultural Studies to cover the relevant areas of the Convention. The members of the councils are approved by the Ministry of Culture of Ukraine.

B.1b Institutions for training in intangible cultural heritage management

Identify any such institutions created, fostered or strengthened by the State and provide complete contact information.

There is no special educational institution or training course for managing intangible cultural heritage in Ukraine. As a result of the all-Ukrainian scientific conference “Implementation of the the UNESCO Convention on the
Safeguarding of the Intangible Cultural Heritage: results and perspectives" held in Kyiv on 10-11 December 2015, it was proposed during 2016 to develop and amend the Occupational classification, and set up relevant training courses for specialists training in higher and specialized educational institution. Today there are educational programs in different educational institutions in Ukraine for training specialists in this area, a complete list of which can be found at the Ukrainian Centre for Cultural Studies web site.

Course 0203 «Philology»
Qualification 7.020330306, 8.02030306 «Folklore studies»
Course 0202 «Art» Junior Specialist
Qualification 5.02020801 «Arts and Crafts»
Course 0202 «Art» Bachelor
Qualification 6.020208 «Arts and Crafts»
Course 0202 «Art» Specialist
Qualification 7.02020801 «Arts and Crafts»
Course «Art» Master of Arts
Qualification 8.02020801 «Arts and Crafts»
Course 0201 «Culture»
Qualification 5.02010401 «Amateur and Folk Arts»
Course 0201 «Culture»
Qualification 6.02010401 «Amateur and Folk Arts»
Course «Fine Arts»
Qualification 6.020205 «Art expert» Bachelor
The main educational institutions are:
The Taras Shevchenko Kyiv National University
64/13 Volodymyrska str., Kyiv, 01601
E-mail: office.chief@univ.net.ua;
Tel.: (044)239-33-33
Philological Institute
14 Tarasa Shevchenko buv., Kyiv
Tel.: 239-33-02
Fax: 239-31-13
E-mail: philology.knu@ukr.net
Web: www.philolog.univ.kiev.ua
The Ivan Franko Lviv National University
Philological Faculty
1 Universitetska str., Lviv, 79000
E-mail: filologylnu@qmail.com
Tel.: (032) 255-41-33, 239-41-58, 239-41-88
The Bogdan Khmelnitsky Cherkasy National University
81 Shevchenka buv., Cherkassy, 18031
Web: cdu.edu.ua
Tel.: (0472) 37-82-54, (0472) 37-41-62
The National Academy of Managerial Staff of Culture and Arts
9 Lavrska str., Kyiv
Web: http://nakkkim.edu.ua
Tel.: +38 (044) 280-94-12

B.1c Documentation institutions for intangible cultural heritage

Identify any such institutions established by the State and provide complete contact information; describe any measures taken by the State to facilitate access to them.
The Ukrainian Centre for Cultural Studies was authorized by the Ministry of Culture of Ukraine according to the Ministerial order № 548 of 27.07.2015 "On authorization of the Ukrainian Center for Cultural Studies to provide scientific and methodological support for realization of the Convention for Safeguarding of the Intangible Cultural Heritage».

The Ukrainian Centre for Cultural Studies
21 Ivana Mazepy str., building 5, Kyiv
Tel. (044) 254-35-44
Director - Oleksandr Butsenko

The National Center for Folk Culture "Ivan Honchar Museum"
19 Lavrska str., Kyiv, 01015
Tel./fax (044) 288-92-68, 280-52-10
E-mail: honchar_museum@ukr.net
General Director – Petro Honchar

M. T. Rylsky Institute of Art, Folklore Studies and Ethnology
4 Hrushevskoho str., Kyiv, 01001
Tel./fax. (044) 278-34-54
E-mail: etnolog@etnolog.org.ua
Director – Hanna Skrypnyk (academician at the National Academy of Sciences)

B.2. Inventories

Please report on the inventory or inventories of the intangible cultural heritage present in your State’s territory, as referred to in Articles 11 and 12 of the Convention and paragraph 153 of the Operational Directives. You may include information on:

a. the name of each inventory and the entity responsible for it;

b. the ordering principles used for structuring your inventory(ies). For example: according to communities/groups of tradition bearers; domains of intangible cultural heritage; territorial principles (national, regional, local), etc.;

c. the criteria used for inclusion of intangible cultural heritage elements in your inventory(ies);

d. whether your inventory(ies) take(s) into account the viability of intangible cultural heritage (for example, intangible cultural heritage threatened by disappearance, in need of urgent safeguarding, etc.);

e. the format/approach of your inventory(ies);

f. the method and frequency for updating inventory(ies);

g. the ways in which communities are involved in identifying and defining intangible cultural heritage to be included in the inventory(ies), and in their preparation and updating;

h. the participation of relevant non-governmental organizations in identifying and defining intangible cultural heritage.

Between 500 and 1000 words

a) The National Record contains 5 elements of intangible cultural heritage, namely the Opishnya decorative pottery, the Kosiv painted ceramics, the Krolevets woven towels, the Petrykivka - Ukrainian decorative and ornamental artistry of XIX - XXI centuries. In January 2015 a new element "The Cossack’s songs of Dnipropetrovsk region" was added.

(http://195.78.68.75/mincult_old/uk/publish/article/391359);

The regional lists were formed

b) The elements were included to the National list in accordance with the resolution of the Expert Council of the Ministry of Culture of Ukraine;

c) Criteria for including an element of the intangible cultural heritage to the National list recalling article 2 of the UNESCO Convention;

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Currently is unavailable;

Inventory process of elements of intangible cultural heritage has begun.

To the primary inventory have been included: Reshitilivska technique of embroidery “White on white” (village Reshitilivka, Poltava Oblast), traditional Crimean Tatar ornament, Karaimskaya tradition of treat, the culture of bread (Bread culture and traditions). In 2015 the methodological recommendations on the preparation and execution of documents for inclusion of elements of intangible cultural heritage of Ukraine to the UNESCO list were worked out as well as the order of creation and updating the List of elements of the intangible cultural heritage of Ukraine including the online-version of the List were adopted;

the method and frequency of updating the List - at the stage of formation;

Regional creative centers as well as traditional and profession-oriented universities (folklore expedition of the Taras Shevchenko National University of Kyiv, the Ivan Franko National University of Lviv) were engaged to the process of the identification and definition of elements of intangible cultural heritage for its inclusion into the List as well as of the preparation and updating of the List and the preparation of events, dedicated to preservation, promotion of intangible cultural heritage elements (activities of the Ukrainian Folk Music Ensemble "Roksolaniya");

the regional civil organizations and centers are actively involved in the process of identification and definition of intangible cultural heritage elements: Karaite Cultural Centre “Kale” (Melitopol), the Center of Crimean Tatar culture "Tamga" (Kyiv), The national center of folk culture "Ivan Honchar Museum", Ukrainian Centre for Culture and Arts (Kyiv).

B.3. Other safeguarding measures

Describe legislative, regulatory and other measures, including those referred to in Article 13 of the Convention and paragraph 153 of the Operational Directives, aimed at:

a. adopting a general policy aimed at promoting the function of intangible cultural heritage in society and integrating its safeguarding into planning programmes;

i. fostering scientific, technical and artistic studies with a view to effective safeguarding;

j. facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.

Between 500 and 2000 words

a) Regional rewards for the preservation and protection of intangible cultural heritage as well as national rewards were established in order to enhance the role of intangible cultural heritage in society:

1) Order of the Rivne Regional State Administration from 26.10.2012 № 608 "Regulations on regional prize Anna Leonchuk for the preservation and protection of intangible cultural heritage."

2) Award Volyn : 2012

- The name of Job Kondzelevich - art (painting, drawing, sculpture), arts and crafts (ceramics, weaving, carving, art of metal), monumental art, folk art, design;

- The name of Nicholas Kudelia - education, search, local history work, popularization of achievements of the national culture by creating books, museum collections, collections, organizing events to honor the life and work of famous artists;

3) Order of the Ministry of Culture and Arts of Ukraine "On Approval of Catherine Bilokur Prize for outstanding works of traditional folk art" (19.11.2004 № 790);

Resolution "On the establishment Prize V. M. Hnatiuk for the preservation and protection of intangible cultural heritage" (31 August 2005 g. № 841) adopted by the Cabinet of Ministers of Ukraine;

Order of the Ministry of Culture "On Approval of the prize VM Hnatiuk for the preservation and protection of intangible cultural heritage" (24.10.2005 g. № 759);

Decree of the President of Ukraine "On appointment state grants prominent figures of culture and art" (10/23/2015 r.№ 603);


b) no;

Instructions for completing the report are available at: http://www.unesco.org/culture/ich/en/forms

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c) access to information that relates to intangible cultural heritage through the website of the Ukrainian Center for Cultural Studies http://uckd.ua, and pages of social network Facebook. Ukrainian Center for Cultural Studies prepared methodical manuals on the conservation, collection and documentation of elements of intangible cultural heritage, as well as a glossary of terms used in this area.

B.4. Measures to ensure recognition of, respect for and enhancement of intangible cultural heritage

Describe legislative, regulatory and other measures taken to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 of the Convention and paragraph 155 of the Operational Directives:

a. educational, awareness-raising and information programmes aimed at the general public, in particular to young people (you may for example specify whether intangible cultural heritage is integrated, and how, in school curricula);

k. educational and training programmes within the communities and groups concerned;

l. capacity-building activities for the safeguarding of the intangible cultural heritage;

m. non-formal means of transmitting knowledge (you may address, for example, how non-formal ways of transmission are perceived and recognized by the general public and at national level);

n. education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.

Between 500 and 1000 words

a) during a national final scientific conference "Implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage: results and prospects" adopted a resolution that recommends the Ministry of Education and Science of Ukraine to promote the development of educational institutions that make stuff training in the field of the intangible cultural heritage research for relevant professional departments (folklore, music folklore, folk art and folklore), outlets, specialized colleges, namely:

- introduce educational folklore curricula (for levels "bachelor" and "master") in higher educational institutions of III and IV accreditation level with the increase in public order of specialists in folklore training and of intangible cultural heritage researchers;

- promote the adoption of comprehensive research budget theme "Intangible Cultural Heritage in objectification folkloristic research";

- provide special course (elective) of intangible cultural heritage in educational institutions of primary, secondary and higher education.

b) in Ukraine works:

- a program of pre-school age child "Ukrainian environment";

- school programs "Art", "Fine Arts", "Musical art", "Labor training", "Art Culture";

- high school program, "Folklore", "Folklore Ukraine", "Ukrainian";

- the Center for Children and Youth: educational artistic and aesthetic oriented programs in areas of vocal, music, fine and decorative arts, choreography, arts and crafts, theater and circus arts (relevant information can be obtained from the page official website of Ukrainian State school education center http://udcpo.ucoz.ua/index/khudozhno_estetichni_naprjam/0-36);

- curricula of primary specialized art schools (schools of aesthetic education): music, art, theater, choral, choreographic schools;

c) for capacity building in the intangible cultural heritage field has been made a popularization of the cultural practices by the National Center of Folk Culture "Ivan Honchar Museum".

Such regional activities take places:

Festivals: International Hutsul Festival (Transcarpathian region, Ivano-Frankivsk region.) International festival of traditional folk culture "Penance" (Kharkiv region.) International festival of traditional culture "EtnoSvit"; International Art Festival and Fair "Potter Universe" (Poltava region.) Ukrainian Festival of Folk Artists Perei Fair "(Kyiv region., M. Pereyaslav-Khmelnitsky); Ukrainian festival of folk art "Carpathian Vernissage" (Ivano-
Frankivsk region.) Ukrainian ethnographic festival (Volyn region., Rivne region.) Ukrainian festival of national costume and embroidery "embroidered Blossom" (Ternopil region.) Ukrainian festival "Pysanka" (Ivano-Frankivsk region.)

Interregional Art Festival and Fair masters masters of arts and crafts "Pavlograd gathers friends" (Dnipropetrovsk region.) The regional folklore and art festival "Bohr embroidery" (Ternopil region.) Traditional regional festival of Slovak Folk Art "Slovenska veselitsa" Regional Festival of Rusyn folk art "June Ruzha" (Transcarpathian region.

Fairs: "Fair Ethnographic Folk Culture" National Museum of Folk Architecture and Life of Ukraine; "Peter's Fair" (Chernivtsi region.)

Exhibitions: Ukrainian cultural and artistic event "The Art of a village" (Vinnitsa region.)

Holidays: regional celebration of folk art "Reshetylivka Spring" (Poltava region.) The regional folklore and ethnographic festival "Christ is risen - Ukraine will rise again" (Chernivtsi region.)

During the second half of 2015 Ukrainian Center for Cultural Studies organized and held a series of educational and information activities, involving different communities and groups, including:

Workshop (constituent seminar) "Clarifying points of legal documents on intangible cultural heritage"; "Practical implementation of the implementation of the Convention on forming local and regional lists of intangible cultural heritage. Introducing Inventory Intangible Cultural Heritage of Ukraine "(Kyiv, 11 of August, 2015);

Seminar "Implementation of Ukraine Convention on the Protection of Intangible Cultural Heritage: threats, challenges and prospects" (Kyiv, 23 of August, 2015, Ivan Honchar Museum);

- Seminar "Practical aspects of implementation of the Convention on the protection of intangible cultural heritage in Ukraine" (Kyiv, August 26, 2015, UKRINFOM);

- Seminar-training "Intangible cultural heritage of Ukraine" (21-23 of October 2015, Kyiv, Historical Library Ukraine);


d) informal methods of knowledge transfer occurring via workshops, which take place at all ethnographic and cultural events such as the International Plein Air "Pottery in Kosovo" (Kosov, Ivano-Frankivsk region.) Master Class with Petrikivsky (Kirovograd)http://news.meta.ua/archive/22.09.15/cluster:45017616-U-Krovograd-proveli-

maister-klas-z-petrikivskogo-rozpisu/;

e) program for secondary schools called "Natural" (grade 5); "Me in the world" (grades 3-4); "Ecology" (grade 11); "Physical Education" (grades 1-4); for high school, "Valeologiya", "Etnovaleolohiya", "Ecology"; the Center for Children and Youth (Educational programmes for regional tourist groups and such ecological and naturalistic groups, Educational tourist and local history clubs in the program) containing topics aimed to identify the intangible cultural heritage defined by p. 2 of the Convention.

Regional ethnic cultural and art events are held by Ukraine libraries and museums, such as the exhibition "Petrykivka rukotvory Panko Valentina" in Dnipropetrovsk Art Museum (http://uanews.dp.ua/culture/2013/04/05/828.html);

"Summer Reading", "In the world of fairy tales" Children's Library, Raisins.
(http://iziumculture.kh.sch.in.ua/galereya/2015_rik/ltini_chitannya_v_misikij_dityachii_biblioteci_2015/picture/3);

These programs promote education for the protection of natural spaces and places of memory existence of which is necessary for expressing the intangible cultural heritage

B.5. Bilateral, sub-regional, regional and international cooperation

Report on measures taken at the bilateral, subregional, regional and international levels for the implementation of the Convention, including measures of international cooperation such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 of the Convention and paragraph 156 of the Operational Directives. You may, for example, consider the following issues:

a. sharing documentation concerning an element of intangible cultural heritage present on the territory of another State Party (paragraph 87 of the Operational Directives);

o. participating in activities pertaining to regional cooperation including for example those of Category II centres for intangible cultural heritage that are or will be established

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under the auspices of UNESCO (paragraph 86 of the Operational Directives);

p. development of networks of communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning the elements of intangible cultural heritage they have in common (paragraph 86 of the Operational Directives).

Not to exceed 1000 words

a) To develop general and interdisciplinary approaches to the elements of common intangible cultural heritage are carried discussions the elements of common intangible cultural heritage of Ukrainian, Crimean Tatars and Karaim cultures with the countries of their existence - Lithuania, Poland, Romania, Belarus.

Joint events (seminars, conferences) in which the study and promotion of Ukrainian intangible cultural heritage elements are considering in cooperation with the Ukrainian Diaspora in Italy, Portugal, Canada and the United States are held.

b) there is no exchange of documents

c) The cooperation and exchange of experience are established with the experts from Lithuania, Georgia - Georgian National Agency of Cultural Heritage Protection

Azerbaijan – Sector for Intangible Cultural Heritage of the Department of Cultural Policy of the Ministry of Culture and Tourism of Azerbaijan Republic

Moldova - Intangible Culture Research Center under the Ministry of Culture of the Republic of Moldova

Events that were held:

- Seminar-training "Intangible cultural heritage Ukraine, Lithuania, Azerbaijan" (21-23 October 2015, Kyiv, National Historical Library of Ukraine);

- All Ukrainian research and practice conference "Traditional culture of Ukraine XXI century as part of cultural policy: state and prospects. Ukraine - Georgia" (November 20, 2015, Kyiv, The national center of folk culture "Ivan Honchar Museum")
C. STATUS OF ELEMENTS INSCRIBED ON THE REPRESENTATIVE LIST

Please complete all points below for each element of intangible cultural heritage present in the State’s territory that has been inscribed on the Representative List. Refer to the nomination file as the basis for reporting on the current status of the element and report only on relevant changes since the date of inscription on the List or since the last report. Nomination files and earlier reports are available at www.unesco.org/culture/ich or on request at the Secretariat.

The State Party shall pay special attention to the role of gender and shall endeavour to ensure the widest possible participation of the communities, groups and, where applicable, individuals concerned as well as relevant non-governmental organizations during the process of preparation of each report, and is asked in point C.7 below to describe how it has done so.

Name of element: Petrykivka decorative painting as a phenomenon of the Ukrainian ornamental folk

Inscribed in: 2013

C.1. Social and cultural functions

Explain the social and cultural functions and meanings of the element today, within and for its community, the characteristics of the bearers and practitioners, and any specific roles or categories of persons with special responsibilities towards the element, among others. Attention should be given to any relevant changes related to inscription criterion R.1 ('the element constitutes intangible cultural heritage as defined in Article 2 of the Convention').

Petrykivka ornament is characterized as floral ornament and based on careful observation of the local flora and creation on this bases stylised depiction of flowers, amazing birds and animals. Ordering, sensitivity ordinance of parts and the whole is coming from the features of national life. the inhabitants of Petrykivka have been always learned from each other, but none of them blindly followed teachers. For this reason the focus of folk decorative painting is constantly evolving and becoming improved. Every craftsman keeps up just general principles as field, symbols and stencil but creates compositions in his own way so every creation is unique and can be recognized by pattern. Two identical objects just cannot appear. The traditions of painting were saved and hand down from generation to generation in families. There are dynasties of painter – Pata, Panko, Pikush, Deka, Turchyn etc. Petrykivka decorative painting is presented in every house in Petrykivka on the cutting boards, vases, spoons, plates and the youth use this painting in the new ways in body-art, decorating mobile phones, bags, pens, clothes etc. Petrykivka decorative painting is studying by the people in different age and social status. The children acquire the skills of this painting in pre-school institutions and general education institutions during the drawing lessons. The presentation of the ethnic of Petrykivka decorative painting is held during the exhibitions around the Ukraine and abroad, visits of foreigners and masterclasses in the Center for Folk Art «Petrykivka», regional Children Activity Center, technical school, museums.

Petrykivka decorative painting has an impact on:

- the development of intercultural dialog;
- cultural development of youth;
- increasing the level of knowledge about history of the country, region and this art element;
- increasing the level of knowledge about environment;
- is the indicator of social and cultural values.

Instructions for completing the report are available at: http://www.unesco.org/culture/ich/en/forms

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### C.2. Assessment of its viability and current risks

Describe the current level of viability of the element, particularly the frequency and extent of its practice, the strength of traditional modes of transmission, the demographics of practitioners and audiences and its sustainability. Please also identify and describe the threats, if any, to the element's continued transmission and enactment and describe the severity and immediacy of such threats.

Between 150 and 250 words

After the enlisting on the Representative List of the Intangible Cultural Heritage of Humanity the Petrykivka decorative painting became more popular and recognizable. It became a gem of folk art not just in Dnipropetrovsk oblast and Ukraine but also around the world.

The result of the popularization of the Petrykivka decorative painting is its presentation on international exhibitions and festivals. In September 2014, the delegation of the craftsmen for the Petrykivka decorative painting participated the Festival of craftsmen in Visaginas (Lithuania) there were held master classes, lessons, creative tasks. Our craftsmen made a two-days master classes of Petrykivka decorative painting for the students of The National M. K. Čiurlionis School of Art in Vilnius.

In February 2015, at the Embassy of Ukraine in Greece was held the openings ceremony of Cultural event "Living Traditions of Ukraine". In the framework of the event the numerous guests – representatives of the diplomatic corps, cultural and art circles, mass-media and Ukrainian community in Greece – were introduced with the bright traditions of the Ukrainian folk art – Petrykivka decorative painting. The event was supported by the National Commission of Ukraine for UNESCO.

The famous painters make a great contribution to the development and popularization of the Petrykivka decorative painting are the members of the Mykola Deka's family. Mykola Deka is honoured artist, member of the Ukraine Union of Artists, the member of the Centre for Folk Art “Petrykivka”, founder and owner the Green House house for ecotourism “Mykolyn Khutir”. In 2014 the “Mykolyn Khutir” hosted more than 330 tourist delegations from Ukraine and abroad. The presentation of the village life and master classes of Petrykivka decorative painting are included to the program for the tourists. Deka’s family took part on more than 40 events in 2014.

For preservation traditional decorative painting of Petrykivka and its promotion the quite importance have the combining the innovation and traditional methods and approaches, creation a favorable environment to support cooperation of traditional craftsmen, professionals and amateurs.

### C.3. Contribution to the goals of the List

Describe how the inscription of the element has contributed to ensuring visibility of the intangible cultural heritage and raising awareness at the local, national and international levels of its importance. Explain how its inscription has contributed to promoting respect for cultural diversity and human creativity, and mutual respect among communities, groups and individuals.

Between 150 and 250 words

Nowadays in Petrykivka are implemented additional measures for preserving and promotion of Petrykivka decorative painting for the next generation.

Regional council adopted the “Program of preservation and development objects of cultural and physical heritage situated in the Petrykivka region on 2014-2019”. “Program of supporting and development the folk artistic craftwork in the Petrykivka region" keep acting.

In the schools the open lessons on Petrykivka art, exhibitions, master classes, educational visits to the Petrykivka Museum of ethnography, daily graft and folk arts are held.

Commemorative tablet for Fedor Pank was opened. Talented young sculptors initiated and created in the village center a brand element “Cybulka” that attacked inhabitants and tourists.

On 2014, 20 students of the School of painting named after Tetiana Pata took part at 16th International painting exhibition-competition “Nova Zagora 2014” (Bulgaria) and won the prizes.
The enlisting the Petrykivka decorative painting on the Representative List of the Intangible Cultural Heritage of Humanity cased to the attraction of foreign tourists, intensifying the international relation and image the Dnipropetrovsk oblast and Ukraine as a centre of unique culture.

On February 2015, Petrykivka welcomed the representatives of OSCE (22 persones) from Italy, France, England, Norway, USA, Slovenia, the Republic of Kyrgyzstan, Romania.

The next records of Ukraine were registered:
- on painting paper roller-band by the Petrykivka decorative painting crafts Valentyna Khomenko and her docter Viktoria Tymoshenko. The length of band is 210 meters and 40 centimeters.
- on the largest painted oven fork in Ukraine 5 meters and 17 centimeters

The activity for promotion and preserving the object of intangible cultural heritage is presented on internet resources:
- social networking service "Vkontakte"
http://vk.com/id26582049#/petrykivkapaint
- in the journal:
http://petrykivkapaint.livejournal.com/
- web site of folk art “Rukotvory”
http://rukotvory.com.ua

C.4. Efforts to promote or reinforce the element

Describe the measures that have been implemented to promote and reinforce the element, particularly detailing any measures that might have been necessary as a consequence of its inscription.

Between 150 and 250 words

For the promotion and strengthen the role of Petrykivka decorative painting are held a number activities.

The festival, organized by the leadership of Dnipropetrovsk and journalists of TV channel "Petrykivka Day Festival on the quay in Dnipropetrovsk" featuring leading artists of Petrykivka decorative painting aroused great interest among the fans of the Ukrainian national ornamental folk arts and crafts.

In August 2014 the delegation of Petrykivka district participated in the art action "Petrykivka in Kyiv-Pechersk Lavra".

Ethno Fair-Festival "Petrykivka divotsvit" has become a traditional (September 2014, 2015). This event brings together artists and guests from neighboring countries. The aim of the festival is the promotion and preservation of Petrykivka decorative painting and art education and training of youth through popular traditions. Another means of exploring the "Petrykivka" are online lessons that have been performed since the end of 2013 (with the Ukrainian high school students, Riga, Latvia). During the 1.5-hour children of 10-16 years remotely studying painting techniques and operate under the supervision of the craftsman key elements - "onion", "viburnum", "sunflower" and "cheese flower". The lessons like that are planned to spend with the children of the town Kuressaare (Estonia), Lithuania and Canada.

C.5. Community participation

Describe the participation of communities, groups and individuals as well as relevant non-governmental organizations in safeguarding the element and their commitment to its further safeguarding.

Between 150 and 250 words

Public organization "Petrykivka fraternity" led by academician Konstantin Bogomazov regularly

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discusses at its meetings the issues of protection and promotion of Petrykivka decorative painting. In 2014, was held an international scientific-practical conference "Petrykivka - Ukraine, UNESCO, investment, tourism, cooperation". Regional public organization of Petrykivka “Union of Ukrainian” has initiated a study of lectures and workshops on drawing Petrykivka decorative painting with the participation of students of pre-school institutions number 1, № 2 in Petrykivka village (age group 4-7 years). The methodology was developed by Dnipropetrovsk regional institute of postgraduate education.

The district public organization “Youth Petrykivchiny” initiated measures to painting public facilities with ornaments of Petrykivka decorative painting.

Petrykivka regional public organization “Left-bank Cossack Sich of Ukraine named Kalnyshhevsky” periodically carry out measures that contribute to raising the high morale and value of Petrykivka decorative painting in the spiritual development of society. It was initiated the decoration of objects of green tourism - estates and Cossack hundreds; framing the interior of the chapel named after Equal-to-the-Apostles Duke Vladimir elements of Petrykivka decorative painting. In June 2014, in the territory of the local history complex "Cossack hundred" (village Petrykivka) held ethnofestival "Picturesque Ukraine", which held competitions of various kinds of art using elements Petrykivka decorative painting.

The art of painting taught at the Center for Folk Art “Petrykivka”. Director - Member of the National Union of Artists of Ukraine, Honored Master of Folk Art of Ukraine Pikush A.A. (Dnipropetrovsk region, town Petrykivka, Lenin str., 65, website: http://malivka.com/uroki-petrikovskoie-ropisi).

Masters of “Petrykivka”:
Harkava Tatiana - Honored Master of Folk Art of Ukraine, craftsman Petrykivka painting;
Horbulya Lyudmila - Honored Master of Folk Art of Ukraine;
Panko Valentyna - daughter of Ukrainian folk master of decorative painting and decorative graphics Fedor Panko;
Pikush Andrey - son of the famous master of painting, a member of the National Union of Artists of Ukraine, Honored Master of Folk Art of Ukraine

C.6. Institutional context

Report on the institutional context for the element inscribed on the Representative List, including:

a. the competent body(ies) involved in its management and/or safeguarding;

q. the organization(s) of the community or group concerned with the element and its safeguarding.

Not to exceed 150 words

a) Dnipropetrovsk regional council
Address: 49004, Ukraine, Dnipropetrovsk, pr. Kirova, 2.
Director: Udod Eugene
Phone: 056-742-81-16
E-mail: oblrada@oblinfo.dp.ua
Website: www.oblrada.dp.ua
Official web site section "Green tourism" - the access mode:
http://www.oblrada.dp.ua/tourist

Petrykivsk District Council
Address: 51800, Dnipropetrovsk region., Petrykivka district, town Petrykivka Street. Lenin, 69
Director: Stolbchenko Andriy
Phone: 0-5634-2-27-79, 2-27-57
E-mail: info@petrrada.dp.ua
Page on the website Petrykivka area:www.petrikiv-
b) Vocational School № 79 (village Petrykivka)
Address: 51800, Dnipropetrovsk region., Petrykivka district, town Petrykivka, Street Lenin, 73
Director: Peter Danilenko
Phone: 05634-2-12-91
E-mail: ptu79@ukrpost.net
Website: http://ptu79.ucoz.ua

Museum of Petrykivka decorative painting named Feodor Panko.
Address: 51800, Dnipropetrovsk region., Petrykivka district, town Petrykivka. Museum Fedor Panko.

C.7. Participation of communities in preparing this report

Describe the measures taken to ensure the widest possible participation of the communities, groups and, where applicable, individuals concerned as well as relevant non-governmental organizations during the process of preparation of this report.

Between 150 and 250 words

Dnipropetrovsk regional council
Chairman: Udod Eugene
Department for humanitarian and socio-cultural sphere
(coordination of issues related to the preservation, protection, promotion, transfer to future generations Petrykivka decorative painting, issues on financing activities)

Department of culture, tourism, nationalities and religions of the Dnipropetrovsk Regional State Administration
Director: Pershina Natalia
(coordination and realization, financing activities related to the preservation, protection, promotion, transfer Petrykivka decorative painting at the regional level to future generations)

Petrykivka District Council
Director: Stolbchenko Andriy
(coordination and realization, financing activities related to the preservation, protection, promotion, transfer Petrykivka decorative painting at the local to future generations)

Dnipropetrovsk Art Museum
Director Shaparenko Tetyana
(protection and promotion of the element "Petrykivka painting", the transfer of pattern technology to the younger generation, the implementation of international, all Ukrainian, regional projects - exhibitions, workshops, conferences)

Public institution "Dnipropetrovsk regional institute of postgraduate education"
Director Romanenko Michael
(familiarization with the technique of painting, upgrading the skills of teachers, promotion of painting)

The community of Petrykivka village, Petrykivka decorative painting craftsmen
D. SIGNATURE ON BEHALF OF THE STATE

The report should conclude with the original signature of the official empowered to sign it on behalf of the State, together with his or her name, title and the date of submission.

<table>
<thead>
<tr>
<th>Name:</th>
<th>Ihor LIKHOVYI</th>
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<tbody>
<tr>
<td>Title:</td>
<td>First Deputy Head of Permanent Mission of Ukraine to the UNESCO, First Deputy Minister of Culture of Ukraine</td>
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<tr>
<td>Date:</td>
<td>24.12.2015</td>
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