I have taken a role in preparing the project for safeguarding Araguz. I confirm that I approve all ideas and suggestions that help protect and safeguard this great art. I have practised it for nearly sixty years, so I do not want to see it dying. I wish it could spread not only in Egypt but also in the whole world. As an Egyptian intangible element, the cultural and the social role of Araguz cannot be ignored.

Signature,
By my signature, I certify that I have practiced and performed the art of Araguza since I was young. I have already participated in each stage of this project because I save no effort to maintain this element, and to protect it from extinction. In this way, I am in favor with any plans or projects, seeking to provide the necessary financial support for spreading this art in whatever places we can reach.

Signature
I acknowledge that I have participated in preparing this project for submitting it to UNESCO. As a practitioner, a performer and an admirer, I see that Araguz is one of the most important intangible elements in the Egyptian heritage. So, it has to be maintained and protected from dying out. I appreciate all efforts exerted for spreading this art, and for new generations who can put an end to the possible extinction.

Signature,
I the undersigned hereby agree that the project has to be submitted and assessed for the purpose of getting the necessary financial support that can safeguard the art of Araguz. I have actually participated in preparing the project, hoping that it would be a step for financing the trainers and the trainees who seek to protect the element from the danger of extinction.
I, the undersigned hereby agree that the project has to be submitted and assessed for the purpose of getting the necessary financial support that can safeguard the art of Araguz. I have actually participated in preparing the project, hoping that it would be protect the element from the danger of extinction.
I, the undersigned, hereby certify that I have practiced and performed the art of Araguz since I was young. I have already participated in each stage of this project because I save no effort to maintain this element, and to protect it from extinction. In this way, I am in favor with any plans or projects, seeking to provide the necessary financial support for spreading this art in whatever places we can reach.

Signature
Dear Sirs,

Due to the information listed in the presented file that was made in collaboration between our Society, the Cultural Development Fund and a number of pop Artists (Element Bearers), which proved that the puppet show in Egypt is in danger of extinction. For this reason, we do hope that this art will be registered in the UNESCO’s Emergency Red List under the umbrella of the Intangible Heritage Conservation Agreement 2003: UNESCO. The Cultural Development Fund will be fully responsible for presenting the file and the relevant preservation projects in case of receiving the approval on the presented request.

We thank Your Excellencies for your cooperation and please accept our sincere appreciation.

Zekry Mostafa Ahmad
Chairman

Abdel Gelil Abdel Hamid
Society Secretary
جمعية روا قصر الثقافية بشبرا الخيمة
المشتركة برقم ٥٥٤ لعام ١٩٨٨م

السادة

نظرا لما هو نادر من المعلومات والملف المقدم والذي شاركت الجمعية في اعداده مع صندوق التنمية الثقافية وعدد من الفنانين الشهيرين حملة النصر بأن فن الأراجوز مهدد بالانقراض لذا نأمل أن يتم تسجيله على قائمة الصنف العاجل تحت تصنيف التراث الثقافي غير المادي ٢٠٠٣ - منظمة اليونسكو - علما بأن صندوق التنمية الثقافية سيتحمل مسؤولية تقديم ملف وكل ما يتطلب عليه من مشروعات لصون النصر في حالة الموافقة على الملف المقدم الذي نرجو ونأمل أن يتم ضمه بشكل عاجل إلى قائمة الصنف.

نأمل شكريكم...
ونفضل أن نقول وافر التحية...

رئيسي مجلس الإدارة

سكرتير الجمعية

م. عبدالليلى عبد الحميد

firstname.lastname@example.com
The Egyptian Society for Folk Traditions (ESFT) - NGO approve to List Traditional Hand Puppet (AL-Aragoz) in Need of Urgent Safeguarding, we are ready to help in any capacity.

The society was established an inventory list of 82 different elements, including Al-Aragoz (element number 18). This list has been already implemented on the basis of a cooperative protocol between the Egyptian Society for Folk Traditions, National Archive for Folk Traditions and the Folk Creativity Syndicate.

Egyptian Society of Folk Tradition,
Established on: April 12th, 2003  No: 1434
UNESCO No : 90182  Based on Meeting No: GA-2012.4

Chairman of Society
Ahmed Morsi
Prior and Informed Consent to the Nomination of urgent Safeguarding of Traditional Hand Puppet

To Whom it May Concern

I, Haitham Younis, the President of Syndicate for Participants of Folk Creativity (NGO) approve to participate in its Nomination for Urgent Safeguarding the Traditional Hand Puppet.

We are appreciation of the project and offered to provide our premises to be used for training and meetings. We also are ready to help in any capacity besides employing trained workers.

Signature: Haitham Younis

[Signature]