**Part 2: The Request Format**

**Form ICH-09**

<table>
<thead>
<tr>
<th>Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Name of the organization:</strong></td>
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<tr>
<td>UNIMA-Union Internationale de la Marionnette-Turkey National Center</td>
</tr>
<tr>
<td><strong>2. Address of the organization:</strong></td>
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<tr>
<td>Konur Street 66/12 06640 Bakanliklar Ankara Turkey</td>
</tr>
<tr>
<td><a href="http://www.unima.org.tr/">http://www.unima.org.tr/</a></td>
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<tr>
<td><strong>3. Country or countries in which the organization is active:</strong></td>
</tr>
<tr>
<td>• national</td>
</tr>
<tr>
<td>• international (please specify: )</td>
</tr>
<tr>
<td>• worldwide</td>
</tr>
<tr>
<td>□ Africa</td>
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<tr>
<td>□ Arab States</td>
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<tr>
<td>□ Asia &amp; the Pacific</td>
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<tr>
<td>□ Europe &amp; North America</td>
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<tr>
<td>□ Latin America &amp; the Caribbean</td>
</tr>
<tr>
<td>Please list the primary country(ies) where it is active:</td>
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<td><strong>4. Date of its founding or approximate duration of its existence:</strong></td>
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<tr>
<td>UNIMA Turkey National Center was established in 27.09.1990 by the decision of the Council of Ministers with the number 90-1013 depends on Association Law with number 1908, 11. and 12. laws</td>
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<td><strong>5. Objectives of the organization:</strong></td>
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<tr>
<td><em>Not to exceed 350 words</em></td>
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<tr>
<td>The center which aims to introduce Turkish puppet and shadow theatre arts in Turkey and in the foreign countries, to make known other nations puppet and shadow theatre arts in Turkey, to research, develop, protect and let live these arts, has realized most of these subjects like the introduction of our puppet and shadow theatre in Turkey and in foreign countries, the protect of artists' rights and the development and diffusion of these arts.</td>
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<tr>
<td>In addition, the center concentrates on the keeping Turkish Shadow Theatre Karagoz alive by bringing new artists, training these artists, organizing performances across the country, publishing books about the Karagoz art, collecting information and documents.</td>
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</tbody>
</table>
6. The organization’s activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:
-☐ oral traditions and expressions
-☒ performing arts
-☐ social practices, rituals and festive events
-☐ knowledge and practices concerning nature and the universe
-☐ traditional craftsmanship
-☐ other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved:
-☐ identification, documentation, research (including inventory-making)
-☐ preservation, protection
-☐ promotion, enhancement
-☐ transmission, formal or non-formal education
-☐ revitalization
-☐ other safeguarding measures - please specify:
6.c. Description of the organization’s activities:

Not to exceed 750 words

The mentioned works that carried on protection and preservation of Turkish Shadow Theatre Karagöz, as an important intangible cultural heritage, for eighteen years is attached.

A meeting about preservation and presentation of Turkish Shadow Theatre Karagöz, named ‘Karagöz Workshop’, has been held in July, 22 2008 in Ankara. Some official institutions, NGO representatives, artists, scientist and researchers were invited to that workshop. At the end of the workshop an action plan for 5 years was prepared.

To organize and support the international or national performances or shows included in or independent of activities for presentation of Karagöz art

UNIMA Turkey works for adding theoretical and applied lessons about traditional Turkish theatre in Conservatoires and Theatre departments in Universities and Colleges. Today Traditional Turkish Theatre lesson is optional in some Universities.

Works and developments about puppet theatre in other countries are declared to Turkish artists and works in Turkey are declared to UNIMA National Center and other centers of UNIMA.

UNIMA Turkey informs Turkish artists of festivals around the world and helps them to join these festivals with the financial aid of official associations. Furthermore UNIMA Turkey National Center works for finding a place for periodic performances, and continues its works about founding a traditional theatre museum, an archive and a library.

Our center organized 10 national and 19 international festivals; 12 academic meetings; courses for training new Karagoz artists; a large number of Karagoz performances; archives to present and keep alive Karagoz and puppet arts.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

Not to exceed 350 words

Our organization is in cooperation with individuals, institutions, local authorities and NGOs for creation, preservation, protection and transmission about intangible cultural heritage. For example ‘Intangible Cultural Heritage-Living Karagöz Symposium’ has been held in cooperation with Ministry of Culture and Tourism, Gazi University and UNESCO Turkey National Commission in April, 27–29 2006 as well as ‘Karagöz Workshop’ has been held in July, 22 2008 in Ankara and for presentation of Karagöz Tradition. UNIMA Turkey organised ‘Karagöz and Hacivat Figures Exhibition’, in cooperation with OASiS Culture and Entertainment Center September 24- October 05, 2007, Mugla

8. Documentation of the operational capacities of the organization:

Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.
### 8.a. Membership and personnel
*Please submit supporting documents.*

### 8.b. Recognized legal personality
*Please submit supporting documents.*

### 8.c. Duration of existence and activities
*Please submit supporting documents.*

### 9. Contact person for correspondence:
Mevlut Ozhan, Konur Street 66/12 06640 Bakanliklar Ankara Turkey
email: mevlutozhan@gmail.com  fax: 00903124191336
http://www.unima.org.tr/

### 10. Signature:
Mevlut Ozhan, President of UNIMA Turkey National Center
UNIMA TURKEY NATIONAL CENTER

Executive Committee

President: Mevlut Ozhan
Vice-President: Orhan Kurt
General Secretary: Hayrettin İvgin
Member: Zümrüt Nahya
Member: Ali Nihat Yavsan

Number of Members: 150

Artists %20
Artist Assistances % 30
Researchers – Author %30
Craftsmen-Designer % 5
Presenter %15
Ref.: 07/156-47/05162

Ankara
6/11/1990

Subject:

Ministry of Culture

The paper of Ministry of Internal Affairs 24/9/1990 dated and 245708 numbered association The Council of Ministers’, dated 27/09/1990 and numbered 90/1018, ordinance about the establishment of an association, named “Union Internationale de la Marionnette Turkey National Center” centered in Ankara is being attached and send.

On the behest of President
Under secretary

Attachment:
Copy of Ordinance

To:
Ministry of Internal Affairs
Ministry of Foreign Affairs
Ministry of Culture
Sayı: K.K. Gn. Md. 07/ 156-47/05162

Konu:

KÜLTÜR BAKANLIĞINA


Bilgilerini rica ederim.

Başbakan Adına
Müsteşar Yrd./

Fki:
Kararnamesi sureti

Değitim:
İçişleri Bak.

Dışişleri Bak.

Kültür Bak.