



### III Latin American and Caribbean Film Festival SALC 2023

"20 years of the 2003 Convention, living heritage, youth and SIDS".

| PROGRAM - UNESCO CINEMA ROOM                      |         |                       |  |  |   |
|---|---------|-----------------------|--|--|---|
|   | Country | Movie title           | Director   | Movie poster   | Movie description   |
| <b>Monday</b><br><b>06/19/23</b><br><b>1:15pm</b> | Peru    | Magallanes            | Salvador del Solar   |   | <p>A cab driver's life takes an unexpected turn when a woman he met 25 years ago, during the violent years when he was a soldier in the Peruvian army fighting the Shining Path terrorist group, gets into his car.</p> <p>Language: Spanish<br/> Subtitles: English<br/> Duration: 1 hour and 49 minutes</p> |
| <b>Monday</b><br><b>06/19/23</b><br><b>1:00pm</b> | Peru    | El Motor y la Melodía | Juan Antonio Limo Giribaldi, Manuel-Antonio Monteagudo Gauvrit |  | <p>In a corner of the Amazon, a tree-felling ant meets a cicada capable of making nature grow through its music. Their friendship is threatened when a fire breaks out in the jungle.</p> <p>Language: Spanish<br/> Subtitles: English<br/> Duration: 7 minutes 44 seconds</p>                                |



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| <p><b>Tuesday</b><br/><b>06/20/23</b><br/><b>3:00pm</b></p>  | <p><b>Venezuela</b></p> | <p>ESPECIAL / THE SPECIAL</p>   | <p>Ignacio Márquez</p> |   | <p>Chuo, a deeply charming young man, faces the challenges of early adulthood with Down's syndrome as he seeks to build a life independent of his troubled father, a frustrated percussionist and a refugee with a penchant for alcohol. Long separated by a sea of silence and shame, can the two men build a common future?</p> <p>Language: Spanish<br/>Subtitles: English English<br/>Duration: 1 hour and 32 minutes</p> |
| <p><b>Thursday</b><br/><b>06/22/23</b><br/><b>3:00pm</b></p> | <p><b>Haiti</b></p>     | <p>Liberty in a soup</p> <p>Link to the video</p> <p>Password:<br/>HouseSoup&amp;91</p> | <p>Dudley Alexis</p>   |  | <p>"Freedom in the Soup", a 68-minute documentary by director Dudley Alexis (2015), about "journou soup", was inscribed on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity on December 16, 2021.</p> <p>Language: English<br/>Duration: 1h06</p>   |

**PROGRAM - VIRTUAL FESTIVAL JUNE 19-30**

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|--------------|--|---|--|--|
| <b>Chile</b> | <p>EL NIÑO DE PLOMO</p> <p><a href="https://www.youtube.com/watch?v=gjuSCAKTKlw">https://www.youtube.com/watch?v=gjuSCAKTKlw</a></p>   | <p><b>Rodrigo Herrera<br/>Juan Pablo Lama</b></p> |  <p><b>EL NIÑO DEL PLOMO</b><br/>UN DOCUMENTAL DE RODRIGO HERRERA-RUBIO Y JUAN PABLO LAMA</p> | <p>In 1954, the incredibly well-preserved body of a five-century-old Inca child was discovered on the cold summit of Cerro El Plomo, overlooking the Mapocho Valley in Santiago de Chile. The origin and reasons for his death are revealed by scientists from Chile's National Museum of Natural History, and help us to understand our unknown relationship with the Inca empire.</p> <p>Language: Español<br/>Subtitles: English<br/>Duration: 10 minutes</p> |
| <b>Chile</b> | <p>AMUCHA</p> <p><a href="https://drive.google.com/file/d/1seSDy7ESIV1nPZyyMW5H_U-ufalXapSI/view?pli=1">https://drive.google.com/file/d/1seSDy7ESIV1nPZyyMW5H_U-ufalXapSI/view?pli=1</a></p> | <p>Jesús Sanchez</p>                              |  <p><b>Amucha</b><br/>(ELA MUKUT)</p>  | <p>Grandfather Ligkoyam and his granddaughter Alen, enjoy a friendly, complicit relationship. One day in their lives, we see how an omen heralds a new path for Ligkoyam.</p> <p>Language: Mapudungün, Mapuche language<br/>Subtitles: Spanish<br/>Duration: 31 min</p>  |

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| <b>Chile</b>       | <p>MADRES Y HUACHOS:<br/>ALEGORÍAS DEL<br/>MESTIZAJE CHILENO</p> <p>Link 1: <a href="https://www.youtube.com/watch?v=igHXvaqyJBU">https://www.youtube.com/watch?v=igHXvaqyJBU</a><br/>link 2: <a href="https://www.youtube.com/watch?v=1x-nwlrjDNY">https://www.youtube.com/watch?v=1x-nwlrjDNY</a></p> | Museo Histórico |   | <p>Work by Mauricio Alamo for the collection exercise nº 2 "Madres y Huachos: alegorías del mestizaje chileno" (Mothers and Huachos: allegories of Chilean miscegenation) by anthropologist Sonia Montesinos.</p> <p>Language: Spanish<br/>Running time: 7 minutes and 4 minutes</p>  |
| <b>El Salvador</b> | <p>El tigre y el venado</p> <p><a href="https://www.youtube.com/watch?v=J4V5v5t2aHs">https://www.youtube.com/watch?v=J4V5v5t2aHs</a></p>  | Sergio Sibrián  |  | <p>Don Marcelino, 103, is the last grandfather to know how to play the indigenous flute used to accompany the "El Tigre y El Venado" dance, and has devoted part of his life to keeping this tradition alive. As Don Marcelino passes on his teachings to a young man to maintain his identity, he tells him about the 1932 indigenous massacre in El Salvador which he survived.</p> <p>Language: Spanish<br/>Subtitles: English<br/>Duration: 46min</p> |



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| <p><b>Mexico</b></p>   | <p>Tlakimilolli: Voces del telar</p> <p><a href="https://www.youtube.com/watch?v=rk8DI--IhTc">https://www.youtube.com/watch?v=rk8DI--IhTc</a></p> | <p>Clementina Campos</p> |   | <p>Synopsis: In the Sierra de Zongolica region of Veracruz, woollen yarns dyed with natural dyes and textiles of international quality are produced. The women are responsible for reproducing and passing on the art of handloom. With great talent and perseverance, they spin and weave their future every day.</p> <p>Duration: 30 minutes<br/>Language: Náhuatl<br/>Subtitles: English and Spanish</p> |
| <p><b>Paraguay</b></p> | <p>Guaraní</p> <p><a href="https://vimeo.com/464040947">https://vimeo.com/464040947</a></p> <p>Contraseña: lamigracion</p>                        | <p>Luis Zorraquín</p>    |  | <p>Paraguayan immigration to Argentina.</p> <p>Duration: 1h25<br/>Languages: Guaraní and Spanish<br/>Subtitles: English</p>   |



*Cinema Festival organized by GRULAC,  
and coordinated by Chile's Permanent Delegation to UNESCO.*

En apoyo al 20º aniversario  
de la Convención de 2003



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